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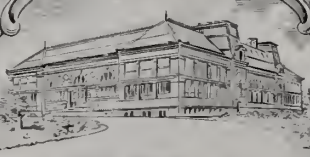

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# THE
# BRITISH RED CROSS SOCIETY

AND THE

# ORDER OF THE HOSPITAL OF
# ST. JOHN OF JERUSALEM
# IN ENGLAND

SALE

MONDAY, APRIL 8th, 1918

AND FOLLOWING DAYS

CATALOGUE PRICE TWO SHILLINGS AND SIXPENCE

(Sold for the benefit of the above Societies)

# CATALOGUE

OF

THE COLLECTION OF

# WORKS OF ART

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## BRITISH RED CROSS SOCIETY

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The British Red Cross Society and the Order of the Hospital of St. John of Jerusalem in England wish to point out that Messrs. Christie, Manson & Woods are conducting the Sale without remuneration, and consequently the entire proceeds will be paid over to the Societies.

Messrs. Christie, Manson & Woods will be pleased to bid on behalf of anyone wishing to make purchases at this Sale.

Messrs. Christie, Manson & Woods wish to acknowledge the assistance so kindly given them, and at the same time to record their grateful thanks to Messrs. Henry Sotheran & Co., 43 Piccadilly, W., for cataloguing the Books, Autographs, and Manuscripts; Messrs. Spink and Sons, Ltd., 17 Piccadilly, W., and 6 King Street, St. James's, S.W., for cataloguing the Coins and Medals; Mr. A. Blackborne, 39 South Audley Street, W., for cataloguing the Lace; Messrs. William E. Hill & Sons, 140 New Bond Street, W., for cataloguing the Musical Instruments; and Messrs. Holmes & Maplesden, 24 Haymarket, S.W., for arranging the unset pearls.

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# CATALOGUE.

## First Day's Sale.

On MONDAY, APRIL 8, 1918.

AT ONE O'CLOCK PRECISELY.

## ENGLISH AND OTHER PORCELAIN.

**Presented by Miss Murray Smith.**

1 A PAIR OF WORCESTER OVAL DISHES, by Flight, painted with Lady Hamilton as Hope in grisaille, with richly gilt dark blue borders—15 *in. wide.* [2147]
*Part of the Nelson Service.*

**Presented by an Anonymous Donor.**

2 A Spode tea service, decorated with flowers in the Oriental taste with pink scroll work round the borders, consisting of a teapot and cover, sugar basin and cover, a muffin dish, six teacups and saucers, and seven coffee cups. [2933]

**Presented by Miss Bruce.**

3 Three Derby vases, painted with landscapes on white ground—9 *in.* and 6¾ *in. high.* [3037]

**Presented by E. W. Hussey, Esq.**

4 A Davenport dessert service, with foliage in black on brown ground, consisting of an oval centre dish, a pair of baskets, four oval pierced dishes, seven dessert dishes, and fourteen plates. [2127]

**Presented by an Anonymous Donor.**

5 A pair of Rockingham small baskets encrusted with flowers, *Gryphon mark;* and a pair of Coalport candelabra encrusted with flowers—13½ *in. high.* [2442]

**Presented by Mrs. Trevor Galsworthy.**

6 A pair of Coalport beakers encrusted with flowers and birds—6 *in. high.* [1761]

**Presented by His Grace the Duke of Newcastle.**

7 Four Coalport dessert baskets and stands, painted with flowers and with pierced trellis borders. [3481]

**Presented by E. A. Webb, Esq., F.S.A.**

8 A Spode large vase and cover, painted with panels of Chinese figures on dark blue ground—20½ *in. high.* [3440]

**Presented by Mrs. Walter Sykes.**

9 Three Derby vases, painted with landscapes in oval panels on dark blue ground, gilt, with foliage—11½ *in.* and 8½ *in. high.* [2999]

**Presented by Mrs. Joynson-Hicks.**

10 A Worcester small basket, by Grainger, Lee & Co., painted with a pastoral scene in blue border; two coffee cups and saucers by Flight, Barr & Barr; and a Vienna coffee cup and saucer, painted with a girl and cupid on blue ground. [3331]

**Presented by Miss Hodgson.**

11 A Coalport basket, painted, and encrusted with flowers. [3442]

**Presented by Miss Alice Taylor, L.R.C.P., S.L.**

12 A Rockingham inkstand, encrusted with coloured flowers, with two ink vases and a taper stick on oblong tray—14 *in. wide.* [3184]

**Presented by**
**The Welbeck Antique Galleries, Limited.**

13 A Swansea oblong dish, painted with a Chinese landscape and figures in gilt borders—12½ *in. wide, mark in red.* [2585]

**Presented by F. L. Andrews, Esq.**

14 A Swansea plate, painted with flowers with bands of gilt trellis work round the well, *mark in red;* and two ditto plates painted with flower sprays with raised scroll-work round the borders. [3624]

**Presented by Miss Beare.**

15 A CHELSEA VASE AND COVER, with crimson ground painted with birds in shaped panels, framed with gilt branches and trellis work, the cover and neck pierced with fluting and ribands, and the sides modelled with turquoise foliage in low relief—12 *in. high.* [2537]

**Presented by an Anonymous Donor.**

16 A Derby tea service, with foliage round the borders in blue and gold on salmon ground, consisting of a teapot and cover, sugar basin and cover, a cream jug, a bowl, a dish, six teacups and saucers, and eleven coffee cups. [2445]

**Presented by The Misses Sibly.**

17 A Spode tea service, transfer-printed with landscapes in grisaille, consisting of a teapot, cover and stand, a cream jug, a bowl, a dish, six teacups and saucers, and three coffee cups. [3318]

**Presented by The Misses Sibly.**

18 A Staffordshire ware teapot and cover with flowers in colours; a Derby-Chelsea saucer painted with flower sprays; and two Chinese famille-rose plates painted with flowers. [3318]

**Presented by Mrs. Montgomerie.**

19 Three Derby vases, painted with flowers in octagonal panels on white ground gilt with foliage and shell ornaments—7¾ and 6½ *in. high.* [2590]

**Presented by Mrs. Montgomerie.**

20 A pair of Coalport tureens and covers, painted with flowers; a Staffordshire ware jug with Chinese landscapes in blue—9¼ *in. high*; a pottery jug; two Staffordshire figures; and a bust. [2590]

**Presented by Henry Behrens, Esq.**

21 A Derby tea service, decorated with foliage in red and gold consisting of a teapot and cover, a cream jug, a bowl, a dish, a muffin dish and cover, six plates, six breakfast cups and saucers. [3235]

**Presented by an Anonymous Donor.**

22 A Spode tea service, decorated with flowers and foliage in colours and gold in the Oriental taste, consisting of a teapot and cover, a cream jug, a bowl, two dishes, a muffin dish, six teacups, seven coffee cups and eight saucers. [3238]

**Presented by Lieut.-Colonel H. J. Hope-Edwardes.**

23 A pair of Chelsea leaf-shaped sauce boats, painted with flower sprays in the Oriental taste. [3315]

**Presented by Lieut.-Colonel H. J. Hope-Edwardes.**

24 A pair of Chelsea pear-shaped bottles, painted with birds—5½ *in. high.* [3315]

**Presented by Miss Watt.**

25 A Rockingham dessert service, painted with flowers in crimson borders gilt with foliage, consisting of a centre dish on foot, thirteen dessert dishes, and nineteen plates. [3482]

**Presented by George Stoner, Esq.**

26 THREE SWANSEA JUGS, painted with bouquets of flowers in colours and gilt with the initials J. S. H.—7½, 7¼ and 5¾ *in. high.* [1020]

**Presented by George Stoner, Esq.**

27 A pair of Rockingham vases, painted with bouquets of flowers and encrusted with flowers on apple green ground, their necks pierced with trellis work—14 *in. high.* [1120]

**Presented by H. W. Bruton, Esq.**

28 A Derby oblong basket, painted with roses and ivy leaves; an old Worcester cup and saucer with scrolls in red and gold; two ditto teacups and saucers with flower sprays in blue and gold; and a Worcester facsimile of the Shakespeare jug. [1167]

**Presented by Mrs. Henry Charrington.**

29 A Chelsea figure of a boy carrying a basket—4¾ *in. high;* a ditto seated figure of a boy—4½ *in. high;* and a Chinese canister cover enamelled with flowers. [1165]

**Presented by Brigadier-General R. J. Cooper, C.B.**

30 A Derby-Chelsea cabaret, painted with flower sprays in colours on white ground, consisting of a teapot and cover, a cream jug, a teacup and saucer, and an oval dish. [387]

**Presented by Mrs. Radford.**

31 A set of three Derby vases, painted with birds in richly gilt borders on dark blue ground—12½ *and* 11 *in. high.* [1178]

**Presented by Mrs. Elizabeth Valentine Smith.**

32 A Spode tea service, decorated with peonies and scroll work in the Chinese taste in pink and gold, consisting of a teapot, cover and stand, a sugar basin and cover, a cream jug, a bowl, eight teacups, eleven coffee cups, and twelve saucers [455]

*From the Red Cross Sale*, 1915.

**Presented by George Stoner, Esq.**

33 A pair of Spode oblong baskets, decorated with flowers in the Oriental taste in colours and gold—7¾ *in. wide.* [1029]

**Presented by H. W. Bruton, Esq.**

34 A pair of Worcester circular bowls and covers, painted with views of Caerhays, Cornwall, and Hylands, Essex, on salmon-coloured ground gilt with arabesque foliage. [1167]

**Presented by Elizabeth, Lady Headley.**

35 A pair of Spode small vases and covers, painted with wreaths of pink roses on black ground round the centre, and roses on white ground on the covers and stems—6½ *in. high.* [716]

**Presented by Mrs. Bythesea.**

36 A Minton dessert service, painted with landscapes in turquoise borders, consisting of ten tazze and eighteen plates; and a Sèvres dish with flowers in dark blue borders, mounted with ormolu stand. [1891]

**Presented by Elizabeth, Lady Headley.**

37 A Coalport dessert service with turquoise and gold borders, consisting of two dessert stands, four tazze and twelve plates; and an old English cut-glass mug. [1898]

**Presented by Mrs. J. Shirley Fox.**

38 An old Worcester teacup and saucer, painted with dragons and flowers in the Chinese taste, in turquoise scroll borders; ditto large saucer, with flowers and blue bands and a Dresden teacup and saucer, painted with Chinese figures. [788]

**Presented by N. C. Neill, Esq.**

39 A CHELSEA TEA SERVICE, painted with landscapes, animals, and subjects from Æsop's Fables, in colours on white ground, each piece of hexagonal shape, *raised anchor mark*, consisting of a teapot and cover, a cream jug, a bowl, six teacups and saucers, and six coffee cups. [522]

**Presented by Joseph Jennens, Esq.**

40 A Chelsea cup, painted with landscapes and buildings in brilliant green on white ground, mounted with silver gilt foot—in case. [468]

**Presented by The Lady Suffield and The Hon. Mrs. Osbert Lumley.**

41 A Worcester cup and cover by Barr, Flight and Barr, painted with feathers by Barker on salmon and gold trellis-pattern ground. [253]

**Presented by Adolf Weil, Esq.**

42 A CHELSEA TRIPLE SCENT BOTTLE, modelled as a group of four hens. [830]

**Presented by Adolf Weil, Esq.**

43 ANOTHER, modelled as a group of hen and chickens. [830]

**Presented by an Anonymous Donor.**

44 An old English tea service, painted with baskets and sprays of flowers in colours on white ground, consisting of a teapot, cover and stand, a cream jug, a bowl, three dishes, four teacups, six coffee cups, and six saucers. [435]

**Presented by Mrs. Salting.**

45 A PAIR OF CHELSEA CANDELABRA, with figures of a girl and youth, with a bird's cage and bird, reclining on balustrades, with flower sprays at the back and a lamb and dog at their feet—12 *in. high.* [536]

**Presented by Mrs. Salting.**

46 A SET OF THREE DERBY VASES, painted with wreaths of flowers and richly gilt with foliage on white ground—12 *in. and* 8½ *in. high.* [536]

**Presented by Miss Alice Mary Howell.**

47 An old English figure of a monkey seated on a tree stump mounted on ormolu scroll plinth—18½ *in. high.* [397]

**Presented by Mrs. Christian.**

48 AN OLD WORCESTER BOWL, finely painted with birds and branches in oval panels, surrounded by gilt scrollwork and branches of flowers on mottled dark blue ground, the interior similarly painted with birds and with flower sprays in colours on white ground—10¼ *in. diam.* [1748]

**Presented by Henry Rottenburg, Esq., and Mrs. Rottenburg.**

49 A pair of Derby small vases and a bottle, painted with panels of landscapes in gilt borders on blue ground—3 *in. and* 4½ *in. high.* [2164]

**Presented by The Misses Gutteres.**

50 A Coalport dessert service, painted with flowers in dark blue borders with gilt scroll edges, consisting of a centre dish on foot, four circular dishes, two oblong dishes, and eleven plates. [2607]

**Presented by The Misses Gutteres.**

51 A PAIR OF BOW FIGURES, of a lady and gentleman emblematic of Summer and Winter—6¼ *in. high.* [2607]

**Presented by Lady Wernher.**

52 A BOW FIGURE, of a youth carrying a basket of fruit and flowers, with a dog at his feet, on green scroll plinth—8½ *in. high.* [2275]

**Presented by Lady Wernher.**

53 A Chelsea figure, of a girl, seated—4¾ *in. high.* [2275]

**Presented by Lady Wernher.**

54 A Chelsea figure, of Flora, standing beside a vase of flowers—9¼ *in. high.* [2275]

**Presented by Lady Wernher.**

55 A Derby-Chelsea figure, of a youth, holding his hat in his hand —5 *in. high* [2275].

**Presented by Lady Wernher.**

56 A pair of Derby-Chelsea groups, of Venus and Adonis and the death of Pocris—8 *in. high.* [2275]

**Presented by Lady Wernher.**

57 A pair of Derby figures, of a lady and gentleman, on pink and gold scroll plinths—*Dresden mark*—8¼ *in. high.* [2275]

**Presented by E. S. McEuen, Esq.**

58 A pair of Chelsea candlesticks, with figures of Mars, Venus and Cupid, the stems encrusted with flowers—10½ *in. high.* [1563]

**Presented by F. Trevor Galsworthy, Esq.**

59 A Chelsea figure of Minerva, on green and gold scroll plinth—14½ *in. high.* [1768]

**Presented by an Anonymous Donor.**

60 Three Chelsea figures of men, on circular plinths encrusted with flowers—5½ *in. high.* [535]

**Presented by an Anonymous Donor.**

61 Three Derby cups and saucers, with yellow borders, gilt with foliage and scrolls. [535]

**Presented by an Anonymous Donor.**

62 A Rockingham teacup and saucers, painted with flowers on crimson ground—*gryphon mark;* a Lowestoft cup and saucer with white flowers in relief; three ditto, painted with river scenes in blue; a Worcester cup and saucer with flowers in blue; and five other cups. [535]

**Presented by The Earl of Sandwich.**

63 A Chelsea figure of Diana, with a stag and flowers—12½ *in. high;* and four Sèvres white dessert stands with gilt borders and dolphin supports. [3479]

**Presented by Messrs. Hyam & Co.**

64 A pair of Derby-Chelsea figures, of a boy and girl festooned with flowers—5¼ *in. high;* and a ditto figure of a boy emblematic of Winter—6 *in. high.* [3324]

**Presented by Mrs. Reginald Powell.**

65 A pair of Plymouth figures of children with a corn sheaf and grapes—5½ *in. high.* [2631]

**Presented by Mrs. Harold Bond.**

66 A Bow FIGURE, of a nymph with cornucopia of fruit and a lion at her feet, emblematic of Peace and Plenty, on scroll pedestal—11½ *in. high.* [2664]

**Presented by Mrs. Alfred Hoare.**

67 A Chelsea figure of Britannia—10½ *in. high.* [2322]

**Presented by Mrs. Alfred Hoare.**

68 A Derby-Chelsea figure of a gardener—9¼ *in high.* [2322]

**Presented by Messrs. Harding, Ltd.**

69 A pair of Bow white busts—7½ *in. high*, on ebonized pedestals. [2643]

**Presented by E. C. P. Hull, Esq.**

70 A PAIR OF BOW FIGURES, of Neptune with a dolphin, and a nymph with a cornucopia and lion emblematic of peace and plenty, on lake scroll plinths—10¾ *in. high*. [2144]

## ENGLISH POTTERY.

**Presented by Mrs. R. J. Clegg.**

71 A Bristol Delft plate, inscribed: "To ye pious Memory of Queen Caroline 1738." [2335]

**Presented by Mrs. Powell Homer.**

72 A Turner ware jug, with figures in relief and brown neck, mounted with plated lip—8 *in. high*. [2563]

**Presented by Cyril Andrade, Esq.**

73 An Astbury mug, with portraits of Lord Rodney and Lord Hood in relief, and a medallion of General Elliot in white on brown ground. [1358]

**Presented by Mrs. Holdsworth.**

74 A Staffordshire ware group of the Crucifixion—10 *in. high*; two other groups of Scriptural subjects—7 *in. high*; and a model of a castle. [3185]

**Presented by J. Rochelle Thomas, Esq.**

75 A Staffordshire ware large copy of the Portland or Barbarini vase, with figures in white on grey ground—13 *in. high*. [333]

**Presented by Mrs. A. Hallidie.**

76 A Staffordshire ware Rhyton, formed as a fox's head, mounted with silver lid. [2917]

**Presented by Messrs. Sidney Hand, Ltd.**

77 A Staffordshire ware Toby Filpot jug—10 *in. high*. [2086]

**Presented by Captain N. K. Price.**

78 A Staffordshire ware Toby Filpot jug—9½ *in. high*. [1184]

**Presented by Lady Lowther.**

79 Two salt-glaze cornucopia-shaped hanging flower vases, modelled with Flora in relief; and three Dresden dishes modelled as sunflowers and leaves. [1248]

**Presented by J. F. Leigh Clare, Esq.**

80 A Liverpool ware jug, printed with masonic emblems—7½ *in. high.* [1186]

**Presented by Mrs. C. Octavius Watson.**

81 A Sunderland ware jug, printed with a view of the Iron bridge, Sunderland, and a long inscription on pink lustre ground—7 *in. high;* and one printed with "Success to Coal trade Industry" and "Success to Sailors"—7 *in. high.* [449]

**Presented by W. V. Paterson, Esq., and The Misses Paterson.**

82 A Wedgwood blue jasper vase and cover, decorated with vine festoons in relief and pink and white medallion heads—17½ *in. high.* [3403]

**Presented by H. Yates Thompson, Esq.**

83 A Wedgwood blue jasper flower vase, formed as six sections of bamboo—13½ *in. high.* [1681]

**Presented by Prince Antoine Bibesco.**

84 A Wedgwood tea service, with key pattern in dark blue and gold round the borders, consisting of a teapot and cover, sugar basin and cover, a cream jug, a bowl, a teacup and saucer, a breakfast cup and saucer, two plates and an oval dish. [354]

**Presented by Ernest O. Fordham, Esq.**

85 A Wedgwood white copy of the Portland or Barberine vase—10½ *in. high.* [2048]

**Presented by Mrs. and Miss Bannatyne.**

86 Four Wedgwood oval plaques, with figures of Cupids emblematic of the seasons, in white on black ground—4¾ *in. by* 3¼ *in., framed.* [2210]

**Presented by Mrs. Bright.**

87 A frame, containing numerous Wedgwood small plaques of blue jasper and other colours, and three Tassie medallion heads. [2546]

**Presented by Mrs. G. C. Croft.**

88 A pair of Wedgwood oblong plaques, with nymphs sacrificing and classical figures in white on black ground—6¼ *in. by* 18 *in., framed.* [2026]

**Presented by The Misses Sibly.**

89 A set of four stoneware jugs, with naval subjects in relief in white on pink ground. [3318]

**Presented by**
**Aubrey T. Lawrence, Esq., and Mrs. Lawrence.**

90 An Elers ware teapot and cover, decorated with branches of foliage in relief. [2333]

**Presented by Cyril Andrade, Esq.**

91 A Burslem pottery statuette of Lord Nelson—20 *in. high.* [1358]

**Presented by Miss Alice Mary Howell.**

92 A large vase by T. H. Deck, decorated with lilies and harebells in colours on celadon ground—24 *in. high.* [397]

**Presented by Miss Alice Mary Howell.**

93 A circular dish by T. H. Deck, with iris and lilies on blue ground—23 *in. diam.*, on ebonised easel. [397]

## ORIENTAL PORCELAIN.

**Presented by Mrs. E. W. Collin.**

94 Two Chinese famille-rose plates, enamelled with geese and flowers in pink and brown scroll borders—*Kien-Lung.* [3030]

**Presented by an Anonymous Donor.**

95 Five Chinese plates, enamelled with carp and flowers; and a dish and fifteen plates, painted with flowers in red, blue, and gold. [2931]

**Presented by an Anonymous Donor.**

96 A Chinese large famille-rose dish, enamelled with lilies on white ground—21½ *in. diam.*—*Kien-Lung.* [2996]

**Presented by Miss A. E. Dalrymple.**

97 A pair of Chinese vases and covers, painted with flowers and willows in red, blue, and gold—14½ *in. high*; and a pair of celadon bowls—6¾ *in. diam.* [3478]

**Presented by**
**Messrs. Moxey, Savon and Co., Ltd.**

98 A CHINESE OCTAGONAL FAMILLE-VERTE VASE, enamelled with river scenes and flowers emblematic of the four seasons, with a green band round the foot—16 *in. high*—*Kang-He.* [3373]

**Presented by Messrs. Duveen.**

99 A PAIR OF CHINESE FIGURES OF HO-HO BIRDS brilliantly enamelled in famille-rose, on rockwork plinths—20 *in. high*, on wood stands—*Kien-Lung.*—In glazed showcase. [3424]

*From the collection of the late C. T. Garland, Esq.*
*From the collection of the late J. Pierpont Morgan, Esq.*

**Presented by J. C. G.**

100 A Chinese large bowl, enamelled with European figures and gilt with the monogram B. A. W., with blue and gold border—11¼ *in. diam.—Kea-King.* [2634]

**Presented by Leonard F. Harrison, Esq.**

101 A Chinese oblong inkstand, enamelled with dragons in aubergine and yellow on green ground—8 *in. wide—Ming.* [2529]

**Presented by B. Phillips, Esq.**

102 A PAIR OF CHINESE EGG-SHELL VASES AND COVERS, enamelled with panels of landscapes and figures on a red and gold diaper ground—12 *in. high—Kien-Lung.* [3218]

**Presented by Mrs. Tuely.**

103 A Chinese egg-shell cup and saucer, enamelled with flowers in famille-rose; and one with flowers in blue—*Kien-Lung.* [3012]

**Presented by The Misses Gutteres.**

104 A CHINESE BOTTLE, enamelled with formal flowers and trellis work in green, yellow, and aubergine, on open stand—8 *in. high—Ming.* [2607]

**Presented by Lieut.-Colonel H. J. Hope-Edwardes.**

105 A Chinese famille-rose dish, enamelled with ladies in pierced border—10 *in. diam.;* a pair of vases and covers, enamelled with figures on red chequer ground—8¾ *in. high;* a famille-verte cup, with flower sprays; a dish and five plates with decoration in red and blue; and a Nankin teapot and three dishes. [3315]

**Presented by Cecil Polhill, Esq.**

106 A pair of Chinese figures of Kwan Yin, enamelled with flowers and chequer pattern in famille rose—7½ *in. high—Kien-Lung.* [3415]

**Presented by Captain Henry B. Harris.**

107 A Chinese famille-verte dish, enamelled with birds and flowering branches in stippled green border—14 *in. diam.—Kang-He.* [3458]

**Presented by G. T. Petherick, Esq.**

108 A PAIR OF CHINESE FAMILLE-VERTE DISHES, enamelled with baskets of flowers in the centres and formal flowers round the borders—13½ *in. diam.—Kang-He.* [1291]

**Presented by Robert Holt Edmondson, Esq., J.P.**

109 A Chinese famille-verte vase, enamelled with flowers, birds, and butterflies—12 *in. high—Kang-He;* and a pair of small famille-verte dishes, shaped as escalop shells, and enamelled with cherry and magnolia branches. [3790]

**Presented by The Viscountess Galway.**

110 A pair of Chinese crackle beakers, splashed with mauve and brown—16 *in. high.* [119]

**Presented by John Sparks, Esq.**

111 A Chinese famille-rose vase, enamelled with ladies and a boy, on white ground—14½ *in. high*—wood stand. [279]

**Presented by W. H. Ferrand, Esq.**

112 A Chinese oviform bottle, painted with a dragon and the sacred jewel in coral colour and gold—8½ *in. high.* [1327]

**Presented by Major T. A. Argles.**

113 A pair of Chinese famille-rose plates, enamelled with peonies and silver pheasants in pink and brown scroll borders; and a pair of plates, enamelled with ladies and boys on white ground—*Kien-Lung.* [1350]

**Presented by Major T. A. Argles.**

114 A pair of Chinese famille-rose plates, enamelled with deer and flowers; and a pair of ditto, with flowers and vases on white ground—*Kien-Lung.* [1350]

**Presented by Major T. A. Argles.**

115 Four Chinese famille-rose plates, enamelled with Ho-Ho birds, kakemono, and flowers; and six ditto, enamelled with flowers and foliage—*Kien-Lung.* [1350]

**Presented by Andrew Burman, Esq.**

116 A Chinese sang-de-bœuf bottle with grey lip—9½ *in. high.* [384]

**Presented by Andrew Burman, Esq.**

117 A circular shallow bowl of white egg-shell porcelain, incised with formal flowers and emblems beneath the glaze—8 *in. diam.—described in Gullard's Chinese Porcelain, pages* 372 *and* 286. [384]

**Presented by an Anonymous Donor.**

118 A Chinese grey crackle jar, mounted with Empire ormolu lip and plinth, and foliage handles—12½ *in. high.* [3070]

**Presented by The Hon. Mrs. Skeffington Smyth.**

119 A Chinese octagonal celadon jardinière, splashed with sang-de-bœuf—9½ *in. diam.* [3172]

**Presented by Mrs. Brownlow Maitland.**

120 A Chinese bowl, enamelled with flower sprays in chequer-pattern borders in the European taste—15½ *in. diam.—Kea-King.* [697]

**Presented by an Anonymous Donor.**

121 A Chinese egg-shell bowl and cover, enamelled with flowers and birds in shaped coral and gold borders—4½ *in. diam.*—wood stand. [694]

**Presented by T. Simpson, Esq.**

122 A Chinese teacup and saucer, enamelled with trumpeters on black ground in green borders—*Yung-Ching*—wood stand. [1922]
*From the Kennedy Collection.*

**Presented by Simon Speelman, Esq.**

123 A pair of Chinese plates, enamelled with a European coat of arms in border of flowers. [3142]

**Presented by an Anonymous Donor.**

124 A Chinese plate, enamelled with a European coat of arms and amatory trophy; and a pair of oval dishes, enamelled with flowers—14½ *in. wide*—*Kien-Lung*. [1666]

**Presented by Messrs. Bluett and Sons.**

125 A Chinese famille-verte bowl, enamelled with lotus plants in the interior, with formal flowers and painted blue rosettes on the exterior, and stippled green bands round the borders—13¼ *in. diam.*—*Kang-He*. [1938]

**Presented by Oscar C. Raphael, Esq.**

126 A Chinese vase, of bright apple-green crackle—15½ *in. high*; and a jar of pale green crackle—7¼ *in. high*. [1865]

**Presented by A. S. de Pinna, Esq.**

127 A Chinese pottery hexagonal jardinière, modelled with figures and animals in relief, and enamelled green, yellow, and aubergine—9 *in. diam.*—wood stand—*Ming*. [1537]

**Presented by Messrs. Speelman Bros.**

128 A pair of Chinese vases, enamelled with panels of boys and butterflies on coral-coloured ground, gilt with formal flowers—*Kien-Lung*—mounted with Empire ormolu lips and plinths—10¾ *in. high*. [1862]

**Presented by Gerald Brockelbank, Esq.**

129 Three Chinese snuff bottles, pierced with dragons and Ho-Ho birds enamelled in colours—*Kien-Lung*. [3064]

**Presented by Gerald Brockelbank, Esq.**

130 A Nankin small oviform jar, with prunus blossom reserved in white on marbled blue ground—5¼ *in. high*—with wood stand, and cover set with a jade plaque. [3064]

**Presented by Colonel R. W. Deane.**

131 Four Chinese famille-rose plates, enamelled with figures, goats, and flower sprays on white ground—8 *in. diam.*—*Yung-Ching*. [1657];

**Presented by D. N. McNaughton, Esq.**

132 Two Chinese eggshell cups and saucers, enamelled with figures and flowers; a cup and saucer enamelled with a coat of arms and gilt with scrolls; and a cup enamelled with figures.—*Kien-Lung.* [1705]

**Presented by The Viscountess Galway.**

133 A Chinese figure of a Kylin with crimson glaze splashed with mauve—8½ *in. high*—on wood stand. [3847]

**Presented by The Viscountess Galway.**

134 A Chinese figure of a dog, coral colour and green—6¼ *in. high;* a Nankin canister with figures in relief—and two Delft figures of partridges on nests. [3847]

**Presented by Miss Sharwood.**

135 A Chinese famille-verte figure of a Kylin—5½ *in. high;* and two white figures of Kylins—6 *in. and* 5½ *in. high*—*Kang-He.* [2029]

**Presented by Messrs. Sidney Hand, Ltd.**

136 A Nankin jar and cover, painted with formal flowers and mounted with bronze tap as an urn—16 *in. high*—wood stand. [2086]

**Presented by Oscar C. Raphael, Esq.**

137 A Nankin circular jardinière, painted with lotus branches and leaves, and with prunis branches reserved in white on blue cloud background—7½ *in. diam.*—wood stand. [1865]

**Presented by an Anonymous Donor.**

138 Part of a Nankin dinner service, painted with river scenes, consisting of a soup tureen, cover and stand, two sauce tureens, covers and stands, four sauce boats, seven meat dishes, eleven meat and soup plates, a small oval dish; and eight pieces of a tea service, nearly similar. [435]

**Presented by Lady Lowther.**

139 A Nankin jar, with prunus branches on marbled blue ground; a Japanese gourd-shaped bottle; a ditto jar, with foliage in green and white; three dark green bottles; and a small blue and white bottle. [1248]

**Presented by F. I. Block, Esq.**

140 A NANKIN VASE, painted with river scenes and flowers in panels, with blue lambrequin panels round the shoulders, enclosing formal flowers reserved in white—12 *in. high.* [1146]

**Presented by C. H. St. John Hornby, Esq.**

141 A Nankin bottle, painted with landscapes and figures, with formal flowers round the neck—13½ *in. high.* [1147]

**Presented by Andrew Burman, Esq.**

142 A NANKIN VASE, of inverted pear shape, painted with masks of the Tao-t'ieh ogre, palm-leaves, and key pattern—9 *in. high.* [384]

**Presented by Andrew Burman, Esq.**

143 A pair of Nankin deep plates, painted with warriors and flowers in key pattern borders—9¼ *in. diam.* [285]

**Presented by Robert Holt Edmondson, Esq., J.P.**

144 A Nankin circular jardinière, painted with formal foliage and scrolls—9 *in. diam.*—wood stand. [3790]

**Presented by Robert Holt Edmondson, Esq., J.P.**

145 A Nankin cylindrical vase, painted with trees and birds—8 *in. high;* a vase, with flowers in diamond-shaped panels—8½ *in. high*—wood cover; and a dish, painted with a peacock and flowers—10 *in. diam.* [3790]

**Presented by Mrs. Ridley Corbet.**

146 A Nankin deep dish, painted with ladies, flowers and rocks in panels, with key pattern round the borders—13¼ *in. diam.* [2681]

**Presented by an Anonymous Donor.**

147 An Imari dish painted with flowers in red scroll borders—16½ *in. diam.*; and a pair of dishes nearly similar—15½ *in. diam.* [2996]

**Presented by Messrs. Davis Bros.**

148 A pair of Imari bowls and covers, painted with branches of flowers, and the covers modelled with branches in high relief, mounted with ormolu lips and foliage feet in the French taste—9 *in. high.* [1003]

**Presented by**
**E. B. Ellice-Clarke, Esq., and Mrs. Ellice-Clarke.**

149 A PAIR OF IMARI DISHES, painted with ladies, with a chariot of flowers and scroll work round the borders—21½ *in. diam.* [1831]

**Presented by Sir Rowland H. Barran, M.P.**

150 A pair of Imari vases, painted with kylins and flowers in red, blue, and gold, and mounted with metal gilt lips and plinths—12 *in. high.* [1533]

*End of First Day's Sale.*

# Second Day's Sale.

On TUESDAY, APRIL 9, 1918.

AT ONE O'CLOCK PRECISELY.

## ENGLISH SILVER—*All at.*

**Presented by Mrs. Gooch.**

42 151 Ten three-pronged table forks, 1725, etc.—(*weight*, 19 *oz.*). [1538] Caldicott

**Presented by Hugh B. Crosse, Esq.**

28 152 Twelve rat-tailed table spoons, 1711, 1715, etc.—(*weight*, 20 *oz.* 9 *dwt.*). [1568] Runciman

**Presented by Mrs. J. Gould.**

60 153 Twelve rat-tailed table spoons, 1715, 1720, etc.—(*weight*, 18 *oz.* 18 *dwt.*). [2635] Mrs Gould

**Presented by Mrs. J. Gould.**

46 154 Twelve rat-tailed dessert spoons, 1730, 1760, etc.—(*weight*, 13 *oz.* 15 *dwt.*). [2635] Runciman

**Presented by the Rev. A. G. Locke.**

36 155 Twelve rat-tailed table spoons, 1709, 1715, etc.—(*weight*, 26 *oz.* 5 *dwt.*). [1407] Spink

**Presented by Miss H. Leyborne Popham.**

18 156 Seven rat-tailed spoons, with shield top handles, 1698, 1704, etc.—(*weight*, 11 *oz.* 18 *dwt.*). [1737] Mrs J Nevill

**Presented by Miss H. Leyborne Popham.**

23 157 Four rat-tailed spoons, with notched-top handles, 1697, etc.—(*weight*, 4 *oz.* 15 *dwt.*). [1737] Pawsey & Payne

**Presented by Miss H. Leyborne Popham.**

23 158 Two rat-tailed spoons, with notched-top handles, *Exeter*, 1701 and 1703—(*weight*, 2 *oz.* 3 *dwt.*). [1737] Caldicott

**Presented by Miss H. Leyborne Popham.**

28 159 Twenty-four old English teaspoons, some with moulded bowls, and a skewer—(*weight*, 11 *oz.* 2 *dwt.*). [1737] Compro

**Presented by Miss Smoothy.**

160 A Queen Anne rat-tailed gravy spoon, 1709; a tablespoon, with marrow scoop handle, 1746; and a tablespoon—*Dublin*—(*weight*, 11 *oz.* 3 *dwt.*). [1747]

**Presented by Colonel Charles F. C. Beresford.**

161 A soup ladle, with shell bowl, the handle terminating in an eagle's head—*circa* 1750—(*weight*, 7 *oz.* 15 *dwt.*). [1077]

**Presented by Brigadier-General R. J. Cooper, C.B.**

162 Nine marrow scoops, 1711, 1719, etc.—(*weight*, 15 *oz.* 4 *dwt.*). [1229]

**Presented by J. W. Clarke, Esq.**

163 A Queen Anne rat-tailed gravy spoon, 1712—(*weight*, 5 *oz.* 10 *dwt.*). [730]

**Presented by Major Edward H. Thurlow and Mrs. Thurlow.**

164 An oval egg frame, with reeded borders and eight cups, 1791—(*weight*, 23 *oz.* 5 *dwt.*). [895]

**Presented by Major Edward H. Thurlow and Mrs. Thurlow.**

165 A pair of oval pierced salt cellars, with corded edges and blue glass liners, on ball-and-claw feet, 1769; and a pair of engraved sugar-tongs—(*weight*, 4 *oz.* 16 *dwt.*). [895]

**Presented by Major Edward H. Thurlow and Mrs. Thurlow.**

166 A plain mustard pot, with blue glass liner, 1834; and a plain pap boat, 1748—(*weight*, 6 *oz.* 8 *dwt.*). [895]

**Presented by Lawrence Dickson, Esq.**

167 A coffee pot, chased with flowers on tripod stand with lamp—*Edinburgh*, 1820—(*gross weight*, 35 *oz.*). [3780]

**Presented by "H. B."**

168 A plain cream jug, on three feet, 1742—(*weight*, 2 *oz.* 16 *dwt.*). [1418]

**Presented by Mrs. Laird.**

169 A coffee pot, chased with flowers and scrolls in beaded borders, 1780—(*gross weight*, 29 *oz.*). [1508]

**Presented by Miss Johnson.**

170 A coffee pot, embossed with spiral fluting and foliage, 1763—(*gross weight*, 28 *oz.* 15 *dwt.*). [3203]

**Presented by Major T. I. Longworth.**

171 An oval tea caddy, with engraved riband borders, 1776—in wood case—(*weight*, 9 *oz.* 12 *dwt.*). [2098]

**Presented by Mrs. H. J. Tozer.**

172 A TEAPOT, chased with scrolls, 1741; and a sugar basin and cream jug made to match, 1804 and 1812—(*gross weight*, 20 *oz.* 13 *dwt.*). [2218]

**Presented by Ralph H. Philipson, Esq.**

173 An OBLONG TWO-HANDLED TEA TRAY, with gadrooned shell and foliage borders—24½ *in. long—Sheffield*, 1818—(*weight*, 110 *oz.* 5 *dwt.*). [404]

**Presented by Lady Wernher.**

174 An oval tea tray, engraved with shells and scroll work, and with shaped gadrooned border—28 *in. long*, 1834—(*weight*, 171 *oz.* 12 *dwt.*). [2275]

**Presented by Miss Ware.**

175 An oblong partly fluted teapot, sugar basin and cover, and cream jug, with fluted borders, 1810; and a pair of fiddle-pattern sugar tongs—(*gross weight*, 78 *oz.* 8 *dwt.*). [724]

**Presented by Walter H. Willson, Esq.**

176 A plain hot-water jug, with beaded borders, 1786—(*gross weight*, 19 *oz.* 14 *dwt.*). [298]

**Presented by Maurice Freeman, Esq.**

177 A plain boat-shaped sugar basket, with reeded borders, 1792—(*weight*, 7 *oz.* 13 *dwt.*). [472]

**Presented by Mrs. Minshall.**

178 An oval cream jug, with engraved bands, 1798—(*weight*, 3 *oz.* 4 *dwt.*). [2352]

**Presented by Mrs. and Miss Bannatyne.**

179 A small silver-gilt coffee pot, on stand with lamp, engraved with scroll foliage and chased with butterflies, 1825—(*gross weight*, 20 *oz.* 14 *dwt.*). [2210]

**Presented by Colonel Rowley Wynyard.**

180 A small plain cream jug, on round foot, *by William Fleming*, 1722—(*weight*, 3 *oz.* 8 *dwt.*). [3322]

**Presented by Ernest B. Hall, Esq.**

181 A pair of goblets, chased with wreaths of vine foliage and grapes, 1810—(*weight*, 19 *oz.*). [2304]

**Presented by an Anonymous Donor.**

182 Four circular salt cellars, chased with festoons of flowers on lion's mask feet—*Sheffield*, 1812; and four threaded fiddle-pattern spoons—(*weight*, 22 *oz.* 4 *dwt.*). [3519]

**Presented by Mrs. Montague Thorold.**

183 A plain circular bowl and cover, with flat chased handles, 1824—(*weight*, 19 *oz.* 15 *dwt.*). [3167]

**Presented by A. P. Alston, Esq.**

184 A plain mug, *early 18th century*—(*weight*, 10 *oz.* 1 *dwt.*). [3215]

**Presented by Mrs. Mark Wardle.**

185 A pair of circular decanter stands, pierced and engraved with rosettes and trellis work, 1785. [2860]

**Presented by**
**Messrs. Moxey, Savon and Co., Ltd.**

186 A pair of plain sauce boats, with gadrooned borders, on three shell feet, 1761—(*weight*, 25 *oz.*). [3373]

**Presented by W. Moore Hodder, Esq.**

187 A large plain saucepan, 1770—(*gross weight*, 21 *oz.* 19 *dwt.*). [1401]

**Presented by Miss Wodehouse.**

188 A circular cruet frame, with pierced and gadrooned gallery, on ball-and-claw feet, fitted with silver-mounted cut-glass bottles, 1767. [2547]

**Presented by Mrs. Willink.**

189 A boat-shaped cruet frame, with engraved borders, and seven cut-glass cruets (five silver-mounted) and two mustard ladles, 1795—(*weight*, 32 *oz.* 17 *dwt.*). [1897]

**Presented by**
**Lieut.-Colonel Sir Hutcheson Poë, Bart., C.B.**

190 Eight circular silver-gilt salt cellars, chased with festoons of flowers on a matted ground, with shell feet, and eight shell salt spoons, 1808—(*weight*, 64 *oz.*). [2912]

**Presented by Miss A. E. Pepys.**

191 A pair of plain octagonal trencher salt cellars, 1718—(*weight*, 4 *oz.* 16 *dwt.*). [2558]

**Presented by Miss A. E. Pepys.**

192 A pair of plain octagonal trencher salt cellars, 1743—(*weight*, 2 *oz.* 16 *dwt.*). [2558]

**Presented by J. W. Caldicott, Esq.**

193 A pair of oblong sauce tureens and covers, with gadrooned shell and foliage borders and claw feet—*Birmingham*, 1834 (*weight*, 45 *oz.*). [3116]

**Presented by Messrs. Garrard & Co., Ltd.**

194 A PAIR OF OBLONG ENTRÉE DISHES AND COVERS, with gadrooned shell and foliage borders, 1810—(*weight*, 129 *ozs.* 10 *dwt.*). [2859]

**Presented by George E. Wainwright, Esq.**

195 An oval bread basket, the border pierced and engraved with scrolls, with reeded edge and handle, 1789—(*weight*, 27 *oz.* 18 *dwt.*). [2490]

**Presented by Mrs. J. Ravenscroft.**

196 A plain teapot, with reeded band round the centre—*Dublin*, 1830—(*gross weight*, 29 *oz.* 15 *dwt.*); and a metal tea infuser. [2323]

**Presented by Dr. W. A. FitzGerald.**

197 A plain oval teapot, with a reeded band round the centre, 1808—(*gross weight*, 26 *oz.* 10 *dwt.*). [988]

**Presented by Mrs. Wallis Toller.**

198 A plain vase-shaped hot-water jug, with beaded borders, on square foot, 1776—(*gross weight*, 28 *oz.* 7 *dwt.*). [978]

**Presented by Messrs. Tessier.**

199 A COFFEE POT, embossed with batswing fluting, and with gadrooned borders, 1768—(*gross weight*, 34 *oz.* 7 *dwt.*). [1143]

**Presented by Miss A. Radcliffe.**

200 A SMALL VASE-SHAPED TEA URN, decorated with applied medallions of Cupids, and chased with bands of foliage and scrolls in beaded borders—14 *in. high*, 1783—(*gross weight*, 41 *oz.* 12 *dwt.*). [137]

**Presented by Mrs. Hartley.**

201 An oval teapot, sugar basin, and cream jug, with gadrooned borders, the handles chased with foliage, 1822—(*gross weight*, 37 *oz.* 8 *dwt.*). [269]

**Presented by W. H. Langton, Esq.**

202 A PLAIN TANKARD, with dome cover, scroll handle and fluted thumb-piece, with a reeded rib round the centre—7 *in. high*—*by Isaac Cookson, Newcastle*, 1754—(*weight*, 23 *oz.* 10 *dwt.*). [1155]

**Presented by Miss E. Luttrell.**

203 A SHAPED PLAIN TANKARD, with dome cover, scroll handle and open thumb-piece, engraved with a monogram, and with a reeded rib round the centre—8 *in. high*, 1756 and 1757—(*weight*, 27 *oz.* 4 *dwt.*). [2482]

**Presented by Miss Meyrick.**

204 A TWO-HANDLED CUP AND COVER, chased with borders of acanthus and palm leaves, and the handles formed as twisted serpents—14$\frac{3}{4}$ *in. high*, 1811—(*weight*, 75 *oz.* 3 *dwt.*). [2549]

**Presented by Mrs. Gerard Fox.**

205 A cruet frame, with five silver-mounted cut-glass bottles, on shell feet, 1762—(*weight*, 19 *oz.* 2 *dwt.*). [2533]

**Presented by Mrs. Crofton.**

206 A VASE-SHAPED TEA-URN, with engraved borders and foliage and ring handles—17½ *in. high*, 1797—(*gross weight*, 103 *oz.* 7 *dwt.*). [1675]

**Presented by Mrs. Henry Pratt.**

207 A VASE-SHAPED COFFEE POT, with beaded borders and scroll spout, 1782—(*gross weight*, 30 *oz.* 10 *dwt.*). [2041]

**Presented by Mrs. R. Braithwaite.**

208 An OVIFORM TEA URN, embossed with spiral fluting and foliage, on square plinth with pierced border and ball-and-claw feet, 1767—(*gross weight, without centre*, 77 *oz.* 6 *dwt.*). [2531½]

**Presented by George Watson, Esq.**

209 An oval cruet frame, with engraved gallery, and five silver-mounted cut-glass bottles, 1799. [2330]

**Presented by Colonel J. S. Ruston.**

210 A LARGE CIRCULAR SALVER, engraved with flowers and scale pattern, and the border chased with gadrooning and shells—20 *in. diam.—by S. C. Young and Co., Sheffield*, 1918—(*weight*, 111 *oz.* 18 *dwt.*). [1549]

**Presented by Sir Kenneth Matheson, Bart.**

211 A CIRCULAR SALVER, with moulded and escaloped border, the centre finely engraved with a coat of arms with caryatid figure supporters and scroll work mantling—16¾ *in. diam.*, 1732—(*weight*, 65 *oz.* 15 *dwt.*). [1249]

**Presented by W. H. Willson, Esq.**

212 A PLAIN SALVER, with moulded shell and scroll border—12 *in. diam.*, 1745—(*weight*, 32 *oz.* 8 *dwt.*). [129]

**Presented by Mrs. W. H. Helyar.**

213 A pair of table candlesticks, on square plinths moulded with shells at the corners, 1755 and 1757—(*weight*, 37 *oz.* 15 *dwt.*). [1952]

**Presented by Edmund A. Phillips, Esq.**

214 A PAIR OF PLAIN CYLINDRICAL FLAGONS, with dome covers, S-shaped handles, and open thumb-pieces—12 *in. high*, 1786—(*weight*, 78 *oz.* 7 *dwt.*). [377]

**Presented by Mrs. I. M. Winter.**

215 A shaped plain tankard, with dome cover, scroll handle, and open thumb-piece, 1762—(*weight*, 24 *oz.* 11 *dwt.*); and a punch ladle set with a guinea of George II. [166

**Presented by Captain C. Devaynes Smyth.**

216 A PAIR OF TABLE CANDLESTICKS, with baluster stems and moulded octagonal plinths—*Dublin*, 1719, with nozzles, *London*, 1799—(*weight*, 22 *oz.* 3 *dwt.*). [720]

**Presented by Freeman Roper, Esq.**

217 FOUR CORINTHIAN COLUMN TABLE CANDLESTICKS, on square plinths embossed with foliage and laurel festoon, 1771. [2079]

**Presented by Mrs. W. M. Campbell.**

218 A GEORGE II. OVAL BREAD BASKET, pierced with panels of scrolls and trellis work, and the border chased with wheat ears, flowers and grapes, *by Herbert and Co.*, 1752—(*weight*, 47 *oz.* 8 *dwt.*). [2512]

**Presented by Colonel J. S. Ruston.**

219 FOUR CANDELABRA, with fluted stems and gadrooned borders, supporting branches for three lights each, with a classical vase in the centre—22 *in. high*—1785 and 1786. [1549]

**Presented by R. B. Lemon, Esq.**

220 A PLAIN CIRCULAR SALVER, with shaped beaded border, on ball-and-claw feet—13 *in. diam.*, 1782—(*weight*, 34 *oz.* 13 *dwt.*). [981]

**Presented by Messrs. C. and R. Comyns.**

221 A PLAIN TWO-HANDLED CUP AND COVER, with a reeded rib round the centre—10½ *in. high*, 1744—(*weight*, 34 *oz.*). [283]

**Presented by The Hon. Mrs. Lort-Phillips.**

222 A GEORGE III. OVAL BREAD BASKET, pierced with spiral panels of scrolls and trellis-work, and the border chased with scroll foliage, the centre engraved with the royal arms, *by C. Aldridge and H. Green*, 1769—(*weight* 39 *oz.* 17 *dwt.*). [388]

**Presented by The Hon. Mrs. George Keppel.**

223 AN EPERGNE, pierced with trellis-work and diapers, the borders chased with festoons of flowers and grapes, with oval centre basket and six branches supporting four circular dishes and two small baskets, 1768—(*weight*, 142 *oz.* 15 *dwt.*). [2909]

**Presented by John Noble, Esq.**

224 A PAIR OF GEORGE II. PLAIN DOUBLE SAUCE BOATS, with moulded escaloped borders, *by Edward Vincent*, 1733—(*weight*, 43 *oz.*). [2034]

**Presented by F. Parker, Esq.**

225 A PAIR OF TABLE CANDLESTICKS, with baluster stems on moulded hexagonal plinths, 1735—(*weight*, 28 *oz.* 6 *dwt.*). [1836]

**Presented by The Lord Boston.**

226 A PAIR OF TABLE CANDLESTICKS, of Louis XV. design, chased with shells and foliage, *by W. Cripps*, 1743—(*weight*, 40 *oz.* 19 *dwt.*). [2916]

**Presented by Miss Stimpson.**

227 A SILVER GILT COFFEE JUG, engraved with the crown and monogram of Queen Charlotte—*by Aymee Vedeau*, 1762—(*gross weight*, 12 *oz.* 10 *dwt.*). [2541]

**Presented by**
**The Goldsmiths and Silversmiths Co., Ltd.**

228 AN OVAL BREAD BASKET, with open basket-pattern sides and twisted handle, the centre embossed with beading and fluting, 1762—(*weight*, 21 *oz.* 2 *dwt.*). [272]

**Presented by Alfred Darby, Esq.**

229 SIX TABLE CANDLESTICKS, embossed with acanthus foliage on circular plinths—*by Matthew Boulton, Birmingham*, 1825; and a pair of plated branches to form candelabra of three lights each. [2192]

**Presented by T. Edwards, Esq.**

230 A plain two-handled cup, with a rib round the centre—5½ *in. high*, 1751—(*weight*, 10 *oz.* 9 *dwt.*). [2910]

**Presented by H. W. Henderson, Esq.**

231 AN IRISH PLAIN TWO-HANDLED CUP, with a rib round the centre—6½ *in. high—by John Wilme, Dublin, circa* 1750—(*weight*, 22 *oz.* 14 *dwt.*). [1264]

**Presented by Miss Cooke.**

232 A TWO-HANDLED CUP, chased with festoons of flowers, and with a reeded rib round the centre, 1746, with modern cover—(*weight*, 20 *oz.* 3 *dwt.*). [1583]

**Presented by Mrs. Fry and Miss Selwyn.**

233 A PLAIN SALVER, with shaped gadrooned border, on ball-and-claw feet—14½ *in. diam.*; 1774—(*weight*, 46 *oz.* 15 *dwt.*). [1271]

**Presented by A. S. Comyns Carr, Esq.**

234 A LARGE PLAIN SAUCE PAN AND COVER—*by William Archdall, Dublin*, 1717—(*gross weight*, 37 *oz.* 7 *dwt.*). [1849]

**Presented by Mrs. Harold Brougham.**

235 An Irish two-handled cup, engraved with festoons and rosettes round the lip—9½ *in. high—by Matthew West, Dublin*, 1788—(*weight*, 31 *oz.* 7 *dwt.*). [567]

**Presented by H. N. Veitch, Esq.**

236 A double decanter stand, engraved with a coat of arms, and the handles chased with vine-leaves—17 *in. wide*, 1838. [2555]

**Presented by James Ramsay, Esq.**

237 An oval sweetmeat basket, pierced and engraved with rosettes and festoons in beaded borders, 1782—(*weight*, 3 *oz.* 4 *dwt.*). [797]

**Presented by Lady Augusta Palmer.**

238 A snuffer tray, with moulded borders, 1730; a pair of snuffers, 1809; and a marrow scoop, 1811—(*gross weight*, 11 *oz.* 10 *dwt.*). [2188]

**Presented by**
**Surgeon-General S. Jardine Wyndowe.**

239 An oval fluted teapot, with engraved borders, 1793—(*gross weight*, 18 *oz.* 2 *dwt.*). [1278]

**Presented by Miss E. Molyneux.**

240 An octagonal bread basket, with engraved bands and reeded edges, 1795—(*weight*, 28 *oz.* 13 *dwt.*). [1350]

**Presented by Mrs. Craigie-Halkett.**

241 A plain beaker, 1787—(*weight*, 7 *oz.* 16 *dwt.*). [1518]

**Presented by Lieut.-Colonel O'Shaughnessy.**

242 Four circular decanter stands, with pierced sides engraved with rosettes and reeded edges—*Sheffield*, 1809. [831]

**Presented by Miss Muriel Fewster.**

243 A cream jug, chased with festoons of flowers, on three feet, 1762—(*weight*, 2 *oz.* 17 *dwt.*). [281]

**Presented by**
**G. N. Alexander, Esq., and Mrs. Alexander.**

244 An oval teapot and stand, with engraved borders, 1785 and 1786—(*gross weight*, 17 *oz.* 17 *dwt.*). [3469]

**Presented by Dr. and Mrs. Clowes.**

245 An oval tea caddy, chased with flowers and foliage, 1800—(*gross weight*, 13 *oz.* 9 *dwt.*). [2329]

**Presented by Dr. and Mrs. Clowes.**

246 An oblong partly fluted sugar basin, 1814—(*weight*, 11 *oz.* 3 *dwt.*); and an engraved fish slice with reeded handle. [2329]

**Presented by Dr. and Mrs. Clowes.**

247 A fiddle-pattern soup ladle, two gravy spoons, two sauce ladles, twelve dessert spoons, two pairs of sugar tongs, and four sauce ladles—(*weight*, 43 *oz.* 6 *dwt.*). [2329]

**Presented by Mrs. Wallis Toller.**

248 A plain vase-shaped tea urn, with reeded borders, 14½ *in. high*, 1809—(*gross weight*, 37 *oz.* 9 *dwt.*). [978]

**Presented by R. B. Lemon, Esq.**

249 An oblong bread basket, the border chased with flowers and gadrooning, *by Kirkby, Waterhouse & Co., Sheffield*, 1819—(*weight*, 36 *oz.* 16 *dwt.*). [299]

**Presented by Mrs. Agnes Severn.**

250 A two-handled cup, embossed and chased with flowers and shields, 1775—(*weight*, 4 *oz.* 16 *dwt.*). [1848]

**Presented by Miss L. Cannan.**

251 A pair of plain circular salt cellars, with corded edges, 1764—(*weight*, 2 *oz.* 11 *dwt.*). [2039]

**Presented by Miss Cole.**

252 A taper stick, with baluster stem and square plinth, the borders gadrooned, 1776—(*weight*, 7 *oz.* 3 *dwt.*). [3253]

**Presented by Mr. and Mrs. I. Burnet Geake.**

253 Four plain circular salt cellars, with gadrooned borders and blue glass liners, 1756—(*weight*, 10 *oz.* 12 *dwt.*). [1127]

**Presented by Mrs. Doncaster.**

254 A plain vase-shaped caster—5¾ *in. high*—1733; and two plain circular salt cellars, 1773—(*weight*, 8 *oz.* 10 *dwt.*). [2480]

**Presented by H. Yates Thompson, Esq.**

255 A cylindrical mustard pot, with slightly engraved borders, with glass liner, and spoon—*by J. McKay, Edinburgh, circa* 1800; and a muffineer, similar, *by the same*—(*weight*, 4 *oz.* 11 *dwt.*). [1681]

**Presented by W. Matthew Hale, Esq.**

256 An oval partly fluted tea caddy, 1801; a caddy spoon; and a plain pap boat, 1802—(*weight*, 15 *oz.* 13 *dwt.*). [1996]

**Presented by Miss Smoothy.**

257 A shaped plain mug—*by Isaac Cookson, Newcastle*, 1750—(*weight*, 14 *oz.* 6 *dwt.*). [1747]

**Presented by Mrs. Frank Cook.**

258 A GEORGE I. PLAIN TWO-HANDLED CUP AND COVER, with reeded borders and a rib round the centre—9¼ *in. high*—*by William Darkeratt*, 1719—(*weight*, 30 *oz.* 9 *dwt.*). [56]
*From the Tipping Collection.*

**Presented by The Earl of Plymouth, C.B.**

259 A GEORGE I. PLAIN TANKARD, with dome cover, scroll handle, and fluted thumb-piece—$7\frac{1}{2}$ *in. high*, 1724—(*weight*, 26 *oz.* 2 *dwt.*). [2920]

**Presented by Messrs. Crichton Bros.**

260 A QUEEN ANNE CIRCULAR BOWL, decorated with a broad band of fluting and two shields, the handles chased as grotesque masks holding rings—$9\frac{3}{4}$ *in. diam.*—*by Gabriel Sleath*, 1713—(*weight*, 33 *oz.* 6 *dwt.*). [1136]

**Presented by Christopher Turnor, Esq.**

261 A PAIR OF QUEEN ANNE TABLE CANDLESTICKS, with baluster stems on moulded octagonal plinths—*by John Stockar*, 1711—(*weight*, 37 *oz.* 7 *dwt.*). [1015]

**Presented by**
**Sir Charles G. E. Welby, Bart., C.B.**

262 A QUEEN ANNE TOILET MIRROR, with gadrooned frame, the top of scroll outline embossed and chased with cherubs, female busts, laurel festoons and strapwork, and with an engraved shield in the centre—*by Richard Syngin*, 1711; at either side of the mirror are embossed silver figures of a classical warrior and a nymph holding a heart: *these bear the Augsberg hall-mark, and the maker's mark, HB monogram*—$32\frac{1}{2}$ *in. high*, 36 *in. wide*. [1466]

**Presented by**
**The Goldsmiths and Silversmiths Co., Ltd.**

263 A WILLIAM AND MARY TWO-HANDLED PORRINGER, with straight sides engraved with birds and foliage in the Chinese taste, the lip pricked "E. F. E. D. 1690," with moulded S-shaped handles—$3\frac{3}{4}$ *in. high*, $4\frac{1}{2}$ *in. diam.*, 1691—(*weight*, 10 *oz.* 8 *dwt.*). [272]

**Presented by Thomas Taylor, Esq.**

264 A WILLIAM AND MARY TANKARD, with slightly domed cover, scroll handle and thumb-piece chased as entwined dolphins, the lower part of the barrel chased with acanthus and palm leaves—$7\frac{1}{4}$ *in. high*, 1688—(*weight*, 25 *oz.* 19 *dwt.*). [1154]

**Presented by J. Waddon Martyn, Esq.**

265 A Charles II. small porringer, with shaped sides embossed and chased with birds and flowers, the lip pricked "W. V. N. V. 1685"—3 *in. high*, $3\frac{1}{2}$ *in. diam.*—*Provincial, circa* 1670—(*weight*, 5 *oz.* 5 *dwt.*). [1851]

**Presented by W. A. Brigg, Esq.**

266 A CHARLES II. TWO-HANDLED PORRINGER, with nearly straight sides chased round the lower part with formal flowers and foliage, with moulded S-shaped handles—$3\frac{1}{2}$ *in. high*, $4\frac{1}{4}$ *in. diam.*, 1676—(*weight*, 9 *oz.* 6 *dwt.*). [1178]

**Presented by Edward C. Huntington, Esq.**

267 A CHARLES II. PLAIN TANKARD AND COVER, with corded border to the lid, scroll handle, and three feet chased as pomegranates, the thumb-piece bifurcated and attached to the cover by a fleur-de-lys ornament—*by Thomas Mangy, York*, 1672—(*weight*, 26 *oz.* 10 *dwt.*). [1364]

**Presented by The Earl of Plymouth, C.B.**

268 A CHARLES II. LARGE PLAIN TANKARD, with reeded borders, the barrel engraved with a coat of arms in plume mantling inscribed "An. Dom: 1685," the handle surmounted by a bifurcated thumb-piece—7½ *in. high*, 1684—*maker's mark, O.S., with an acorn below and mullet and two pellets above*—(*weight*, 35 *oz.* 18 *dwt.*). [2920]

**Presented by Sydney Morse, Esq.**

269 A CHARLES II. PORRINGER, with shaped sides incised round the lower part with grapes and foliage on a matted ground, with S-shaped handles, surmounted by busts—4¼ *in. diam.*, 1672—*maker's mark, R. H., with a cinquefoil and two pellets below*—(*weight*, 8 *oz.*). [138]

**Presented by The Rt. Hon. Sir Ernest Cassel, G.C.B., G.C.M.G., G.C.V.O.**

270 A CHARLES II. SILVER-GILT PORRINGER AND COVER, of unusual size, the bowl cylindrical, embossed and chased round the lower part with alternate acanthus and palm leaves; the handles formed as S-shaped scrolls chased with foliage; the cover, which is nearly flat, is chased on both sides with spiral acanthus foliage, and surmounted by a fruit-shaped knob and six acanthus leaves. The lip is engraved on one side with a coat of arms and coronet, and on the reverse with the inscription "Μνημόσυνον, Georgio Episcopo Vintoniensi, ab ipsius ad Sacrum fontem Patrimâ, Anna Pembrochioe Comitissa Dotaria, legatum, mense martio Anno Dn̄i 1675."—10 *in. high*, 9 *in. diam. of lip*, 1675—*maker's mark, T.M monogram*—(*weight*, 104 *oz.* 9 *dwt.*). [3160]

**Presented by Mrs. Locke.**

271 A CHARLES I. SMALL BOWL, the centre incised with the outline of an expanded flower, with flat scroll handle and short spreading foot—3 *in. diam.*, 1648—*maker's mark, a mullet, an escalop, and two pellets*—(*weight*, 2 *oz.* 9 *dwt.*). [3404]

**Presented by Messrs. D. and J. Wellby.**

272 A CHARLES I. CIRCULAR SWEETMEAT DISH, punched with beading and formal flowers, with escalloped edges and two shell handles—6 *in. diam.*, 1635—*maker's mark, D. G., with an anchor between*—(*weight*, 4 *oz.* 6 *dwt.*). [614]

**Presented by Thomas Sutton, Esq.**

273 An Elizabethan pottery jug, with dark blue glaze, mounted with silver neck band stamped with rosettes and scrolls, and silver foot—*7 in. high.* [1804]

**Presented by Maurice Rosenheim, Esq.**

274 An ELIZABETHAN SILVER-GILT CHALICE AND PATEN, with a rib below the lip, on stem with compressed knop and slightly domed foot—*6 in. high,* 1568—*maker's mark, a sphere—(weight,* 5 *oz.* 3 *dwt.).* [1333]

**Presented by Henry Tremorne Brice, Esq.**

275 AN ELIZABETHAN SILVER-GILT CHALICE AND PATEN, the cup and paten engraved with bands of foliage and strap work and the top of the latter with the date 1571. On stem, with compressed knop and domed foot, with egg and tongue border—$10\frac{1}{4}$ *in. high,* 1571—*maker's mark* H W *with a pellet above and below in quatrefoil shield—(weight,* 19 *oz.* 12 *dwt.).* [270]
*From the Red Cross Sale,* 1916.

## EARLY SILVER SPOONS.

**Presented by C. J. Jackson, Esq., F.S.A.**

276 A Roman spoon, with pear-shaped bowl and long tapering faceted handle. *Illustrated in "A History of English Plate" by C. J. Jackson, F.S.A., vol.* 2, *page* 455. [251]

**Presented by C. J. Jackson, Esq., F.S.A.**

277 An EDWARD VI. SPOON, with lion sejeant top, 1548—*maker's mark* B. N. *monogram.* [251]

**Presented by C. J. Jackson, Esq., F.S.A.**

278 A silver-gilt Apostle spoon, with figure of St. Matthew—*Sherborne hall-mark, circa* 1580. [251]

**Presented by C. J. Jackson, Esq., F.S.A.**

279 A CHARLES II. PURITAN SPOON, 1662—*maker's mark* I P *with quatrefoil below.* [251]

**Presented by C. J. Jackson, Esq., F.S.A.**

280 A Charles II. spoon, moulded with scrolls, 1683; a rat-tailed spoon, 1715; a plain tablespoon, 1712; and three others. [251]

**Presented by C. J. Jackson, Esq., F.S.A.**

281 A seal-top spoon, pricked "W K. M K 1635"—*Lincoln hall-mark, circa* 1600. [251]

**Presented by C. J. Jackson, Esq., F.S.A.**

282 A Charles I. spoon, surmounted by a gilt figure of St. Catherine, 1635. [251]

**Presented by Mrs. J. M. Hennessy.**

283 A seal-top spoon, *Provincial mark, an escalop shell, 17th century;* and a tablespoon, chased with a dolphin. [3521]

**Presented by P. Jeffrey Mackie, Esq.**

284 Six CHARLES I. SEAL-TOP SPOONS, 1640. [3432]

**Presented by P. Jeffrey Mackie, Esq.**

285 Six COMMONWEALTH SEAL-TOP SPOONS, pricked with the initials "P.E.I."—*by James Plummer, York*, 1651. [3432]

**Presented by Miss Sharwood.**

286 A Spoon, with notched-top handle, pricked with initials and the date 1694—*Lincoln;* a marrow scoop, 1730; and a gravy spoon, with strainer—*Dublin*—(*weight*, 6 *oz.* 19 *dwt.*). [2029]

**Presented by Mrs. H. G. Mainwaring.**

287 A silver-gilt seal-top spoon, pricked "I. C. I. R., 1640"—*Provincial.* [2759]

**Presented by J. W. Clarke, Esq.**

288 A Charles II. spoon, moulded with scrolls, 1683; a rat-tailed spoon, 1699; and one *Exeter*, 1704. [3139]

## PLATED.

**Presented by The Misses Reid.**

289 Four table candlesticks, on circular plinths, with gadrooned borders. [3815]

**Presented by The Hon. Mrs. Denison.**

290 A centrepiece, supporting a circular pierced basket, and with four branches for lights—14 *in. high;* and a pair of circular baskets en suite. [909]

**Presented by Miss Thursby.**

291 A pair of candelabra, with gadrooned borders and branches for three lights each—21 *in. high.* [2406]

**Presented by G. T. Petherick, Esq.**

292 A candelabrum, with foliage borders and branches for five lights—27 *in. high.* [1436]

**Presented by Mrs. Rowland Hill.**

293 A candelabrum, with foliage and scroll borders and branches for six lights—30 *in. high.* [2414]

**Presented by Miss Alice R. Henriques.**

294 A pair of ice-pails, with beaded and fluted borders. [2902]

Four Silver Salt Cellars.

**Presented by E. E. Blofeld, Esq.**

295 An engraved oblong tea tray, with foliage borders—25 *in. long.* [2485]

**Presented by The Misses Barker.**

296 A fluted ice pail, with mask and shell handles, and shell and foliage feet. [3325]

**Presented by Lady Augusta Palmer.**

297 A pair of oval salvers, with beaded edges—12 *in. wide.* [2188]

**Presented by Lady Augusta Palmer.**

298 A pair of candelabra, with beaded borders and branches for two lights each—17 *in. high.* [2188]

**Presented by Lady Augusta Palmer.**

299 An oviform vase-shaped tea urn—21 *in. high*; and one similar —15 *in. high.* [2188]

**Presented by Lady Augusta Palmer.**

300 A fluted coffee biggen on stand with lamp; an oblong bread basket with gadroon and foliage borders; and four stands for glass salt cellars. [2188]

**Presented by Miss Dickinson.**

301 An oblong wire bread basket, with embossed floral border. [2508]

**Presented by F. A. Crisp, Esq.**

302 A metal gilt centrepiece, supporting a cut-glass bowl, supported by figures of Cupid and Psyche, on circular plinth chased with the Royal arms—19 *in. high.* [923]

*Presented by William IV. to the Hon. Mrs. Handcock.*

*End of Second Day's Sale.*

# Third Day's Sale.

On WEDNESDAY, APRIL 10, 1918,

AT ONE O'CLOCK PRECISELY.

## JEWELS.

**Presented by an Anonymous Donor.**

303 A BRILLIANT THREE ROW CRESCENT BROOCH. [186]

**Presented by an Anonymous Donor.**

304 A CABOCHON EMERALD PENDANT, with gold and diamond snake mount, and gold flexible neck chain. [192]

**Presented by an Anonymous Donor.**

305 A PAIR OF PEARL EARRINGS, with pear-shaped drops of fine orient, and round pearl tops. [192]

**Presented by an Anonymous Donor.**

306 A pearl necklace, formed of a string of small graduated pearls. [192]

**Presented by an Anonymous Donor.**

307 A pearl half-hoop ring; and a gold pendant cross, set with pink topaz, pearls and turquoise. [192]

**Presented by Miss Warwick.**

308 A GOLD BANGLE, with ruby and brilliant cluster centre. [235]

**Presented by Miss Warwick.**

309 AN OVAL RUBY AND BRILLIANT BROOCH, with crystal centre, set with a star. [235]

**Presented by Mrs. Henry Dana.**

310 A pearl and diamond cluster ring. [276]

**Presented by Miss Fay Davis.**

311 A ruby and brilliant crossover ring. [277]

**Presented by Lady Dent.**

312 A ruby and diamond hoop ring; and a ruby and brilliant half-hoop ring. [289]

Presented by Mrs. David D. Reid.

313 A BRILLIANT CRESCENT BROOCH. [376]

Presented by Mrs. Percy Macquoid.

314 A ruby and brilliant ring. [382]

Presented by Mrs. Percy Macquoid.

315 A CAMEO BROOCH, with head of a bacchante carved in onyx of three strata, surrounded by a border of brilliants. [444]

Presented by Lady Newdegate.

316 A BRILLIANT CROSS PENDANT. [392]

Presented by Mrs. Graham.

317 A BRILLIANT COLLET NECKLACE, composed of twenty-three fine graduated stones. [394]

Presented by Percy N. Graham, Esq.

318 A FINE SINGLE BRILLIANT, mounted as a scarf pin. [395]

Presented by Mrs. Peyton.

319 A BRILLIANT PENDANT, with flower-pattern centre, and gold band to form bracelet. [419]

Presented by Mrs. G. E. Oliver.

320 A pair of emerald and brilliant cluster earrings. [482]

Presented by an Anonymous Donor.

321 A PAIR OF BRILLIANT EARRINGS, with small brilliant tops. [615]

Presented by Mrs. Craven Jones.

322 A BRILLIANT NECKLET, formed as a cluster with two pendants, and two collet brilliants with platinum neckchain. [619]

Presented by Mrs. Thomas Wain.

323 A PENDANT, with fine hexagonal emerald in the centre surrounded by pearls and emeralds, with pear shape pearl drop and gold flexible necklet. [639]

Presented by Mrs. Thomas Wain.

324 A GOLD FLEXIBLE BRACELET, the centre en suite with the previous pendant. [639]

Presented by The Countess Brassey.

325 A BRILLIANT SUN BROOCH. [665]

Presented by Miss Shackle.

326 A BRILLIANT CIRCULAR PENDANT, with cluster and collet centre. [768]

**Presented by Mrs. A. G. Rickards.**

327 A BRILLIANT FLOWER-PATTERN TIARA, also forming separate brooches. [803]

**Presented by Mrs. Adolf Weil.**

328 AN EMERALD AND DIAMOND CLUSTER RING, with a square emerald in the centre. [822]

**Presented by Mrs. Adolf Weil.**

329 A PEARL AND BRILLIANT CIRCLE BROOCH. [822]

**Presented by Mrs. Adolf Weil.**

330 A small keyless watch, enamelled slate grey and set with diamonds, with pearl and enamel chain attached. [822]

**Presented by an Anonymous Donor.**

331 A GOLD BAND BRACELET, the centre set with a large aquamarine and five brilliants, and partly enamelled red and blue. [900]

**Presented by Miss B. Webster.**

332 A diamond bar brooch, with open trellis centre. [984]

**Presented by "A Bradford War Widow."**

333 A BRILLIANT CLUSTER RING, with diamond shoulders. [986]

**Presented by**
**The Dowager Countess of Pembroke.**

334 AN OBLONG BROOCH, set with brilliants, pearls, emeralds, and rubies. [1037]

**Presented by Lady Read.**

335 A gold pendant, chased with cherubs, and the centre enamelled with Cupid and doves in grisaille on crimson ground. [1174]

**Presented by The Lady Ranksborough.**

336 A GOLD BANGLE set with three pearl and brilliant clusters. [1180]

**Presented by Mrs. Crawfurd Cameron.**

337 A ruby and diamond brooch. [1256]

**Presented by Dr. J. J. Acworth.**

338 AN EMERALD AND BRILLIANT CLUSTER RING; and a lily of the valley brooch set with diamonds and enamelled red. [1386]

Presented by Mrs. John Delacour.

339 A DIAMOND FLOWER SPRAY BROOCH, with pearl centre. *Once the property of Princess Massimo, the daughter of the Duchesse du Beri.* [1390]

Presented by Mrs. W. Howard Palmer.

340 A TURQUOISE AND BRILLIANT CROSSOVER RING. [1395]

Presented by Mrs. W. Howard Palmer.

341 A BRILLIANT CRESCENT BROOCH. [1395]

Presented by Mrs. W. Howard Palmer.

342 A PEARL AND BRILLIANT SWORD BROOCH. [1395]

Presented by Mrs. R. E. Skyring Thomas.

343 A PEARL NECKLET, with fringe pattern centre composed of pearls, sapphires and other stones. [1410]

Presented by Mrs. Walter Howard.

344 A brilliant star brooch. [1417]

Presented by Her Highness Princess Helena Victoria.

345 AN INDIAN NECKLACE, formed of ten rows of small pearls divided by rectangular gold links, set with pearls, and the backs enamelled in translucent colours, with large clasp of floral design. [1479]

Presented by Mrs. Hamilton Fletcher.

346 A BRILLIANT BROOCH, formed as two crescents, surmounted by a single brilliant. [1493]

Presented by Mrs. Percy C. Mordan.

347 A PAIR OF RUBY AND BRILLIANT HAIRPINS. [1507]

Presented by Miss Emily A. Stoddart.

348 A single brilliant stud. [1570]

Presented by Mrs. S. Bell.

349 AN OPAL AND BRILLIANT DROP-SHAPED PENDANT. [1579]

Presented by H. Saunders, Esq.

350 A single brilliant ring. [1641]

Presented by Mrs. Agnes May.

351 A diamond three-row bracelet. [1650]

**Presented by Miss M. Longton.**

352 A RING, with a large single brilliant. [1701]

**Presented by Miss I. F. Eyre.**

353 A PAIR OF LONG BRILLIANT EARRINGS, of cluster and scroll design, mounted as brooches. [1718]

**Presented by Captain H. L. Butler.**

354 A PEARL AND BRILLIANT PENDANT, formed as a trefoil, set with pink, black and white pearls in brilliant borders, with gold brooch mount. [1753]

**Presented by Miss Butler.**

355 A GOLD BAND BRACELET, the centre set with two fine square emeralds, an oval ruby, and two brilliants. [1754]

**Presented by John Hall, Esq.**

356 A BRILLIANT TIARA, of scroll design. [1758]

**Presented by Miss Bunyon.**

357 A GOLD BANGLE, set with three brilliants and four opals. [1763]

**Presented by Walburga, Lady Paget.**

358 A pearl collar, composed of fourteen rows of pearls with enamelled bars. [1806]

**Presented by an Anonymous Donor.**

359 A PEARL NECKLACE, composed of ninety-seven small pearls of fine orient, with gold snap. [1957]

**Presented by Miss Gertrude Aird.**

360 A ruby half-hoop ring. [1964]

**Presented by Major-General W. O. Barnard.**

361 A pink pearl scarf pin; and a star sapphire scarf pin. [1989]

**Presented by Miss Helen A. Marshall.**

362 A strung pearl necklace and brooch. [1991]

**Presented by Miss L. Foster.**

363 A brilliant half-hoop ring. [1997]

**Presented by Mrs. Valentine Fleming.**

364 A PEARL NECKLACE, composed of one hundred and one small graduated pearls with sapphire and diamond snap. [2040].

**Presented by Mrs. Roker.**

365 A brilliant star brooch of twelve points. [2082]

**Presented by Mrs. A. I. Bartlett.**

366 A BRILLIANT COLLET NECKLACE, composed of forty-three graduated stones with single brilliant snap. [2108]

**Presented by Mrs. Ffarington and her Son.**

367 A pearl half-hoop ring, with diamond points. [2111]

**Presented by The Countess of Dartmouth.**

368 A bat brooch, set with diamonds and a sapphire. [2122]

**Presented by Lady Mirrielees.**

369 A black pearl and platinum brooch. [2130]

**Presented by Mrs. Paul.**

370 A ring, set with a pearl and diamond cluster. [2132]

**Presented by Miss Olive Chetwynd.**

371 A PEARL AND BRILLIANT BROOCH, with a large pearl in the centre, and foliage pattern borders. [2140]

**Presented by Miss Baillie.**

372 A PEARL NECKLACE, composed of ninety-eight graduated pearls of fine orient, the snap set with small pearls. [2153]

**Presented by Miss Baillie.**

373 A gold bracelet, of open scroll design, set with amethysts, topaz, and other stones. [2153]

**Presented by Mrs. Stanhope.**

374 An opal and diamond pendant cross. [2182]

**Presented by Mrs. H. J. Tozer.**

375 A brilliant cluster ring. [2218]

**Presented by Miss Church.**

376 A butterfly brooch, set with diamonds, pearls, rubies and sapphires. [2227]

**Presented by The Diamond Syndicate.**

377 THE RED CROSS DIAMOND: a magnificent yellow diamond without blemish—(*weight*, 205 *cts.*). [2237]

*The diamond was found in the De Beers Mines in Griqualand West in* 1901. *It originally weighed between* 370 *and* 380 *cts.*

**Presented by Mrs. Hogg.**

378 A SAPPHIRE AND BRILLIANT HORSE-SHOE BROOCH. [2239]

**Presented by The Lady Byron, D.B.E.**

379 A CAT'S-EYE AND BRILLIANT PENDANT, with a large oval cat's-eye in the centre in border of fine brilliants; and a pair of cluster ear-studs en suite. [2247]

**Presented by Lady Henry.**

380 A PAIR OF BRILLIANT HAIR ORNAMENTS, shaped as hearts, on tortoiseshell combs. [2260]

**Presented by Mrs. Lake.**

381 A GOLD FLEXIBLE BRACELET, with circular centre, set with brilliants, sapphires, and a baroque pearl. [2266]

**Presented by Mrs. Hobart Hampden.**

382 A GOLD BAND BRACELET, with buckle centre, enamelled dark blue, and set with a circle of brilliants. [2268]

**Presented by Miss Morgan.**

383 A brilliant heart pendant, with platinum neck chain. [2313]

**Presented by The Lady Barrymore.**

384 A band bracelet, set with pearls, cabochon rubies, and onyx. [2318]

**Presented by Mrs. Aubrey Le Blond.**

385 A gold band bracelet, set with rosettes and scrolls in pearls and turquoise. [2344]

**Presented by Mrs. Malcolm R. Aird.**

386 A BRILLIANT HORSESHOE BROOCH. [2351]

**Presented by Mrs. G. Harland-Peck.**

387 A PEARL AND RUBY THREE-ROW BRACELET. [2443]

**Presented by H. C. Lee Steere, Esq.**

388 A set of three pearl studs, gold mounted. [2457]

**Presented by an Anonymous Donor.**

389 A BRILLIANT NECKLACE OR TIARA, of scroll design. [2470]

**Presented by Mrs. Lewis Starkey.**

390 A PEARL AND BRILLIANT THREE-STONE RING, with a pearl of fine orient in the centre. [2471]

**Presented by Mrs. W. L. Wigram.**

391 A PAIR OF PEARL AND BRILLIANT EARRINGS, with brilliant tops and round pearl drops. [2472]

Presented by Mrs. W. L. Wigram.

54 . 392 A BRILLIANT CRESCENT BROOCH; and a circular brooch set with pearls and small emeralds. [2472] Carrington

Presented by Mrs. Northey.

300 . 393 A BROOCH, with an oblong emerald in the centre in gold mount, set with small pearls and brilliants. [2476] J. M. Jones

Presented by Mrs. Northey.

55 . 394 A gold necklace, brooch, and pair of earrings, chased with vine leaves and set with shell cameo, and a pair of bracelets nearly similar. [2476] Carrington

Presented by Mrs. Northey.

12 . 395 A gold necklace, a pendant and pair of earrings, set with emeralds and rubies. [2476] Caldicott

Presented by The Countess of Tankerville.

5 . . 396 A gold scarf pin, set with a baroque pearl and three small diamonds; and two small pearl pins. [2545] Mrs Callingham

Presented by The Misses Gutteres.

9 . 10 . 397 A strung pearl necklace, brooch, and pair of earrings of floral design. [2607] J. M. Campbell

Presented by an Anonymous Donor.

265 . 398 A BRILLIANT THREE-STONE RING. [2707] David Carter

Presented by an Anonymous Donor.

16 . . 399 A gold cigarette case, with engine-turned panels. [2707] Campbell

Presented by Mrs. Ravenscroft.

50 . . 400 A brilliant scroll ring. [2741] Caldicott

Presented by Mrs. Ravenscroft.

22 . 401 A brilliant brooch, of foliage and scroll design. [2741] Carrington

Presented by Mrs. Sydney Smith.

12 . 402 A brilliant marquise ring. [2755] Caldicott

Presented by The Countess of Caledon.

13 . 10 403 A turquoise and diamond cross-over ring. [2756] C

Presented by an Anonymous Donor.

75 . 404 A GOLD PENDANT, of 16th century design, enamelled in translucent colours, and set with brilliants, with a ruby cameo of Flora in the centre. [2762] Vergette

**Presented by an Anonymous Donor.**

405 A PENDANT AND PAIR OF EARRINGS, set with turquoise, pearls, and diamonds. [2776]

**Presented by The Viscount Hambleden and The Viscountess Hambleden.**

406 A BRILLIANT CHAIN, composed of one hundred and twenty-seven stones in platinum mounts, connected by a gold chain. [2795]

**Presented by Miss Keogh.**

407 A gold flexible necklet, with pendant enamelled dark blue and set with a pearl and diamond star. [2821]

**Presented by Mrs. Berrington Davies.**

408 A pearl half-hoop ring with diamond points. [2887]

**Presented by an Anonymous Donor.**

409 A SINGLE BRILLIANT RING. [2986]

**Presented by an Anonymous Donor.**

410 A brooch or hair ornament, set with turquoise, small diamonds and a pearl, and surmounted by an aigrette. [2986]

**Presented by an Anonymous Donor.**

411 A tortoiseshell hairpin, surmounted by diamond wings and two pearls. [2986]

**Presented by an Anonymous Donor.**

412 A pearl and pink coral ring; eleven old English gold mourning and other rings; and a small gold locket. [2986]

**Presented by an Anonymous Donor.**

413 Two hatpins with matrix of amethyst tops; six pierced silver buttons; seven silver bangles; and a Battersea enamel needlecase painted with flowers. [2986]

**Presented by Grace, Countess of Wemyss and March.**

414 A pearl and diamond pendant, of scroll design, with platinum chain. [3053]

**Presented by Miss E. Stone.**

415 A RING, with a single brilliant. [3054]

**Presented by Lady Hill.**

416 A sapphire and brilliant half-hoop bracelet. [3055]

**Presented by Her Grace The Duchess of Buccleuch.**

417 A pearl and brilliant half-hoop ring. [3066]

Presented by The Misses Ricardo.

418 A brilliant two-row ring. [3079]

Presented by Miss Hemingway.

419 A RUBY AND BRILLIANT HORSE-SHOE BROOCH. [3119]

Presented by Lady FitzGerald.

420 A BRILLIANT AND SAPPHIRE PENDANT, shaped as an anchor. [3120]

Presented by Mrs. A. M. H.

421 A BRILLIANT HALF-HOOP RING. [3133]

Presented by Mrs. Eyre.

422 A pearl and brilliant three-stone ring. [3136]

Presented by Mrs. A. Rowlstone.

423 A brilliant half-hoop ring. [3149]

Presented by
Mrs. F. J. Foreman and her Son.

424 AN EMERALD AND BRILLIANT THREE-STONE RING. [3155]

Presented by an Anonymous Donor.

425 A BUTTERFLY HAIR ORNAMENT, set with brilliants, a sapphire and an opal. [3189]

Presented by Mrs. Wadham.

426 A FINE OBLONG BRILLIANT, mounted with platinum as a pendant. [3252]

Presented by W. E. Taylor, Esq.

427 A pink pearl and diamond scarf-pin. [3255]

Presented by Mrs. Herbert Burney.

428 A BEE BROOCH, with brilliant wings and ruby eyes, the body formed of a baroque pearl. [3267]

Presented by The Hon. Mrs. Ronald Greville.

429 A RUBY AND BRILLIANT PENDANT, designed as flowers and ribands attached to wings. [3414]

Presented by The Countess of Cromartie.

430 A gold flexible bracelet, the centre containing a small watch set with pearls, the initial L and a coronet. [3431]

Presented by The Countess of Cromartie.

431 A gold bangle, set with small diamonds; and a double heart, monogram and coronet pendant set with pearls and turquoise. [3431].

Presented by Dowager Lady Smiley.

432 A PAIR OF DROP PEARL EARRINGS, with diamond tops. [3453]

Presented by Dowager Lady Smiley.

433 A pair of earrings, with pearl centres and diamond tops and drops. [3453]

Presented by Dowager Lady Smiley.

434 A pair of similar earrings. [3453]

Presented by Miss Lowe.

435 A PEARL NECKLACE, composed of a single row of small pearls with a brilliant pavé clasp. [3562]

Presented by Mrs. H. H. Joseph.

436 A DIAMOND COLLAR of crescent and honeysuckle design, mounted on a velvet band. [3781]

Presented by Mrs. A. M. Eckford.

437 A brilliant crescent brooch; and a diamond arrow brooch. [3783]

Presented by Mrs. Edward Grenfell.

438 A SEED PEARL GIRDLE with tassel ends, set with small diamonds. [3799]

Presented by Mrs. Edward Grenfell.

439 A LONG BRILLIANT PENDANT, with platinum neck chain. [3799]

Presented by Mrs. Edward Grenfell.

440 A PAIR OF BRILLIANT FEATHER BROOCHES, also forming hair ornaments. [3799]

Presented by Mrs. George Mosenthal.

441 A NECKLACE, bracelet, brooch, and pair of earrings, of 16th century design, enamelled with scroll work in colours, and set with pearls, sapphires and diamonds. [3824]

Presented by Mrs. George Mosenthal.

442 A three-row ring, set with diamonds and a sapphire and a ruby heart. [3824]

Presented by an Anonymous Donor.

443 A strung pearl necklace, of floral design. [3851]

The following pearl necklace is presented by the donors below-named, in order counting from the snap to the tongue.

| | Pearls | | Pearls |
|---|---|---|---|
| Miss M. M. Deas | 2 | Miss Morris | 1 |
| Mrs. Leighton | 2 | The Countess of Lisburne | 2 |
| Mrs. John de Pass | 2 | The Countess of Eldon | 1 |
| Miss V. de Winton | 1 | Mrs. Harry McCalmont | 2 |
| Mrs. Gordon | 2 | Miss Roscoe | 1 |
| Miss Joseph | 7 | Mrs. D. Riddiford | 1 |
| Mrs. Moggridge | 2 | Mrs. Reginald Moseley | 1 |
| Mrs. Blandy | 2 | Mrs. Giles Hunt | 1 |
| Mrs. Edward Franks | 1 | Mrs. Charles E. Romilly | 2 |
| Miss Sherard | 1 | Mrs. Calvert | 1 |
| Mrs. C. J. Cornish | 1 | Miss Winifred Drysdale | 1 |
| Mrs. Herbert Tomkinson | 1 | Mrs. Leigh Spencer | 2 |
| Mrs. Ernest Oppenheimer | 2 | Anonymous | 2 |
| Mrs. G. H. F. Lushington | 1 | Mrs. Manningham Buller | 1 |
| Mrs. Robert Norton | 1 | Mrs. Spielman | 2 |
| Mrs. Franks | 2 | Mrs. Cameron | 2 |
| Mrs. Montague Ballard | 2 | Mrs. W. B. Anderson | 6 |
| Mrs. Bertram Dalrymple | 1 | Lady Sendall | 4 |
| Miss Olive Chetwynd | 2 | Miss Parish | 2 |
| The Hon. Lady Law | 4 | Mrs. Isabel Farquhar | 1 |
| Mrs. Harry McCalmont | 1 | The Hon. Mrs. A. D. Acland | 2 |
| Anonymous | 1 | Mrs. Reid | 1 |
| Lady Agnew | 1 | | |

444 A PEARL NECKLACE of eighty-one graduated pearls of fine orient

The following pearl necklace is presented by the donors below-named, in order counting from the snap to the tongue.

| | Pearls | | Pearls |
|---|---|---|---|
| Miss Sutherland | 36 | Mrs. C. D. Hoste | 2 |
| Mrs. Sayer | 2 | Mrs. M. E. Hunt | 3 |
| Mrs. J. E. Laurence | 1 | Mrs. Godman | 8 |
| Mrs. Willingham F. Rawnsley | 2 | Anonymous | 3 |
| Mrs. Gertrude May | 2 | Anonymous | 8 |
| Mrs. H. Sproule | 2 | Anonymous | 4 |
| Miss Ethel Inman | 1 | Mrs. Minshall | 1 |
| Lady Lechmere | 1 | Mrs. Bertram Dalrymple | 1 |
| Countess Grosvenor | 1 | Miss L. Sharpe | 28 |

445 A PEARL NECKLACE, composed of one hundred and six graduated pearls

Presented by Mrs. Tatton.

446 A LARGE PEAR-SHAPED PEARL DROP, with diamond mount. [3383]

300 S. H. Harris

Presented by
Colonel H. Denne Robson and Mrs. Robson.

447 A BOUTON PEARL, of fine orient, mounted in claw setting on a safety-pin brooch. [2815]

280 Harman

Presented by
Colonel H. Denne Robson and Mrs. Robson.

448 A PEARL SCARF-PIN. [2815]

25 Miss Howell

Presented by Mrs. Burton.

449 A pearl stud. [3633]

5 Mrs Stevenson

Presented by Miss Lowe.

450 A string of forty-seven small pearls. [3562]

32 Brice

Presented by Miss Digby.

451 A string of one hundred and twenty-seven small pearls. [1714]

22 A

Presented by Mrs. Godman.

452 Three loops of small pearls. [1943]

21 Carrington

Presented by Algernon Lawley, Esq.

453 Four pearls, undrilled. [1720]

26 Lady Plumer

Presented by Mrs. Godman.

454 A single pearl. [1943]

4 Brice

Presented by Mrs. Roberts Hay-Boyd.

455 Two Bouton Pearls. [2862]

8 Carrington

*End of Third Day's Sale.*

# Fourth Day's Sale.

On THURSDAY, APRIL 11, 1918.

AT ONE O'CLOCK PRECISELY.

## OBJECTS OF VERTU.

**Presented by the late Sir George Alexander and Lady Alexander.**

20 . . 456 A paste tiara of honeysuckle design. [99] Helmsley

**Presented by W. N. Marks, Esq.**

9 . . 457 A miniature of King Edward VII., by Ernest Rinzi, 1902. [106] Mrs Eckstein

**Presented by Mrs. Fawcett.**

5 . 5 . 458 An old English ivory fan, the mount painted with Venus, Adonis, and other figures in floral borders, and with flowers on the reverse. [107] L. Harris

**Presented by Mrs. Fletcher.**

2 . 12 . 6 459 A grey ostrich feather fan, with tortoiseshell sticks. [132] J. Partridge

**Presented by Her Grace The Duchess of Buckingham and Chandos.**

7 . 7 . 460 A Turkish powder flask, inlaid with formal flowers and foliage in engraved ivory and mother-o'-pearl. [159] Cox

**Presented by The Countess Manvers.**

12 . 12 461 A gold tablet case, the outer leaves chased with emblems of the Elements, with a revolving calendar in the centre. [234] Mudford

**Presented by Mrs. Percy Macquoid.**

7 . 10 . 462 A Chinese fan, with sticks of silver filigree, ivory, tortoiseshell, mother-o'-pearl and wood, the mount painted with numerous figures with ivory faces, – in lacquer box. [278] Craig Brown

**Presented by Mrs. J. M. Hennessy.**

22 . 1 . 463 An oblong tortoiseshell snuff-box, the lid set with a miniature of a satyr, nymph and cupid; and an oval tortoiseshell snuff-box, with an engraved glass plaque on the lid. [352] Pawsey & Payne

**Presented by L. D. Cunliffe, Esq.**

461 A MINIATURE OF A LADY, with powdered hair bound with blue ribbon, wearing white dress, by George Engleheart, in gold frame with diamond border. [366]

**Presented by Lady Gore.**

465 A Louis XV. ivory fan, inlaid with figures in gold, and the mount painted with garden figures. [381]

**Presented by Mrs. Ayerst H. Buttery.**

466 A MINIATURE OF A GENTLEMAN, wearing crimson coat with blue lapels and white cravat, by J. Smart, 1764—in gold clasp. [402]

**Presented by Arthur Palmer, Esq.**

467 A silver gilt oblong snuff box, with chased floral borders, engraved "Presented by the members of the Doncaster News' Room to Mr. Rogerson, May 9, 1837." [419]

**Presented by Mrs. Lionel A. Crichton.**

468 An oval tortoiseshell box, the lid picque with a crowned monogram supported by angels, in gold and silver. [483]

**Presented by Basil Oxenden, Esq.**

469 A silver ring, chased with cherubs supporting a shield. [500]

**Presented by Miss Walford.**

470 A MINIATURE OF A LADY, wearing white dress and coral necklace, by R. Cosway, R.A., signed at the back and dated 1805—in gold locket. [629]

**Presented by Colonel W. J. Tatham.**

471 A silver gilt oblong box, with engine-turned panels, the lid chased with a pedlar, *London hall-mark*, 1836; and an oblong gilt snuff-box with engine-turned panels and chased foliage borders, *Birmingham*. [662]

**Presented by The Lady Langford.**

472 A white ostrich feather fan, with mother-o'-pearl sticks; and two ivory fans with painted gauze and lace mounts. [689]

**Presented by Mrs. Turner-Farley.**

473 An enamel egg-shaped bonbonnière, painted with panels of figures and flowers in gilt borders on dark blue ground, in the style of Battersea. [766]

**Presented by Mrs. Kenyon Musgrave.**

474 A necklace, with festoon centre composed of numerous intagli, gold mounted. [786]

**Presented by The Lady Violet Greville.**

475 An enamel scent-bottle, painted with amatory subjects, with silver mounts set with turquoise. [867]

**Presented by Charles H. Moore, Esq.**

476 A small ivory fan, with silk mount, painted with portraits of two ladies and small panels of landscapes by Charles Conder. [890]

**Presented by Mrs. Charles E. Strachan.**

477 A LOUIS XV. OBLONG TORTOISESHELL CASKET, containing five counter boxes, the whole inlaid with figures, strapwork, and arabesques in engraved mother-o'-pearl and gold, containing engraved mother-o'-pearl counters—9 *in. wide.* [898]

**Presented by Mrs. Kendal-Grimston.**

478 Six paste buckles, mounted as two brooches. [912]
*Worn by Mrs. Kendal in "Clancarty."*

**Presented by Adolf Weil, Esq.**

479 A MINIATURE OF LADY CHARLOTTE CAMPBELL, with powdered curling hair, wearing white dress and cap, blue sash, and pearl necklace, by George Engleheart, in gold locket, with pearl border and hair at the back. [830]

**Presented by Miss Rowan.**

480 A watch, by John Gaskin, *Dublin*, in plain gold case. [983]

**Presented by Hugh Fraser, Esq.**

481 An old English miniature of a gentleman, wearing crimson coat, in gold locket. [985]

**Presented by Hugh Fraser, Esq.**

482 An old English gold memorial ring, the bezel set with an urn in diamonds on an opal in dark blue enamel borders. [985]

**Presented by an Anonymous Donor.**

483 A pair of old English oblong paste buckles. [994]

**Presented by Dr. A. W. Oxford.**

484 A Spanish gold pendant, chased with a saint and foliage—*17th century.* [1017]

**Presented by**
**Sir William Lawrence, Bart., and Lady Lawrence.**

485 A CLOCK-WATCH, by John Schmit, the dial, case and outer case of silver, pierced and chased with caryatid figures, hunting scenes, and arabesque foliage. *German, early 17th century.* [1056]

**Presented by L. J. Sly, Esq.**

486 An old English watch, by G. Wirgeman, *London*, in gold case, with lavender enamel borders and dark-blue back, with glass outer case. [1058]

**Presented by Messrs. Thornton-Smith, Ltd.**

487 A Spanish obelisk of metal gilt, mounted with carved coral and plaques of agate, with caryatid figures at the angles—13½ *in. high.* [1083]

**Presented by William E. Miller, Esq.**

488 A repeating watch, with open dial, in engine-turned gold case. [1131]

**Presented by Messrs. Pairpoint Bros.**

489 An oblong silver-gilt musical box, with engine-turned panels and chased foliage borders, *London hall-mark*, 1819. [1164]

**Presented by The Misses A. F. and M. Scott.**

490 A Louis XV. tortoiseshell fan, picque with scroll work in gold, and set with small plaques of mother-o'-pearl, the mount painted with classical figures in a landscape. [1170]

*Formerly the property of the Marquis of Hertford.*

**Presented by A. R. Wagg, Esq.**

491 An old English gold chatelaine, with dark blue enamel plaques and pearl tassel drops; and a watch *en suite*—by James Elliot, *London*—in plain gold case and enamelled outer case. [1173]

**Presented by Miss M. Tebbut.**

492 A miniature of a gentleman, wearing powdered wig and green coat, in gold clasp; and a miniature of a gentleman wearing plum-coloured coat. [1181]

**Presented by Mrs. Savile.**

493 An old English watch, in gold case, the back chased with a wreath of foliage—*London hall-mark*, 1814. [1183]

**Presented by The Lady Willoughby de Broke.**

494 A tortoiseshell and eagle wing fan, set with a coronet and monogram in gold. [1188]

**Presented by The Lady Willoughby de Broke.**

495 A white ostrich feather fan, with mother-o'-pearl sticks. [1188]

**Presented by R. D. Turner, Esq.**

496 An Empire oblong gold snuff-box, with dark-blue enamel panels and chased foliage borders, the lid painted with figures in grisaille. [1199]

**Presented by Mrs. Douglas Henty.**

497 A Louis XVI. watch, in gold case, the back chased with an allegorical figure in vari-coloured gold; and a metal-gilt chatelaine. [1228]

**Presented by Brigadier-General R. J. Cooper, C.B.**

498 A repeating watch, by Vaucher Frère, in engine-turned gold case; and one by Gast *à Guben*, in plain gold case. [1229]

**Presented by Mrs. Welbore Ellis.**

499 A small watch, in gold case with pearl borders, the back enamelled with Cupid in a boat on green ground. [1240]

**Presented by Honor F. C. South, Esq.**

500 An Empire small watch, in gold melon-shaped case, engraved and partly enamelled black. [1254]

**Presented by an Anonymous Donor.**

501 An old English watch, by B. Grey and G. Vulliamy, *London*, in plain gold case, *hall-mark* 1750, and plain outer case; and one by Chochard, *London*, in pierced and engraved silver case and outer case. [1255]

**Presented by Mrs. Vincent S. Wrigley.**

502 A watch, with gold dial, in engraved gold case. [1257]

**Presented by Charles G. Arbuthnot, Esq.**

503 A Spanish octagonal metal-gilt frame, overlaid with carved pink coral—$8\frac{1}{4}$ *in. by* $5\frac{1}{4}$ *in.* [1285]

**Presented by Mrs. T. B. Tristram.**

504 A Louis XVI. ivory fan, pierced with trellis work and panels of animals, the mount painted with peasant figures in panels on pink ground. [1331]

**Presented by Mrs. T. B. Tristram.**

505 A Chinese ivory fan, carved with flowers, the mount painted with an Imperial ordinance; and a small ivory fan, delicately pierced and carved with figures and animals. [1331]

**Presented by Robert Baird, Esq., and Mrs. Baird.**

506 A Battersea enamel scent bottle, painted with figures in colours on yellow ground; and a metal-gilt chatelaine and étui, chased with flowers. [1339]

**Presented by an Anonymous Donor.**

507 An oblong gold snuff-box, chased with arabesque foliage, and the lid set inside with a portrait of Lady Panmure. [1399]

Presented by The Lady Rothschild.

508 A Louis XVI. oval gold snuff-box, with maroon enamel ground and foliage round the borders in translucent colours, the lid set with an oval enamel plaque painted with a nymph sacrificing to Cupid. [1400]

Presented by Lady Agnes Daniell.

509 A Louis XVI. watch, by Wiss & Amalric, in gold case, the back enamelled with a fountain, and set with border of pearls; and a chatelaine, set with an enamel plaque, painted with children, in pearl border. [1455]

Presented by
Her Royal Highness The Princess Beatrice.

510 A small oval crystal box, with enamelled borders set with small diamonds, the lid containing a lock of the hair of Princess Elizabeth, daughter of Charles I. [1489]

Presented by Sir Rowland H. Barran, M.P.

511 A Louis XVI. circular tortoiseshell snuff-box, the lid set with a miniature of a girl wearing white dress and yellow hat, with landscape background, signed Frideric. [1533]

Presented by Sir Rowland H. Barran, M.P.

512 An old English shuttle-shaped ivory patch-box, with a miniature on the lid; and a miniature of a lady wearing white dress, in gold frame. [1533]

Presented by
Colonel Alderman Sir Charles Cheers Wakefield, Bart.

513 A gold ring, containing a landscape in hair. [1540]
*Said to have been given by Robert Burns to Bonnie Jess.*

Presented by John Arthur Levy, Esq.

514 A tortoiseshell hair comb, set with small diamonds. [1550]

Presented by Lady Clinton Dawkins.

515 An old English metal-gilt chatelaine and étui, chased with figures and scroll work, in shagreen case. [1639]

Presented by H. A. Tipping, Esq.

516 A Louis XV. egg-shaped bonbonnière, of green jasper, with gold cage mounts and diamond thumb-piece. [1654]

Presented by Mrs. Reginald Prendergast.

517 A shagreen knife case, containing twelve steel knives and eleven forks with blue and white Bow porcelain handles. [1662]

Presented by
The Viscountess Northcliffe, G.B.E.

518 A glass scent bottle, set with enamel plaques in chased gold borders, studded with pearls. [1679]

Presented by
The Viscountess Northcliffe, G.B.E.

519 An old English miniature of a lady wearing white dress, in oval frame set with turquoise and pastes, with dark blue enamel back. [1679]

Presented by
The Viscountess Northcliffe, G.B.E.

520 A miniature of Samuel Thomson Douglas, wearing blue coat and white cravat, in gold locket; and a miniature of a naval officer in gold locket. [1679]

Presented by the Rev. Patrick O'Toole.

521 A circular silver gilt medallion, repoussé with St. Nicholas, in laurel wreath border—4 *in. diam.* [1680]

Presented by H. Yates Thompson, Esq.

522 An Indian circular silver perfume box, in six divisions, enamelled with flowers in blue, green and brown—6 *in. diam.* *Exhibited at the Art Treasures Exhibition*, 1857. [1681]
*From Lord Hastings' Collection*

Presented by The Lady Sophie Scott, C.B.E.

523 A Louis XVI. fan, of ivory and mother-o'-pearl overlaid with gilt figures, the mount painted with Flora and nymphs and embroidered with spangles. [1706]

Presented by The Misses Virtue Tebbs.

524 A black ostrich feather fan, with tortoiseshell sticks. [1743]

Presented by Charles H. L. Neish, Esq.

525 A Dresden enamel snuff-box, painted with garden scenes and Watteau figures; and one painted with military trophies, and a portrait inside the lid. [1749]

Presented by Mrs. Edward Nixon.

526 An Italian ivory fan, carved with figures and flowers, and the mount painted with Venus and Adonis; and a mother-o'-pearl fan, the mount painted with Aurora. [1760]

Presented by
Colonel Sir Wyndham Murray, K.C.B., and
Lady Murray.

527 A repeating watch by Breguet, in gold case with pearl and diamond borders, the back enamelled dark blue. [1800]
*From the Collection of the Rev. B. Hawkins*

Presented by Lionel Harris, Esq.

528 A pink silk bag, mounted with two convex enamel plaques painted with Cupids, 17*th century*. [1839]

Presented by the late G. R. Davies, Esq.

529 A SWISS OVAL GOLD SNUFF-BOX, enamelled with a trophy and flowers, the lid set with diamonds. [1844]

**Presented by Miss Bertha Porter.**

530 An oblong gold snuff-box, with engine-turned panels and floral borders, the lid chased with a view of Windsor Castle. [1854]

**Presented by Major James Paton.**

531 An old English watch by J. McCabe, *London*, in plain gold case, *hall-mark* 1798, and outer case with engraved borders. [1857]

**Presented by E. Hockliffe, Esq.**

532 A cameo, carved with two profile portraits in matrix of opal, said to represent Charles I. and Henrietta Maria. [1868]

**Presented by John Elliott Huxtable, Esq.**

533 A Battersea enamel oblong inkstand, painted with pastoral scenes, and gilt with flower-sprays, with ink and sand vases and a candle-holder on oblong tray. [1885]

**Presented by John Elliott Huxtable, Esq.**

534 A Persian illumination, painted with a subject from a romance, and with characters on blue and gold ground round the border—7 *in. by* $4\frac{3}{4}$ *in.*—framed. [1885]

**Presented by an Anonymous Donor.**

535 A group, formed of a conch-shell mounted with carved ivory statuettes and small figures of Cupids, and surmounted by a metal-gilt group, on ivory plinth carved with Neptune and marine monsters—10 *in. high—German 17th century.* [1886]

**Presented by**
**The Marquis of Milford Haven, G.C.B., and**
**The Marchioness of Milford Haven.**

536 A Louis XV. egg-shaped vinaigrette, of green jasper, with gold cage mounts, chased with flowers and scrolls—in shagreen case. [1959]

*Said to have been presented by Catherine II. of Russia to one of her British physicians.*

**Presented by Mrs. Mabel Corbet.**

537 A Louis XV. gold chatelaine and étui, repoussé and chased with figures in scroll-work borders, the etui containing fittings. [1988]

**Presented by Mrs. Cameron Hillman.**

538 A Persian lacquer mirror, of octagonal shape, painted with hunting scenes. [1999]

**Presented by Herbert Clifford, Esq.**

539 An old English watch, by Somersaw, *London*, in silver case, hall-mark 1797, and embossed outer case, with silver chain attached. [2016]

**Presented by**
**The Right Hon. Sir Harry Samuel, M.P.**

540 A Swiss oval gold box, enamelled pink and pale green, containing a musical movement, the lid set with a watch in pearl borders. [2030]

**Presented by J. E. Stedman, Esq.**

541 An old English watch, in engine-turned gold case. [2038]

**Presented by Miss Sargint.**

542 A watch, by Peter & Co., *Dublin*, with gold dial in engine-turned gold case, the border chased with flowers and shells. [2064]

**Presented by Messrs. Sidney Hand, Ltd.**

543 A cup and cover, formed of cocoanuts pierced and carved with elephants, flowers, and foliage—11 *in.* high. [2086]

**Presented by Mrs. Tyrwhitt-Drake.**

544 An oval gold locket, set with an enamel plaque, painted with a cricketer, in paste and enamel border. [2113]

**Presented by**
**The Right Hon. Sir Edward Goschen, Bart., G.C.B., G.C.M.G., G.C.V.O.**

545 An old English ivory fan, carved with flowers, and the mount painted with a village merry-making—in glazed gilt show-case; and a Louis XVI. ivory fan, with silk mount painted with lovers and flowers—in similar case. [2202]

**Presented by Miss Hammond.**

546 A watch, by P. Pawney, *London*, in silver case, and outer case pierced and engraved with arabesque foliage; and a watch, by J. Willis, *London*, in silver case. [2221]

**Presented by Miss Elsley.**

547 A silver-mounted sharkskin case, containing four silver-mounted tortoiseshell razors and two strops. [2286]

**Presented by Mrs. Salting.**

548 A Limoges enamel plaque, painted with St. Scholastica by I. Laudin—$3\frac{1}{4}$ *by* $2\frac{1}{2}$ *in.* *From the Doucet Collection*; and a circular French enamel plaque, painted with three figures in colours, in tortoiseshell and ebonized frame. [736]

**Presented by John D. Crace, Esq.**

549 Two Limoges enamel oval plaques, painted with subjects from the siege of Troy—7 *in.* by 6 *in.*—in ebonized frames. [760]
*From the Collection of A. W. Pugin, Esq.*, 1853.

**Presented by Mrs. Carruthers and Mrs. Tozer.**

550 A Limoges enamel plaque, painted with the Saviour—$3\frac{1}{2}$ *in.* by $2\frac{3}{4}$ *in.*—framed. [27]

**Presented by Clementina, Lady Lilford.**

551 A French miniature of a lady, wearing white dress and head-dress and mauve sash; and an English miniature of a girl wearing white dress, in gold locket. [2287]

**Presented by Mrs. Hawkins.**

552 A miniature of a lady, wearing white dress and large green and white hat, painted in the manner of Engleheart, in locket with pearl border and a small miniature at the back. [2288]

**Presented by Mrs. Hawkins.**

553 A Louis XVI. circular gold snuff-box, the borders enamelled with foliage and trellis work and set with pearls, the lid and base containing hair, said to be that of Marie Antoinette. [2288]

**Presented by Mrs. Hawkins.**

554 A DRESDEN PORCELAIN OVAL SNUFF-BOX, painted with nymphs and flowers, and mounted with engraved gold borders. [2288]

**Presented by Mrs. Hawkins.**

555 A DRESDEN ENAMEL OBLONG SNUFF-BOX, painted with Diana and Actæon, and mounted with chased gold borders. [2288]

**Presented by Mrs. Hawkins.**

556 A Vienna porcelain oblong box, painted with panels of figures in green borders, mounted with engraved gold rim. [2288]

**Presented by Mrs. Hawkins.**

557 A Spanish mother-o'-pearl fan, gilt with flowers and foliage, the mount decorated with garden scenes. [2288]

**Presented by Mrs. Hawkins.**

558 A LOUIS XV. MOTHER-O'-PEARL FAN, overlaid with figures and scroll work in gold, the mount painted with garden scenes, landscapes, and flowers on blue ground. [2288]

**Presented by Mrs. Hawkins.**

559 An old English ivory fan, overlaid with scroll work in gold and small blue glass plaques, with silk mount painted with a nymph clipping Cupid's wings, after Angelica Kauffman. [2288]

**Presented by Elizabeth, Lady Headley.**

560 A pair of Battersea enamel table candlesticks, painted with flowers on white ground 10 *in. high.* [2314]

**Presented by Mrs. W. R. Sorley.**

561 A Louis XVI. tortoiseshell fan, pierced with scroll work, the mount painted with lovers in borders of gilt spangles; and a Chinese small ivory fan, carved with figures and trees. [2331]

**Presented by The Countess of Dartmouth.**

562 Two Spanish fans, of ivory and mother-o'-pearl, the mounts printed and painted with landscapes and figures. [2336]

**Presented by Sancroft Holmes, Esq., and Mrs. Holmes.**

563 An old English oval ivory patch-box, the lid set with small diamonds on dark blue enamel ground. [2366]

**Presented by The Hon. Mrs. Charles Lawrence.**

564 A marquisite suite, consisting of a necklace, tiara, pair of bracelets, pair of earrings, and a buckle. [2375]

**Presented by "W. F."**

565 A Louis XVI. ivory fan, overlaid with birds in gilt, and the mounts painted with a pastoral scene and children. [2380]

**Presented by "W. F."**

566 A mother-o'-pearl fan, carved with flowers, and the mount painted with lovers; and a Chinese carved ivory fan, the mount painted with numerous figures with ivory faces. [2380]

**Presented by Miss Burrell.**

567 A LOUIS XVI. SHELL-SHAPED GOLD SNUFF-BOX, chased with two medallion heads, and shells and trellis work round the borders. [2463]

**Presented by Mrs. Francis J. Johnston.**

568 A watch, by James Shrapmell, dated 1761—the movement by C. Lupton, *London*—in gold case with purple enamel back and opalescent border. [2466]

**Presented by Mrs. Northey.**

569 A Battersea enamel étui, painted with portraits and flowers, in panels with gilt borders on dark blue ground. [2476]

**Presented by Mrs. Northey.**

570 A repeating watch, with mechanical figures on the dial on blue enamel ground, in plain gold case. [2476]

**Presented by Mrs. Northey.**

571 A Louis XVI. circular snuff-box, of brown composition, the lid set with a miniature of a landscape, with mechanical figure rabbit-shooting. [2476]

**Presented by Lady Bancroft.**

572 A Louis XVI. mother-o'-pearl fan, overlaid with gilt figures, the mount painted with lovers and flowers. [2515]

*Carried by Lady Bancroft as Peg Woffington in "Masks and Faces."*

**Presented by The Earl Spencer, K.G., G.C.V.O.**

573 A metal chatelaine, set with red pastes. [2713]

**Presented by Clement Upperton, Esq.**

574 An Empire oblong gold snuff-box, chased with foliage and scale pattern and a Turkish monogram, the lid engraved inside, "Traité des Dardanelles le 5 Janvier 1809, de L'Hegire 1223." [2757]

**Presented by Mrs. Wise.**

575 A French Empire small watch, set in octagonal gold brooch with pearl borders, and a circle of small diamonds on the dial. [2865]

**Presented by Miss Falcke.**

576 A Louis XVI. watch, in gold case chased with foliage and set with pastes; and an embossed silver-gilt box. [2900]

**Presented by The Viscountess Curzon.**

577 A Louis XVI. ivory fan, the mount painted with lovers and flowers and embroidered with spangles. [2939]

**Presented by Miss Joseph.**

578 A Louis XV. ivory fan, carved with figures and flowers, and the mount painted with lovers in a landscape. [2941]

**Presented by The Viscountess Harcourt.**

579 A Louis XVI. ivory fan, the mount painted with lovers and flowers; and a mother-o'-pearl fan, gilt with Chinese figures, and the mount painted with children in a landscape. [2953]

**Presented by H. E. Waters, Esq.**

580 The Betting Book of the late Marchioness of Hastings, with silver-gilt mounts. [3010]

**Presented by Sir James Walker, C.I.E.**

581 An OBLONG TORTOISESHELL CASKET, with gold mounts embossed and chased with swans and fruit, and engraved with the Royal Arms—7½ *in. wide.* [3085]

**Presented by G. D. Peffers, Esq.**

582 An Empire watch, in gold case the back enamelled with a sacrifice. [3153]

Presented by Mrs. Montague Thorold.

583 A LOUIS XVI. CIRCULAR GOLD SNUFF BOX, the sides and base overlaid with plaques of avanturine glass, the lid set with a miniature of a lady, in pearl border. [3167]

Presented by Mrs. Florence L. Barclay.

584 A Viennese silver-gilt figure of a troubadour, enamelled in colours and partly formed of baroque pearls, on marble plinth—5 *in. high.* [3169]

Presented by Mrs. E. M. Bardell.

585 A crimson ostrich feather fan, with mother-o'-pearl sticks. [3175]

Presented by Mrs. F. F. Fleet.

586 A grey ostrich feather fan, with tortoiseshell sticks. [3176]

Presented by Mrs. Drake.

587 A white ostrich feather fan, with mother-o'-pearl sticks. [3181]

Presented by Miss K. E. McCalmont.

588 A black ostrich feather fan, and a brown and white ditto, with tortoiseshell sticks. [3182]

Presented by Mrs. Thomas Bigge.

589 A miniature of a lady, with powdered hair, wearing black dress and head-dress and white fichu, signed and dated 1803. [3183]

Presented by Mrs. Russell Reid.

590 A verre eglomise plaque, with Jacob's dream in colours and gold—4¾ *in. by* 3 *in.*—in ebonized frame. [3193]

Presented by Colonel J. R. Dodd.

591 A keyless watch, in plain gold case. [3262]

Presented by Francis C. Harper, Esq.

592 A Louis XVI. ivory fan, the mount painted with a garden scene and lovers. [3272]

Presented by Miss Laura Warwick.

593 An Italian steel ring, chiselled with caryatid figures supporting the Medici arms. [3275]

Presented by The Lady Mary Morrison.

594 A Louis XVI. ivory fan, with silk mount painted with a girl, festoons of flowers and trophies, and embroidered with spangles; and a mother-o'-pearl fan, with lace mount. [3363]

Presented by Miss Choyce.

594A An album, containing a marine botanical collection from West Scotland.

**Presented by The Lady Mary Morrison.**

595 An ostrich feather fan, tinted with pink, with mother-o'-pearl sticks. [3363]

**Presented by The Misses Filliter.**

596 An old English watch, by David Rivers, *London*, in plain gold case, *hall-mark* 1774, and outer case repoussé with figures and scroll work; and a watch by Le Duchêne et Fils, in plain gold case. [3422]

**Presented by The Misses Filliter.**

597 A metal gilt chatelaine and étui, set with plaques of moss agate, in shagreen case; and a watch in metal gilt case, and shagreen outer case. [3422]

**Presented by Mrs. Draffen.**

598 An Empire key, of gold, with engraved back; and a small engraved gold vinaigrette. [3447]

**Presented by**
**Her Grace The Duchess of Marlborough.**

599 A SILVER-GILT FILIGREE BASKET, studded with various precious stones. [3601]

**Presented by Sir George Donaldson.**

600 A French straw-work miniature cabinet, with cylinder front and numerous drawers—16 *in. wide*. [3826]

**Presented by Mrs. M. W. Jefferson.**

601 A gold ring, set with an antique intaglio, engraved with a horse on a cabochon garnet attributed to Aulus. [1465]
*Illustrated and described in Caylus' Recueil d'Antiquités. Paris*, 1756, *plate* 52, *p.* 155—*vide* MS. history.

**Presented by R. B. Schomberg, Esq.**

602 A GREEK GOLD MIRROR CASE, repoussé with two female figures, one holding a mirror and the other an Oenochoë, at their feet a stork; and four antique gold rings—in glazed frame. [1757]
*From the Collection of the Poet Rogers*
*From the Bateman Collection*
*From the Propert Collection*, 1902

**Presented by Sir Arthur Evans.**

603 A gold necklace, with circular clasp embossed with Medusa head. *Greek Ptolemaic Period, found in Egypt.* [2517]

**Presented by Sir Arthur Evans.**

604 A long gold neckchain, with two circular medallions embossed with Medusa heads. *Greek Ptolemaic Period, found in Egypt.* [2517]

Presented by Dr. J. J. Acworth.

605 Bronze seated figure of Harpocrates, with composite crown of horns, plumes, uræi, etc.—*7 in. high. A perfect, sharply-moulded example, on alabaster throne-plinth.* [638]

Presented by Miss Alice Little.

606 Ancient Greek Lekane or Sweetmeat dish and cover, with red-figure decoration of female heads, etc.; and a black glaze Greek Oenochoë, with trefoil lip and bands of ivy, etc., on face of vase. [1541]

Presented by Mrs. Payne.

607 Painted and carved figure of the Ba—$3\frac{3}{4}$ *in. high. Ancient Egyptian. The Ba is in the form of a human-headed hawk, and represents the soul or anima in Egyptian funerary ritual. Fine;* a painted terra-cotta Ushabti; two blue faïence ditto; a terra-cotta unguent vessel; and a Roman pottery lamp. [3430]

Presented by Mrs. Payne.

608 Three Ancient Egyptian necklaces, of blue faïence and other beads, with amulet pendants, one of the latter a large winged scarab in brilliant blue faïence—$5\frac{1}{2}$ *in. from wing to wing.* [3430]

Presented by Mrs. Payne.

609 A blue-glazed Egyptian Scarab, with outspread wings—$4\frac{3}{4}$ *in. long;* also seven blue-glazed Egyptian gods—Hapi, Guebhsennuf, Tuamantef, Mestha, etc.; three bead Pectorals, in blue glaze; a painted wood feather crown, and two small beadwork fragments. [3430]

Presented by Mrs. Payne.

610 Miscellaneous lot of twelve Egyptian amulets, scarabs and beads, comprising a very rare composite amulet of the *ankh* and *uas*, etc. [3430]

*End of Fourth Day's Sale.*

# Fifth Day's Sale.

## On FRIDAY, APRIL 12, 1918.

AT ONE O'CLOCK PRECISELY.

## FRENCH PORCELAIN.

**Presented by an Anonymous Donor.**

611 A Sèvres tureen cover and stand and two cups and saucers, painted with cupids, birds, and flowers on turquoise ground. [2644]

**Presented by His Grace The Duke of Newcastle.**

612 A Sèvres plate, painted with flower sprays on white ground, with panels of pink trellis-work round the border; and one painted with flowers and birds in green and gold trellis border. [3481]

**Presented by Mrs. Hawkins.**

613 A Sèvres teacup and saucer, painted with cupids in panels on turquoise ground, gilt with trellis work. [2288]

**Presented by Mrs. Hawkins.**

614 A Sèvres teacup and saucer, painted with cupid and an amatory trophy in grisaille on gros bleu ground, gilt with festoons; and a Marcolini Dresden cup, cover and saucer, painted with cupids in pink in marbled blue borders. [2288]

**Presented by Mrs. D. Ricardo.**

615 A Sèvres écuelle cover and stand, painted with festoons of flowers in blue, with fluting and gilt beads round the borders. [177]

**Presented by The Lady Rothschild.**

616 A pair of Sèvres cups and cover, painted with landscapes in panels with gilt scroll-work borders on apple-green ground. [1400]

**Presented by The Lady Rothschild.**

617 A Sèvres diamond-shaped tray, painted with flowers, in panels with gilt laurel-wreath borders on apple-green ground—11½ *in. wide.* [1400]

**Presented by Norman McCorquodale, Esq.**

618 A Sèvres small cream jug, painted with children in oval panels with gilt scroll borders on bleu de Vincennes ground. [2032]

**Presented by Mrs. Martin Colnaghi.**

619 A Sèvres rose-water ewer, painted with birds and flowers in two oval panels on gros bleu ground, richly gilt with foliage, mounted with ormolu lip and foot—12 *in. high.* [1149]

**Presented by Lieutenant H. J. Talbot.**

620 A Sèvres square tray, painted with a panel of flowers on turquoise ground with pierced scroll border, mounted on ormolu stand with caryatid figure supports—5¾ *in. square.* [1287]

**Presented by Otto Beit, Esq.**

621 A PAIR OF SÈVRES OVAL VERRIERES, painted with small panels of flowers and rosebuds in narrow blue and gold borders—11½ *in. wide.* [807]

**Presented by Gerard Craig Sellar, Esq.**

622 A SÈVRES ÉCUELLE COVER AND STAND, painted with medallions, and garlands of flowers and ribands, in dotted gold borders. [3028]

**Presented by Charles Clarke, Esq.**

623 A Sèvres small sucrier and cover, painted with panels of landscapes on apple-green ground. [1093]

**Presented by an Anonymous Donor.**

624 A Sèvres biscuit group, of a Bacchante and Satyr, after Clodion, on ormolu plinth—12 *in. high.* [2637]

**Presented by Mrs. O. H. Edinger.**

625 A Sèvres biscuit bust of Marie Antoinette, after Le Comte—*life size.* [3214]

**Presented by Miss Emily Thomas.**

626 A Sèvres-pattern cabaret, painted with pastoral scenes in green and blue borders, richly gilt, consisting of five pieces. [2509]

**Presented by Murray Marks, Esq.**

627 A pair of jardinières and stands, by Jacob Petit, painted with flowers on a blue and white trellis-pattern ground—8¾ *in. high.* [3050]

**Presented by Mrs. Montgomerie.**

628 A clock, in porcelain case by Jacob Petit, with the figure of a lady at the side, on oblong plinth, painted with a portrait on green ground—15½ *in. high.* [2094]

**Presented by the Rev. C. F. Fison.**

629 A pair of Empire French porcelain vases, painted with flower sprays in colours on white ground, with biscuit caryatid figure handles, on black marble plinths—21 *in. high.* [1130]

**Presented by W. Hewárd Bell, Esq.**

630 A pair of French porcelain vases, with apple-green glaze, mounted with ormolu covers, lips and plinths chased with foliage in the Louis XVI. taste—18 *in. high.* [2014]

**Presented by Messrs. H. and J. Simmons.**

631 A Sèvres vase and cover, painted with figures emblematic of painting, and gilt with foliage and arabesques, on claw feet and ormolu plinths—18 *in. high.* [2595]

**Presented by**
**William Edmonds, Esq., and Miss Edmonds.**

632 A pair of Sèvres vases and covers, painted with Napoleon and military subjects in gilt borders on apple-green ground, mounted on bronze and ormolu pedestals—20 *in. high.* [2415]

**Presented by Sir William Beardmore, Bart.**

633 A pair of Sèvres large vases, painted with panels of garden scenes and figures on gros bleu ground, mounted with ormolu necks, handles, and plinths—3 *ft.* 6 *in. high.* [2169]

## ENGLISH GLASS.

**Presented by Elizabeth, Lady Headley.**

634 Three octagonal cut-glass dishes—9¼ *in. and* 7½ *in. long*—and twelve ruby glass champagne glasses. [716]

**Presented by an Anonymous Donor.**

635 A cut-glass vase and cover—10 *in. high.* [3862]

**Presented by Miss Stuart.**

636 A cut-glass butter dish, cover and stand, decorated with bands of diamond ornament. [2669]

**Presented by Mrs. G. C. Croft.**

637 A glass goblet and cover, surmounted by a bust, with a Queen Anne shilling in the stem and a Maunday fourpence in the cover—12½ *in. high.* [2934]

**Presented by Mrs. W. Ramsey.**

638 Six cut-glass tumblers. [2929]

**Presented by Mrs. Thomas.**

639 A cut-glass water jug—8 *in. high*—and a ditto celery glass—10½ *in. high.* [2935]

**Presented by Mrs. Thomas.**

640 A cut-glass decanter and stopper; and one cut with panels of diamond ornament—8 *in. high.* [2935]

**Presented by Mrs. H. E. Wood.**

641 A pair of cut-glass decanters and stoppers—13½ *in. high.* [3808]

**Presented by**
**Colonel E. A. Bulwer and Mrs. Bulwer.**

642 A glass goblet, with V-shaped cup; a goblet, engraved with foliage; and four others on vitro di trina stems. [1522]

**Presented by Miss Jessie Watson.**

643 A cut-glass bowl, with outcurved edge, on silver stand chased with rams' heads, *London hall-mark* 1788—9 *in. diam.* [3650]

**Presented by Messrs. J. Kyrle, Fletcher, Ltd.**

644 A cut-glass table candlestick, on circular plinth—9 *in. high;* a goblet on plain stem; and three wine glasses on vitro di trina stems. [428]

**Presented by Messrs. J. Kyrle, Fletcher, Ltd.**

645 Two cut-glass decanters, decorated with fruit, and one cut with rosettes. [428]

**Presented by Messrs. J. Kyrle, Fletcher, Ltd.**

646 A cut-glass circular bowl on foot—5 *in. diam.;* a pair of boat-shaped salt cellars on feet; a pair of oval salt cellars; four small glass bowls; and a pair of oval salt cellars, with portraits in red. [428]

**Presented by Captain William J. Stephens.**

647 A large glass goblet, the stem cut with facets—8¼ *in. high.* [3604]

**Presented by Mrs. Montgomerie.**

648 A cut-glass butter dish, cover and stand, of octagonal shape; and a cut-glass sugar basin. [2590]

**Presented by Mrs. S. F. Gandell.**

649 A cut-glass cup and cover, engraved with star ornament and festoons—10¼ *in. high.* [2324]

## CARVINGS IN IVORY.

**Presented by Mrs. Salting.**

650 A Louis XV. ivory rapoir, carved with Diana; and an ivory snuff-box, carved with a portrait. [536]

**Presented by**
**HER MAJESTY THE QUEEN.**

651 A CARVED IVORY GROUP of an angel and child, on cylindrical pedestal—6½ *in. high*—in leather case. [3423]

**Presented by Mrs. Salting.**

652 An ivory plaque, carved with the Descent from the Cross—6 *in.* by 4 *in.*—*Flemish 17th century.* [536]
*Exhibited at the Burlington Fine Arts Club*, 1879
*From the Wynne-Ellis Collection*

**Presented by Mrs. Salting.**

653 An ivory plaque, carved with the Adoration of the Magi—6¼ *in.* by 4¼ *in.* [536]
*Exhibited at the Burlington Fine Arts Club*, 1879

**Presented by F. Carbutt, Esq.**

654 An ivory plaque, carved with Moses Striking the Rock, in high relief—5½ *in.* by 14¼ *in.*—in glazed frame—*Flemish 18th century.* [360]

**Presented by F. Carbutt, Esq.**

655 An ivory plaque, carved with a shepherd and shepherdess—10 *in.* by 7 *in.*—in ebonized frame—*Flemish 17th century.* [360]

**Presented by F. Carbutt, Esq.**

656 An ivory plaque, carved with three men drinking and playing the violin—3¾ *in.* by 6 *in.*—in ebonized frame—*Flemish 17th century.* [360]

**Presented by F. Carbutt, Esq.**

657 An ivory plaque, carved with a profile portrait in relief, *signed* D. L. M.—6½ *in.* by 4½ *in.*—in ebonized frame; and three small carved ivory profile portraits. [360]

**Presented by F. Carbutt, Esq.**

658 Two ivory plaques, carved in relief with figures in Elizabethan costume, banqueting—6 *in.* by 10 *in.*—in ebonized frames. [360]

**Presented by Mrs. Sigismund Goetze.**

659 Four oblong ivory plaques, carved with English historical subjects in relief 4½ *in.* by 16 *in.* in ebonized frames. [1389]

## ARMS, &c.

**Presented by**
**Admiral The Hon. Sir Hedworth Meux,**
**G.C.B., K.C.V.O.**

525 / 660. THE SWORD OF HONOUR presented to Admiral Lord Collingwood by the Corporation of the City of London. The hilt of gold, of "small" sword form, bearing the *London hall-mark*, 1806; the shell is oval, with anchors forming the pas d'âne, the whole chased with laurel wreaths and military trophies. In the centre of the grip, on either side, are plaques of blue enamel painted respectively with the arms of the City of London and those of Collingwood, with a border of brilliants. Panels of enamel are also in the pommel and down the knuckle-guard; it is also set with Nelson's famous signal and the name "Trafalgar" in diamonds. A long inscription engraved beneath the shell. In the original sole-skin scabbard with gold mounts, the locket mount inscribed "Thomas Harper, 207, Fleet Street." [1627]

*This and the following sword were given by the late Lady Meux, to the Donor, on his being appointed Commander-in-Chief, China Station*, 1908.

**Presented by**
**Admiral The Hon. Sir Hedworth Meux,**
**G.C.B., K.C.V.O.**

294 661 THE SWORD OF HONOUR presented to Admiral Lord Collingwood by subscribers to a fund for erecting a monument in Liverpool to Admiral Lord Nelson. The hilt, fashioned of gold, is of usual naval regulation type, which bears the *London hall-mark* for 1807. The pommel shaped as a lion's mask, from the mouth of which issues the knuckle-guard, the grip chased on one side with the arms of Admiral Collingwood, and on the other a man-o'war. The scabbard mounts of gold, has upon the locket an oval panel chased with the battle of Trafalgar. The blade blued, gilded, and etched with a long inscription. [1627]

**Presented by**
**Admiral Lord Beresford, G.C.B., G.C.V.O.**

63 662 ADMIRAL LORD COLLINGWOOD'S NIGHT TELESCOPE. [3390]

**Presented by S. Ernest Kennedy, Esq.**

13 · 13. 663 A "small" sword, with steel hilt pierced in panels and chased with cartels of flowers with gilded background, triangular blade—*French 18th century.* [206]

**Presented by William Henry Fenton, Esq.**

18 · 18 664 A silver-hilted "small" sword, chased with allegorical figures and scroll-work, with triangular blade—*Early 18th century.* [3360]

**Presented by G. H. Ramsbottom, Esq.**

16 · 16 665 A "small" sword, with pierced steel hilt chased with trophies of arms, stained ivory grip, conishmarde blade—*Early 18th century.* [1253]

**Presented by G. H. Ramsbottom, Esq.**

666 A "small" sword, with pierced steel hilt and triangular blade —*English 18th century;* and a brass-hilted "small" sword, chased with trophies, with triangular blade—*early 18th century.* [1253]

**Presented by G. H. Ramsbottom, Esq.**

667 A silver-hilted "small" sword, with heart-shaped shield pierced with trophies of arms, conishmarde blade. [1253]

**Presented by S. J. Whawell, Esq.**

668 A PAIR OF PISTOLS with watered barrels, the stocks overlaid with silver, embossed and chased, with arabesque foliage further enriched with niello work, the locks on the snaphaunce principle—in case—*from Daghistan, early 18th century* [139]

**Presented by Seymour Lucas, Esq., R.A.**

669 A two-handed sword—*in the style of the 17th century.* [135]

**Presented by Ernest Renton, Esq.**

670 A trophy of arms, chiefly of Eastern origin. [2408]

**Presented by "A Wounded Officer."**

671 An Arabian curved knife, with silver filigree mounts to the hilt and scabbard; it has its original belt. [3240]

**Presented by Pandeli Ralli, Esq.**

672 A tulwar, with russet iron hilt encrusted with silver, the blade attributed to Assadulah of Ispahan, in red velvet sheath; and one, the hilt encrusted with gold, and inscribed blade. [2486]

**Presented by Miss C. Greene.**

673 The seal of the Commandant-General of the Boer Forces, used during the Boer War, 1899 and 1900, by General Joubert and afterwards by General Botha. [2319]

*Given by Sir Kendal Franks to the donor*

## ENGLISH EMBROIDERIES.

**Presented by Mrs. Deeprose.**

674 A needlework sampler, worked with Adam and Eve, and an inscription, by Mary Shaw 1786—19 *in.* by 17 *in.*—*framed.* [12]

**Presented by Mrs. Weston-Webb.**

675 A sampler, worked by Fanny Beet, 1786—11¼ *in. square, framed;* and one nearly similar. [2420]

**Presented by Mrs. Harford.**

676 An English needlework panel, worked with Jacob and Rebecca in coloured wools, with painted features—13½ *in.* by 16¾ *in.*; and a small oval panel, with a nymph festooning an urn, in coloured silks—11½ *in.* by 9½ *in.* *framed—late 18th century.* [2174]

**Presented by Mrs. Simpson.**

677 A small embroidered wallet, with Orpheus, animals, etc., in gold and silver thread and green silk—6½ *in. wide*—*17th century.* [3044]

**Presented by Miss Ffolkes.**

678 A CHARLES II. SMALL CABINET, with lifting top and folding doors enclosing drawers, entirely covered with embroidery worked with figures and animals in coloured silks on white satin—11½ *in. high*, 9½ *in. wide.* [3472]

**Presented by Mrs. Chidley.**

679 A Charles II. casket, covered with embroidery worked with a lady and gentleman, animals, birds and flowers in coloured silks on white satin—12 *in. wide.* [2337]

**Presented by George J. Muriel, Esq.**

680 A BOX COVER, of Charles II. beadwork, with figures, buildings, animals, and flowers in coloured beads and silk—14 *in.* by 9½ *in.* [3049]

**Presented by Percival D. Griffiths, Esq., F.S.A.**

680A A CHARLES II. BEADWORK WORKBOX, with figures, animals, flowers and insects in coloured beads on white satin, with lifting top, enclosing a tray with divisions—9 *in. high*, 14 *in. wide.* [1392]

**Presented by The Viscountess Northcliffe, G.B.E.**

681 A PANEL OF CHARLES II. PETIT POINT EMBROIDERY, worked with a courtier and lady in the gardens of a palace, in coloured silks—12 *in.* by 14½ *in.*—*framed.* [1529]

**Presented by The Viscountess Northcliffe, G.B.E.**

682 A PAIR OF PANELS OF QUEEN ANNE EMBROIDERY, worked with a shepherdess and bird-catcher in coloured silks—11½ *in.* by 12½ *in.*—*framed.* [1529]

**Presented by The Viscountess Northcliffe, G.B.E.**

683 A panel of Charles II. embroidery, worked with a king and queen and other figures in coloured silks and gold and silver thread—8½ *in.* by 9½ *in.*—*framed.* [1529]

**Presented by The Viscountess Northcliffe, G.B.E.**

684 A small panel of Charles II. embroidery, with a king and queen in stump work, enriched with gold and silver thread and seed pearls—6 *in.* by 7 *in.*—*framed.* [1529]

**Presented by The Misses Lawrence.**

685 A PANEL OF CHARLES II. EMBROIDERY, worked with figures of two ladies in stump-work in coloured silks on white satin —16½ *in.* by 12½ *in.*—in carved oak frame. [717]

**Presented by The Misses Lawrence.**

686 AN OBLONG PANEL of similar embroidery—12 *in.* by 27 *in.*—in similar frame. [717]

**Presented by The Earl of Halsbury.**

687 The Chancellor's bag used by the donor when Lord Chancellor. [2058]

**Presented by Mrs. Charles Palmer.**

688 A panel of Jacobean embroidery, worked with formal flowers and foliage in coloured wools on linen—5 *ft.* 9 *in. square.* [3332]

**Presented by J. Rolls Hoare, Esq.**

689 An old English linen coverlet, elaborately embroidered with sprays of flowers and birds in coloured silks—11 *ft.* by 9 *ft.* 6 *in.*—*Early 18th century.* [414]

**Presented by The Dowager Viscountess Wolseley.**

690 A linen bedspread, embroidered with inscriptions round the edge and openwork borders; and a piece of cornice, similar. [836].

**Presented by Miss Nevins.**

691 A JACOBEAN LINEN CURTAIN, embroidered with flowers, foliage, and animals in coloured wools—7 *ft.* 3 *in.* by 6 *ft.* [2172]

**Presented by Mrs. Edmund Leighton.**

692 FOUR JACOBEAN LINEN BED CURTAINS, embroidered with a design of grape vines in coloured wools; and four valances en suite. [2540]

## ITALIAN EMBROIDERIES.

**Presented by Sir E. Barrington, K.C.B.**

693 An Italian chasuble, embroidered with foliage in coloured silks cut in two pieces. [31]

**Presented by Charles Huggins, Esq.**

694 An Italian chasuble, of brown silk brocade; and a chasuble and two stoles of crimson silk brocade—18*th century.* [1382]

**Presented by Robert Crawshay, Esq.**

695 An Italian chasuble, worked with flowers in coloured silks, and scroll work in gold thread on cream satin, with a cardinal's coat of arms introduced into the design—*Early 17th century* [1745]

**Presented by Robert Crawshay, Esq.**

696 Two Italian chasubles, embroidered with flowers and arabesque foliage in coloured silks and gold and silver thread, with a cardinal's arms introduced into the design—*Early 17th century.* [1745]

**Presented by Mrs. E. M. Crookshank.**

697 A border of Italian embroidery, worked with foliage and arabesques in coloured silks on cream ground—8 *ft.* 2 *in. wide* by 23 *in. high.* [2609]

**Presented by Mrs. Geoffrey Peto.**

698 A PANEL OF ITALIAN EMBROIDERY, worked with animals, birds, and flowers in coloured silks on a cream silk ground—13 *ft.* 3 *in.* by 4 *ft.* 2 *in.*—*17th century.* [3357]

**Presented by Monsieur Jacques Seligmann.**

699 AN ITALIAN TABLE COVER, of crimson velvet, worked with a coat of arms in appliqué embroidery in yellow silk and gold thread, with arabesques round the border, outlined in gold thread, and amorini in the corners—10 *ft.* by 13 *ft.* 9 *in.*—*16th century.* [1877]

**Presented by**
**The Hon. Marguerite Joicey and J. G. Joicey, Esq.**

700 A Portuguese coverlet, embroidered with formal flowers in coloured silks on linen. [1519]

**Presented by**
**The Hon. Marguerite Joicey and J. G. Joicey, Esq.**

701 A cream satin coverlet, embroidered with flowers and foliage in white and green silk; and a coverlet of cream brocade, with lace border and insertion. [1519]

**Presented by Charles G. Arbuthnot, Esq.**

702 An Italian cope, of cream watered silk, embroidered with flowers in coloured silks and scroll work in gold thread—*17th century.* [1285]

**Presented by Charles G. Arbuthnot, Esq.**

703 An Italian cope, of blue silk brocade, woven with flowers and foliage in colours and gold and silver thread—*18th century.* [1285]

**Presented by Charles Lam, Esq.**

704 A panel of Italian appliqué embroidery, with a vase of flowers and birds in coloured silks on crimson velvet—24 *in.* by 20 *in.*—in gilt frame—*Early 17th century.* [2832]

**Presented by The Lady Battersea.**

705 A PAIR OF CURTAINS, of Italian appliqué embroidery, the centres embroidered with foliage in yellow silk and gold thread on crimson velvet, with the same design in cream and gold round the sides—13 *ft. high* by 5 *ft. wide*; and a cornice en suite—13 *ft.* 6 *in. wide.* [1005]

## TAPESTRY.

**Presented by Mrs. Salting.**

706 A SOHO TAPESTRY PANEL (from a fire screen), finely woven with the fable of the Wolf and Crane, festoons of flowers, eagles, and scroll work in colours in sage green borders, in mahogany frame—22½ *in.* by 18½ *in.* [536]

**Presented by The Lord Leconfield.**

707 AN UPRIGHT PANEL OF ENGLISH TAPESTRY, finely woven with a vase festooned with flowers, with parrots at the base, on brown ground enclosed by scroll foliage, with blue borders—8 *ft. high* by 5 *ft. wide*—18*th century.* [2592]

*This panel is en suite with the two panels (signed J. Morris, 1723), sold in the Collection of the late General Clive, 20 July, 1916.*

**Presented by The Countess of Portsmouth.**

708 AN OBLONG PANEL OF BRUSSELS TAPESTRY, woven with classical figures in a landscape, in border of swags of fruit, medallions of figures, landscapes, and caryatids—12 *ft.* 4 *in. high* by 15 *ft. wide*—16*th century, bearing the Brussels mark and the weaver's mark.* [3700]

**Presented by Mrs. Eumorfopoulos.**

709 A PAIR OF AUBUSSON TAPESTRY CURTAINS, with pale green ground and floral borders—11 *ft. high* by 7 *ft.* 6 *in. wide.* [189]

**Presented by Miss G. L. Browne.**

710 Two upright panels of Aubusson tapestry, woven with foliage in colours and strapwork in gold on black ground—6 *ft.* 6 *in.* by 3 *ft.* 3 *in. each.* [1875]

## ENGLISH FURNITURE AND DECORATIVE OBJECTS.

**Presented by E. Breffit, Esq.**

711 A Sheraton mahogany knife box, inlaid with fan ornament and chequer lines in satinwood. [3409]

**Presented by Lady Lowther.**

712 An old English bracket clock, by George Prior, *London*, with Turkish numerals, in case overlaid with tortoiseshell—13 *in. high.* [1248]

**Presented by Mrs. H. R. Hutton.**

713 A Derbyshire spa vase, on black marble plinth—17½ *in. high.* [1288]

**Presented by**
**The Right Hon. F. Leverton Harris, M.P.**

714 A pair of Derbyshire spa campana-shaped vases, mounted with Empire ormolu handles chased with foliage, on green marble and ormolu plinths—4½ *in. high.* [2134]

**Presented by Messrs. Sidney Hand, Ltd.**

715 An oviform vase, of Derbyshire spa, on square pedestal—19 *in. high.* [2086]

**Presented by F. Windram, Esq.**

716 A Sheraton small octagonal table, with one drawer, the top inlaid with a vase in satinwood—18½ *in. wide.* [3107]

**Presented by Major Oswald Magniac.**

717 A Sheraton satinwood side-table, banded with tulip-wood—4 *ft. wide.* [2775]

**Presented by Miss Whitworth.**

718 A Sheraton satinwood card-table, banded with rosewood—36½ *in. wide.* [2773]

**Presented by**
**Colonel Sir Henry Oldham, K.C.V.O.**

719 An old English chimney-bracket clock, by Edward Pistor, *London*, with engraved metal gilt dial and Turkish numerals, in pedestal shaped ebonized case—22½ *in. high;* and bracket. [1888]

**Presented by The Hon. Mrs. Lawrence.**

720 A Chippendale mahogany chair, with ladder back slightly carved with foliage. [2604]

**Presented by Mrs. Charles Wood.**

721 A satinwood circular table, painted with cupids and festoons of flowers in green border—23 *in. diam.* [2665]

**Presented by Messrs. Edwards & Sons, Ltd.**

722 A Hepplewhite settee, painted with cupids, festoons of flowers and arabesques on green ground, with cane-work seat—6 *ft. wide.* [3419]

**Presented by Messrs. Lewis & Son.**

723 A sofa, of Chippendale design, the framework carved with foliage, the seat and back covered with red silk damask—7 *ft. wide.* [3605]

**Presented by The Hon. Mrs. George Keppel.**

724 Four mahogany chairs and two armchairs, of Hepplewhite design, with shield-shaped backs carved with wheatears and laurel foliage. [705]

**Presented by Lieut.-Colonel H. J. Hope-Edwardes.**

725 Six mahogany chairs of Chippendale design, the backs carved with ribands, tassels and foliage, on carved cabriole legs, the seats covered with brown leather. [3229]

**Presented by Captain Banbury.**

726 A Chippendale mahogany chair, with rail centre to the back; and an old English hall chair with carved scroll back. [396]

**Presented by Her Grace The Duchess of Wellington.**

727 A Queen Anne walnut chair, on cabriole legs carved with shells and eagles' heads, and claw feet, the seat covered with needlework with foliage in coloured wools. [3692]

**Presented by Her Grace The Duchess of Wellington.**

728 Two ditto chairs, on cabriole legs carved with shells, the seats covered with wool work. [3692]

**Presented by Her Grace The Duchess of Wellington.**

729 A Chippendale mahogany armchair, with stuffed seat and back covered with needlework, with figure of a lady, fruit and foliage in coloured silks and wool. [3692]

**Presented by an Anonymous Donor.**

730 A mahogany powder stand, of Chippendale design, elaborately carved with foliage, on dolphin feet. [2205]

**Presented by Mrs. and Miss Waterhouse.**

731 A Sheraton satinwood table, with lifting top and two drawers below—29 *in. wide.* [1625]

**Presented by The Lady Suffield and The Hon. Mrs. Osbert Lumley.**

732 A Sheraton mahogany knee-hole table, with seven drawers and a cupboard in the centre, banded and inlaid with fan ornament in satinwood—2 *ft.* 7 *in. wide.* [253]

**Presented by Messrs. B. Cohen & Sons, Ltd.**

733 A Sheraton mahogany writing-table, the top enclosed by a tambour panel, and with two drawers below, inlaid with lines in satinwood—30½ *in. wide.* [1779]

**Presented by Percy Webster, Esq.**

734 An old English bracket clock, by James Clowes, *London*, with brass dial chased with cherubs, in ebonized case of architectural design—17½ *in. high*—*Late 17th century.* [3559]

**Presented by an Anonymous Donor.**

735 A Chippendale mahogany armchair, with cabriole legs and ball-and-claw feet, stuffed seat, back, and arms. [2077]

**Presented by Lieut.-Colonel C. Crookshank.**

736 Four Queen Anne walnut-wood chairs, with cabriole legs and club feet. [1905]

**Presented by Mrs. Parkin.**

737 A pair of Chippendale mahogany armchairs, the arm supports and cabriole legs carved with foliage, on lion's-claw feet, the seats and backs stuffed, and covered with red silk brocade. [1310]

**Presented by Mrs. Welldon.**

738 A Chippendale mahogany fire screen, with tripod carved with foliage and ball-and-claw feet, the banner mounted with a panel of Soho tapestry woven with a basket of flowers, in buff scroll border—*the tapestry* 26 *in.* by 21 *in.* [2199]

**Presented by Lady Wernher.**

739 An old English chiming bracket clock, by J. Asselin, *London*, with brass dial chased with masks and scrolls, in pedestal-shaped red and gold lacquer case, decorated in the Chinese taste—20 *in. high.* [2275]

**Presented by Lady Wernher.**

740 A Chippendale mahogany commode, with four drawers, of serpentine shape, the angles carved with lattice work—2 *ft.* 8 *in high.* [2275]

**Presented by Lady Wernher.**

741 A Hepplewhite mahogany small secretary, with cylinder front and two drawers below—2 *ft.* 11 *in. wide.* [2275]

**Presented by Lady Wernher.**

742 Six Hepplewhite mahogany chairs, with shield-shaped backs, slightly carved with foliage, on fluted legs. [2275]

**Presented by Sir Ernest Cable, K.C.S.I.**

743 A Sheraton mahogany cabinet, with glazed doors in the upper part, drawer in the centre forming secretaire, and three drawers below, inlaid with satinwood lines and with acorn mouldings round the cornice—7 *ft.* 9 *in. high*, 4 *ft.* 3 *in. wide.* [1687]

**Presented by J. Thursby-Pelham, Esq.**

744 A Sheraton mahogany semi-circular card table, inlaid with fan ornament in satinwood—3 *ft.* 4 *in. wide.* [2626]

**Presented by Basil Dighton, Esq.**

745 A Sheraton satinwood work table, banded with mahogany—23 *in. wide.* [2074]

**Presented by Basil Dighton, Esq.**

746 A Sheraton satinwood small oblong table, banded with rosewood—18 *in. wide;* and an oval ditto table, banded with tulipwood—2 *ft. wide.* [2074]

**Presented by Frank Partridge, Esq.**

747 A Sheraton semi-circular side table, of satin and hare wood, inlaid with fan ornament and festoons in marqueterie—3 *ft.* 10 *in. wide.* [628]

**Presented by D. A. F. Wetherfield, Esq.**

748 An old English clock, by George Graham, *London,* with brass dial chased with masks, dolphins, and scrolls, in tall ebonized case—9 *ft. high.* [2467]

**Presented by Sir George Donaldson.**

749 A mahogany rectangular show-case for miniatures—21 *in. square*—on fluted tripod. [3826]

**Presented by Sir George Donaldson.**

750 A mahogany oblong card table, of Chippendale design, with carved lattice border, on cabriole legs carved with foliage and ball-and-claw feet—33 *in. wide.* [3826]

**Presented by Sir George Donaldson.**

751 A pair of James II. armchairs, the backs and stretchers carved with scrolls, the whole painted black; and a pair of chairs similar. [3826]

**Presented by Sir George Donaldson.**

752 A Jacobean oak chest, with lifting top and two drawers below, inlaid with foliage and arabesques in ivory and mother-o'-pearl—43 *in. wide.* [3826]

**Presented by Sir George Donaldson.**

753 A Jacobean child's cradle, of oak, with panelled sides—3 *ft.* 3 *in. long.* [3826]

**Presented by Sir George Donaldson.**

754 A Chippendale mahogany butler's tray, with carved beaded border—27 *in. wide.* [3826]

**Presented by Sir George Donaldson.**

755 A pair of Chippendale mahogany armchairs with interlaced backs, on straight legs. [3826]

**Presented by Sir George Donaldson.**

756 A GEORGIAN SIDE TABLE, designed in the manner of William Kent, carved with a female mask, lions' heads and claws, oak festoons, and a key-pattern frieze, surmounted by a slab of giallo marble—4 *ft.* 7 *in. wide.* [3826]

**Presented by Sir George Donaldson.**

757 A Queen Anne walnut chest of three drawers, veneered with pollard walnut and inlaid with circles in boxwood, on stand with turned legs—37 *in. wide.* [3826]

**Presented by Sir George Donaldson.**

758 A chest, with lifting top and two drawers below, inlaid with the Royal Arms in marqueterie on a lacquered red ground, and the borders banded with rosewood—4 *ft. wide.* [3826]

**Presented by Sir George Donaldson.**

759 A WALNUT-WOOD FIRE SCREEN, carved with a lion's mask, mounted with a panel of English tapestry woven with the arms of the Earl of Calendar (1672–1685). [3826]

**Presented by Sir George Donaldson.**

760 A CHARLES II. OBLONG STOOL, with cabriole legs and X-shaped stretcher, carved with rosettes and foliage and gilt—22 *in. wide.* [3826]

**Presented by Sir George Donaldson.**

761 A Queen Anne walnut-wood wardrobe, with panelled doors, on stand with three drawers, mounted with chased metal gilt handles—4 *ft. wide.* [3826]

**Presented by Sir George Donaldson.**

762 A WILLIAM AND MARY SETTEE, with gilt framework, the arms carved with lions' heads and the legs terminating in hoof feet, the seat and back stuffed, and covered with pink silk damask—7 *ft. wide.* [3826]

**Presented by Mrs. A. F. Bryant.**

763 A CHARLES II. CHEST, with lifting top, the front decorated with the Royal Arms, monogram CR, and caryatid figures in poker-work—4 *ft.* 2 *in. wide.* [1548]

**Presented by Miss Eva P. Starbuck.**

764 A Charles II. child's chair, of walnut wood, with turned rail supports, legs and stretchers, the top of the back carved with foliage, and with cane-work seat. [1536]

**Presented by J. Thursby-Pelham, Esq.**

765 A James II. walnut armchair, with cane-work seat and panel in the back, and slightly carved scroll top. [1626]

**Presented by Mrs. P. Dart.**

766 A Charles II. oak chair, carved with foliage and amorini supporting a crown, with cane-work seat and panel in the back. [3488]

**Presented by G. H. Cheetham, Esq.**

767 Four Charles II. oak chairs, carved with rosettes and scroll foliage, with cane-work seats and panels at the backs. [3602]

**Presented by F. Skull, Esq.**

768 A child's chair, of oak, the back carved with the date 1707. [3406]

**Presented by Charles J. Duveen, Esq.**

769 An oak hutch, with two doors in the front, pierced with Gothic tracery—28 *in. wide—English 16th century.* [1012]

**Presented by Miss Reckitt.**

770 An oak bedstead, of Jacobean design, the head and foot carved with conventional ornament, medallion heads, etc., and with turned posts; and an embroidered cornice. [1510 28]

**Presented by Mrs. Bayley.**

771 A poker-work settee, decorated with pastoral figures and the arms of England—5 *ft.* 9 *in. wide.* [34]

**Presented by Messrs. Durlacher Bros.**

772 An oak cabinet, with door in the centre and one drawer below, the panels carved with linen pattern and the door with a wreath of foliage—5 *ft. high* by 3 *ft.* 1 *in. wide—English or Flemish 16th century.* [808]

*End of Fifth Day's Sale.*

## Sixth Day's Sale.

On SATURDAY, APRIL 13, 1918.

AT ONE O'CLOCK PRECISELY.

### DRAWINGS.

**Presented by Arthur Spurrier, Esq.**

BIRKET FOSTER.

773 VENICE FROM THE LAGOONS
*Vignette.* [469]

**Presented by Arthur Spurrier, Esq.**

BIRKET FOSTER.

774 SAN GEORGIO AND LA SALUTE, Venice
*Vignette.* [469]

**Presented by Arthur Spurrier, Esq.**

BIRKET FOSTER.

775 NEAR DORDRECHT
*Vignette.* [469]

**Presented by Sir James Walker, C.I.E.**

J. ORROCK.

776 TYBURN HILL, BRADGATE PARK, LEICESTERSHIRE
30 *in.* by 43½ *in.* [54]
*Exhibited at the Royal Institute of Painters in Water Colours*
*From the Red Cross Sale*, 1915

**Presented by A. E. Anderson, Esq.**

A. D. PEPPERCORN, INT.S.

777 THE STREAM AT WEYMOUTH
7½ *in.* by 14 *in.* [154]

**Presented by Lieutenant F. A. Richards, R.N.V.R.**

H. S. TUKE, R.A., 1907.

778 IN TOW
12 *in.* by 17½ *in.* [268]

**Presented by L. E. Berman, Esq.**

MAX BEERBOHM, N.P.S., 1911.

779 One Fine Morning, or How They Might Undo Me. And a key giving the names of the celebrities represented
31 10 $15\frac{3}{4}$ *in.* by $12\frac{1}{2}$ *in.* [513]
*Exhibited at the Leicester Gallery*, 1913

**Presented by Sir Jeremiah Colman, Bart.**

BIRKET FOSTER.

780 Richmond, Yorkshire
26 · 4 *in.* by $5\frac{1}{2}$ *in.* [623]

**Presented by the Artist.**

CHARLES SHANNON, A.R.A., 1917.

781 Two Female Figures
*A study in black and white chalk on grey paper.*
18 · 18 $14\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.* [3438]

**Presented by the Artist.**

CHARLES SHANNON, A.R.A., 1917.

782 A Mother and Child
*Red chalk heightened with white on brown paper*
18 · 18 $12\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.* [3438]

**Presented by Mrs. Peyton.**

E. M. WIMPERIS, 1883.

783 A Rocky Moorland Scene, North Wales
63 · $11\frac{1}{2}$ *in.* by $18\frac{1}{2}$ *in.* [692]

**Presented by Mrs. Peyton.**

E. M. WIMPERIS.

784 The Path Across the Moor
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.* [692]
54 · 12 ·

**Presented by F. P. Osmaston, Esq.**

T. COLLIER.

785 A Heath Scene, with a sandy path
$13\frac{1}{2}$ *in.* by 21 *in.* [779]
115 · 10

**Presented by the Artist.**

EDITH SCANNELL.

786 A Portrait drawing will be painted by the artist for the highest bidder
18 8 *Oval*—$9\frac{3}{4}$ *in.* by $7\frac{1}{2}$ *in.* [1009]

Presented by the Misses White.

E. M. WIMPERIS.

29. 8 787 A River Scene with buildings and sheep
4 *in.* by 7 *in.* [798] Charles

Presented by the Artist.

W. MATTHEW HALE, R.W.S.

10 10 788 A Glen near Loch Maree
14 *in.* by 21 *in.* [1001] Blackall

Presented by W. W. Tarn, Esq.

HEYWOOD HARDY, 1885.

63 . 789 Passing Showers
27¾ *in.* by 24 *in.* [1007] Bowden

Presented by The Artist.

LEWIS BAUMER.

110 5 790 A Pastel Sketch Portrait will be painted by the artist for the highest bidder
*Oval*—19 *in.* by 15 *in.* W. B. L.

Presented by the Artist.

ELEANOR ROSS, M.S.M.

14 . 14 791 A Portrait drawing will be painted by the artist for the highest bidder
20½ *in.* by 14 *in.* [1080] Jn. Holman

Presented by the Artist.

MARY DAVIS.

16 . 16 792 The Goldoni Fan
*A Fan mount. Exhibited at Venice*, 1914. [1284] Charles

Presented by the Artist.

F. J. MERCER, 1917.

3 . 3 793 The Mother of Pearl Butterfly
11¼ *in.* by 7¾ *in.* [1320] Henry

Presented by Miss Ohrly.

H. G. HINE.

14. 14 794 On Brighton Beach 40 years ago
9 *in.* by 13½ *in.* [1323] Colman

Presented by the Marquis of Lansdowne, K.G.

J. F. LEWIS, R.A.

110 5 795 A Street Preacher, Seville
19 *in.* by 26 *in.* [1353] Bowden

Presented by the Artist.

IVY TETLEY.

21 . 796 A Portrait Miniature will be painted by the artist for the highest bidder
*A specimen miniature is submitted.* [1459] Neill

Presented by Mrs. Charles Hunter.

MARK FISHER, A.R.A.

797 Cows at Pasture
12½ *in.* by 18 *in.* [1464]

Presented by Mrs. Charles Hunter.

MARK FISHER, A.R.A.

798 A Summer Eve
13 *in.* by 19 *in.* [1464]

Presented by Mrs. Charles Hunter.

ALFRED HAYWARD, Int.S., 1913.

799 La Ferme St. Martin
22 *in.* by 15 *in.* [1843]
*Exhibited at Bradford*, 1914

Presented by Miss Nancy Tooth.

ANNA ALMA-TADEMA, 1901.

800 Youth's Promise
*Oval*—12 *in.* by 10 *in.* [1621]

Presented by H. Velten, Esq.

C. R. W. NEVINSON.

801 When Harry Tate comes down
*Pen and Ink.*
6¾ *in.* by 6¾ *in.* [1709]

Presented by the Artist.

H. HUGHES-STANTON, A.R.A., R.W.S., 1912.

802 On the Seine, Les Andeleys, France
14 *in.* by 20 *in.* [1776]

Presented by Messrs. W. W. Sampson & Son.

F TAYLER, 1876.

803 Wild Boar at Bay, time of Louis XIII.
22 *in.* by 36 *in.* [1780]

Presented by HER MAJESTY THE QUEEN.

EDMUND DULAC, 1914.

804 Abul-Hasan orders that the sheiks of the district should be taken to be impaled on the back of a mangy camel
12½ *in.* by 10 *in.* [2013]
*One of the original illustrations to "Sindbad the Sailor, and other stories from the Arabian Nights," published by Messrs. Hodder & Stoughton in* 1914.
*Exhibited at the Leicester Gallery.*

**Presented by HER MAJESTY THE QUEEN.**

ANNA AIRY, R.E., R.O.I.

805 THE GOLDEN PLUM TREE
*One of a series of Fruit Branches exhibited at the Leicester Gallery*, 1914
20 *in.* by 19½ *in.* [2013]
*Reproduced in "Colour," August*, 1915

**Presented by the Artist.**

ALFRED PARSONS, R.A., P.R.W.S.

806 ST. CUTHBERTS, Wells, Somerset
7¾ *in.* by 13¼ *in.* [2018]

**Presented by G. R. Halkett, Esq., and Mrs. Halkett.**

P. WILSON STEER, N.P.S., 1906.

807 YORKSHIRE MOORLAND
10 *in.* by 14¾ *in.* [2091]

**Presented by A. S. Watts, Esq., C.B.E.**

JAMES McBEY, 1912.

808 THE BREAD MARKET, TETUAN
6¾ *in.* by 10½ *in.* [2117]

**Presented by Lady Greville.**

P. DE WINT.

809 A RIVER SCENE, with cattle and trees
10¼ *in.* by 14 *in.* [2185]

**Presented by the Artist.**

MARGARET SMITH.

810 A PORTRAIT MINIATURE will be painted by the artist for the highest bidder
*Three specimen miniatures are submitted.* [3779 and 2317]

**Presented by A. Baird Carter, Esq.**

J. TALBOT KELLY, R.I., R.B.C., 1913.

811 DRIFTING DOWN THE NILE
23½ *in.* by 36 *in.* [2387]

**Presented by the Artist.**

P. WILSON STEER, N.P.S., 1917.

812 A LANDSCAPE: Evening
9¾ *in.* by 13½ *in.* [2417]

**Presented by the Artist.**

D. S. MacCOLL.

813 A Belfry at Dinan
$11\frac{1}{2}$ *in.* by $8\frac{3}{4}$ *in.* [2492]
*Exhibited at the Coronation Exhibition*, 1911
*Exhibited at the Royal Scottish Society of Painters in Water-colours*

**Presented by Grosvenor Thomas, Esq.**

GEORGE HENRY, A.R.A.

814 Head of a Lady
25 *in.* by 13 *in.* [2596]

**Presented by R. D. Turner, Esq.**

T. COLLIER, 1874.

815 Near Capel Curig, North Wales
$7\frac{3}{4}$ *in.* by $14\frac{3}{4}$ *in.* [2615]

**Presented by Sir Thomas R. Dewar, Bart.**

J. L. E. MEISSONIER.

816 Le Peintre
$15\frac{1}{2}$ *in.* by 19 *in.* [2619]

**Presented by Colonel Sir Courtauld Thomson, C.B.**

CECIL CUTLER.

817 Portrait of President Wilson, holding a scroll in his hand
21 *in.* by 14 *in.* [2620]

**Presented by the Artist.**

SIR E. J. POYNTER, P.R.A., 1890.

818 A Sussex Barn
$13\frac{3}{4}$ *in.* by $10\frac{1}{4}$ *in.* [2629]

**Presented by the Artist.**

DOROTHEA LANDAU, R.O.I.

819 A Portrait, in coloured chalks, will be painted by the artist for the highest bidder
13 *in.* by $8\frac{3}{4}$ *in.* [2837]

**Presented by Miss K. M. Rhodes.**

E. M. WIMPERIS, 1880.

820 Low Tide
$8\frac{3}{4}$ *in.* by $13\frac{1}{4}$ *in.* [2646]

**Presented by Miss K. M. Rhodes.**

E. M. WIMPERIS.

821 A Farmstead
$8\frac{1}{4}$ *in.* by 12 *in.* [2646]

**Presented by Captain R. H. Whitworth.**

AUGUSTUS E. JOHN, P.N.P.S.

822 THE WANDERING JEW
*Black chalk*—13¼ *in.* by 10 *in.* [2836]

**Presented by Mrs. John Waite.**

SIR E. J. POYNTER, P.R.A., 1902.

823 A HIGHLAND FISHING VILLAGE
10¾ *in.* by 21 *in.* [2843]
*Exhibited at the Royal Academy*, 1903

**Presented by the Artist.**

OLIVE SNELL.

824 A PORTRAIT DRAWING, in pencil and wash, will be painted by the artist for the highest bidder
19½ *in.* by 13½ *in.* [2847]

**Presented by Mrs. William Milburn.**

P. DE WINT.

825 A RICKYARD, LINCOLNSHIRE
8¾ *in.* by 12 *in.* [2993]

**Presented by the Artist.**

SIR LUKE FILDES, R.A.

826 PORTRAIT OF HIS MAJESTY THE KING.
*Inscribed "From studies for the State portrait, Red Cross Sale*, 1918"
*Black chalk*—23 *in.* by 17½ *in.* [3040]

**Presented by Sir George W. Agnew, Bart., M.P.**

R. THORNE-WAITE, R.W.S.

827 A CORNFIELD IN INVERNESS
11½ *in.* by 29½ *in.* [3110]

**Presented by the Artist.**

MABEL GALLAHER.

828 A PORTRAIT MINIATURE will be painted by the artist for the highest bidder
*A Specimen Miniature is submitted.* [2951]

**Presented by Arthur R. Moro, Esq.**

ARTHUR RACKHAM, R.W.S.

829 SCROOGE BIDS FAREWELL TO HIS OLD SCHOOLMASTER
*An Illustration to Dickens's Christmas Carol*
6 *in.* by 8½ *in.* [3188]

**Presented by Walter Frost, Esq.**

BERNARD EVANS, H.R.I.

830 RICHMOND, YORKSHIRE
18 *in.* by 27½ *in.* [3375]

**Presented by the Artist.**

C. J. HOLMES.

831 A LANDSCAPE in water-colour, preferably of some North Country subject, will be painted by the artist for the highest bidder
9 *in.* by 13 *in.* [3468]

**Presented by the Artist.**

CECIL CUTLER, 1918.

832 AN IMPRESSION OF CAPTAIN HIS ROYAL HIGHNESS THE PRINCE OF WALES
24 *in.* by 14 *in.* [3794]

**Presented by the Artist.**

FRANK DADD, R.I., R.O.I., 1916.

833 AND NOW RIDE I TO LONDON TOWN
17½ *in.* by 13¼ *in.* [3837]

833ª CARICATURE OF CHRISTIE'S SALE ROOM

PICTURES.

**Presented by Miss Reckitt.**

WILLIAM ORPEN, A.R.A., 1908.

834 THE PAINTER
35½ *in.* by 27½ *in.* [16]

**Presented by Miss Elizabeth Asquith.**

AUGUSTUS E. JOHN, P.N.P.S.

835 THE LADY IN GREEN
A *panel*—12½ *in.* by 15¾ *in.* [3855]

**Presented by Miss Reckitt.**

SPENCER F. GORE.

836 LETCHWORTH
24½ *in.* by 30 *in.* [16]

**Presented by Miss Reckitt.**

WILLIAM NICHOLSON, INT.S.

837 PORTRAIT OF A GIRL in black dress, holding an apple
29 *in.* by 24 *in.* [18]

**Presented by the Artist.**

SIR JOHN LAVERY, A.R.A.

838 A PORTRAIT will be painted by the artist for the highest bidder
49 *in.* by 34 *in.* [917]

**Presented by Miss Reckitt.**

J. WALTER WEST, R.W.S.

839 PASSING HER PALACE GATES: Feb. 2nd, 1901

With muffled beat of trembling drums
In royal state once more she comes;
The Lion on her palace gate
Watches the silent wheel of fate,
That with glittering escort brings
A train of emperors and kings.

16 *in.* by 31½ *in.* [18]

**Presented by Mrs. W. H. Darrell.**

C. M. WEBB, 1880.

840 CHELSEA PENSIONERS
36½ *in.* by 31 *in.* [55]
*For the Red Cross Sale*, 1917

**Presented by Sir Jeremiah Colman, Bart.**

J. M. STRUDWICK.

841 PASSING DAYS
37½ *in.* by 108 *in.* [623]
*Exhibited at the New Gallery*, 1904
*Exhibited at Liverpool*, 1904

**Presented by the Artist.**

AMBROSE McEVOY, N.P.S.

842 A PORTRAIT will be painted by the artist for the highest bidder
50 *in.* by 40 *in.*

**Presented by F. Carbutt, Esq.**

BRITON RIVIERE, R.A., 1887.

843 THE WOUNDED ADONIS
*A Lunette*—21 *in.* by 35½ *in.* [844]
*Exhibited at the Grosvenor Gallery*, 1888

**Presented by J. Percy Callard, Esq.**

JOHN R. REID, R.I.

844 THE OLD, OLD STORY.

"No, there's nothing half so sweet in life
As love's young dream."

40 *in.* by 49 *in.* [885]
*Exhibited at Glasgow*, 1914

**Presented by The Right Hon. Laurence Hardy, M.P.**

LORD LEIGHTON, P.R.A.

845 VITTORIA
$8\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.* [1129]

**Presented by the Artist.**

WILLIAM NICHOLSON, INT.S.

846 NATURE MORTE. The artist will paint a picture for the highest bidder.
*Vide sketch for the proposed picture*
$19\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.* [3786]

**Presented by J. Alexander, Esq.**

B. W. LEADER, R.A., 1877.

847 RETURNING TO THE FARM
$13\frac{1}{2}$ *in.* by $17\frac{3}{4}$ *in.* [1171]

**Presented by**
**Major Sir Edward Coates, Bart., M.P.**

SIR A. W. CALLCOTT, R.A.

848 ON THE THAMES
56 *in.* by 48 *in.* [1189]

**Presented by Captain The Hon. Evan E. Charteris.**

W. MULLER.

849 THE OUTSKIRTS OF A WOOD, with a Peasant Girl
9 *in.* by 11 *in.* [1192]

**Presented by the Artist.**

W. ORPEN, A.R.A.

850 A PORTRAIT will be painted by the artist for the highest bidder
30 *in.* by 25 *in.*

**Presented by**
**C. Morland Agnew, Esq., and Mrs. Agnew.**

G. F. WATTS, R.A., 1875.

851 ARIADNE IN NAXOS
29 *in.* by 37 *in.* [1213]
*Exhibited at Burlington House*, 1905
*Exhibited at the Watts Exhibition, Manchester*, 1905
*Exhibited at the Watts Exhibition, Burlington House*, 1896–7

**Presented by the Artist.**

B. W. LEADER, R.A.

852 ON THE RIVER LLUGWY, NEAR BETTWS-Y-COED
$12\frac{1}{2}$ *in.* by $16\frac{3}{4}$ *in.* [1277]
*A finished study for the Academy Picture of* 1914, *which was purchased by H.M. The King*

**Presented by Mrs. Nathaniel Hone.**

NATHANIEL HONE, R.H.A.

853 THE IRISH LIGHTSHIP, DUBLIN BAY
24 *in.* by 35½ *in.* [1342]

**Presented by the Artist.**

GLYN PHILPOT, A.R.A.

854 A PORTRAIT will be painted by the artist for the highest bidder
36 *in.* by 28 *in.*

**Presented by the Rev. H. G. Roberts Hay Boyd.**

A. W. HUNT, R.W.S.

855 BIDSTON HEATH
13½ *in.* by 19½ *in.* [1348]

**Presented by James King, Esq.**

G. CHAMBERS.

856 IN THE DOWNS
*On panel*—7 *in.* by 10½ *in.* [1354]

**Presented by the Artist.**

F. W. W. TOPHAM, H.R.I., R.O.I., 1917

857 MIDSUMMER, YARMOUTH, ISLE OF WIGHT
41½ *in.* by 30 *in.* [1462]

**Presented by the Artist.**

FRANK DICKSEE, R.A.

858 A PORTRAIT will be painted by the artist for the highest bidder
24 *in.* by 20 *in.* [3401]

**Presented by Mrs. Charles Hunter.**

W. RUSSELL, INT.S.

859 THE FOREST
27½ *in.* by 33½ *in.* [1464]

**Presented by Messrs. Vicars Brothers.**

BASIL BRADLEY, 1878.

860 JULY ON THE THAMES
36 *in.* by 71½ *in.* [1539]
*Exhibited at the Royal Academy*, 1878

**Presented by Arthur Tooth, Esq.**

CLARKSON STANFIELD, R.A.

861 LAUNCHING THE BOAT
*On panel*—8 *in.* by 13 *in.* [1622]

**Presented by the Artist.**

PHILIP CONNARD, N.P.S.

862 A Portrait will be painted by the artist for the highest bidder

126

**Presented by S. Beaumont, Esq.**

SIR E. BURNE-JONES.

863 An Angel Playing on a Pipe
*On panel*—9¾ *in.* by 6¾ *in.* [1658]

120 · 15

**Presented by D. Croal Thomson, Esq.**

CECIL G. LAWSON.

864 Nightfall
21 *in.* by 35 *in.* [1683]

36 · 15

**Presented by N. Mitchell, Esq.**

A. ZWILLER.

865 Contemplation
21½ *in.* by 17½ *in.* [1685]

26 · 5

**Presented by the Artist.**

JAMES PRYDE, Int.S.

866 An architectural subject, with figures, will be painted by the artist for the highest bidder
27 *in.* by 25 *in.*

210 ·

202 · 10 ·

**Presented by G. P. Gooch, Esq.**

B. W. LEADER, R.A., 1850.

867 A Cottage in Worcestershire
19½ *in.* by 23½ *in.* [1730]
*The Artist's first Exhibited Picture.*

52 · 10

**Presented by William B. S. Smith, Esq.**

E. CROFTS, R.A., 1880.

868 The Duke of Wellington on the Field of Waterloo
11 *in.* by 17 *in.* [1863]

80 · 8

**Presented by Mrs. Wilson.**

EDWIN LONG, R.A., 1889.

869 Propitiating the Deity
57½ *in.* by 37½ *in.* [1901]

110 · 5

**Presented by the Artist.**

R. G. EVES, N.P.S.

870 A PORTRAIT HEAD will be painted by the artist for the highest bidder
20 *in.* by 16 *in.*

**Presented by Sir Walter Armstrong.**

W. ETTY, R.A.

871 THE BATHER
20½ *in.* by 16¾ *in.* [2186]

**Presented by A. G. James, Esq.**

A. T. J. MONTICELLI.

872 THE PRESENTATION
*On panel*—19 *in.* by 24½ *in.* [2187]

**Presented by H.R.H. PRINCESS CHRISTIAN.**

J. SANT, R.A.

873 THEIR ROYAL HIGHNESSES THE PRINCESS HELENA AND THE PRINCESS LOUISE
*Painted in* 1857.
28½ *in.* by 23½ *in.* [2196]

**Presented by the Artist.**

J. J. SHANNON, R.A.

874 A PORTRAIT will be painted by the artist for the highest bidder
24 *in.* by 20 *in.* [3651]

**Presented by Charles Hardy, Esq.**

T. S. COOPER, R.A., 1866.

875 THE SHEPHERD'S SABBATH
58 *in.* by 94 *in.* [2371]
*Exhibited at the Royal Academy,* 1866

**Presented by Malcolm R. Aird, Esq.**

SIR L. ALMA-TADEMA, R.A.

876 THE STAIRCASE
*On panel*—16¾ *in.* by 3¾ *in.* [2373]
*Painted in* 1870 *for the benefit of the French peasantry distressed in the districts occupied by the German army.*
*Exhibited at Burlington House,* 1913

**Presented by F. Carbutt, Esq.**

E. CROFTS, R.A.

877 THE EVE OF THE BATTLE
13 *in.* by 17¾ *in.* [2398]

**Presented by the Artist.**

F. CADOGAN COWPER, A.R.A.

878 A PORTRAIT will be painted by the artist for the highest bidder
50 *in.* by 36 *in.*

**Presented by**
**Captain Eric P. Kingzett and Mrs. Kingzett.**

W. SHAYER, SEN.

879 A GIPSY ENCAMPMENT
27½ *in.* by 36 *in.* [2401]

**Presented by E. Peter Jones, Esq.**

A. CHEVALLIER TAYLER, R.B.C., 1890.

880 REFLECTIONS
15 *in.* by 20 *in.* [2421]

**Presented by the Artist.**

J. FARQUHARSON, R.A.

881 A LONELY SHORE
20 *in.* by 29½ *in.* [2571]

**Presented by the Artist.**

GEORGE CLAUSEN, R.A.

882 A LANDSCAPE will be painted by the artist for the highest bidder
20 *in.* by 24 *in.*

**Presented by the Artist.**

CHARLES SIMS, R.A.

883 A PORTRAIT OF A CHILD will be painted by the artist for the highest bidder
24 *in.* by 20 *in.* [3059]

**Presented by Mrs. E. T. W.**

COESSIN DE LA FOSSE.

884 A PLEASURE PARTY IN 1795
43 *in.* by 65 *in.* [2577]

**Presented by Eugene Cremetti, Esq.**

D. DE NOTER.

885 STILL LIFE
*On panel*—10¾ *in.* by 13 *in.* [2627]

**Presented by the Artist.**

ALFRED A. WOLMARK.

886 A PORTRAIT will be painted by the artist for the highest bidder
30 *in.* by 25 *in.* [2076]

**Presented by the Artist.**

MAJOR J. MATHEWS.

887 PORTRAIT OF FIELD-MARSHAL EARL KITCHENER OF KHARTOUM mounted on his charger
16½ *in.* by 13¾ *in.* [2841]

**Presented by Kennedy Jones, Esq., M.P.**

SIR JOHN LAVERY, A.R.A., 1892.

888 SUERTE DE CAPA
7½ *in.* by 8½ *in.* [2964]

**Presented by Mrs. G. C. Croft.**

T. S. COOPER, R.A., 1888.

889 MORNING IN THE MEADOWS
16½ *in.* by 21 *in.* [3071]

**Presented by the Artist.**

C. R. W. NEVINSON.

890 THE ARTIST will paint any subject the highest bidder may select, except a pet Pekinese or a fashionable portrait
About 20 *in.* by 18 *in.*

**Presented by Messrs. Wallis and Son.**

W. B. THOLEN.

891 AUTUMN IN THE WOODS, Scheveningen
20 *in.* by 24 *in.* [3072]

**Presented by Sir Charles S. Henry, Bart., M.P.**

ELIZABETH GARDNER.

892 LE RETOUR DES CHAMPS
36¾ *in.* by 24 *in.* [3097]

**Presented by the Artist.**

DAVID MUIRHEAD, 1917.

893 BATTERSEA REACH
27½ *in.* by 35½ *in.* [3104]

**Presented by The Viscount Northcliffe and The Viscountess Northcliffe, G.B.E.**

CHARLES SHANNON, A.R.A., 1898–1904.

894 THE BATH OF VENUS
57½ *in.* by 38 *in.* [3106]
*Exhibited at the Irish Exhibition, Guildhall,* 1904

**Presented by the Artist.**

G. FIDDES WATT, A.R.S.A.

895 A PORTRAIT will be painted by the artist for the highest bidder
34 *in.* by 25½ *in.* [2840]

**Presented by the Artist.**

W. B. E. RANKEN, R.I., R.O.I.

896 A PORTRAIT will be painted by the artist for the highest bidder
39 *in.* by 29½ *in.* [3132]

**Presented by Messrs. W. Lawson, Peacock & Co.**

A. BONIFAZI.

897 E'Istinto di Natura
L'amor del Patro Nido!
59 *in.* by 43½ *in.* [3370]

**Presented by C. L. Rutherston, Esq.**

CHARLES CONDER, 1893.

898 SPRING
17¼ *in.* by 12½ *in.* [3374]

**Presented by the Artist.**

J. HANSON WALKER.

899 A PORTRAIT will be painted by the artist for the highest bidder
21½ *in.* by 17½ *in.* [2855]

**Presented by the Artist.**

ELIZABETH GOW.

900 ORA PRO NOBIS
35½ *in.* by 23½ *in.* [3376]

**Presented by the Artist.**

D. Y. CAMERON, A.R.A.

901 STIRLING CASTLE
16¾ *in.* by 27½ *in.* [3436]

**Presented by the Artist.**

CHARLES RICKETTS, INT.S.

902 THE DEPOSITION FROM THE CROSS
27¼ *in.* by 21½ *in.* [3437]

**Presented by the Artist.**

HON. JOHN COLLIER, R.O.I.

903 A PORTRAIT will be painted by the artist for the highest bidder
23½ *in.* by 19½ *in.* [3105]

**Presented by Edmund Davis, Esq.**

W. DACRES ADAMS.

147. 904 THE MERRY-GO-ROUND
24½ *in.* by 29½ *in.* [3439]

**Presented by Andrew T. Reid, Esq.**

JOHN PHILLIP, R.A.

63 905 ASKING A BLESSING
14½ *in.* by 18½ *in.* [3560]

**Presented by the Artist.**

M. EVERGOOD.

31·10 906 A PORTRAIT will be painted by the artist for the highest bidder
40 *in.* by 26 *in.* [3617]

**Presented by an Anonymous Donor.**

DAVID COX.

52·10 907 AN OLD WATER MILL
10 *in.* by 15 *in.* [3690]

**Presented by the Artist.**

HAL HURST, R.I., R.B.A.

84 908 A PORTRAIT will be painted by the artist for the highest bidder
60 *in.* by 39 *in.* [3471]

**Presented by the Artist.**

T. CORSAN MORTON.

10·10 909 RIVERSIDE HOUSES
23 *in.* by 28 *in.* [3795]

**Presented by W. A. Briscoe, Esq.**

B. W. LEADER, R.A., 1889.

399. 910 CAMBRIA'S COAST
43 *in.* by 72 *in.* [3827]
*Exhibited at the Royal Academy*, 1889
*Etched by T. Chauvel*

**Presented by W. M. N. Reid, Esq.**

CH. JACQUÉ.

315 911 L'ABREUVOIR
26 *in.* by 38 *in.* [3844]

**Presented by the Artist.**

RALPH PEACOCK.

912 A PORTRAIT will be painted by the artist for the highest bidder
52 *in.* by 28 *in.*

**Presented by the Artist.**

J. COUTTS MICHIE, A.R.S.A.

913 ROSEBUD
$20\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.* [3845]

**Presented by J. Coutts Michie, Esq., A.R.S.A.**

ROBERT NOBLE, R.S.A.

914 THE DUCKPOND
19 *in.* by 12 *in.* [3845]

**Presented by the Artist.**

SIR DAVID MURRAY, R.A.

915 WATER MEADOWS OF HAMPSHIRE
$17\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.* [3846]
*Exhibited at Bristol*, 1916

**Presented by the Artist.**

FREDERIC WHITING, R.O.I.

916 A PORTRAIT will be painted by the artist for the highest bidder
24 *in.* by 20 *in.* [3810]

**Presented by the Artist.**

MAURICE GREIFFENHAGEN, N.P.S.

917 ARRAN: *a sketch*
12 *in.* by $14\frac{1}{2}$ *in.* [3856]

**Presented by the Sculptor.**

THE COUNTESS FEODORA GLEICHEN.

918 A PORTRAIT HEAD of a child, or a fancy head, will be modelled by the sculptor
*The work to be executed in Terra-cotta*

*End of Sixth Day's Sale.*

# Seventh Day's Sale.

## On MONDAY, APRIL 15, 1918.

AT ONE O'CLOCK PRECISELY.

## ENGLISH SILVER—*All at.*

**Presented by Miss Mariquita Fasson**

919 A fiddle-pattern soup ladle, and pair of sauce ladles—(*weight*, 11 *oz.*). [1505]

**Presented by Mrs. Colville.**

920 Two large plain gravy spoons, 1724 and 1731—(*weight*, 13 *oz.* 6 *dwt.*). [244]

**Presented by Walter Cave, Esq.**

921 A plain oval teapot, with gadrooned borders on ball feet—(*gross weight*, 20 *oz.* 2 *dwt.*). [2923]

**Presented by Miss M. Collin.**

922 A plain vase-shaped hot-water jug, with beaded borders on round foot, 1777—(*gross weight*, 27 *oz.* 17 *dwt.*). [2011]

**Presented by A. G. C. Liddell, Esq., C.B.**

923 An oval teapot, with engraved borders, 1784; and a plain oval teapot-stand—*York*, 1796—(*gross weight*, 17 *oz.* 2 *dwt.*). [1359]

**Presented by J. W. Rudd, Esq.**

924 A cylindrical flagon, embossed with beaded bands on cherub feet—8 *in. high*—(*weight*, 22 *oz.* 2 *dwt.*). [919]

**Presented by Mrs. W. H. White.**

925 A jug and cover, with short spout, embossed with flowers and scrolls—(*weight*, 25 *oz.* 14 *dwt.*). [421]

**Presented by Mrs. Cubitt-Nichols.**

926 A tankard and cover, 1782, embossed at a later date with flowers and scrolls—(*weight*, 29 *oz.* 19 *dwt.*). [2009]

**Presented by Mrs. Bayley.**

926A A plain service, consisting of twelve table forks, twenty table spoons, twelve dessert forks, eighteen dessert spoons, soup ladle, two sauce ladles, two gravy spoons, twelve teaspoons, a fish slice, and two fiddle-pattern sauce ladles.—(*weight*, 132 *oz.* 10 *dwt.*). [190]

**Presented by W. H. Langton, Esq.**

927 A shaped plain tankard, with dome cover, scroll handle, and open thumb-piece, with a reeded rib round the centre—$7\frac{1}{4}$ *in. high*—1774—(*weight*, 23 *oz.* 15 *dwt.*). [1155]

**Presented by Mrs. Edward Salt.**

928 A silver-gilt tea service, with engraved foliage borders and beaded edges, consisting of a teapot, coffee pot, sugar basin and tongs, a cream-jug, a bowl, and an oval tray—(*gross weight*, 115 *oz.* 5 *dwt.*). [2267]

**Presented by Robert Todd, Esq.**

929 A pair of fluted goblets, chased with laurel festoons and acanthus leaves—(*weight*, 27 *oz.* 12 *dwt.*). [450]

**Presented by**
**The Viscount Gladstone, G.C.B., G.C.M.G., G.B.E., and The Viscountess Gladstone.**

930 A circular two-handled bowl, set with green pastes; and a French cylindrical mustard-pot pierced with flowers and a trophy, with blue glass liner. [2907]

**Presented by The Hon. Mr. Justice Bray.**

931 A mahogany knife case, containing six steel knives and twelve two-pronged forks, with agate handles, and six Charles II. rat-tailed silver spoons, with notched-top handles. [2170/3216]

**Presented by Mrs. E. Aldridge.**

932 A plain muffineer—$4\frac{1}{2}$ *in. high*, 1763; and a pair of sugar nippers—(*weight*, 3 *oz.* 6 *dwt.*). [2906]

**Presented by Driver C. C. Cubitt.**

933 A circular twisted wire basket, with blue glass liner—(*weight*, 3 *oz.* 18 *dwt.*). [3828]

**Presented by Private A. G. Cubitt.**

934 A circular basket, pierced and embossed with flowers and scrolls, with glass liner—(*weight*, 11 *oz.* 18 *dwt.*). [3829]

**Presented by A. Cubitt, Esq.**

935 A taper stick, with baluster stem and moulded octagonal plinth, 1738—(*weight*, 4 *oz.*). [3830]

**Presented by Christopher Turnor, Esq.**

936 A pair of silver-gilt goblets, chased with branches of flowers on a matted ground, and engraved with coats of arms—(*weight*, 16 *oz.*). [1015]

**Presented by Christopher Turnor, Esq.**

937 Two mugs, 1737 and 1744, chased at a later date with flowers on a matted ground—(*weight*, 21 *oz.* 12 *dwt.*). [1015]

**Presented by Christopher Turnor, Esq.**

938 A pair of beakers, chased with a band of vine foliage and grapes below the lip, and with acanthus foliage round the feet—1819—(*weight*, 19 *oz.*). [1015]

**Presented by Christopher Turnor, Esq.**

939 A pair of silver-gilt goblets, chased with bands of vine foliage and grapes on foliage feet—1820—(*weight*, 25 *oz.* 6 *dwt.*) [1015]

**Presented by**
**Burrell Baggallay, Esq., and Mrs. Baggallay.**

940 A tankard and cover, 1725, embossed at a later date with Chinese figures, buildings and foliage—(*weight*, 20 *oz.* 5 *dwt.*). [3323]

**Presented by Mrs. Mark Wardle.**

941 A shaped tankard, engraved with the monogram R.E.W. and foliage—1770—(*weight*, 24 *oz.* 1 *dwt.*). [2800]

**Presented by Francis Percival, Esq.**

942 A pair of plain sauce boats, with escaloped edges on shell feet—1763—(*weight*, 14 *oz.* 4 *dwt.*). [1079]

**Presented by H. Yates Thompson, Esq.**

943 A circular waiter, engraved in the centre with a coat of arms and foliage mantling—8½ *in. diam.*—*by Alexander Kincaid, Edinburgh*, 1717—(*weight*, 12 *oz.* 17 *dwt.*). [1683]

**Presented by The Hon. Mrs. Codrington.**

944 A pair of engraved glass claret jugs, with silver mounts—13 *in. high*. [1156]

**Presented by Sir Archibald Campbell, Bart.**

945 A pair of waiters, chased with flowers and fruit and with moulded escaloped borders—5½ *in. diam.*—*by James Glen of Glasgow, circa* 1750—(*weight*, 11 *oz.* 15 *dwt.*). [3204]

**Presented by Alfred J. Ansted.**

946 An engraved waiter, with gadroon and shell border—7¼ *in. diam.*—*by William Hughes, Dublin, circa* 1770—(*weight*, 7 *oz.* 19 *dwt.*). [3217]

**Presented by Anthony White, Esq.**

947 A small plain jug, with short spout—5 *in. high*—(*weight* 11 *oz.* 8 *dwt.*). [3052]

**Presented by Mrs. J. K. Ballantyne.**

948 A pair of small plain sauce-boats, with fluted borders—(*weight*, 6 *oz.* 18 *dwt.*). [2553]

**Presented by Miss A. L. Montague.**

949 A cruet frame, with gadrooned rings and shell feet—*Dublin, circa* 1750—(*weight*, 14 *oz.* 13 *dwt.*). [353]

**Presented by Mrs. G. T. Thornes.**

950 Two plain punch ladles set with coins of Queen Anne and George II. [1564]

**Presented by Mrs. James Halliday.**

951 A cream-jug, embossed with spiral fluting, on circular gadrooned foot—(*weight*, 4 *oz.* 2 *dwt.*). [2432]

**Presented by F. A. Devereux, Esq.**

952 A cream-jug, chased with flowers and scrolls, on three feet—*circa* 1750—(*weight*, 3 *oz.*). [801]

**Presented by Mrs. Bayley.**

953 A plain oval mustard pot, with reeded borders and blue glass liner—1796; and a marrow scoop—1714—(*weight*, 4 *oz.* 16 *dwt.*). [1830]

**Presented by Mrs. Bayley.**

954 Eight plain circular salt cellars—1754, 1763, etc.—(*weight*, 12 *oz.*). [1830]

**Presented by Mrs. Bayley.**

955 Four circular pierced and engraved muffineers, with blue glass liners—1792, 1793, and 1794—(*weight*, 4 *oz.* 6 *dwt.*). [1830]

**Presented by The Misses Mohun.**

956 A partly fluted teapot, sugar basin, and cream-jug, with reeded borders—*Sheffield*, 1801; a wine funnel—1801—(*gross weight*, 36 *oz.* 15 *dwt.*); and a teapot stand (loaded) —1802. [2901]

**Presented by**
**John Mango, Esq., and Mrs. Mango.**

957 A circular teapot, 1750, engraved later with scrolls; a pair of octagonal trencher salt cellars, 1729, engraved with scrolls; and two salt spoons—(*gross weight*, 11 *oz.* 19 *dwt.*). [3547]

**Presented by Lieutenant H. A. Christy.**

958 Two cylindrical beakers, chased with lions' masks—8¼ *in. high* —(*weight*, 31 *oz.* 6 *dwt.*). [2285]

**Presented by The Lady Ermyntrude Malet.**

959 A silver-gilt bowl, chased with foliage, with glass liner and spoon, in case; six silver-gilt spoons, with figure top handles, in case; and a bowl formed as a mythical bird (*weight*, 42 *oz.* 19 *dwt.*). [3077]

**Presented by Mrs. Wallis Toller.**

960 A circular waiter, with beaded border—6½ *in. diam.*—1781; and a helmet-shaped cream-jug, with beaded borders—1800—(*weight*, 11 *oz.* 7 *dwt.*). [978]

**Presented by Mrs. Wallis Toller.**

961 A jug and cover, with short spout and scroll handle—(*gross weight*, 15 *oz.* 1 *dwt.*). [978]

**Presented by Mrs. Doncaster.**

962 A small circular waiter, with beaded edge—5¾ *in. diam.*; a pap-boat, 1790; an engraved cream-jug and a pair of sugar-tongs—(*weight*, 10 *oz.* 18 *dwt.*). [2480]

**Presented by Mrs. Vincent S. Wrigley.**

963 A pair of engraved glass claret-jugs, with embossed and chased silver-gilt mounts, in oak case. [3775]

**Presented by an Anonymous Donor.**

964 A waiter, with moulded escaloped edge, 1736, engraved later with scrolls; and a fiddle-pattern soup-ladle—(*weight*, 14 *oz.* 5 *dwt.*). [1772]

**Presented by Arnold T. Willett, Esq.**

965 A teapot, partly fluted, and embossed with flowers and scrolls on a matted ground, 1824—(*gross weight*, 31 *oz.* 12 *dwt.*)—*in case*. [2633]

**Presented by Mrs. J. Pardoe.**

966 A circular rose-water dish, repoussé with panels of allegorical figures, masks, and trophies—22 *in. diam.*—(*weight*, 71 *oz.* 8 *dwt.*). [2173]

**Presented by Mrs. Selwin Calverley.**

967 A two-handled bowl, embossed with flowers, and with caryatid figure handles—14 *in. diam.*—on ebonized pedestal—(*weight*, 140 *oz.* 17 *dwt.*). [1516]

**Presented by Colonel J. S. Ruston.**

968 A large circular bowl, embossed with a broad band of fluting, shields, and foliage, and with escaloped rim—14½ *in. diam.* (*weight*, 112 *oz.* 11 *dwt.*). [2763]

**Presented by Mrs. Priestley.**

969 A silver-gilt claret-jug and pair of goblets, chased with foliage and fluting, in case—(*weight*, 36 *oz.* 6 *dwt.*). [2535]

**Presented by The Countess Stanhope.**

970 A silver-gilt goblet, chased with satyrs' masks and vine branches—9½ *in. high*—(*weight*, 37 *oz.* 15 *dwt.*). [2294]

**Presented by Colonel J. S. Ruston.**

971 A small vase-shaped tea urn, partly fluted, and embossed with laurel festoons—14½ *in. high*—(*gross weight*, 57 *oz.* 4 *dwt.*). [1549]

**Presented by Philip L. Agnew, Esq.**

972 A cylindrical tankard and cover, engraved with scroll foliage, and with lion thumb-piece and feet—12 *in. high*—(*weight*, 79 *oz.* 14 *dwt.*). [471]

**Presented by Horace Porter, Esq., F.R.I.B.A.**

973 A tankard and cover, embossed and chased with a stag hunt and coat of arms in foliage borders—9 *in. high*—(*weight*, 65 *oz.* 4 *dwt.*). [2382]

**Presented by an Anonymous Donor.**

974 A circular bowl, embossed with flowers and scrolls—14 *in. diam.*—(*weight*, 61 *oz.* 17 *dwt.*). [1514]

**Presented by Ellis Elias, Esq.**

975 An oblong inkstand, with pierced galleries and two silver-mounted glass ink vases—(*weight*, 26 *oz.* 4 *dwt.*). [2364]

**Presented by Mrs. Kingston Barton.**

976 A claret-jug, chased with flowers on a matted ground, and with winged caryatid figures in relief—14 *in. high*—(*gross weight*, 40 *oz.* 16 *dwt.*). [2921]

**Presented by Mrs. Baily.**

977 A silver-gilt jug—10 *in. high*—(*gross weight*, 19 *oz.* 14 *dwt.*). [116]

**Presented by Charles Pettiward, Esq.**

978 A copy of a monteith, chased with flowers and scrolls on a matted ground, with mask handles and escaloped rim—11¼ *in. diam.*—(*weight*, 65 *oz.* 9 *dwt.*). [243]

**Presented by**
**General Sir William Henry Seymour.**

979 A cup and cover, chased with emblematic figures, masks, and foliage on a matted ground, and with figure handles—19 *in. high*—(*weight*, 89 *oz.* 13 *dwt.*). [2552]

**Presented by an Anonymous Donor.**

980 A large plain helmet-shaped ewer, on lions' masks and claw feet—10 *in. high*, Edinburgh—(*weight*, 46 *oz.* 3 *dwt.*). [953]

**Presented by an Anonymous Donor.**

981 A toilet set, with silver mounts, embossed with flowers, consisting of eleven pieces—*in case*. [2215]

**Presented by The Misses Rosa and Emma Crisp.**

982 A circular stand, chased with flowers and female busts—(*weight*, 57 *oz.* 5 *dwt.*). [899]

**Presented by C. L. Evans, Esq.**

983 An ice pail, formed as a copy of the Warwick vase—(*weight*, 93 *oz.* 3 *dwt.*)—on square pedestal. [1861]

**Presented by E. Bloome-Ansley, Esq., and Mrs. Bloome-Ansley.**

984 A circular salver, with moulded escaloped border, on scroll feet, 1728, chased at a later date with flowers and scrolls—13 *in. diam.*—(*weight*, 35 *oz.* 11 *dwt.*). [1016]

**Presented by Arthur H. Rowland, Esq.**

985 A claret-jug and pair of goblets, embossed and chased with masks, animals, and fruit—(*gross weight*, 65 *oz.* 13 *dwt.*). [2690]

**Presented by John H. Walter, Esq.**

986 A centrepiece, supporting a circular basket, with cut-glass liner, and four branches for lights on stem, and square plinth chased with foliage—25½ *in. high*—1824—(*weight*, 329 *oz.* 5 *dwt.*). [699]

**Presented by Colonel J. S. Ruston.**

987 A toilet mirror, chased with ribands and festoons of foliage—20 *in. high* by 14 *in. wide*—*in case*. [1549]

**Presented by Mrs. R. Sumner Helps.**

988 A circular fluted bowl, with escaloped rim, engraved "To Henry Irving, from his company, tour 1881"—10 *in. diam.*—(*weight*, 36 *oz.* 12 *dwt.*). [599]

**Presented by Mrs. Cecil Mangles.**

989 A circular engraved salver, with shell and scroll border—19 *in. diam.*—(*weight*, 84 *oz.* 10 *dwt.*). [2347]

**Presented by Mrs. Cecil Mangles.**

990 Two engraved claret-jugs, with vine branch handles—14 *in. high*—(*gross weight*, 84 *oz.* 17 *dwt.*). [2347]

**Presented by the Rev. H. R. Huband.**

991 A mug—1760—chased later with flowers and scrolls—(*weight*, 10 *oz.* 19 *dwt.*). [2963]

**Presented by John Warren Crosse, Esq.**

992 A copy of an Irish potato ring, pierced and chased with a figure, birds and flowers, with silver rim and glass liner—(*weight*, 24 *oz.* 17 *dwt.*). [918]

**Presented by Major W. H. Rawnsley.**

993 A shaped plain tankard, with dome cover, scroll handle, and open thumb-piece, a reeded rib round the centre, 1761—(*weight*, 24 *oz.* 13 *dwt.*). [3171]

**Presented by Francis Pym, Esq.**

994 An oblong silver-gilt snuff-box, with engine-turned panels, the borders chased with vine foliage and grapes, 1837—(*weight*, 11 *oz.* 15 *dwt.*). [2514]

**Presented by Mrs. Stern.**

995 A claret-jug, chased with masks, animals, and strapwork on a matted ground—15 *in. high*—(*weight*, 54 *oz.* 15 *dwt.*). [1676]

**Presented by Mrs. Selwin Calverley.**

996 A large two-handled cup and cover, with a rib round the centre, engraved Royal Dorset Yacht Club regatta, 1899, won by "Brynhild"—18 *in. high*—(*weight*, 126 *oz.* 15 *dwt.*). [882]

**Presented by Mrs. Wallace Bruce.**

997 A centrepiece, formed as a circular basket, supported by figures of three nymphs on triangular plinth—18½ *in. high*—(*weight*, 139 *oz.*); and a plated plateau with looking-glass centre. [3384]

**Presented by Sir William Lawrence, Bart., and Lady Lawrence.**

998 A pair of candelabra, with Corinthian column stems and beaded borders, supporting branches for five lights each—26 *in. high*. [1056]

## FOREIGN AND COLONIAL SILVER—*All at.*

**Presented by Theodore E. Strachey, Esq.**

999 A SCANDINAVIAN PEG TANKARD, engraved with flowers, foliage, inscriptions and the 1689, with lion thumb-piece and ball and claw feet—7¼ *in. high*—(*weight*, 24 *oz.* 18 *dwt.*). [1735]

**Presented by The Lord Wimborne.**

1000 A RUSSIAN PARCEL-GILT TANKARD AND COVER, repoussé and chased with Scriptural subjects, with pomegranate thumb-piece and feet—7½ *in. high*—17*th century*—(*weight*, 17 *oz.* 18 *dwt.*). [1328]

**Presented by Sir Charles G. E. Welby, Bart., C.B.**

1001 A FRENCH ÉCUELLE AND COVER, chased with flowers and scrolls in beaded border, and with flat chased handle—*Paris*, 1751—(*weight*, 36 *oz.* 11 *dwt.*). [1466]

**Presented by The Misses Wilkinson.**

1002 A French mustard pot and muffineer, with pierced sides, foliage borders, and blue glass liners. [3869]

**Presented by Thomas Shapland, Esq.**

1003 A German parcel-gilt beaker and cover, repoussé with flowers, on three ball feet—(*weight*, 5 *oz.* 12 *dwt.*). [765]

**Presented by Mrs. Felix Gade.**

1004 A pair of Dutch table candlesticks, with fluted stems and circular plinths—(*weight*, 17 *oz.* 9 *dwt.*). [3299]

**Presented by Francis Pym, Esq.**

1005 Two Dutch circular wine-tasters, with serpent handles—(*weight*, 7 *oz.*). [2514]

**Presented by James Ramsay, Esq.**

1006 A Dutch oviform vase and cover, with lion's mask and ring handles—8¼ *in. high*—(*weight*, 16 *oz.* 5 *dwt.*). [797]

**Presented by Louis Penny, Esq.**

1007 A Dutch oval bowl, with lobed sides and scroll handles—8 *in. wide*—(*weight*, 6 *oz.* 5 *dwt.*). [1874]

**Presented by The Countess Ferrers.**

1008 A Dutch oval sugar basin, with beaded borders, gilt inside—(*weight*, 7 *oz.* 2 *dwt.*). [2557]

**Presented by Mrs. Charles Croysdale.**

1009 A Dutch teapot, chased with fluting, foliage, and a coat of arms—(*weight*, 11 *oz.* 5 *dwt.*). [2311]

**Presented by Otto Beit, Esq.**

1010 A FRENCH ROSE-WATER EWER AND OVAL DISH, chased with festoons of flowers, and panels of fluting and scroll work, with beaded and ribbon-pattern borders—*Paris*, 1781—(*gross weight*, 55 *oz.* 19 *dwt.*). [1124]

**Presented by Sir John Ramsden, Bart.**

1011 A German silver-gilt pilgrim bottle, repoussé and chased with winged caryatid figures and cupids—13 *in. high*—*Augsburg*—(*weight*, 49 *oz.*). [2027]

**Presented by Mrs. A. Weigall.**

1012 A Dutch cylindrical standing salt and cover, repoussé and chased with masks, fruit, and strapwork, on a matted ground, in the style of the 16th century—6 *in. high*—(*weight*, 12 *oz.* 3 *dwt.*). [891]

**Presented by L. Neumann, Esq.**

1013 A DUTCH COFFEE POT AND COVER, designed in the Louis XVI. taste, chased with friezes of foliage, ribands, and cupids boar-hunting, the spout formed as a shell supported by a child, and with a figure of a child seated on a boar's head on the cover, with carved wood handle—14 *in. high*—(*gross weight*, 65 *oz.* 6 *dwt.*). [1457]

**Presented by Mrs. Hawkins.**

1014 A NAUTILUS CUP, formed of a shell, with silver-gilt mounts, chased with caryatid figures and dolphins, and engraved with scroll work, surmounted by a statuette of Neptune, and the stem chased as a mermaid kneeling on a monster—10 *in. high*—*Utrecht*—*Early 17th century*. [2288]

**Presented by J. Reid Walker, Esq.**

1015 A SILVER-GILT TANKARD AND COVER, repoussé and chased with Solomon and the Queen of Sheba, and with a plaque on the lid repoussé with the Return of the Spies, with beaded handle and bifurcated thumb-piece—7¾ *in. high*—*Königsberg, by Christian Friedrichs, Meister in* 1688—(*weight*, 38 *oz.* 18 *dwt.*). [1664]

**Presented by The Lord Wimborne.**

1016 A GERMAN PARCEL-GILT TANKARD AND COVER, repoussé with Scriptural subjects in foliage border, and supported on ball-and-claw feet—7¼ *in. high*—*by Daniel Zech of Augsburg*—*17th century*—(*weight*, 27 *oz.* 3 *dwt.*). [1328]

**Presented by an Anonymous Donor.**

1017 A German standing cup and cover, repoussé and chased with panels of figures, masks and fruit on a matted ground—19 *in. high*—(*weight*, 36 *oz.* 15 *dwt.*). [2103]

**Presented by an Anonymous Donor.**

1018 A German bottle, in the form of an eagle, the body composed of a cocoanut with silver mounts, on circular foot chased with reptiles—11 *in. high*—*Augsburg*. [2022]

**Presented by Colonel H. Stratton Bates.**

1019 A German nef, formed as a two-masted vessel, the hull chased with marine deities—12½ *in. high*—(*weight*, 67 *oz.* 8 *dwts.*). [271]

**Presented by The Earl of Cromer and The Countess of Cromer.**

1020 A Portuguese circular rose-water dish, repoussé with animals, shells, and flowers—11¾ *in. diam.*—(*weight*, 13 *oz.* 11 *dwt.*). [2536]

**Presented by E. C. P. Hull, Esq.**

1021 A French Empire sucrier, formed of a cut-glass bowl mounted with silver border, cover and handles, on mermaid stem and mask feet—10 *in. high*—in leather case. [2144]

**Presented by Miss Ida Noel.**

1022 A Dutch teapot, repoussé with figures, animals, and flowers —(*weight*, 10 *oz.*). [2583]

**Presented by Major Edward H. Thurlow and Mrs. Thurlow.**

1023 A pair of French wall lights, chased with festoons of flowers, with branches for three lights each, on ebonized stands; and a circular pierced sugar basket with blue glass liner, and filigree ladle—(*weight*, 27 *oz.* 18 *dwt.*). [895]

**Presented by Mrs. Francis Budd.**

1024 A pair of table candlesticks, of Louis XVI. design, the borders chased with foliage and beading—(*weight*, 20 *oz.* 3 *dwt.*). [2203]

**Presented by Mrs. Francis Budd.**

1025 Two plates, with reeded borders; and a cruet frame—(*weight*, 42 *oz.* 15 *dwt.*). [2203]

**Presented by Christopher Turnor, Esq.**

1026 Two German copies of Irish potato rings, pierced with birds, flowers, and scrolls—(*weight*, 25 *oz.* 8 *dwt.*). [1015]

**Presented by Mrs. Blair.**

1027 Twelve silver-gilt knives, forks, and spoons, the handles engraved with strapwork—in case. [437]

**Presented by Robert Baird, Esq., and Mrs. Baird.**

1028 A German goblet, with partly fluted bowl, on matted foot—7 *in. high—Augsburg*, 17*th century*—(*weight*, 6 *oz.* 7 *dwt.*). [894]

**Presented by Colonel Stephenson R. Clarke.**

1029 A German silver-gilt beaker and cover, repoussé with medallion heads and military trophies, on ball feet—$7\frac{3}{4}$ *in. high—by Cornelieus Poppe, Augsberg—Early* 18*th century*—(*weight*, 16 *oz.* 10 *dwt.*). [2712]

**Presented by Colonel Stephenson R. Clarke.**

1030 A German silver-gilt beaker and cover, repoussé with medallion heads and groups of fruit, on ball feet—*Dresden—Early* 18*th century*—(*weight*, 13 *oz.* 11 *dwt.*). [2712]

**Presented by an Anonymous Donor.**

1031 A pair of Chinese figures carrying a lotus branch, and jar and cover, on hexagonal plinths chased with dragons—14 *in. high*—(*weight*, 145 *oz.* 8 *dwt.*). [1239]

**Presented by**
**Sir Charles G. E. Welby, Bart., C.B.**

1032 An Eastern circular bowl and cover, shaped to the outline of a flower, and embossed with branches of flowers—14 *in. diam.*—(*weight*, 80 *oz.* 14 *dwt.*). [1466]

**Presented by Sir Ernest Schiff.**

1033 An Indian circular bowl, chased with historical subjects and lotus petals—10 *in. diam.*—(*weight*, 51 *oz.* 8 *dwt.*). [2544]

**Presented by**
**General Sir William Henry Seymour.**

1034 An Indian jug and cover, embossed and chased with flowers and vines, and surmounted by the figure of an eagle—14 *in. high*—(*gross weight*, 80 *oz.* 5 *dwt.*). [2552]

**Presented by**
**General Sir William Henry Seymour.**

1035 An Indian ewer, fluted and chased with flowers and grapes—13½ *in. high*—(*weight*, 45 *oz.* 17 *dwt.*). [2552]

**Presented by**
**General Sir William Henry Seymour.**

1036 An Indian jug and cover, embossed with acanthus foliage and the handle chased with a tiger—13½ *in. high*—(*weight*, 71 *oz.* 7 *dwt.*). [2552]

**Presented by Colonel T. J. Seppings.**

1037 An Indian circular bowl, embossed with deities—10½ *in. diam.*—(*weight*, 55 *oz.* 19 *dwt.*). [1021]

**Presented by Mrs. W. O. Wolseley.**

1038 An Indian circular bowl, fluted and chased with figures and foliage, with pierced border and dolphin feet—(*weight*, 29 *oz.* 2 *dwt.*). [2105]

**Presented by M. S. Bles and Mrs. Bles.**

1039 An Indian octagonal teapot, sugar basin, and cream jug, chased with deities—(*weight*, 33 *oz.*). [634]

**Presented by M. S. Bles and Mrs. Bles.**

1040 An Indian teapot, sugar basin, and cream jug, chased with deities and foliage, and with elephants' head handles—(*weight*, 29 *oz.* 11 *dwt.*). [634]

**Presented by The Earl of Cromer and**
**The Countess of Cromer.**

1041 An Indian oblong casket, overlaid with silver repoussé and chased with flowers and arabesques on a matted ground, the interior fitted with divisions and lined with velvet. [2536]

**Presented by Mrs. Gordon Lowder.**

1042 An Australian cup and cover, formed of an emu's egg, with frosted silver mounts, chased with birds and foliage, on palm-tree stem—9 *in. high*—in case. [1094]

# EASTERN AND ORIENTAL EMBROIDERIES.

**Presented by Mrs. William Lawson Peacock.**

1043 A small coverlet of Rhodian embroidery, worked with flowers and foliage in coloured silks on linen—4 *ft. square.* [3326]

**Presented by Mrs. Allan G. Steel.**

1044 A narrow panel of Indian embroidery, worked with flower sprays in white silk on black cotton, with flowers in coloured silks round the border—17 *ft.* by 3 *ft.* 9 *in.* [1374]

**Presented by J. Torbock, Esq.**

1045 An Eastern hanging, of sage green satin, richly embroidered with a fountain, hanging lamp, trees and flowers, in applique embroidery of silks, brocade and gold thread—9 *ft.* 3 *in.* by 6 *ft.* 3 *in.* [799]

**Presented by Mrs. Gordon Ives.**

1046 A Turkish lady's costume, the robe of cerise silk embroidered with arabesque foliage in gold thread and spangles. [2338]

**Presented by J. Rolls Hoare, Esq.**

1047 A Tunisian hanging of green satin, embroidered with formal flowers in coloured silks and gold thread—7 *ft.* 9 *in.* by 9 *ft.* 6 *in.* [414]

**Presented by Major-General H. B. Jeffreys, C.B., and Mrs. Jeffreys.**

1048 A TURKISH DOORWAY HANGING, embroidered with arabesques on a ground of green and maroon velvet—11 *ft. high* by 7 *ft.* 4 *in. wide.* [1004]

**Presented by an Anonymous Donor.**

1049 A Chinese robe, of purple silk, embroidered with dragons, Ho-Ho birds, and flames in gold thread. [2087]

**Presented by an Anonymous Donor.**

1050 A hanging of Chinese crimson cloth, embroidered with figures and an inscription in coloured silks—9 *ft.* by 5 *ft.* 9 *in.* [3308]

**Presented by an Anonymous Donor.**

1051 A Chinese frieze of crimson cloth, embroidered with dragons in colours, and with a green band across the top—5 *ft.* 1 *in.* by 3 *ft.* 7 *in.* [3308]

**Presented by Miss Hunt.**

1052 A Chinese white crêpe shawl, embroidered with flowers in silk. [1769]

**Presented by**
**Admiral Sir Randolph Foote, K.C.B., C.M.G.**

1053 A Chinese coverlet, of cream satin, the centre embroidered with birds and flowers in coloured silks, with arabesques round the borders. [426]

**Presented by C. Smith, Esq.**

1054 A Chinese white crêpe shawl, embroidered with flowers in silk. [126]

**Presented by Mrs. Hill.**

1055 A Chinese crêpe shawl, embroidered with flowers in silk. [1361]

**Presented by Mrs. Mills.**

1056 A Chinese crêpe shawl, embroidered with flowers in silk. [641]

**Presented by M. W. Henty, Esq.**

1057 A Chinese robe of amber satin, richly embroidered with dragons, the sacred jewel and flames in gold thread. [703]

**Presented by Mrs. Gask.**

1058 A Chinese pink crêpe shawl, embroidered with flowers in pink silk. [2054]

**Presented by Mrs. Charles Robinson.**

1059 A Chinese crêpe shawl, embroidered with flowers in white silk. [2501]

**Presented by Mrs. F. Courtenay Heffer.**

1060 A Chinese robe of yellow silk, embroidered with dragons, characters and emblems, in coloured silk and gold thread. [1741]

**Presented by an Anonymous Donor.**

1061 A Chinese white crêpe shawl, embroidered with flowers and foliage. [3464]

**Presented by Miss Elizabeth M. Cooper.**

1062 A Chinese cream crêpe shawl, embroidered with flowers. [2445]

**Presented by Mrs. C. H. Bailey.**

1063 A HANGING OF CHINESE EMBROIDERY, richly embroidered with figures in the garden of a palace in coloured silks, on buff silk ground—11 *ft.* 4 *in. high* by 8 *ft. wide.* [265]
*Presented by King Manuel to the Red Cross Sale,* 1916.

**Presented by Mrs. Leopold Sutro.**

1064 A CHINESE HANGING, richly embroidered with figures in a pavilion, bird and flowers in colours on cream silk—10 *ft.* 10 *in.* by 5 *ft.* [1190]

**Presented by Miss Nelson.**

1065 A Chinese white crêpe shawl, embroidered with flowers in silk—in black lacquer case. [1740]

**Presented by Miss Elinor Waddilove.**

1066 A Chinese white crêpe shawl, embroidered with flowers in silk—in red and gold lacquer case. [2101]

**Presented by The Hon. Marguerite Joicey and J. G. Joicey, Esq.**

1067 A pair of Chinese hangings, embroidered with birds and flowers in coloured silks on cream satin—11 *ft.* 9 *in.* by 4 *ft.* 9 *in.* [1519]

**Presented by The Hon. Marguerite Joicey and J. G. Joicey, Esq.**

1068 A pair of Chinese hangings, embroidered with hunting scenes in coloured silks on white silk—6 *ft. high* by 13 *ft. wide.* [1519]

**Presented by Lieut.-Colonel G. B. Croft Lyons.**

1069 A panel of Chinese embroidery, worked with flowers growing by a stream, emblems and clouds, in coloured silks on yellow silk—5 *ft.* 5 *in.* by 3 *ft.*—in glazed mahogany frame. [1014]

**Presented by Alfred A. de Pass, Esq.**

1070 A Japanese robe, of blue and gold brocade, with crimson border; and a coverlet of old English striped pink and white brocade. [343]

**Presented by Miss Helen Squire.**

1071 A Japanese cream silk coverlet, embroidered with peonies and wisteria in coloured silks. [1063]

**Presented by Frank Bibby, Esq.**

1072 A JAPANESE HANGING, richly embroidered with wisteria, iris and swallows in coloured silks on a ground of gold thread —11 *ft.* by 7 *ft.* 3 *in.* [1297]

## EASTERN RUGS.

**Presented by Mrs. R. E. Brounger.**

1073 An Eastern prayer rug, with a hanging lamp on a buff arch-shaped panel in the centre in border of foliage—7 *ft.* by 4 *ft.* [1064]

**Presented by Miss Dove.**

1074 A Persian rug, with foliage and trellis-work on black centre in buff border—4 *ft.* 6 *in.* by 3 *ft.* [1668]

**Presented by Mrs. Gooch.**

1075 A Persian silk rug, with a leaf-shaped panel in the centre, on dark blue ground and buff border—5 *ft.* 7 *in.* by 4 *ft.* [3313]

**Presented by an Anonymous Donor.**

1076 A Bokhara rug, with panels of conventional ornament on dark red ground—4 *ft.* 6 *in.* by 3 *ft.* 2 *in.* [3841]

**Presented by The Viscount Devonport.**

1077 A PERSIAN SILK CARPET, woven with rosettes and star-shaped panels in the centre on buff ground, with striped dark blue, buff and turquoise border—10 *ft.* 9 *in* by 13 *ft.* 10 *in.* [1694]

*End of Seventh Day's Sale.*

# Eighth Day's Sale.

On TUESDAY, APRIL 16, 1918.

AT ONE O'CLOCK PRECISELY.

## JEWELLERY.

**Presented by H. H. Joseph, Esq., and Mrs. Joseph.**

1078 A gold bracelet, formed as a twisted cord; a Chinese gold bracelet, chased with figures; and a paste collet necklace. [111]

**Presented by The Hon. Mrs. W. H. Gladstone.**

1079 A paste Pendant cross. [122]

**Presented by Mrs. George Maunsell.**

1080 A ruby half-hoop ring; and a gold bangle set with a ruby and four diamonds. [191]

**Presented by The Countess Dowager of Bradford.**

1081 A necklet of Etruscan design, formed of cameo heads connected by strings of small pearls and turquoise. [238]

*Presented to Lady Elizabeth Manners, daughter of the fifth Duke of Rutland, by Beau Brummell.*

**Presented by Mrs. Edgar Williamson.**

1082 A pearl collar, composed of twenty rows of small pearls with three diamond trellis-pattern bars. [241]

**Presented by Alfred Gollin, Esq., M.B.E.**

1083 A catseye and diamond cluster scarf pin. [288]

**Presented by The Countess of Leven and Melville.**

1084 A pair of Indian gold clasps, set with lasque diamonds on green enamelled ground, the backs enamelled with foliage in colours. [326]

**Presented by Mrs. Robert Miller.**

1085 A gold band bracelet, set with pearls; and a pearl half-hoop ring. [383]

**Presented by Mrs. Robert Miller.**

1086 A gold curb bracelet; a gold knot brooch; a pair of gold earrings; a gold pansy brooch; a crystal bead necklace; and a bracelet with Wedgwood centres. [383]

**Presented by Miss Carthew.**

1087 A gold snake necklet, the head enamelled dark blue and set with pearls and rubies. [393]

**Presented by Miss Jane Young.**

1088 Two gold flexible bracelets, set with carbuncles; and a carbuncle pendant with a diamond star in the centre. [412]

**Presented by an Anonymous Donor.**

1089 A necklace, formed of plaques of matrix of turquoise divided by baroque pearls. [434]

**Presented by Miss Arden.**

1090 A pearl and garnet necklet; and a pearl brooch. [446]

**Presented by Mrs. Charles Schiff.**

1091 A gold filigree necklace, of riband design, set with turquoise. [465]

**Presented by Mrs. Backhouse.**

1092 A gold bar brooch, set with a brilliant; and a brilliant half-hoop ring. [486]

**Presented by Mrs. Backhouse.**

1093 A pair of small diamond earrings; two pairs of turquoise earrings; a pair of opal earrings; and an opal and pearl pendant. [486]

**Presented by Mrs. Backhouse.**

1094 A gold £2 piece; three gold buttons; a gold chain bracelet; a gold safety-pin brooch; and a silver-gilt comb. [486]

**Presented by Mrs. Charles Hunter.**

1095 A necklace, bracelet, brooch, and pair of earrings, set with various coloured stones and partly enamelled. [514]

**Presented by Nico Roeg, Esq.**

1096 A keyless repeating watch, in gold hunter case. [518]

**Presented by Mrs. Charles E. Hay.**

1097 A gold filigree necklace and bracelet; a gold plaited-pattern necklace; and a gold flexible necklace. [611]

**Presented by Mrs. Charles E. Hay.**

1098 An amethyst brooch, gold mounted; a gold safety-pin brooch, with a pheasant; a gold bangle, set with a topaz; a green jasper necklace and pendant; a silver-gilt card case; a silver bouquet-holder; eight bangles; and a silver necklace. [611]

**Presented by Mrs. E. Pitcairn Jones.**

1099 A gold chain necklet. [620]

**Presented by an Anonymous Donor.**

1100 An opal, emerald and brilliant pendant, with gold neck-chain. [621]

**Presented by an Anonymous Donor.**

1101 A keyless watch, with circle of brilliants round the dial, set in a gold bangle, with brooch mount and chain. [621]

**Presented by Francis Harvey, Esq.**

1102 A gold and pink coral necklace, of Etruscan design, formed as laurel leaves and berries. [715]

**Presented by Miss Lawrence.**

1103 An old French chatelaine, enamelled dark blue and set with pastes; and a watch en suite by De Roche, in metal-gilt case, the back enamelled with lovers. [717]

**Presented by Mrs. Mayne.**

1104 An Italian gold ring, partly enamelled, and set with rubies —*17th century*. [762]

**Presented by Mrs. M. W. Hervey.**

1105 A gold filigree necklace, set with brown topaz. [763]

**Presented by G. Gilbert Smith, Esq.**

1106 A filigree pendant, set with sapphires and brilliants. [791]

**Presented by Mrs. N. M. Neild.**

1107 A long engraved gold neck chain; and a gold expanding bracelet. [804]

**Presented by Miss Wodehouse.**

1108 A gold filigree necklace; a pendant cross, brooch, and pair of earrings; a gold bracelet set with turquoise; and a bracelet set with steel plaques. [805]

**Presented by The Hon. Mrs. Gerald Foljambe.**

1109 A bracelet, enamelled blue and white, and set with brilliants, a sapphire, and olivines. [821]

**Presented by "A Friend."**

1110 A ring, with a brilliant in border of garnets; and a ring with a moonstone. [827]

**Presented by Mrs. A. H. Jessel.**

1111 A gold chain bracelet, enamelled dark blue, with locket centre set with a brilliant; and a carbuncle bracelet, set with foliage in small diamonds. [878]

**Presented by**
**Major Edward H. Thurlow and Mrs. Thurlow.**

1112 A horse-shoe brooch, set with diamonds and cabochon sapphires. [895]

**Presented by Andrew Cassels Kay, Esq.**

1113 A pair of Eastern gold bangles, with bosses in relief. [901]

**Presented by Lady Macmillan.**

1114 A festooned necklace, set with pearls, sapphires, turquoise, and various other stones. [905]

**Presented by Mrs. Charles Combe.**

1115 A turquoise collet necklace, with turquoise and diamond cluster snap; and a turquoise and diamond pendant. [907]

**Presented by Mrs. Raoul Foá.**

1116 A fire opal and diamond cluster ring. [911]

**Presented by an Anonymous Donor.**

1117 A gold necklet, with diamond pendant cross and bird slide. [915]

**Presented by Mrs. Francis Alex. Hardy.**

1118 A pair of Spanish long gold earrings, set with pearls and small diamonds. [975]

**Presented by an Anonymous Donor.**

1119 A sapphire and diamond scarf-pin; a diamond owl scarf-pin; a pair of aquamarine earrings; and a pair of imitation pearl earrings. [997]

**Presented by Clementina, Lady Lilford.**

1120 A marquisite necklace, set with imitation pearls. [1008]

**Presented by Miss S. Bryant.**

1121 An onyx necklace, gold mounted. [1019]

**Presented by Miss F. Howell.**

1122 A gold brooch and pendant, set with large amethysts. [1038]

**Presented by Mrs. W. E. T. Bolitho.**

1123 A pearl half-hoop ring. [1052]

**Presented by Miss Forster.**

1124 A strung pearl brooch, pendant, and pair of long earrings. [1060]

**Presented by W. E. Riddell, Esq.**

1125 A ruby and brilliant half-hoop ring. [1061]

**Presented by Mrs. Heilbut.**

1126 A turquoise and diamond circular brooch, with pendant. [1067]

**Presented by Mrs. Edward Beddington.**

1127 A sapphire and brilliant circular pendant, with platinum mounts. [1068]

**Presented by Mrs. Edward Dent.**

1128 A white sapphire collet necklace. [1070]

**Presented by Mrs. Ambrose Ionides.**

1129 An amethyst and diamond pendant, with platinum neck-chain. [1081]

**Presented by Mrs. Ellice Clark.**

1130 A keyless watch, in gold half-hunter case. [1082]

**Presented by an Anonymous Donor.**

1131 A gold necklace; and a gold pendant and brooch with brilliant centres. [1118]

**Presented by Robert Dunthorne, Esq.**

1132 A Spanish gold filigree necklace, pair of earrings, and nine pendants of foliage design, set with small diamonds. [1133]

**Presented by Mrs. Frank Prate Barlow.**

1133 A gold bracelet, set with various coloured stones. [1134]

**Presented by Mrs. E. Henry Capel-Cure.**

1134 A gold necklace, pendant, bracelet, brooch, and pair of earrings, set with peridots, pearls, and small diamonds. [1252]

**Presented by The Lady Edith Legard.**

1135 A gold band bracelet, set with onyx and pearls; and a filigree cross, and pair of earrings, partly enamelled. [1398]

**Presented by The Lady Edith Legard.**

1136 A gold band bracelet, set with pearls and rubies. [1398]

**Presented by Mrs. George W. Disney.**

1137 A pearl half-hoop ring. [1412]

**Presented by Mrs. Virtue Tebbs and The Misses Virtue Tebbs.**

1138 An enamelled gold bangle, set with brilliants and spinels. [1426]

**Presented by Mrs. Virtue Tebbs and The Misses Virtue Tebbs.**

1139 A gold filigree bracelet, set with emeralds and an opal; and a circular gold brooch, with lapis lazuli centre. [1426]

**Presented by Mrs. Virtue Tebbs and The Misses Virtue Tebbs.**

1140 An Indian bracelet formed of small pearls, with enamelled gold plaques set with turquoise; and a turquoise brooch and pair of earrings, gold mounted. [1426]

**Presented by The Lady Lowther.**

1141 A pair of tortoise-shell combs, with diamond horse-shoe tops. [3873]

**Presented by Miss E. Molyneux.**

1142 A diamond double-heart brooch, with locket attached; and a shuttle-shaped diamond brooch. [1504]

**Presented by J. L. Nathan, Esq.**

1143 A pearl and diamond brooch, designed as a horse-shoe and flower spray. [1510]

**Presented by Mrs. Craigie-Halkett.**

1144 A paste necklace, with oval links and bird pendant. [1518]

**Presented by John Arthur Levy, Esq.**

1145 A small watch, in gold case, enamelled with a Swiss lake scene, with diamond knot brooch attached. [1550]

**Presented by Mrs. J. V. Le Grand.**

1146 A gold chain bracelet, set with opals and olivines; a gold brooch, with opal centre; and two rings set with diamonds and pearls. [1554]

**Presented by Mrs. Edgar Horne.**

1147 A gold necklet, set with opal and pearls, with pendant attached; a silver necklet, set with an opal; and a silver-gilt pendant, set with paste emeralds. [1571]

**Presented by Mrs. O'Kinealy.**

1148 A gold pocket mirror, set with a flower spray in sapphires and diamonds. [1638]

**Presented by Lady Clinton Dawkins.**

1149 A gold belt with heart-shaped clasp, set with turquoise and pearls. [1639]

**Presented by an Anonymous Donor.**

1150 A paste tiara of key pattern design. [1696]

*Formerly the property of the late Miss Evie Greene.*

**Presented by Miss E. C. Foottit.**

1151 A strung pearl necklace and brooch of floral design. [1723]

**Presented by Miss H. Leyborne Popham.**

1152 An Etruscan pattern gold bracelet, set with onyx; and two gold-mounted cameo brooches. [1737]

**Presented by Mrs. Charles J. Merston.**

1153 A gold hunting-crop bangle, set with a diamond dog's head; and three small pearl pins. [1781]

**Presented by Miss F. Pownall.**

1154 A diamond cluster ring; a strung pearl brooch, containing hair; and a watch in enamelled gold case. [1837]

**Presented by Mrs. S. H. Harris.**

1155 Six enamel buttons, with gold scroll work and small diamonds in the centres. [1858]

**Presented by Miss Tyrwhitt.**

1156 A strung pearl necklace, of foliage design. [1906]

**Presented by Miss Ethel Portman.**

1157 A gold band bracelet; a gold locket, set with a pearl cross; and a pink coral necklace. [1920]

**Presented by an Anonymous Donor.**

1158 An opal and brilliant half hoop bracelet. [1923]

**Presented by Mrs. Harris.**

1159 A necklace, brooch, and pair of earrings, of Etruscan design, formed as vases; and a scarab of onyx, with gold mounts. [1939]

**Presented by Miss Smith-Gordon.**

1160 A brilliant three-stone ring, and an emerald half-hoop ring. [1941]

**Presented by Miss Smith-Gordon.**

1161 A small watch, in gold hunter case, with long gold flexible chain attached. [1941]

**Presented by Miss Smith-Gordon.**

1162 A gold lizard brooch; a gold wire bangle, with metal-gilt centre; two paste rings; a paste pendant; an imitation pearl necklace; and a metal necklace in leather jewel case. [1941]

**Presented by Messrs. H. A. Byworth & Co.**

1163 A turquoise and diamond knot of ribbon brooch; and a gold pendant, formed as a basket of flowers, with gold and platinum neck-chain. [1944]

**Presented by Miss D. E. Dyson.**

1164 A Spanish gold filigree cross, set with garnets and pearls. [1962]

**Presented by Mrs. Bowring.**

1165 A gold brooch, set with a cameo head of Minerva carved in onyx of three strata; another, with a cameo of a chariot; and a pink coral brooch, carved with two cupids. [2031]

**Presented by Mrs. Charles Strachan.**

1166 A watch, in gold case with pearl borders and blue enamel back; and a gold ribbon brooch and chain, set with pearls. [2033]

**Presented by Mrs. G. M. Denny.**

1167 A gold flexible bracelet, the centre set with an amethyst in circle of diamonds. [2061]

**Presented by Mrs. Schiff.**

1168 A pearl scarf-pin; and a pair of gold and platinum sleeve links with diamond centres. [2084]

**Presented by L. M. Lowenstein, Esq.**

1169 An emerald half-hoop ring. [2106]

**Presented by L. M. Lowenstein, Esq.**

1170 A bronze pearl scarf-pin. [2106]

**Presented by Miss U. Wheble.**

1171 A gold snake necklet, with ruby and diamond head; and a gold bracelet, set with turquoise and rubies. [2121]

**Presented by an Anonymous Donor.**

1172 An amethyst bracelet, with gold chain mounts. [2139]

**Presented by**
**Mrs. Ralph Q. Henriques and Miss Ida Samuel.**

1173 A gold plaited-pattern bracelet, of Etruscan design; a gold bracelet chased with serpents' heads; and a long gold neck chain. [2142]

**Presented by an Anonymous Donor.**

1174 A watch, in engine-turned gold hunter case; and a diamond cluster ring. [2151]

**Presented by Miss Le Maistre.**

1175 A gold filigree necklace, pair of bracelets, brooch, and pair of long earrings, set with rubies and pearls. [2220]

**Presented by Miss Moore.**

1176 A ring, set with four pearls and diamonds; and a miniature of a girl in gold thistle-shaped brooch. [2238]

**Presented by Elizabeth, Lady Headley.**

1177 A ring, set with a star and circle of diamonds; and a Battersea enamel nutmeg grater, painted with flowers on pink ground. [2314]

**Presented by Miss Christian Wickham.**

1178 A gold vine-leaf pattern tiara, set with turquoise; and an engraved gold brooch, set with turquoise. [2325]

**Presented by an Anonymous Donor.**

1179 A strung pearl girdle, with tassel end. [2354]

**Presented by an Anonymous Donor.**

1180 Two pairs of gold filigree earrings; a cameo brooch and pair of earrings, gold mounted; three small gold brooches; a gold locket; a paste tiara and necklace; and two metal bracelets. [2354]

**Presented by The Countess Feodora Gleichen.**

1181 A gold riband-pattern bracelet, set with turquoise. [2425]
*Presented to the Donor by Queen Victoria*

**Presented by Mrs. G. Wynn Jones.**

1182 Two rings, set with aquamarines and topaz. [2451]

**Presented by The Hon. Lady Miller.**

1183 A paste emerald necklace and pendant, connected by marquisite links. [2459]

**Presented by Mrs. Saffery.**

1184 A pearl girdle, composed of twelve strings of seed pearls, with tassel ends set with rubies. [2474]

**Presented by Mrs. John Howell.**

1185 A gold band bracelet, with bosses in relief; and a gold chain bracelet with carbuncle centre. [2477]

**Presented by The Hon. Mrs. Claud Yorke.**

1186 A Chinese pendant of matrix of amethyst, carved as a fish. [2491]

**Presented by Mrs. James Mitchell.**

1187 A seed pearl necklace, divided by gold filigree beads set with various stones. [2504]

**Presented by The Countess Grosvenor.**

1188 A gold flexible bracelet, set with turquoise. [2532]

**Presented by Alderman G. Holman, J.P.**

1189 A gold ring, set with pearls and diamonds. [2528]

**Presented by an Anonymous Donor.**

1190 Four gold rings, set with diamonds, sapphires, and emeralds [2531]

**Presented by an Anonymous Donor.**

1191 A safety-pin brooch, set with a diamond and two emeralds; and a small jewelled locket. [2531]

**Presented by M. N.**

1192 A gold expanding bracelet with keyless watch. [2539]

**Presented by Mrs. J. E. Bittleston.**

1193 A garnet necklace, gold mounted. [2550]

**Presented by Miss V. Morgan.**

1194 A gold pendant, enamelled and set with pearls, diamonds, and spinels; and a long gold chain set with turquoise and garnets. [2710]

**Presented by Mrs. Glynne Williams.**

1195 A gold chain bracelet, with oblong centre, decorated with filigree work. [2742]

**Presented by J. Lek, Esq.**

1196 A brilliant marquise ring; and an emerald and brilliant half-hoop ring. [2758]

**Presented by Mrs. Harvey.**

1197 A gold bangle, set with three brilliants; and a gold padlock-shaped pendant, set with a sapphire and pearls. [2760]

**Presented by Mrs. J. F. Jowitt.**

1198 A gold ring, set with three opals. [2774]

**Presented by Miss M. A. Pryce.**

1199 A three-row ring, set with brilliants, a ruby, and a sapphire. [2797]

**Presented by Mrs. Danny Maher.**

1200 A scarf-pin, set with seven diamonds and enamelled "Dafila." [2883]

*Formerly the property of the late Danny Maher*

**Presented by Mrs. Harry Makeham Bourne.**

1201 A gold Etruscan-pattern necklace. [3005]

**Presented by Mrs. G. H. Bolton.**

1202 A brilliant crescent brooch. [3067]

**Presented by Mrs. G. H. Bolton.**

1203 A gold band bracelet, set with pearls; a gold locket with pearls and pink coral; two gold bracelets with filigree centres; two gold brooches; and a flexible bracelet. [3067]

Presented by Mrs W. H. Gore Langton

1203a. A carbuncle diamond pendant.

**Presented by Miss E. Gurney.**

1204 A diamond brooch, formed as a squirrel and spray of foliage. [3091]

**Presented by Lieut.-Colonel Hatch.**

1205 A gold curb bracelet, set with opals and a small keyless watch. [3094]

**Presented by Charles Trevor, Esq.**

1206 A cameo pendant, with pearl borders; and a gold band bracelet, set with onyx and pearls. [3095]

**Presented by Mrs. Bayley.**

1207 An amethyst and diamond ring, with foliage pattern bezel. [3096]

**Presented by Major S. H. Creagh.**

1208 A diamond scarf pin, designed as the Imperial Eagle. [3130]

**Presented by Miss Christie.**

1209 A sapphire and brilliant three-stone ring. [3131]

**Presented by The Misses Hoyland.**

1210 A gold necklace and bracelet; and a small enamelled locket. [3143]

**Presented by Miss Cook.**

1211 A pendant, set with an onyx cameo head, in enamelled gold mount set with white sapphires. [3154]

**Presented by Miss M. F. Howman.**

1212 A ring, with a single brilliant. [3157]

**Presented by Major Ward Jackson.**

1213 A ring, set with a brilliant, a ruby, and a sapphire. [3251]

**Presented by an Anonymous Donor.**

1214 A keyless watch, in engine-turned gold case, with chain attached; a gold band bracelet; and two seals set with small turquoise. [3278]

**Presented by Mrs. Wallace Bruce.**

1215 A gold necklace, with circular chased bosses. [3384]

**Presented by Mrs. Arthur Hall.**

1216 A gold band bracelet, set with a diamond star; and a gold locket, set with turquoise. [3412]

**Presented by Mrs. Arthur Hall.**

1217 Two gold neckchains; a gold band bracelet; a pair of enamelled gold solitaires; and two mosaic brooches, gold mounted. [3412]

**Presented by an Anonymous Donor.**

1218 A watch, in engine-turned gold hunter case; a watch in engraved gold case; and a gold brooch, set with a carved boxwood cameo of Ceres. [3413]

**Presented by The Misses Filliter.**

1219 A strung-pearl brooch, with pendant; and a gold ring, enamelled black and set with a pearl. [3422]

**Presented by Miss Lilian Braithwaite.**

1220 A gold brooch, with an opal drop in the centre. [3446]

**Presented by an Anonymous Donor.**

1221 A sapphire and brilliant knot brooch, with pearl ends; and a gold and platinum bangle. [3454]

**Presented by Fru. T. McC. Werner.**

1222 A brilliant crescent brooch. [3484]

**Presented by an Anonymous Donor.**

1223 A gold cross pendant, partly enamelled, and set with Scotch pearls. [3668]

**Presented by W. Horton, Esq.**

1224 A watch, in engine-turned gold case; a gold curb watch-chain; three gold rings; and two scarf pins. [3678]

**Presented by Lady Egerton.**

1225 A gold chain pattern bracelet; and a gold mounted mosaic bracelet, chased with foliage. [3679]

**Presented by Miss L. Grose.**

1226 A brilliant three-stone ring; and a ring, set with small diamonds. [3686]

**Presented by J. E. K. Studd, Esq.**

1227 A pearl scarf-pin or stud; and a gold scarf-pin. [3689]

**Presented by Mrs. J. C. Boyle.**

1228 An amethyst collet necklace and pendant, gold mounted. [3728]

**Presented by Mrs. Arthur Lucas.**

1229 A gold pendant or brooch, enamelled in colours, and set with brilliants, rubies, and other stones. [3773]

**Presented by Miss O'Flaherty.**

1230 A strung pearl pendant and pair of earrings; and an imitation pearl necklace. [3796]

**Presented by The Lady Vere Bidlake.**

1230A A diamond oval pendant; and a plain gold ring. [3866]

**Presented by an Anonymous Donor.**

1231 A gold snake ring, set with a brilliant; a gold ring; a gold snake bracelet; and a gold band bracelet. [3821]

**Presented by**
**Hon. Mrs. Robert Marsham Townshend.**

1232 A gold band bracelet, set with rubies and pearls. [3839]

**Presented by Miss Annie M. Pollett.**

1233 A pair of brilliant and opal earrings; and a pair of opal earrings with brilliant centres. [3849]

**Presented by Miss Annie M. Pollett.**

1234 A pair of circular gold earrings, set with small diamonds; a gold brooch and pair of earrings, set with small pearls; three gold brooches; three pairs of earrings; a gold band bracelet; and a carved mother-o'-pearl brooch. [3849]

*End of Eighth Day's Sale.*

# Ninth Day's Sale.

On WEDNESDAY, APRIL 17, 1918.

AT ONE O'CLOCK PRECISELY.

## DRESDEN PORCELAIN.

**Presented by Miss Beare.**

1235 A pair of Dresden two-handled cups, covers and saucers, painted with coast scenes and figures in panels with gilt borders on lake ground. [2537]

**Presented by Miss Beare.**

1236 A pair of Dresden teacups and saucers, painted with Watteau figures in quatrefoil panels with gilt borders on lake ground. [2537]

**Presented by Basil Oxenden, Esq.**

1237 Part of a Dresden tea service, painted with branches of flowers in the Oriental taste, butterflies and other insects, consisting of a chocolate pot and cover, and eight quatrefoil cups and saucers. [3410]

**Presented by Sir William Lawrence, Bart., and Lady Lawrence.**

1238 A Dresden tea service, painted with cupids on clouds, consisting of a teapot and cover, coffee-pot and cover, milk-jug and cover, canister, bowl, teacups and nine saucers. [1056]

**Presented by E. Vanderkar, Esq.**

1239 A Dresden group of Venus and Cupid, on rockwork plinth encrusted with flowers—7 *in. high.* [3202]

**Presented by Mrs. Louis Raphael.**

1240 A Dresden group of Europa and the bull—8 *in. high.* [2374]

**Presented by the Hon. Mrs. Claud Yorke.**

1241 A pair of Dresden figures, of a girl and youth reclining beside open baskets—7½ *in. high.* [2491]

**Presented by Mrs. Leopold Rothschild.**

1242 A DRESDEN CENTREPIECE, with a pierced basket on vase-shaped stem surrounded by figures of children in high relief, on scroll stand fitted with two chocolate pots and covers, a milk-jug and cover, a sugar sifter, and four flower-shaped cups. [466]

**Presented by Philip H. Wade, Esq.**

1243 A Dresden barrel-shaped urn, painted with flower sprays and surmounted by the figure of a child, on scroll stand encrusted with flowers—16 *in. high.* [4381]

**Presented by Brigadier-General R. J. Cooper, C.B.**

1244 A Marcolini-Dresden tea service, painted with landscapes on blue ground in narrow gilt borders, consisting of a coffee-pot and cover, a sucrier and cover, a bowl, twelve teacups and saucers, six coffee-cups and saucers. [387]

**Presented by Mrs. W. Blackett.**

1245 A Dresden group of Pluto and Proserpine—7½ *in. high.* [583]

**Presented by Messrs. Sidney Hand, Ltd.**

1246 A Dresden group of Mercury and Psyche—10 *in. high*—*From the King Collection;* and a pair of French porcelain vases, with trophies and cupids on pink ground—9½ *in. high.* [2086]

**Presented by Mrs. Arthur Lilienfeld.**

1247 A Dresden oval soup tureen and cover, painted with flowers in dark blue borders. [3823]

**Presented by Miss McMillan.**

1248 A pair of Dresden vases, with gros bleu ground, gilt borders and serpent handles—15 *in. high.* [1895]

**Presented by The Rt. Hon. H. J. Tennant, M.P.**

1249 A pair of Furstenburg vases and covers, fluted and painted with flowers in panels in gilt laurel wreath borders—15½ *in. high;* and six Marcolini Dresden cups and saucers, painted with panels of flowers on dark blue ground, wood stands. [2606]

## FAÏENCE.

**Presented by Lieut.-Colonel H. J. Hope-Edwardes.**

1250 A Delft oviform jar and cover painted with panels of flowers in blue in the Chinese taste—8½ *in. high.* [3315]

**Presented by G. Eumorfopoulos, Esq.**

1251 A Rhodian cylindrical jug, painted with formal flowers—8¼ *in. high*; and a jug painted with sailing ships—12½ *in. high.* [188]

**Presented by G. Eumorfopoulos, Esq.**

1252 A Rhodian mug, decorated with bands of conventional ornament—8¾ *in. high;* a pottery bottle, marbled in red—10 *in. high, 16th century;* and a faïence bottle, with figures in brown—7½ *in. high.* [188]

**Presented by Captain T. N. C. Nevill.**

1253 A Rhodian dish, painted with roses, tulips, and a folded leaf—11¼ *in. diam.* [3629]

**Presented by Robert Mond, Esq.**

1254 An Urbino dish, painted with St. Thomas, the arms of the Contarini Family of Venice, and Raffaelesque ornament—10½ *in. diam.—wood stand.* [3015]
*From the Fountaine Collection.*

**Presented by Captain Colville.**

1255 A Nevers ware jug and cover, decorated with flowers and peacocks in white on blue ground—9½ *in. high;* and a Delft fluted jug, painted with Chinese figures in blue—9 *in. high.* [858]

**Presented by Amy, Lady Pelly.**

1256 A Savona ware vase, painted with an equestrian warrior, arms, etc., in blue—7½ *in. high.* [3068]
*From the Gladstone Collection*

**Presented by W. de Zoete, Esq.**

1257 A pair of Savona large vases, modelled with masks and festoons in relief—30 *in. high.* [3046]

## CHINESE AND JAPANESE OBJECTS OF ART.

**Presented by James Tregaskis, Esq.**

1258 A Chinese pale green jade bowl, carved with leaves and branches—4½ *in. wide.* [622]

**Presented by Saxton Noble, Esq.**

1259 A CHINESE PALE GREEN JADE KORO AND COVER, carved with emblematic ornament, and with mask and loose ring handles, the cover surmounted by a kylin—8½ *in. high.* [3327]

**Presented by Mrs. Edward Grenfell.**

1260 A Chinese pale green jade table screen, formed as a scroll, carved with peony, prunus and lotus plants, on carved wood stand—8½ *in. wide.* [3799]
*From Prince Luang's Collection*

**Presented by "The Antiquary," Oxford.**

1261 A Chinese pale green jade koro and cover, carved with flowers and foliage, and with mask and loose ring handles—5 *in. high.* [2295]

**Presented by Anstey Guthrie, Esq.**

1262 A Chinese carved rock crystal figure of a lady—4½ *in. high.* [489]

**Presented by Mrs. Frank Cohen.**

1263 A Chinese pale green jade group of a Ho-Ho bird and peonies—3½ *in. high,* on carved wood and lacquer stand. [2682]

**Presented by Irwin Laughlin, Esq.**

1264 A Chinese pale green jade group of a sage and boy, with joey and branch of peaches—6 *in. high,* wood stand. [1834]

**Presented by Cresswell Peele, Esq.**

1265 A pair of Chinese ivory letter racks, pierced and elaborately carved with figures and flowers—12 *in.* by 7 *in.,* with glass shades and gilt frames. [1344]

**Presented by Messrs. Sidney Hand, Ltd.**

1266 A Chinese cloisonné enamel bottle, decorated with formal flowers on black ground, and with metal-gilt plaques at the sides chased with dragons—11½ *in. high.* [2086]

**Presented by an Anonymous Donor.**

1267 A Chinese cloisonné enamel bowl, decorated with horses and prunus branches on turquoise ground—9 *in. diam.*: and a Chinese powdered blue teapot with green bamboo pattern handle. [1526]

**Presented by Miss Stewart.**

1268 A Chinese cloisonné enamel shell, decorated with fish and foliage on blue ground—10 *in. wide,* on carved wood stand. [474]

**Presented by**
**Lieut.-Colonel Sir Hutcheson Poë, Bart., C.B.**

1269 A pair of Chinese cloisonné enamel vases, of inverted pear shape, decorated with formal flowers and chequer pattern on white ground—11 *in. high.* [2912]

**Presented by Sir Frank Swettenham, G.C.M.G.**

1270 A Canton enamel sweetmeat set, consisting of nine dishes in circular box, decorated with flowers and emblems on dark blue ground—13 *in. diam.*; and an Imari dish—18½ *in. diam.* [2621]

**Presented by Mrs. A. Chester Beatty.**

1271 A Pekin red lacquer box, carved with figures, buildings and flowers—11 *in. wide.* [3220]

**Presented by Sir James Walker, C.I.E.**

1272 Four Chinese lacquer panels, inlaid with vases of flowers in carved jade and other stones—4 *ft.* 6 *in. high*, 2 *ft. wide.* [35]

**Presented by A. Chester Beatty, Esq.**

1273 Two volumes of Chinese drawings, on silk, depicting landscapes and figure subjects. [3222]

**Presented by The Lord Barrymore.**

1274 A Chinese carved rosewood four-leaf screen, mounted with panels of embroidery worked with flowers in coloured silks and gold thread. [2391]
*First prize, Paris Exhibition*, 1878

**Presented by Major P. L. E. Walker.**

1275 A Chinese carved rosewood four-leaf screen, mounted with panels of embroidery, with flowers and birds in coloured silks and gold thread—6 *ft. high.* [3687]

**Presented by H. Yates Thompson, Esq.**

1276 A Chinese paper knife of white jade, pierced with foliage; a carved lapis lazuli shell; and a Japanese lacquer writing box, the interior carved with a deer—9½ *in.* by 8 *in.* [1681]

**Presented by Mrs. W. J. Jeeves.**

1277 A Japanese carved ivory figure of a man with badger—4 *in. high*; six small Egyptian figures; and three scarabs. [1345]

**Presented by Mrs. Louis Raphael.**

1278 Nine Japanese carved ivory netsukes. [2374]

**Presented by C. Mason, Esq., and Mrs. Mason.**

1279 A Japanese carved ivory group of a lady and child—11 *in. high.* [1565]

**Presented by C. Mason, Esq., and Mrs. Mason.**

1280 A Japanese carved ivory group of an eagle, eaglets, and a serpent—11 *in. high.* [1565]

**Presented by Mrs. Louis Raphael.**

1281 A Japanese carved ivory group of a skull, serpent, and toad; a small group of three men; a fisherman carrying an octopus; and a lady carrying a basket of fish. [2374]

**Presented by Mrs. Wheatley.**

1282 A Japanese carved ivory group of a deity and a shrine—7 *in. high.* [2131]

**Presented by S. L. Dore, Esq.**

1283 A pair of Japanese silver vases, enamelled with flowers and the sides set with gold lacquer plaques overlaid with birds and flowers in tinted mother-o'-pearl—6 *in. high.* [2919]

**Presented by Miss Simpson.**

1284 A Japanese metal box and cover, damascened with a temple, flowers, dragons, and diaper ornaments in gold and other metals in the style of Komai—8½ *in.* by 7 *in.* [2209]

**Presented by R. Grant Brown, Esq.**

1285 A Japanese cloisonné enamel vase, with iris and wisteria on black ground—6 *in. high*—*wood stand.* [2126]

**Presented by Dr. J. J. Acworth.**

1286 Six Japanese ivory netsukes, carved with figures, animals, etc. [638]

**Presented by Dr. J. J. Acworth.**

1287 A Japanese gong, on red lacquer stand, carved with dragons and flowers, surmounted by a carved ivory figure of a bird—24 *in. high.* [638]

**Presented by Lady Davy.**

1288 A Japanese carved ivory figure of a fisherman—8 *in. high.* [418]

**Presented by**
**Aubrey T. Lawrence, Esq., and Mrs. Lawrence.**

1289 A Japanese lacquer leaf-shaped box and cover, enclosing a tray decorated with a coast scene in gold on black ground—8¾ *in. wide.* [2333]

**Presented by Mrs. Harrisson.**

1290 A Japanese gold lacquer inro, decorated with fir trees and rocks. [1135]

**Presented by Mrs. J. Garnett Heywood.**

1291 A Japanese lacquer writing box, decorated with flowers, grasses, a fan and incense burner in nashiji and gold—10½ *in.* by 9¾ *in.* [995]

**Presented by Mrs. J. Garnett Heywood.**

1292 A Japanese lacquer box, the lid decorated with an eagle and rocks on wood grained ground, and with a boat inside—9½ *in.* by 8½ *in.* [995]

**Presented by Sir Aston Webb, R.A.**

1293 A Japanese oval ivory box in two divisions, carved with peonies, inlaid with tortoiseshell and mother-o'-pearl, and with tortoiseshell lid lacquered with a peacock—5½ *in. wide.* [2513]

**Presented by Mrs. Salting.**

1294 A Japanese lacquer hexagonal box, containing small boxes and a tray, on stand, the whole decorated with river scenes; and a circular bowl decorated with foliage plants—5¾ *in. diam.* [536]

**Presented by Mrs. Peyton.**

1295 A Japanese gold lacquer saucer dish, decorated with two figures with carved ivory features—5 *in. diam.* [419]

**Presented by Mrs. Steel.**

1296 A Japanese tortoiseshell tazza, lacquered with an eagle, small birds, and a fir tree in gold—13½ *in. wide.* [2605]

**Presented by Reginald Cory, Esq.**

1297 A Japanese lacquer writing box, decorated with the moon and fir trees on black ground, with inlays of mother-o'-pearl—11 *in. wide*; and a gourd-shaped lacquer writing box. [2198]

**Presented by Reginald Cory, Esq.**

1298 A Japanese lacquer writing box, with maple leaves in gold on a wood grained ground—9½ *in. wide*; another with a musical instrument and characters; and an oblong box carved with a dragon. [2198]

**Presented by Reginald Cory, Esq.**

1299 A Japanese lacquer inro, with horses in relief, with wood netsuke attached; a carved wood inro with netsuke; a lacquer inro with wood netsuke; and an oblong lacquer box set with two oni in metal. [2198]

**Presented by Reginald Cory, Esq.**

1300 A Japanese lacquer miniature cabinet, enclosing three drawers, decorated with fish in mother-o'-pearl, etc., on nashiji ground—3½ *in. wide*; a fruit-shaped box, and two others. [2198]

**Presented by Reginald Cory, Esq.**

1301 A Japanese lacquer small shrine, containing a small carved wood statuette of Buddha, on lotus pedestal—7 *in. high*; and a box carved with a landscape and scroll foliage, on a wood grained ground—7½ *in. wide*. [2198]

**Presented by Reginald Cory, Esq.**

1303 A Japanese red lacquer screen, carved with foliage and mounted with blue brocade panels—30 *in. wide*. [2191]

**Presented by Reginald Cory, Esq.**

1304 A Japanese kakemono, painted with a dragon; and five small kakemono, painted with figures, birds, and flowers. [1880]

**Presented by Lady White.**

1305 A Japanese kakemono, painted with Ho-Ho birds; four small kakemono, painted with birds and flowers; and a folio of Japanese drawings. [1062]

**Presented by Mrs. Nussey.**

1306 A Japanese bronze urn, with mask handles and dragon spout—25 *in. high*. [267]

**Presented by Miss Bethune.**

1307 A Japanese lacquer casket, containing nineteen small boxes of various shapes, decorated with a mountainous landscape and flower sprays in gold—15½ *in. wide*. [2858]

**Presented by Mrs. Robert Aitken.**

1308 A Japanese ivory cabinet, with folding doors in the front, carved with flowers and branches, and with European metal-gilt mounts—16½ *in. high*. [3112]

**Presented by C. Bogler, Esq.**

1309 A JAPANESE TORTOISESHELL BIRD-CAGE, with carved borders, loose tray, and two bowls, containing a stuffed bird—12½ *in. high*, 14¾ *in. wide*. [1408]

## EUROPEAN AND EASTERN OBJECTS OF ART.

**Presented by The Misses Jones.**

1310 A pair of Dutch carved ivory figures of mendicants, on ebonized pedestals—8¾ *in. high*. [1935]

**Presented by The Countess of Pembroke.**

1311 Two pictures on glass, with Diana and Flora in colours—13½ *in.* by 9 *in.*—*framed*. [26]

**Presented by The Viscountess Northcliffe, G.B.E.**

1312 Two French prints, with portraits of Louis XV. and Madame de Maintenon, partly printed and coloured and worked with silks—10¼ *in.* by 7¼ *in.—framed.* [1529]

**Presented by Basil Oxenden, Esq.**

1313 A terra-cotta head of a youth—11 *in. high, Italian 16th century.* [3241]

**Presented by Miss Brown.**

1314 Two terra-cotta fragments, with caryatid figures in relief—7 *in.* by 10 *in.*, and 5½ *in.* by 6 *in.* [3045]

*Said to have been removed from Windsor Castle during the alterations in* 1831.

**Presented by The Rt. Hon. F. Leverton Harris, M.P.**

1315 A terra-cotta bust of the Saviour, with traces of polychrome decoration—17 *in. high, Italian (school of Verrocchio) 15th century.* [2134]

**Presented by Miss Phibbs.**

1316 A terra-cotta figure of Mercury, seated on a rockwork plinth, by Solomon Gibson, 1813—6½ *in. high*—glass shade and stand. [659]

**Presented by Lady Dundas of Arniston.**

1317 A North Italian casket, mounted with bone plaques, carved with figures in low relief—7 *in. high*, 8 *in. wide—Late 15th century* [2300]

**Presented by Mrs. Atkinson.**

1318 A Venetian glass standing cup and cover, with moulded vase-shaped stem and top to the cover, partly gilt—20½ *in. high* [3818]

**Presented by Miss White.**

1319 A Venetian glass goblet, engraved with arabesques, on vase-shaped stem, moulded with lions' masks, and partly gilt—8½ *in. high—16th century;* and a bowl, with bosses in relief, on fluted stem. [1503]

*From the collection of the late E. W. Cooke, Esq.*

**Presented by Philip H. Wade, Esq.**

1320 A German glass standing cup and cover, elaborately engraved with emblematic figures, festoons and arabesques—19¼ *in. high.* [2381]

**Presented by H. Yates Thompson, Esq.**

1321 A German glass beaker and cover, engraved with figures and arms—6¾ *in. high;* three other engraved glass beakers, a partly gilt beaker; and a goblet and small bowl of Venetian glass. [1681]

**Presented by The Countess of Bessborough.**

1322 A German pottery stove tile, with a portrait of Charles II. in relief, with green glaze—10½ *in.* by 10 *in.*—*framed*; and a terra-cotta plaque, modelled with a coat of arms—11½ *in.* by 12 *in.* [1242]

*From Lady Charlotte Schreiber's Collection.*

**Presented by the Rev. G. W. Minns, F.S.A.**

1323 A German rectangular table clock, by Jeremias Pfaff, *Augsburg*, in rectangular brass case with mask feet, the dial mounted with silver plaques chased with flowers—6 *in. square—Early 17th century.* [2214]

**Presented by Sir Ernest George, R.A.**

1324 A Spanish carved wood relief of the Virgin and Child, partly gilt—32 *in. high—Late 15th or Early 16th century.* [264]

**Presented by Basil Dighton, Esq.**

1325 An oak panel, carved with Adam and Eve, fan ornament, and cherubs—21½ *in. high*, 32 *in. wide*, *English 16th century.* [2074]

**Presented by Philip A. S. Phillips, Esq.**

1326 A pewter oblong inkstand; a porringer with flat handles; three teapots; four muffineers; a small mug; and two teapot stands. [2905]

**Presented by Philip A. S. Phillips, Esq.**

1327 A pewter dish—15 *in. diam.*—and five pewter plates—*Early 18th century.* [2905]

**Presented by Philip A. S. Phillips, Esq.**

1328 A pewter beaker, engraved with flowers—5¼ *in. high*—and four pewter and brass spoons—*17th century.* [2905]

**Presented by A. Broomhall Willson, Esq.**

1329 An Indo-Portuguese ivory casket, with sliding lid enclosing divisions, carved with equestrian and other figures in quatrefoil panels with floral borders—11½ *in. wide.* [1881]

**Presented by Dudley B. Myers, Esq.**

1330 A Bombay work casket with lifting top, enclosing divisions, elaborately inlaid with foliage in engraved ivory—24½ *in. wide.* [1695]

**Presented by**
**The Dowager Marchioness of Headfort.**

1331 A Goa workbox, inlaid with geometrical patterns in ivory, etc., with ivory fittings—13 *in. wide.* [2089]

**Presented by Mrs. Du Cros.**

1332 A Goa workbox and desk, inlaid with chequer patterns in ivory, mother-o'-pearl, etc.—17 *in.* and 15 *in. wide.* [2]

**Presented by George Odell, Esq., J.P.**

1333 An autographed cricket bat, with numerous signatures. [2693]

**Presented by Sir John Ramsden, Bart.**

1334 A writing set, of engraved metal-gilt set with plaques of malachite and agate, consisting of six pieces. [3618]

**Presented by Sir George Donaldson.**

1335 A French copper vase (to hold wood logs), the top repoussé with gadrooning—27 *in. high*, 17*th century.* [3826]

## MUSICAL INSTRUMENTS.

**Presented by Mrs. M. W. Stalkartt.**

1336 A Violin (*Italian*), made by Andreas Guarnerius, of Cremona, date about 1670; with case and silver-mounted bow by James Tubbs. [1144]

**Presented by Miss Trevor.**

1337 A Violin (*German*), made by Ferdinand Mayr, of Salzburg (labelled Pietro Guarneri), date about 1720, with case and bow. [998]

**Presented by Mrs. Grimshaw.**

1338 A Violin (*German*), made in Saxony, date about 1780, with bow and leather case. [2208]

**Presented by Mrs. Mackay.**

1339 A Viola (*Italian*), made by Tomasso Eberle, of Naples, about 1770, with a case. [3626]

**Presented by Miss Russell.**

1340 A Violin (*German*), made by Jacobus Steiner, dated 1661, with fitted mahogany case and two bows mounted in silver and tortoiseshell, by W. E. Hill & Sons. [385]

**Presented by Miss Reed.**

1341 A Harp, double action (Gothic), made by Erard, No. 6119. [128]

**Presented by an Anonymous Donor.**

1342 A Harp, double action (Gothic), made by Erard, No. 6137. [1352]

**Presented by Mrs. Ellis.**

1343 Charles Keen's stage harp. [3908]

## BRONZES.

**Presented by Mrs. Welbore Ellis.**

1344 An Italian bronze inkstand, supported by sea-horses—6 *in. high;* and a small model of a classical temple. [1240]

**Presented by T. Whitcombe Greene, Esq.**

1345 An Italian bronze figure of Christ at the Column, after G. de Bologna—7½ *in. high*—on wood plinth. [902]

**Presented by Arthur Cooper, Esq.**

1346 A bronze figure of the Mercury of G. de Bologna—19½ *in. high*—on red marble pedestal mounted with ormolu. [2927]

**Presented by Mrs. Francis Alex. Hardy.**

1347 A bronze group of two horses, by P. J. Mene—13 *in. high.* [3239]

**Presented by Mrs. Cresswell Peele.**

1348 A bronze figure of the fighting gladiator—24 *in. high;* and a bronze figure of the clapping faun, after the antique—21 *in. high.* [1344]

**Presented by E. G. Raphael, Esq.**

1349 A pair of bronze figures of boys, with flute and tambourine—14½ *in. high.* [693]

**Presented by Francis M. Baer, Esq.**

1350 An Empire bronze gilt figure of Cupid—12 *in. high*—on veined green and black marble plinth. [837]

**Presented by F. W. Speaight, Esq.**

1351 A bronze bust of the Duke of Wellington—7¾ *in. high*—on giallo marble pedestal. [2479]

**Presented by C. C. Macrae, Esq.**

1352 "The Barbarian Mother," a bronze by Stephen Sinding—32 *in. high.* [1898]
*Presented to donor by the artist.*

**Presented by Herbert Hampton, Esq.**

1353 A bronze bust of Sir Henry Irving by Herbert Hampton, life size, on pedestal of veined green marble. [3003]

**Presented by Herbert Hampton, Esq.**

1354 A bronze bust of King Edward VII. by Herbert Hampton—16 *in. high.* [3003]

## SCULPTURE.

**Presented by Sir George Donaldson.**

1355 An Italian marble bas-relief, sculptured with a Roman soldier and a boy—18 *in. high*, 9½ *in. wide*, in gilt frame, 16*th century.* [3826]

**Presented by A. J. Robarts, Esq.**

1356 "Simplicity" and "Coyness": a pair of busts in statuary marble—18 *in. high.* [1234]

**Presented by Miss A. Cotton.**

1357 Queen Victoria: a life-size bust in statuary marble, by Mary Thornycroft, 1853. [3065]

**Presented by Messrs. H. and J. Simmons.**

1358 Queen Alexandra: a life-size bust in statuary marble. [2595]

**Presented by Louis Mossel, Esq.**

1359 Napoleon and the Duke of Wellington: two busts in statuary marble, life size. [2069]

**Presented by Messrs. Law, Foulsham and Cole, Ltd.**

1360 Charles I.: a bust in statuary marble, life size. [151]

## DECORATIVE OBJECTS AND FURNITURE.

**Presented by Captain Miller Cunningham.**

1361 An Empire clock, in Sèvres biscuit case, modelled with figures of Mars, Venus and Cupid, on plinth mounted with an ormolu frieze—19 *in. high.* [1343]

**Presented by J. K. Lowe, Esq.**

1362 A clock, in ormolu case, supported by Corinthian columns, and with mechanical acrobatic figures at the top—21 *in. high.* [2390]

**Presented by George Wills, Esq.**

1363 A Boulle oblong inkstand, inlaid with scrolls in brass on red tortoiseshell ground—14 *in. wide.* [3473]

**Presented by His Grace The Duke of Newcastle.**

1364 A Louis XVI. CARTEL CLOCK, by Charles Duterte, *à Paris*, in ormolu case, chased with laurel festoons and surmounted by a vase—25 *in. high.* [3481]

**Presented by Major Baird.**

1365 A pair of Louis XV. ormolu candlesticks, chased with shells and scroll work—10½ *in. high.* [2922]

**Presented by Lady Cunard.**

1366 A clock, of Louis XVI. design, in ormolu vase-shaped case, coiled with a serpent, on square pedastal set with porcelain plaques—15 *in. high.* [1887]

**Presented by Asher Wertheimer, Esq.**

1367 A pair of oblong jardinières, of Louis XV. design, overlaid with plaques of tortoiseshell, mounted with ormolu corners and panels chased with flowers and foliage—20 *in. wide.* [274]

**Presented by Lieut.-Colonel H. J. Hope-Edwardes.**

1368 A Louis XIV. clock, by Thuret, *à Paris*, in Boulle case, with ormolu face chased with foliage and trellis-work, the sides inlaid with tortoiseshell on brass ground, surmounted by a figure of Cupid—28 *in. high*; and a bracket of ormolu, the back formed of a plaque of lapis lazuli. [3031]

**Presented by Mrs. Van Neck.**

1369 A Louis XVI. CLOCK, by Le Faucheur, in ormolu vase-shaped case chased with festoons of flowers, satyrs, masks, and serpents, on oblong ormolu plinth chased with a mask and surmounted by figures of two cupids—25 *in. high.* [2630]

**Presented by S. G. Asher, Esq.**

1370 A pair of ormolu candlesticks, of Louis XV. design, chased with flowers and shells. [242]

**Presented by Sir Richard Glyn, Bart.**

1371 A Directoire clock, by Cachard, *à Paris*, in white marble drum-shaped case, supported by an architectural façade of pink and white marble with ormolu friezes—23 *in. high.* [2680]

**Presented by Frank Partridge, Esq.**

1372 A Louis XV. small parquetry commode, with three drawers inlaid with panels of cube pattern—16 *in. wide.* [628]

**Presented by The Misses Gutteres.**

1373 A Louis XV. small commode with three drawers, veneered with kingwood, and mounted with chased ormolu corners and escutcheons, the top covered with leather—18 *in. wide*—stamped D. Genty ME. [2697]

**Presented by Lieut.-Colonel H. J. Hope-Edwardes.**

1374 A LOUIS XV. SMALL MARQUETERIE COMMODE, with two drawers inlaid with panels of flowers on tulipwood ground, with kingwood borders, mounted with ormolu corners chased with foliage and scrolls, surmounted by a Brescia marble slab—17 *in. wide.* [3380]

**Presented by Millicent Duchess of Sutherland.**

1375 A Louis XV. chaise longue, with gilt framework, slightly carved, the seat and ends stuffed and covered with flowered pink brocade—6 *ft. long.* [3242]

**Presented by The Lady Sackville.**

1376 A Louis XVI. cartel clock, in case of wood carved as a military trophy, painted and gilt—5 *ft. high.* [254]

**Presented by Her Royal Highness Princess Louise The Duchess of Argyll.**

1377 A BOULLE BRACKET CLOCK, with chased ormolu dial and enamel numerals, the case inlaid with flowers and scroll work in coloured tortoiseshell on brass ground, mounted with ormolu borders, and surmounted by a figure of Time—43 *in. high.* [2947]

**Presented by His Grace The Duke of Sutherland.**

1378 A BOULLE WRITING-TABLE, with three drawers, inlaid with arabesques in tortoiseshell on brass panels and ebonized ground, mounted with ormolu corners, chased with masks and foliage and claw feet, the top covered with leather—7 *ft.* 10 *in. wide.* [3693]

**Presented by Sir Rowland H. Barran, M.P.**

1379 A small show cabinet of French design, with glazed doors in the front and rounded corners, veneered with tulipwood and mounted with ormolu friezes and borders chased with foliage, surmounted by a veined red marble slab—8 *ft. wide.* [1533]

**Presented by Baroness Emile D'Erlanger.**

1380 A mahogany show cabinet of Louis XVI. design, with glazed front and ends, mounted with ormolu beadings—6 *ft. high,* 3 *ft.* 4 *in. wide.* [3244]

**Presented by J. G. Joicey, Esq.**

1381 A rosewood casket, mounted with ormolu and set with French porcelain plaques painted with lovers and flowers—14 *in. wide.* [1092]

**Presented by Messrs. M. Harris and Sons.**

1382 A casket, veneered with tulip and rosewood, mounted with ormolu borders, and set with Sèvres porcelain plaques painted with figures and flowers in apple-green borders, on stand—22 *in. wide.* [1903]

**Presented by F. Rathbone, Esq.**

1383 A clock, by Causard, *à Paris*, in turquoise porcelain lyre-shaped case, mounted with ormolu and a circle of pastes—14 *in. high.* [1670]

**Presented by Mrs. Welbore Ellis.**

1384 A clock, in case of red and black marble, surmounted by bronze figures of an eagle and serpent—17 *in. high.* [1240]

**Presented by Messrs. Wills and Simmons.**

1385 A clock, surmounted by a silvered metal figure of Vulcan, on green marble plinth—26 *in. high;* and a pair of silvered and metal-gilt candelabra—30 *in. high.* [3398]

**Presented by R. F. Ruthven Smith, Esq.**

1386 A pair of Empire mahogany armchairs, the arms supported by ormolu figures of Sphinxes, the seats and backs stuffed and covered with pink silk brocade. [2854]

**Presented by Mrs. and Miss Bannatyne.**

1387 A Boulle table, with one drawer inlaid with foliage and strap-work in brass on red tortoiseshell ground, on turned ebonized legs—2 *ft. wide.* [2210]

**Presented by Messrs. Waring and Gillow, Ltd.**

1388 An ebonized cabinet, with door in the front inlaid with caryatid figures, a vase, and arabesques, in marqueterie, on gilt stand of Queen Anne design—23 *in. wide.* [1036]

**Presented by Sir George Donaldson.**

1389 A pair of Italian gilt wood candlesticks, carved with foliage and fluting, on triangular bases—3 *ft.* 4 *in. high.* [3826]

**Presented by Sir George Donaldson.**

1390 A Spanish marqueterie chest, with lifting top inlaid with scroll work, the borders carved with scroll work and beading—4 *ft.* 3 *in. wide.* [3826]

**Presented by Sir George Donaldson.**

1391 An Italian chair, with gilt scroll legs and stretchers, the seat and back covered with appliqué embroidery on red velvet; and a walnut chair, with turned legs and stretchers, the seat covered with green velvet and embroidery. [3826]

**Presented by Basil Dighton, Esq.**

1392 A Portuguese small cabinet, with folding doors enclosing drawers, and lifting top, overlaid with panels of tortoiseshell and ivory, and the borders inlaid with foliage in engraved ivory—20½ *in. wide*—on gilt stand. [2074]

**Presented by Mrs. Walter Ward.**

1393 A Flemish cabinet, with numerous drawers, and architectural centre, overlaid with plaques of tortoiseshell in ebonized borders—3 *ft.* 3 *in. high*, 4 *ft.* 6 *in. wide*—17*th century*, on stand fitted at a later date as a show cabinet. [2770]

**Presented by W. G. Rawlinson, Esq.**

1394 A Turkish cabinet, with two doors and five drawers entirely overlaid with mother-o'-pearl, and the front decorated with panels of flowers and arabesques on tortoiseshell ground—5 *ft.* 6 *in. high*, 2 *ft.* 3 *in. wide*. [2748]

**Presented by**
**The Executors of the late P. G. B. Westmacott, Esq.**

1395 An Italian Cabinet, of architectural design, with numerous drawers, the panels overlaid with tortoiseshell and mounted with emblematical figures, escutcheons, and a pierced cornice of ormolu—4 *ft.* 6 *in. high*, 5 *ft.* 3 *in. wide*—on inlaid stand with turned legs—17*th century*. [2749]

**Presented by**
**Major-General Sir Reginald Talbot, K.C.B.**

1396 An Italian oblong table, of ebonized wood, inlaid with arabesque foliage, masks, etc., in engraved ivory and tortoiseshell—2 *ft.* 8 *in. wide*. [2573]

**Presented by Mrs. McDonald.**

1397 An Italian oblong table, of ebonized wood, inlaid with Neptune and Amphitrite, and arabesques in engraved ivory—4 *ft.* 8 *in. wide*. [2183]

**Presented by Archibald E. R. Kennedy, Esq., and Mrs. Kennedy.**

1398 An Italian mirror, in walnut-wood frame, carved with strapwork and festoons of fruit, partly gilt—24 *in.* by 15 *in.* [294]

**Presented by Miss Oxenden.**

1399 A pair of Florentine mirrors, in gilt frames, carved with shells and scroll work—3 *ft.* 4 *in. high*, 2 *ft. wide*. [2068]

**Presented by Beatrice Lady Clarke Jervoise.**

1400 An Italian oblong table, of ebonized wood, inlaid with amatory and allegorical subjects, named portraits, and arabesques in ivory—4 *ft.* 9 *in. wide*. [896]

**Presented by E. Henry Loyd, Esq.**

1401 An Italian cabinet, of ebonized wood, of architectural design, with cupboards above and below, and two drawers in the centre, inlaid with emblematic figures, cupids, and arabesques in engraved ivory — 8 *ft.* 9 *in. high*, 3 *ft.* 9 *in. wide.* [3449]

**Presented by Mrs. Anstey.**

1402 An Indo-Portuguese show cabinet, with glazed door in the upper part, on stand, the whole inlaid with geometrical patterns in ivory — 7 *ft.* 6 *in. high*, 3 *ft.* 2 *in. wide.* [2521]

*End of Ninth Day's Sale.*

# Tenth Day's Sale.

## On THURSDAY, APRIL 18, 1918,

AT ONE O'CLOCK PRECISELY.

## DRAWINGS.

### *In the Folio.*

**Presented by C. E. Stewart, Esq.**

ALFRED STEVENS.

1403 A MAN, representing the artist leaning over a rail—*exhibited at the Tate Gallery*, 1912; and SKELETONS, for the figure of the Wellington Monument *Pencil.* [266] 2

**Presented by C. E. Stewart, Esq.**

SUE.

1404 THE EMPEROR FRANCIS JOSEPH—*cartoon for "Vanity Fair," Dec.* 22, 1877; ELIZABETH, EMPRESS OF AUSTRIA, by C. DE GRIMM—*ditto, April* 5, 1884; and MADEMOISELLE BLOCK, by C. LEANDRE, 1901—*pencil.* [266] 3

**Presented by the Artist.**

BERNARD PARTRIDGE.

1405 THE BEARERS OF EVIL TIDINGS
*Pen and ink*
*The original cartoon for "Punch."* [1523]

**Presented by Lady Kennedy.**

IL TINTORETTO.

1406 THE DEPOSITION FROM THE CROSS; SAINT JOHN THE EVANGELIST; CHRIST, by PERINO; SAINT FRANCIS RECEIVING THE STIGMATA, by F. BAROCCI; &c. 9
*Indian ink and sepia wash.* [1890]

**Presented by Miss Finch Hatton.**

J. SMITH.

1407 VIEWS OF SWANSEA, Montgomery Castle; Blenheim, Tintern Abbey, Denbigh; and other named Welsh Views, with figures and animals, by PAUL SANDBY, R.A. [2059] 18

**Presented by Miss M. A. Laurence.**

C. B. DURHAM.

1408 TWENTY DRAWINGS OF NAMED ORCHIDS
*In a portfolio.* [2092]

**Presented by Captain E. G. Spencer-Churchill.**

A. PYNACKER.

1409 A River Scene, with a boat; A Garden Scene, by F. Moucheron, &c. [2340] 6

**Presented by Captain E. G. Spencer-Churchill.**

A. VERMEULEN.

1410 A River Scene, with skaters; Horsemen Refreshing; A Sea Piece, by M. Schouman; &c. [2340] 9

**Presented by Captain E. G. Spencer-Churchill.**

GUERCINO.

1411 Saint Cecilia; A Dwarf; The Flight into Egypt, by Angelo Canini; &c. [2340] 9

**Presented by Captain E. G. Spencer-Churchill.**

J. GLOVER.

1412 Ullswater; A Landscape and Ruins of a Castle, by D. M. Serres; Studies of Figures, by Edmondstone; &c. [2340] 9

**Presented by Captain E. G. Spencer-Churchill.**

J. DE BEIJER.

1413 A View in Amsterdam
12 *in.* by 16¾ *in.* [2340]

**Presented by Captain E. G. Spencer-Churchill.**

H. MEIJER.

1414 A Landscape, with figures and animals; A Castle, by P. Van Liender; A Castle, by C. Van Noorde; and Ehrenbreitstein on the Rhine, by Rademaeker. [2340] 4

**Presented by Captain E. G. Spencer-Churchill.**

T. HEARNE.

1415 The Chapter House, Furness Abbey; Beverstone Castle; and A Scene in Langley Wood, by J. Bourne. [2340] 3

**Presented by Captain E. G. Spencer-Churchill.**

A. CANALETTO (after).

1416 An Island near Venice, by W. Hunt; Classical Figures, by J. Cristall, 1815; Lions, by J. F. Lewis, R.A.—*pencil*; and six named views. [2340] 9

**Presented by Mrs. E. K. Davidson.**

C. DAVIDSON, R.W.S.

1417 The Mellow Year is Hastening to its Close; and Eventide. [3314] 2

*Framed.*

**Presented by C. E. Stewart, Esq.**

GEORGE DANCE, R.A., 1795.

1418 Portrait of Peter Warren, Esq.
*Pencil*—10 *in.* by 7½ *in.* [266]

**Presented by Lady Swan.**

LORD LEIGHTON, P.R.A.

1419 Michael Angelo and His Servant
6¾ *in.* by 5¼ *in.* [646]

**Presented by Miss Swan.**

PHIL MAY, 1895.

1420 "She's just abaat the neatest
Prettiest and sweetest
Doner in the wide, wide world."—*Chevalier*
*Black chalk on blue paper*
10¾ *in.* by 4½ *in.* [645]

**Presented by M. J. Ellis Barker, Esq.**

M. M. McDONALD.

1421 Head of a Child
*Red chalk*—10 *in.* by 7 *in.* [672]

**Presented by Mrs. A. Weigall.**

LADY DIANA BEAUCLERK.

1422 Cupids Sporting—*a pair* 2
*Pencil, circular*—7 *in. diam.* [785]

**Presented by T. Orange, Esq.**

H. YOSHIDA.

1423 A Landscape, with a cottage and a pool
19½ *in.* by 26 *in.* [802]

**Presented by The Viscount Devonport.**

LESLIE WARD ("SPY").

1424 Lord Fitzgerald; Dr. Kenealy; and H. Fawcett, Esq.
*Three original drawings for "Vanity Fair."* [880] 3

**Presented by The Viscount Devonport.**

LESLIE WARD ("Spy.")

1425 The Rt. Hon. W. E. Gladstone; Lord Edmond George Fitzmaurice; and The Hon. B. E. Barnaby Fitzpatrick 3
*Three original drawings for "Vanity Fair."* [880]

**Presented by Mrs. Walker Heneage.**

CHINESE SCHOOL.

1426 A LADY, seated in a landscape; and A GENTLEMAN, by a river—*a pair* 2
20 *in.* by 20 *in.* [886]

**Presented by Mrs. Walker Heneage.**

CHINESE SCHOOL.

1427 A SPORTSMAN, out shooting; and A FLUTE-PLAYER, on a terrace—*a pair* 2
21½ *in.* by 20 *in.* [886]

**Presented by Mrs. Edmund Helps.**

C. LE BRUN.

1428 CHRIST IN THE HOUSE OF SIMON
*Red chalk*—18½ *in.* by 15½ *in.* [908]

**Presented by**
**Major-General Sir Reginald Talbot, K.C.B.**

LOUISE MARCHIONESS OF WATERFORD.

1429 FOUR ILLUSTRATIONS TO THE "LIFE OF CHRIST." [1086] 4

**Presented by**
**Major-General Sir Reginald Talbot, K.C.B.**

LOUISE MARCHIONESS OF WATERFORD.

1430 THE WHEEL OF FATE—*oval*; A BOY AND DOG; and TOBIT. [1086] 3

**Presented by**
**Major-General Sir Reginald Talbot, K.C.B.**

LOUISE MARCHIONESS OF WATERFORD.

1431 WAR, FAMINE AND PESTILENCE; SIR GALAHAD; and FIGURES AT A TABLE. [1086] 3

**Presented by Miss Radcliffe.**

SIR E. BURNE-JONES, 1885.

1432 A STUDY FOR ANGELS: in the "Morning of the Resurrection"—*pencil*
*Two drawings, and one on the reverse*
10¼ *in.* by 6 *in. each*
*From the Artist's Sale*, 1898. [1366]

**Presented by Miss Radcliffe.**

SIR E. BURNE-JONES, 1873.

1433 A STUDY OF DRAPERY: for Venus, in the "Mirror of Venus"
*Pencil*—13¼ *in.* by 6¼ *in.*
*From the Artist's Sale*, 1898. [1366]

**Presented by Edward J. Duveen, Esq.**

F. WHEATLEY, R.A. (After).

1434 "Sweet China Oranges," and "Matches," by R. Fisher—*a pair* 2
14 *in.* by 11 *in.* [1383]

**Presented by H. Yates Thompson, Esq.**

RICHARD DOYLE.

1435 The Story of Tommy and the Lion—*twelve in three frames* 3
*Pencil*—5¾ *in.* by 8¾ *in. each.* [1681]

**Presented by G. Fletcher Jones, Esq.**

WALREAF (of Antwerp).

1436 Portrait of H.M. the King of the Belgians, in uniform
*Pastel*—28½ *in.* by 20½ *in.* [1838]

**Presented by Mrs. M. Z. Walpola.**

E. T. PARRIS, 1837.

1437 Taglioni, dancing in a landscape
15 *in.* by 11 *in.* [1889]

**Presented by the Earl of Albemarle.**

SIR E. BURNE-JONES, 1895.

1438 Head of a Lady.
*A study in black chalk for "Perseus and the Nereids"*
20 *in.* by 13¾ *in.*
*Exhibited at the Burlington Fine Arts Club*, 1899. [1900]

**Presented by Peter Williams, Esq.**

SIR H. HERKOMER, R.A.

1439 The Storm; and The Calm—*two in one frame*
*Sepia wash*—14 *in.* by 9 *in. each.* [2045]

**Presented by G. R. Halkett, Esq., and Mrs. Halkett.**

LINLEY SAMBOURNE.

1440 Rudyard Kipling
"Jingle Jungle, Jingle Jungle,
Jingle Jungle-oo!"
*The original drawing for "Punch," June* 16, 1894
*Pen and ink*—7 *in.* by 5¾ *in.* [2091]

**Presented by G. R. Halkett, Esq., and Mrs. Halkett.**

CHARLES KEENE.

1441 The Cabman's Shelter; and The Interior of an Apartment 2
*Pen and ink*—4¼ *in.* by 7 *in. each.* [2091]

**Presented by G. R. Halkett, Esq., and Mrs. Halkett.**

CHARLES KEENE.

1442 The Design for the heading of Vol. 82 of "Punch"; and Designs for the heading of Vol. 72, and the Index—*four in two frames*
*Pen and ink*
*Inscribed*, "CHAS. KEENE TO JOS. CRAWHALL, AUG., 1878." [2091]

**Presented by G. R. Halkett, Esq., and Mrs. Halkett.**

SIR J. NOEL PATON, R.S.A., 1879.

1443 SIR GALAHAD
*Pen and ink*—17 *in.* by 11 *in.* [2091]

**Presented by The Lady Poltimore.**

LOUISA MARCHIONESS OF WATERFORD.

1444 THE PRESENTATION OF THE INFANT SAMUEL BY HIS MOTHER HANNAH TO ELI
*A replica of design for decorating schools at Ford Castle*
*Arched top*—14 *in.* by 16 *in.*
*Exhibited at Burlington House*, 1893. [2213]

**Presented by Miss R. Crandon Gill.**

LORD LEIGHTON, P.R.A.

1445 WINDING THE SKEIN
*Pencil sketch for the picture*
5 *in.* by 8 *in.* [2409]

**Presented by Sir Aston Webb, R.A.**

ALFRED STEVENS.

1446 STUDY OF A MALE FIGURE
*Red chalk*—11 *in.* by 9½ *in.* [2513]

**Presented by an Anonymous Donor.**

G. F. C. DIXEY.

1447 A ROCKY COAST
12 *in.* by 17½ *in.* [2614]

**Presented by an Anonymous Donor.**

CESARE DELL'ACQUA, 1865.

1448 ON THE TERRACE
11½ *in.* by 8¼ *in.* [2616]

**Presented by C. J. Holmes, Esq.**

J. S. COTMAN.

1449 A STUDY OF TREES
*Black and white on grey paper*
9½ *in.* by 14¼ *in.* [2624]

**Presented by Julian G. Lousada, Esq., and Mrs. Lousada.**

CHARLES KEENE.

1450 The Meeting of Mr. Punch and Napoleon 3rd
*An illustration to "Punch," 1869*
*Pen and ink*
4¼ *in.* by 6½ *in.* [2625]

**Presented by L. Leslie Brooke, Esq.**

SIR E. BURNE-JONES.

1451 Two Designs for Metal Work
8¾ *in.* by 6¼ *in.* [2641]

**Presented by the Artist.**

THOMAS T. BAXTER.

1452 Cockatoo Feeding
9 *in.* by 10½ *in.* [2844]

**Presented by The Lady Ermyntrude Malet.**

BOUCHER.

1453 Head of a Lady
*Red chalk*—13 *in.* by 9½ *in.* [3077]

**Presented by J. Gravett, Esq.**

WESTALL.

1454 L'Allegro, with a print on the reverse
9 *in.* by 6½ *in.* [3078]

**Presented by O. G. Evan-Thomas, Esq.**

S. LAWSON.

1455 The Three Ships Starting from Sebastien Harbour for America, on the occasion of the celebration of its discovery by Christopher Columbus
13 *in.* by 23 *in.* [3103]

**Presented by Major Raymond Smythies.**

MORTIMER MENPES, A.I.R.E.

1456 The Metal Worker
*The original of the illustration in "Japan" published by Messrs. A. and C. Black*
16 *in.* by 12½ *in.* [3186]

**Presented by Sir Isidore Spielmann, C.M.G.**

HUGH THOMSON, 1917.

1457 Gott Mit Uns; or Germany's war aims
*The original cartoon for the frontispiece of Sir Isidore Spielmann's pamphlet "The Germans as others see them"*
*Pen and ink*—16 *in.* by 13½ *in.* [3190]

**Presented by an Anonymous Donor.**

SIMEON SOLOMON, 1893.

1458 The Vision in the Crystal Globe
*Brown chalk*—19 *in.* by 13¼ *in.* [3377]

## ENGRAVINGS AND ETCHINGS.

### *In the Folio.*

**Presented by Campbell Dodgson, Esq.**

1459 Old House at St. Cirq: an original etching, by Frank Brangwyn, A.R.A. [955]

**Presented by Campbell Dodgson, Esq.**

1460 Belgique, 1914; and L'Exode: original etchings, by Louis Jou. [955] 2

**Presented by Campbell Dodgson, Esq.**

1461 Las Manolas: an original etching, by Ignacio Zuloaga. [955]

**Presented by an Anonymous Donor.**

1462 George Douglas, author of "The House with the Green Shutters": an original etching, by William Strang, A.R.A.
*One of ten impressions issued from plate commissioned by a few friends after the author's death*

**Presented by Sir Henry Hoare, Bart.**

1463 Una and the Lion, and The Death of Eloisa, after A. Kauffman, R.A., by T. Burke; Cymon and Iphigenia; Cleopatra adorning the Tomb of Mark Anthony, after the Same, by W. Wynne Ryland; &c. 8
*In red.* [690]

**Presented by G. Evans, Esq.**

1464 Landscape Art, after David Cox, by J. B. Pratt 5
*Five mezzotints in the original portfolio.* [2411]

**Presented by Miss Beryl Webster.**

1465 The Marchioness of Salisbury, after Sir T. Lawrence, P.R.A.; Richard Smythe; and Miss Sarah Campbell, after Sir J. Reynolds, P.R.A., by Clifford R. James 2
*Artists' proofs.* [1667]

# ORIGINAL ETCHINGS.

## *Framed.*

**Presented by Miss Elsie Druce.**

1466 Kilgaren Castle (H. 65): an original etching, by Sir F. Seymour Haden. [1151]

**Presented by an Anonymous Donor.**

1467 Glasgow Shops (C.D. 41): an etching, by Muirhead Bone *One of the two impressions of the first state.* [2960]

**Presented by R. G. Tatton, Esq.**

1468 The Bridge-Builders: an original etching, by Frank Brangwyn, A.R.A. [1546]

**Presented by H. Velten, Esq.**

1469 Landscape, with castle: an original etching, by Matthew Maris. [1709]

**Presented by H. Velten, Esq.**

1470 A Girl, with a distaff, by the Same. [1709]

**Presented by Mrs. Charles Wood.**

1471 The Little Devil of Florence (R. 401): original etching, by D. Y. Cameron, A.R.A. [2065]

**Presented by Sir Henry Peto, Bart.**

1472 The Demolition of St. James's Hall (Exterior), by Muirhead Bone (C.D. 207)—*fourth state.* [2136]

**Presented by Frank Rinder, Esq., and Mrs. Rinder.**

1473 Souvenir d'Amsterdam: original etching, by D. Y. Cameron, A.R.A. [2138]

**Presented by H. Baldwin, Esq.**

1474 San Sophia, Constantinople: an original etching, by Frank Brangwyn, A.R.A. [2578]

**Presented by James Greig, Esq.**

1475 "1568": original etchings, by James McBey—*first and second versions.* [2612]

**Presented by C. H. Collins Baker, Esq.**

1476 The Salute Steps: an original etching, by Sir Charles Holroyd. [2623]

**Presented by C. H. Collins Baker, Esq.**

1477 Campo della Salute: Sunrise: an original etching, by Sir Charles Holroyd. [2623]

**Presented by Messrs. James Connell and Sons.**

1478 Burgos: an original etching, by Andrew F. Affleck. [2852]

**Presented by the Artist.**

1479 Amiens: an original etching, by Hanslip Fletcher. [3024]

**Presented by Lady Hill.**

1480 Annie, seated (W. 24); and Fumette (W. 18): original etchings, by J. McNeill Whistler. [3055]

**Presented by A. J. Walker, Esq.**

1481 Ruined Rheims: an original etching, by W. Monk, R.E. [2520]

## MODERN PRINTS.

**Presented by Eugene Cremetti, Esq.**

1482 The Postilion, after Meissonier, by A. Morgin—*remarque proof.* [30]

**Presented by Brigadier-General R. J. Cooper, C.B.**

1483 Nellie O'Brien, after Sir J. Reynolds, P.R.A., by H. T. Greenhead. [387]

**Presented by E. L. Franklin, Esq.**

1484 The Briar Wood; The Council Room; The Rose Bower; and The Garden Court, after Sir E. Burne-Jones—*a set of four*
*Artist's proofs, signed.* [400]

**Presented by Mrs. W. F. R. Weldon.**

1485 Merton College, Oxford: a coloured lithograph, after W. Nicholson. [996]

**Presented by the Artist.**

1486 Edith Cavell: a signed lithograph, in colours, by Eleanor M. Ross. [1246]

**Presented by G. C. Klackner, Esq.**

1487 L'Apogée, after J. L. E. Meissonier, by C. Coppier. [2073]

**Presented by Mrs. A. Black.**

1488 Lady Castlereagh, after Sir T. Lawrence, P.R.A., by H. T. Greenhead—*artist's proof.* [1777]

**Presented by**
**The Fine Arts Publishing Company, Limited.**

1489 The Historical Paintings in the Houses of Parliament—*a series of coloured lithographs—signed* 6
"The New Learning," after F. Cadogan Cowper, A.R.A.; "Latimer Preaching before Edward VI.," after Ernest Board; "Mary's Entry into London as Queen," after Byam Shaw; "The Origin of Parties," after Henry A. Payne; "The Age of Discovery," after Denis Eden; and "Cardinal Wolsey at the Trial of Catherine of Aragon and Henry VIII.," after Frank O. Salisbury. [2538]

**Presented by H. Huxley, Esq.**

1490 The Bride of Lammermoor, and Effie Deans, after Sir J. E. Millais, P.R.A., by L. Oldham Barlow, R.A.—*a pair.* 2
[2570]

**Presented by Messrs. Arthur Tooth and Sons.**

1491 Napoleon et son États-Majors, after Meissonier, by A. Lamotte—*remarque proof.* [2600]

**Presented by Messrs. Arthur Tooth and Sons.**

1492 Les Renseignements, after the Same, by A. Jacquet—*remarque proof.* [2600]

**Presented by Messrs. Arthur Tooth and Sons.**

1493 Evening in Arcadia, after J. B. C. Corot, by Brunet Debaines. [2600]

**Presented by Messrs. Arthur Tooth and Sons.**

1494 The Mirror of Venus, after Sir E. Burne-Jones, by F. Jasinski—*artist's proof.* [2600]

**Presented by Messrs. Frederick B. Daniell and Son.**

1495 The Charming Sisters, and The Fair Stepmother, after A. Plimer and R. Cosway, R.A., by E. Stodart—*a pair.* 2
[2608]

**Presented by H. J. Mullen, Esq.**

1496 Lady Hamilton, as "Nature," after G. Romney, by Sydney E. Wilson—*artist's proof.* [2613]

**Presented by H. J. Mullen, Esq.**

1497 Mrs. Thornton, after Sir T. Lawrence, P.R.A., by H. Scott Bridgwater—*artist's proof.* [2613]

# PRINTS.

**Presented by Lady Campbell.**

C. SAINTON, 1894.

1498 LUNA; and THE BAT 2
*Reproductions of silver-point drawings.* [2622]

**Presented by A. O'Hagan, Esq.**

1499 Salisbury Cathedral, after J. Constable, R.A., by David Lucas, R.A. [2835]

**Presented by Messrs. James Connell and Sons.**

1500 Whitby: a coloured lithograph, after D. Y. Cameron, A.R.A. —*signed.* [2852]

**Presented by Messrs. James Connell and Sons.**

1501 The Staff at Austerlitz, after J. L. E. Meissonier, by C. Copping—*remarque proof.* [2852]

**Presented by S. W. Brall, Esq.**

1502 Lady Rouse-Boughton, after G. Romney, by Norman Hirst —*artist's proof.* [3074]

**Presented by a Wounded Officer.**

1503 Queen Victoria: a lithograph, by W. Nicholson; and King Edward VII.: a lithograph, by Joseph Simpson. [3240]

**Presented by Sir Max Waechter.**

1504 The Stag at Bay, after Sir E. Landseer, R.A., by T. Landseer, R.A. [3249]

**Presented by the Artist.**

1505 A Woody Landscape, Clevedon-on-Thames: mezzotint, after P. de Wint, by Sir Frank Short, R.A. [3649]

**Presented by E. G. Cundall, Esq.**

1506 Yarmouth; A Sea Beach; Spring; and Autumnal Sunset, after J. Constable, R.A., by David Lucas, R.A.—*four in one frame.* [3789]

**Presented by The Lady Agnes Cooper.**

1507 Sisters, after J. B. Greuze, by H. T. Greenhead. [3809]

*Printed in Colours.*

**Presented by Miss Cooke Collis.**

1508 The Storming of Seringapatam, after R. Ker Porter, by J. P. Thompson—*a set of four.* [19] 4

**Presented by Miss Day.**

1509 The Emperor Charles V. resigning the crown of Spain and Flanders to his son Philip II., after R. Westall, R.A., by T. Ryder. [117]

**Presented by Frederick Oetzmann, Esq.**

1510 Views of St. James's Palace; The Parade in St. James's Park; The Church of St. Mary-le-Bow; Richmond; and The Town and Harbour of Portsmouth
*Six coloured aquatints, published by Bowles and Wilkinson.* [156] 6

**Presented by Major Chichester Crookshank and Mrs. Crookshank.**

1511 The Valley of the Jumna, with the two grand peaks of Bunderpooch; and Crossing the Touse, after J. B. Fraser, by R. Havell and Son—*aquatints in colours*; and The Death of Nelson—*printed in colours.* [248] 3

**Presented by Percy Cunliffe, Esq.**

1512 The Soldier's Pledge, and The Sailor's Adieu—*a pair.* [677] 2

**Presented by Percy Cunliffe, Esq.**

1513 The Dumb Alphabet, after J. Northcote, R.A., by W. T. Annis. [677]

**Presented by the Viscountess Strathallan.**

1514 Smugglers, and Fishermen, after G. Morland, by J. R. Smith—*a pair.* [701] 2

**Presented by the Lady Ellenborough.**

1515 Mrs. Clay and child, after G. Romney, by Arthur Hewlett. [881]

**Presented by L. Martin Leggatt, Esq.**

1516 The Little Volunteer, and Young Sailors, after R. M. Paye, by J. Young—*a pair.* [1090] 2

**Presented by Miss Day.**

1517 The Judgment of Paris, after A. Kauffman, R.A., by F. Bartolozzi, R.A. [1191]

**Presented by the Misses Rosa and Emma Crisp.**

1518 Innocence in Danger, after Devosge, by Copia; and A Bacchanalian Triumph, after N. Poussin, by R. Cooper. [1381]

**Presented by the Misses Rosa and Emma Crisp.**

1519 Love in a Mill, and The Companion, after F. Wheatley, R.A., by J. M. Delattre and R. S. Marcuard—*a pair*. [1381] 2

**Presented by Howard S. Savill, Esq.**

1520 The Triumph of Virtue, after Rev. W. Peters, R.A., by F. Bartolozzi, R.A. [1620]

**Presented by Miss Smoothy.**

1521 A Sharp between Two Flats; A Lawyer and his Agent; and Two Others, by Bowles and Carver—*coloured aquatints*. [1747] 4

**Presented by the Misses Rosa and Emma Crisp.**

1522 The Sailor's Conversation, after G. Morland, by W. Ward, A.R.A. [1381]

**Presented by F. W. Gale, Esq.**

1523 A Day of Fashion (A Scene at Christie's, 1813); and a coloured aquatint, after G. Cruikshank, with an autograph "I.O.U." of the artist for £5 on the reverse. [1852]

**Presented by Mrs. St. Clair MacLeay.**

1524 Guinea-pigs, after and by J. Pearson. [2154]

**Presented by Lady Greville.**

1525 Amyntor and Theodora, after T. Stothard, R.A., by P. W. Tomkins. [2185]

**Presented by Messrs. Jacobson.**

1526 L'Amour se rit de la Sagesse, and La Sagesse triomphe, by and after Bosselmann—*a pair*. [2389] 2

**Presented by Edward Hulton, Esq.**

1527 Lady Betty Foster, after Sir J. Reynolds, P.R.A., by F. Bartolozzi, R.A. [2404]

**Presented by Edward Hulton, Esq.**

1528 Lady Beauchamp, after Sir J. Reynolds, P.R.A., by W. Nutter. [2404]

**Presented by Edward Hulton, Esq.**

1529 Mrs. Dickson, after R. Cosway, by P. Condé. [2404]

**Presented by Edward Hulton, Esq.**

1530 Lord FitzGibbon, after the Same, by F. Bartolozzi, R.A. [2404]

**Presented by Edward Hulton, Esq.**

1531 John Forbes, after I. J. Masquerier, by W. Ward, A.R.A. [2404]

**Presented by Edward Hulton, Esq.**

1532 Marchioness of Stafford, after T. Phillips, A.R.A., by Charles Turner, A.R.A. [2404]

**Presented by Edward Hulton, Esq.**

1533 The Miniature, after C. Ansell, by P. W. Tomkins; and A Print, after S. Shelley, by C. G. Playter—*coloured*. [2404]

**Presented by E. A. Wigan, Esq.**

1534 Cottager, by P. W. Tomkins. [2626]

**Presented by C. Bower Ismay, Esq.**

1535 A Boy, employed in burning the weeds, after G. Morland, by J. Ward, R.A. [2839]

**Presented by Mrs. Montague Ballard.**

1536 Sensibility, after G. Romney, by R. Earlom. [2498]

**Presented by the Hon. Lady Herbert.**

1537 Crossing the Brook, after H. Thomson, R.A., by W. Say. [3441]

**Presented by the Misses Rosa and Emma Crisp.**

1538 Venus and Cupid, after Sir J. Reynolds, P.R.A.; and The Companion—*a pair*
*Paintings on glass*
$10\frac{1}{4}$ *in.* by $8\frac{1}{4}$ *in.* [1381]

## *In Mezzotints, Bistre, Etc.*

**Presented by Mrs. Payne.**

1539 The Full of the Honeymoon, after F. Wheatley, R.A., by R. Laurie. [13]

**Presented by Mrs. Payne.**

1540 The Duke D'Orleans, after Sir J. Reynolds, P.R.A., by J. R. Smith—*first state*. [25]

**Presented by Major Chichester Crookshank and Mrs. Crookshank.**

1541 The Despatch, after J. Burnet. [248]

**Presented by Major Chichester Crookshank and Mrs. Crookshank.**

1542 Lord Heathfield, after A. Poggi, by F. Bartolozzi, R.A.—*in bistre.* [248]

**Presented by Mrs. R. J. Cooper.**

1543 A Carnival in Rome, after D. Allan, by P. Sandby, R.A.—*a set of four aquatints.* [386] 4

**Presented by Miss Emily Russell.**

1544 Lord Nelson, after J. Hoppner, R.A., by W. O. Burgess—*open letter proof.* [464]

**Presented by Henry Oppenheimer, Esq.**

1545 A Jewish Rabbi, after Rembrandt, by W. Pether—*proof before any letters.* [569]

**Presented by A. A. Allen, Esq., M.P.**

1546 The Age of Innocence, after Sir J. Reynolds, P.R.A., by C. Turner, A.R.A.—*proof before any letters*
*From the Collection of J. E. Taylor, Esq.*, 1912. [778]

**Presented by Robert C. Witt, Esq.**

1547 George Washington, after and by Henri Lefort. [1000]

**Presented by H. W. Bruton, Esq.**

1548 Samuel Lysons, Esq., after Sir T. Lawrence, P.R.A., by S. W. Reynolds. [1167]

**Presented by H. W. Bruton, Esq.**

1549 Mrs. Gumledon, a Finland Lady, after Allan Ramsay, by J. McArdell. [1167]

**Presented by Miss Day.**

1550 Angelica Kauffman, R.A., after Sir J. Reynolds, P.R.A., by F. Bartolozzi, R.A.—*in red.* [1167]

**Presented by Gerald Shepperson, Esq., and Mrs. Shepperson.**

1551 Of Such is the Kingdom of God; and The Spirit of a Child in the presence of the Almighty, after Rev. W. Peters, R.A., by F. Bartolozzi, R.A.—*in bistre—a pair.* [1193] 2

**Presented by Mrs. Repton.**

1552 Louis XVI. and Marie Antoinette; and five other prints of this lady—*in two frames.* [1275] 2

Presented by
**HIS MAJESTY THE KING.**

1553 A SERIES OF TWENTY-FOUR MEZZOTINTS, after the Early English Masters. [2384] 24

420

After Sir J. Reynolds, P.R.A.

George Colman, by G. Marchi
George Lord Edgcumbe, by E. Fisher
Sir William Forbes, Bart., by James Ward, R.A.
Mary Countess Harcourt, by S. W. Reynolds
Lord Heathfield, by Richard Earlom
Hon. Augustus Keppel, by W. Doughty
Hon. Augustus Keppel, by E. Fisher
Viscount Lifford, by R. Dunkarton
John Lockhart, by J. McArdell
Rev. William Mason, by W. Doughty
The Duchess of Rutland, by J. K. Sherwin

After W. Fowler.

Queen Victoria, by B. P. Gibbon

After T. Gainsborough, R.A.

Georgina Duchess of Devonshire, by H. Meyer

After Sir George Hayter.

Queen Victoria, by James Bromley

After Sir G. Kneller.

The Daughters of the Duke of Marlborough, by J. Smith
The Earl of Albemarle, by J. Smith

After Sir P. Lely.

Abraham Cowley, by G. Vertue

After D. Levitski.

Sir Samuel Greig, by J. Walker

After J. Mortimer, A.R.A.

Mr. Powell and Mr. Bensley, in the characters of "King John" and "Hubert," by V. Green
Mr. Parsons and Mr. Moody, in the characters of "Varland" and "Major O'Flaherty," in "The West Indian," Act iv. scene 9, by W. Dickinson

After Thomas Parkinson.

Mr. Shuter, Mr. Quick and Mrs. Green, in the characters of "Hardcastle," "Tony Lumpkin," and "Mrs. Hardcastle," in "She Stoops to Conquer," Act. v. scene 1, by R. Laurie

After T. Sully.

Queen Victoria, by C. E. Wagstaff

After S. Woodforde, R.A.

The Interview of Charles I. with his Children in the Presence of Oliver Cromwell, by W. Sharp

After F. Zoffany, R.A.

Mr. Garrick, and Mrs. Cibber, in the characters of "Jaffier" and "Belvidera," by J. McArdell

**Presented by Sir Charles Jessel, Bart.**

1554 Omai (an Otaheitan Chief), after Sir J. Reynolds, P.R.A., by J. Jacobi—*second state*
*From the Collection of Sir T. Lawrence, P.R.A.*
*From the Northwick Collection.* [1491]

**Presented by Sir Max Waechter.**

1555 Euphrosine, after G. Amiconi, by F. Bartolozzi, R.A. [1576]

**Presented by Sir Robert Hadfield, Bart.**

1556 Queen Charlotte raising the Genius of the Fine Arts, after A. Kauffman, R.A., by T. Burke. [2066]

**Presented by Miss Emily Luck.**

1557 The Countess of Euston, after J. Hoppner, R.A., by C. Wilkin. [2368]

**Presented by Miss E. Everett Green.**

1558 Countess Grey and Children, after Sir T. Lawrence, P.R.A., by S. Cousins, R.A.—*third state.* [2378]

**Presented by The Viscount Hood.**

1559 Rear Admiral Lord Hood, after Sir J. Reynolds, P.R.A., by J. Jones—*second state.* [2386]

**Presented by R. Robson, Esq.**

1560 L'Événement au Bal, after S. Freudeberg, by Duclos. [2399]

**Presented by E. C. Grenfell, Esq.**

1561 Les Hazards Heureux de l'Escarpolettes, after H. Fragonard, by N. de Launay. [2575]

**Presented by the Hon. Mrs. Lawrence.**

1562 The Marchioness of Donegall, Mrs. May, Miss May, and the Earl of Belfast, after I. J. Masquerier, by A. Cardon. [2604]

**Presented by Messrs. Frederick B. Daniell and Son.**

1563 Les Baignets, after H. Fragonard, by N. de Launay—*A.P.D.R.* [2608]

**Presented by an Anonymous Donor.**

1564 The Sortie made by the Garrison of Gibraltar on the Morning of the 27 of November, 1781, after John Trumbull, by W. Sharp. [2618]

**Presented by Mrs. Philip S. Waley.**

1565 Children Feeding Goats, and Rural Employment, after G. Morland and J. Russell, R.A., by P. W. Tomkins—*a pair.* [2628] 2

**Presented by Crosier Bailey, Esq.**

1566 Lady Broughton, after Sir J. Reynolds, P.R.A., by T. Watson. [3042]

**Presented by S. W. Brall, Esq.**

1567 Mary, Lady Cadogan, after Sir J. Reynolds, P.R.A., by John Dean—*first state.* [3074]

**Presented by S. W. Brall, Esq.**

1568 The Soldier's Farewell, after G. Morland, by G. Graham. [3074]

**Presented by Pandia Ralli, Esq.**

1569 Rural Employment, after J. Russell, R.A., by P. W. Tomkins—*in bistre.* [3099]

**Presented by Pandia Ralli, Esq.**

1570 The Cottager's Wealth, after G. Morland, by G. Keating. [3099]

**Presented by Pandia Ralli, Esq.**

1571 Reflection, and Temptation, after H. Ramberg, by W. Ward, A.R.A.—*a pair* 2
*In bistre.* [3099]

**Presented by Pandia Ralli, Esq.**

1572 "How sweet's the love that meets return"; and The Lass of Livingstone, after G. Morland, by T. Gaugain—*a pair.* [3099] 2

**Presented by Sydney Loder, Esq.**

1573 Georgiana Duchess of Devonshire, after Maria Cosway, by V. Green. [3108]

**Presented by Cyril Collingham, Esq.**

1574 Venus attired by the Graces, after A. Kauffman, R.A., by F. Bartolozzi, R.A. [3225]

**Presented by C. W. Nelder, Esq.**

1575 Lord Burghersh, after Sir J. Reynolds, P.R.A., by F. Bartolozzi, R.A.—*in bistre.* [3366]

**Presented by Walter Stone, Esq.**

1576 The Cheshire Hunt, after Henry Calvert, by C. G. Lewis. [3822]

**Presented by Walter Stone, Esq.**

1577 John Corbet and his Foxhounds, after Thos. Weaver, by R. Woodman. [3822]

**Presented by Sir Rickman J. Godlee, Bart.**

1578 Views of Hanover Square, and Bloomsbury Square—*framed aquatints*; and Grosvenor Square, after E. Dayes, by Pollard and F. Jukes—*coloured aquatint, unframed.* [3831] 3

*End of Tenth Day's Sale*

# Eleventh Day's Sale.

## On FRIDAY, APRIL 19, 1918,

AT ONE O'CLOCK PRECISELY.

## LACE.

**Presented by Lady Glyn.**

1579 A Greek lace flounce, with escalloped edge—3 *yd.* 12. *long*, 8 *in. deep.* [1484]

**Presented by Mrs. W. J. Helme.**

1580 An altar-frontal, of Italian lacis-work, with border of strap-work on a ground of yellow silk—7 *ft.* 9 *in. wide*, 3 *ft. deep.* [1363]

**Presented by Mrs. Payne.**

1581 Point d'Argentan—3 *yd. long*, 3 *in. deep*; and a ditto—3¼ *yd. long.* [3430]

**Presented by Mrs. P. G. Allan.**

1582 A Burana collar. [2046]

**Presented by the Hon. Lady Thorold.**

1583 Point-de-Venice Flouncing—30 *in. long*, 7 *in. deep*; and ditto garniture—4¾ *yd. long*, 3 *in. deep*—in two pieces. [3426]

**Presented by Colonel Worthington Wilmer.**

1584 A shaped piece of Venetian garniture. [2293]

**Presented by Lady Armytage.**

1585 Brussels point flouncing—9 *yd. long*, 13 *in. deep—in two pieces*; ditto—3½ *in. long*, 24 *in. deep*; and two sleeve-pieces. [44]

**Presented by Miss Sparrow.**

1586 Irish tambour flouncing—9½ *yd. long*, 19 *in. deep*—in two pieces. [3179]

**Presented by the Lady Collins.**

1587 Two Valenciennes half-lappets. [50]

**Presented by the Hon. Mrs. Lort-Phillips.**

1588 Point-Gaze Flouncing—9 *yd. long*, 6 *in. deep*; ditto garniture—3¼ *yd. long*, 3 *in. deep*; and a ditto handkerchief. [1574]

**Presented by Mrs. Whitaker.**

1589 A Mechlin coif; and a Valenciennes coif. [2370]

**Presented by Clementina, Lady Selford.**

1590 Brussels lace—3 *yd.* 15 *in. long*, 5 *in. deep*. [1008]

**Presented by Mrs. Springett.**

1591 Flat Spanish garniture—10 *yd. long—in ten pieces*. [60]

**Presented by Mrs. Ovey.**

1592 Italian gros-rose-point—4½ *yd. long*, 6½ *in. deep*. [1520]

**Presented by Mrs. James Foster.**

1593 A Brussels appliqué flounce—6¼ *yd. long*, 12 *in. deep*; and a handkerchief. [1078]

**Presented by Mrs. Percival Godfrey-Faussett.**

1594 An Empire lace dress. [134]

**Presented by Miss Cave.**

1595 An Italian linen and lacis altar-front—8 *ft.* 6 *in. wide* 14 *in. deep*. [980]

**Presented by Miss Judith M. Harbord.**

1596 An Italian lace coverlet. [3035]

**Presented by Arthur Blackborne, Esq., and Mrs. Blackborne.**

1597 A tambour flounce—10¼ *yd. long*, 19 *in. deep—in two pieces*; and a Carrickmacross tunic. [3199]

**Presented by Mrs. J. Percy Callard.**

1598 A Carrickmacross flounce—4 *yd. long*, 18 *in. deep*; a flounce—4 *yd. long*; two squares; and two pairs of lace sleeves. [3061]

**Presented by Miss Kathleen Cooper.**

1599 A Flemish Flounce, with a design of fountains and foliage—3¼ *yd. long*, 22 *in. deep*. [2146]

**Presented by Mrs. Slater.**

1600 A Flemish half lappet. [1267]

**Presented by the Countess of Albemarle.**

1601 A square border of Venetian gros-point. [45]

**Presented by Mrs. W. M. Campbell.**

1602 A modern point berthé. [2512]

**Presented by Mrs. Joseph Williams.**

1603 A fine linen handkerchief, embroidered "Josephine," a crown, and trophy
*Originally the property of the Empress Josephine.* [2959]

**Presented by Mrs. Jacintha Eyre.**

1604 A Honiton bridal veil. [2588]

**Presented by Miss E. C. Passy.**

1605 A Flemish lappet, in two pieces. [1163]

**Presented by Mrs. Ormond Linton.**

1606 A Swiss square shawl. [58]

**Presented by Miss E. Barnes.**

1607 A flat Spanish flounce—3½ *yd. long*, 32 *in. deep*. [62]

**Presented by Mrs. Willis Fleming.**

1608 A Flat Venetian Flounce—2 *yd.* 12 *in. long*, 16 *in. deep*; and a ditto garniture—1 *yd.* 7 *in. long*
*Formerly the property of Lady Grenville, the last member of the Pitt family.* [1158]

**Presented by Mrs. C. B. Lyster.**

1609 A Valenciennes lappet. [52]

**Presented by Mrs. de Renzy Martin.**

1610 A point-gaze berthé. [1585]

**Presented by Mrs. Barton Mills.**

1611 A Flemish shaped piece. [2780]

**Presented by Lady "H."**

1612 Two pieces of point-de-Venise—*each* 1 *yd. long*. [2918]

**Presented by an Anonymous Donor.**

1613 A Flemish collar and pair of cuffs. [51]

**Presented by Mrs. Ravenscroft.**

1614 Two pieces of Honiton lace, woven with the rose, thistle and shamrock and Prince of Wales' feathers. [2328]

**Presented by Madame F. Reyntiens.**

1615 Point Duchesse and Brussels appliqué—2¼ *yd. long*, 8 *in. deep*. [1907]

**Presented by Mrs. Annie Lovell Caulfield.**

1616 Two Greek lace squares, mounted on a red satin cushion. [1179]

**Presented by Mrs. C. H. Bailey.**

1617 A Brussels Appliqué Flounce—6½ *yd. long*, 22 *in. deep*. [265]

**Presented by Mrs. C. H. Bailey.**

1618 Point Duchesse flouncing—4½ *yd.* (*bare*) *long*, 6 *in. deep*; and flat Spanish garniture—1 *yd.* 8 *in. long*. [265]

**Presented by Mrs. C. H. Bailey.**

1619 Venetian rose-point—1½ *yd. long*, 3¾ *in. deep*. [265]

**Presented by Mrs. C. H. Bailey.**

1620 Mechlin garniture—1 *yd.* 24 *in. long*; Italian lace—3 *yd.* 21 *in. long*; and a Honiton head lappet. [265]

**Presented by Miss Hardman.**

1621 Modern Venetian garniture—5 *yd.* 24 *in. long*; and ditto—3 *yd.* 24 *in. long*. [875]

**Presented by Miss Hardman.**

1622 Modern Venetian—3½ *yd. long*; and ditto—3¼ *yd. long*. [875]

**Presented by Miss Hardman.**

1623 An Italian lace square; and Italian lace—5 *yd.* 15 *in. long*, 5 *in. deep*. [875]

**Presented by Miss Hardman.**

1624 Flat Spanish garniture—2¾ *yd. long*; ditto—18 *in. long*; and Greek lace—2 *yd. long*. [875]

**Presented by Miss Hardman.**

1625 Point d'Alençon—4 *yd. long*, 3 *in. deep*; narrower ditto—1 *yd.* 15 *in. long*; ditto—1 *yd.* 12 *in. long*; ditto—1 *yd.* 20 *in. long*; and two pieces of point d'Argentan—1 *yd. long* and 33 *in. long*. [875]

**Presented by Miss Hardman.**

1626 Mechlin—5¼ *yd. long*—in five pieces; a Genoese lappet; and two other pieces. [875]

**Presented by an Anonymous Donor.**

1627 A Honiton cape, two cuffs and one half lappet. [3835]

**Presented by Mrs. William Bull.**

1628 A Collar and Cuffs of Gros-Rose-point. [2383]

## FURS.

**Presented by Mrs. Joseph Worrall.**

1629 A FINE RUSSIAN SABLE COAT. [2580]

**Presented by Miss E. G. Tanner.**

1630 A RUSSIAN SABLE CAPE, lined with ermine. [2594]

## COINS AND MEDALS.

**Presented by Richard W. May, Esq.**

1631 *Gold, &c.*—George IV. proof set of his coinage, *by Wyon*, of the year 1826, comprising in *Gold*, Five-Pound to Half-Sovereign, in *Silver*, Crown to Sixpence, and in *Copper*, Penny to Farthing—*all in brilliant state, and contained in a velvet-lined frame, with glass to show both sides of the coin.* [3462] 11

**Presented by George Dixon, Esq.**

1632 *Gold, &c.*—George V. set of "Specimen" coins of His Majesty's Coronation year, 1911, in *Gold*, Five-Pound to Half-Sovereign, and in *Silver*, Half-Crown to Maundy Penny—*all in mint state, and in case.* [2292] 12

**Presented by Robert G. Chambers, Esq.**

1633 *Gold, &c,*—Edward VII. set of "Specimen" coins of his Coronation issue, 1902, *by De Saulles*, in *Gold*, Five-pound to Half-Sovereign, and in *Silver*, Crown to Maundy Penny—*all in mint state, and in official case.* [415] 13

**Presented by Robert G. Chambers, Esq.**

1634 Another set, *without* the Five, and Two-pound pieces (11)—*all in mint state, and in official state*; and the large *Silver* Coronation medal of Edward VII. and Queen Alexandra, 1902—*also in case.* [415] 12

**Presented by A. C. McCorquodale, Esq.**

1635 *Gold, &c.*—Victoria, set of her "Jubilee" coinage, 1887, *by Sir J. E. Boehm*, in *Gold*, Five-Pound to Half-Sovereign, and in *Silver*, Crown to Threepenny-piece—*all in mint state, and contained in a red morocco case.* [203] 11

**Presented by A. C. McCorquodale, Esq.**

1636 *Gold, &c.*—Edward VII. set of "specimen" coins of his Coronation coinage, 1902, *by De Saulles*, in *Gold*, Five-Pound to Half-Sovereign, and in *Silver*, Crown to Maundy Penny—*all in mint state, and in official case.* [203] 13

**Presented by W. E. Riddell, Esq.**

1637 *Gold*—George Lewis Duke of Brunswick and Luneburg (afterwards George I. of Great Britain), medal *by Hannibal*, on his admission into the Electoral College in 1708, *Rev.* Inscription CAES. AUTH. ET. VNAN, &c., in eight lines across the field—*very fine and very rare.* [1661] 1

**Presented by W. E. Riddell, Esq.**

1638 *Silver*—George II. and Queen Caroline, medal *by John Croker*, of the Royal Family, 1732, busts of the seven royal children, that of the Prince of Wales in the centre (*Med. Ill.* 11 $\frac{500}{47}$). George William Duke of Brunswick and Luneburg, medal *by A. K.*, 1690, *Rev.* QVO FAS, &c., horse jumping—*both fine and rare medals.* [1061] 2

**Presented by Watson Surr, Esq.**

1639 *Silver.*—Papal medal of Julius III., *by Canova*, on the restoration of Popery in England, 1554, ANGLIA RESVRGES (*a re-strike*); Wm. Sancroft, Abp. of Canterbury, medal, *by G. Bower*, 1688, on the committal of the Seven Bishops to the Tower; Napoleon I. medal, *by Droy*, on the Emperor's death at St. Helena in 1821, IL MOURUT SUR UN ROCHER—*all fine, and in case.* [1712] 3

**Presented by Captain Daniell, R.N.**

1640 Group of medals—Naval General Service, 1848, with four bars—Egypt, Trafalgar, Basque Roads, 1809, Boat Service, 27th Sept., 1810, with Sultan of Turkey gold medal for services in Egypt, 1801 (2nd size), both granted to Lieut. Wm. Kelly; Naval General Service medal, 1848, with one bar, Egypt, granted to B. M. Kelly, Master's Mate. [539] 3

**Presented by Alfred Montagu, Esq.**

1641 Military General Service medal, with three bars, Pyrenees, Orthes, Toulouse (C. O'Connor, 95th Foot Rifles); and Hanoverian Waterloo medal, 1815 (Soldat Heinrich Kater, Landwehr Battn., Hameln). [1427] 2

**Presented by J. J. Sprigge, Esq.**

1642 A silver cylindrical counter-box of the early Georgian period (George I.), 1719, engraved with the arms of the Campbells of Glenlyon, and with maker's mark, WG (Wm. Ged, of Edinburgh), containing 50 Scottish Five-Shilling pieces of Queen Anne, all dated 1705. [2961]

## GOLD COINS AND MEDALS.

**Presented by Mrs. Frederick Sassoon.**

1643 Queen Victoria medal, *by T. Brock*, commemorating the "Diamond" Jubilee of her reign, 1837–1897—*very fine.* [3268] 1

**Presented by John Moulton, Esq.**

1644 Victoria medal, *by T. Brock*, commemorating the "Diamond" Jubilee of her reign (1837–1897)—*in official case, and very fine.* [1396] 1

**Presented by Mrs. Godfrey.**

1645 Coronation medal, *by W. Wyon, after models by Chantrey*, of William IV. and Queen Adelaide, 1831—*very fine, in case.* [3144] 1

**Presented by A. C. Dryden, Esq.**

1646 Coronation medal, *by De Saulles*, of King Edward VII. and Queen Alexandra, 1902—*in mint state, and in official case.* [2225] 1

**Presented by Miss Lilian E. Bartleet.**

1647 George III. Spade Guinea, 1794—*holed for suspension, fine.* [341] 1

**Presented by the Rev. J. P. Alcock.**

1648 George II. Guinea, young head, 1736; and a Double Sovereign of George IV., 1823, with inscribed edge—*fine.* [1866] 2

**Presented by Miss Caldecott.**

1649 Coronation medal, *by J. Croker*, of George I., 1714—*brilliant and rare, and in shagreen case.* [3007] 1

**Presented by an Anonymous Donor.**

1650 George I. Five-Guinea Piece, 1716; Louis XIV. Louis d'Or, 1691; Swiss Ducats (2) of the Bernese Republic and Canton Schweiz—*both fine, and latter rare*; two Minute Medals of George IV.; and a few *silver* coins (6). [2986] 12

**Presented by an Anonymous Donor.**

1651 Coronation medal, *by W. Wyon, after models by Chantrey*, of William IV. and Queen Adelaide, 1831—*fine, in case.* [2986] 1

**Presented by an Anonymous Donor.**

1652 Maria Luigia Duchess of Parma, 40-Lire piece, 1815; Leopold I. of Belgium 25-Francs, 1848; Napoleon I. 20-Francs, 1811; Another of Louis-Napoleon Bonaparte, President of the Republic, 1852; Jerome Napoleon, King of Westphalia, 20-Franc, 1809—*all in mint state.* [2986] 5

**Presented by W. A. Mount, Esq., M.P.**

1653 George II. "Younghead" Five-Guinea piece, 1741, DECIMO-QUARTO—*fine.* [1355] 1

**Presented by W. A. Mount, Esq., M.P.**

1654 Charles I. Tower Unite, *m.m.* Bell on both sides; Anne Guinea, 1712; George II. Two-Guinea piece, Younghead, 1738; and a George IV. Half-Sovereign, 1828. [1355] 4

**Presented by J. H. Chalmers, Esq.**

1655 Queen Anne Five-Guinea piece of "after Union" type, but dated 1706, QVINTO, with Garter Star in centre of reverse —*extremely fine and rare, contained in a gold-mounted shagreen case of the time, with gold beaded cypher A.R. outside the lid of case* 1

*** *This date is a curious anachronism, as the Act of Union did not come into operation until* 1707. [1139]

**Presented by an Anonymous Donor.**

1656 George II. Two-Guinea Piece, 1740; and an Angel of Edward IV., *m.m.* cross pattée with pellet in each angle on both sides. [3813] 2

**Presented by an Anonymous Donor.**

1657 James VI. Scottish Unite, after his accession to the English throne, *m.m.* thistle-head, with "&c" in legend, and Scottish crown on king and shield; and Sword-and-Sceptre Piece, 1602, *m.m.* quatrefoil—*both very fine, the former rare.* [3813] 2

**Presented by Professor W. R. Sorley.**

1658 James II. Guinea, 1685, with elephant and castle under bust—*rare*; William and Mary Half-Guinea, 1694; and a Spade Guinea of George III., 1787. [2232] 3

**Presented by Lieut.-Colonel P. A. Clive.**

1659 Charles II. Five-Guinea Piece, 1678, TRICESIMO. [3817] 1

**Presented by Lieut.-Colonel P. A. Clive.**

1660 Charles II. Two-Guinea Piece, 1683; George III. Spade Guinea, 1798—*in mint state*; and Maria Luigia, Duchess of Parma, 20-Lire Piece, 1816. [3817] 3

**Presented by Lieut.-Colonel P. A. Clive.**

1661 Charles I. Tower Unite, *m.m.* negro's head on both sides; and in *silver* Henry VIII. "Posui" Groat, *m.m.* arrow; and two Exeter Crowns of Charles I., one of "fine work," *m.m.* rose, undated, and the other of "coarse work," *m.m.* castle, 1645—*all fine, the first a rare mint-mark.* [3817] 4

**Presented by Mrs. Langridge.**

1662 William III. Five-Guinea piece, dated 1701; and a *Silver* Half-Crown, 1697. [2429] 2

**Presented by Mrs. T. B. Tristram.**

1663 James I.—Unite, *m.m.* Castle on both sides; and a Portuguese piece of 20,000 Reis (or Dobrão) for Brazil, of John V., 1725. [1331] 2

**Presented by Miss Grant.**

1664 Portuguese Half Dobraos (2) of Maria I., 1702, and Joseph I., 1761 (*latter holed*); and three Seven-Shilling pieces of George III., 1808, 1810. [2006] 5

**Presented by Mrs. Lionel Rignold.**

1665 Spanish Doubloon of Philip V., 1730, of the Santiago mint —*mounted as a brooch, fine.* [2312] 1

**Presented by Miss Ashton Jonson.**

1666 Japanese Thirds of Obau (oval)—*with loops for suspension —weight,* 1·44 *oz.* [1649] 14

**Presented by Mrs. John Griffiths.**

1667 Greek Stater of Philip II. of Macedon (B.C. 382–336), Head of Apollo to r.; *rev.* ΦΙΛΙΠΠΟΥ biga of horses—*very fine, mounted as brooch, and set with four small brilliants—*(*in case*). [910] 1

**Presented by Mrs. W. J. Jeeves.**

1668 Roman Consular Aureus of the Hirtia Gens, with head of Julius Cæsar; *rev.* A.HIRTIA.PR. Litunus, præfericulum and secespita—*very fine, rare.* [1345] 1

**Presented by Miss Parsons.**

1669 Edward III. Noble of 4th coinage; James I. Laurel, *m.m.* Lis: and a Two-Guinea piece of George II., 1739 3
*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1670 Charles I. Oxford Three-Pound piece, 1643 (*Kenyon, pl.* xvii–118), FRAN.ET.HIB.REX, small bust without scarf within inner circle; *rev.* EXVRGAT, &c., and usual Declaration, but with two rosettes between each word, except PAR with only one, and PROT with three rosettes; with rosette each side of III above, and each side of date and OXON below Declaration—*very fine, and extremely rare* 1

*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1671 Charles I. Oxford Unite, 1643 (*Kenyon* $\frac{155}{4}$), BR.FR.ET.HIBER, small bust, with XX behind, within inner circle; *rev.* Usual "Declaration" type—*very fine, rare* 1

*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1672 William and Mary Five-Guinea piece, 1692, QVARTO—*fine and rare* 1

*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1673 George II. Half-Guinea, 1734; George III. Spade Half-Guineas, 1787 (1), 1791 (4), and a Garter Half-Guinea, 1808—*all the Spade Half-Guineas fine* 7

*From the Collection of the late C. J. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1674 George IV. Double Sovereign, *by Pistrucci and Merlen*, 1823, inscribed edge; *Wyon's* Shield Sovereign, 1829; and a Seven-Shilling piece of George III.—*all fine* 3

*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1675 Victoria Two-Pound pieces (2) of her Jubilee, 1887, and last coinage, 1893—*both in mint state* 2

*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1676 William III. Half-Guinea, 1695; Victoria Jubilee Two-Pound piece, 1887; and an E. I. C. Mohur, 1841 3

*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1677 Victoria Jubilee Five and Two-Pound pieces, Sovereign, and Half-Sovereign, 1837—*all in mint state* 4
*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1678 George III. medal, *by L. Natter*, on his Coronation in 1761, *very fine* 1
*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1679 Portuguese Dobrão of John V., 1726; Hessian V-thaler 1847; and U.S.A. Dollars, Indian head (2), 1855, 1857, and Liberty head, 1849 5
*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1680 Two Rish Five and 2½ Lire pieces, Lire Half, and Quarter, A.H. IIVV.—*all in mint state* 5
*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

## SILVER, ETC.

**Presented by Miss Parsons.**

1681 Charles I. Oxford Pound piece, 1642, *m.m.* Plume, CAROLVS.D.G.MAGNI.BRITANI, &c., equestrian figure of King riding over cannon, drums, and other implements of war, plume behind; *rev.* EXVRGAT.DEVS, &c., with usual "Declaration," plumes, and date—*fine and rare* 1
*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1682 Charles I. Oxford Half-Pound piece, 1643, *m.m.* Plume, reading MAGN.BRIT., equestrian figure of King riding over implements of war (no cannon); *rev.* Usual legend and "Declaration," with three plumes and x above, and date below—*very fine and rare* 1
*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1683 Crowns of Edward VI., 1551, Tun.; Charles I. Tower Mint, *m.m.* Plume, and plume over arrows; Cromwell, 1658, with flaw on neck; Charles II., 1679; George III., 1820 LX; and Bank of England Dollar, 1804; Gothic Crowns of Queen Victoria, 1847, with inscribed edges (4) —*the four last in mint state* 10
*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1684 William I. Bristol, and Leicester Pennies of the "Pax" type, and other English, Scottish and Irish Pennies of John, Henry III., Edward I. and II., Alexander III. (Scot.), &c.; Groats of Henry V. and VI., Calais, and London, and Richard III. London (2), *m.m.* Rose-and-Sun; Charles I. Briot's Tower Shilling, and Ormonde Siege Crown, Shilling, Sixpences, Groat, Threepence and Twopence; Egyptian Ptolemaic Tetradrachms (2), and a few Maundy coins and Provincial tokens, &c. 37

*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1685 A miscellaneous assortment of coins—*all in poor state* (*weight*, 14 *oz.*)

*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1686 Maundy-Money of Queen Victoria in sets of 4*d.*, 3*d.*, 2*d.*, 1*d.*, of 1861, 1877, 1884, and a continuous series from 1886 to 1899, also a Penny and Twopence of 1838; Charles II. Penny, 1671; George III., a set of 1800; and various odd Pennies of Victoria, 1871, 1872 (12), 1877, 1897 (11), 1898 (12)—*all in mint state* 112

*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1687 Victoria Crowns of the "Jubilee" coinage, 1887 (5), and two others of the last coinage, 1896, LX; Double Florin, Half-Crowns (2), Florin, Shilling and Threepences (2) of Jubilee type, 1887; Sixpences, Jubilee type, 1887 (18), of the "called-in" issue; George III. Pingo's Shilling, 1787; George IV. Wyon's Sixpence, 1826; and a "Godless" Florin of Victoria, 1849—*all in mint state* 35

*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1688 French, German, Russian, Turkish and Anglo-Indian currency, &c. (31); and various official medals of small size, of Queen Victoria's "Diamond" Jubilee, 1837–97 (25)—*in mint state, and in official envelopes* 56

*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1689 Silver-gilt oval Royalist badge (1·5 *by* 1·2) of Charles I., *by Rawlins*, without border, *Rev.* HENRETTA (*sic.*), &c., bust of Queen with artist's name below; Coronation medal, *by Pistrucci*, of Queen Victoria, 1838; Birmingham Theatre 1774 "Free Ticket" (M. Cottrell)—*the first and last fine and very rare* 3

*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1690 Medal of Johan Willem van Vredenburch, 1782; and three British war medals, for Waterloo. 1815. Crimean War. 1854 (no clasp), and General Naval Service, with two clasps for "Trafalgar" and "Java"—*officially stamped with recipients' names* 4

*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1691 *Gold.*—Official medal, of large size, *by T. Brock*, commemorating the "Diamond" Jubilee of Queen Victoria, 1837–97—*in mint state, and in official case* 1

*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1692 *Gold, &c.*—Official medal, of small size, *by T. Brock*, commemorating the Diamond Jubilee of Queen Victoria, 1837–97; another, in *Silver*, of large size; and five others, in *Bronze*, of same size—*all in mint state, and in official cases* 7

*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1693 *Copper.*—A morocco medal-case, in book form, containing Mudie's Series of medals on British Victories, from 1797 to 1816—*all very fine* 40

*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

**Presented by Miss Parsons.**

1694 A calf medal-case, in book form, containing Dassier's Series of medals (40) of the Kings and Queens of England—*all very fine, one medal (George I.) being damascened with gold*; other medals of St. Vincent, Admiral of the White, 1797; Joseph Sheppard Munden, Comedian, 1799; Lord Hawkesbury, Secretary of State, 1803; Wm. Ryder, Bp. of Lichfield and Coventry, 1777–1836; Napoleon I. (2), one the St. Helena medal, 1821; George, Prince of Wales, and William, Duke of Clarence, Masonic medal, &c., including a few bronzed proofs of the copper coinage of George III. (5); and a lot of miscellaneous coins and tokens

*From the Collection of the late C. T. Parsons, Esq., of Edgbaston.* [3477]

## GOLD COINS.

**Presented by A. C. Norman, Esq.**

1695 Edward IV. Rose-Nobles (2), one of Flemish type, and the other with *m.m.* Sun on *rev.* (*fine*); and a Quarter-Noble, ɑ above shield between rose and crown. [1542] 3

**Presented by A. C. Norman, Esq.**

1696 Edward IV. Angel, *m.m.* Cinquefoil on both sides; Another, of Henry VIII., 2nd coinage, *m.m.* Pheon; and a Tower Unite of Charles I., *m.m.* Crown (*holed*)—*the first fine.* [1542] 3

**Presented by A. C. Norman, Esq.**

1697 Edward VI. Sovereign of his 4th coinage, *m.m.* Tun (a punning device of Throgmorton, Master of the Tower Mint), ɛDWARD VI., &c., Half-length figure of King crowned to r., holding sword and orb; *rev.*—IHS'.AVTƐ'., &c., Arms, with lion and dragon supports—*very fine and rare.* [1542] 1

**Presented by A. C. Norman, Esq.**

1698 James I. Unite of 2nd coinage (1604–12), *m.m.* Lis, FACIAM, &c.; Laurel, *m.m.* Lis, and Quarter-Laurel, *m.m.* Trefoil; Half-Crown, 3rd coinage, *m.m.* Trefoil (*holed*). [1542] 4

**Presented by A. C. Norman, Esq.**

1699 Charles II. pattern Broad, 1660, *by Simon*, laureated bust of King to r., with S. below; *rev.* MAGNA.OPERA, &c., plain square-topped shield crowned—*very fine, and very rare.* [1542] 1

**Presented by A. C. Norman, Esq.**

1700 Charles II Two-Guinea piece, 1664, with Elephant below bust (African Company's gold), and Half-Guinea, 1676, with Elephant and Castle below bust—*both fine and rare.* [1542] 2

**Presented by A. C. Norman, Esq.**

1701 William and Mary Five-Guinea piece, 1691, TERTIO, jugate busts—*very fine and rare.* [1542] 1

**Presented by A. C. Norman, Esq.**

1702 William and Mary Guinea, 1689, with Elephant and Castle below busts; Another, of William III., 1700—*both fine.* [1542] 2

**Presented by A. C. Norman, Esq.**

1703 Queen Anne Five-Guinea piece, after Union, 1711, DECIMO —*very fine, rare.* [1542] 1

**Presented by A. C. Norman, Esq.**

1704 George I. Two-Guinea piece, 1720—*very fine, rare.* [1542] 1

**Presented by A. C. Norman, Esq.**

1705 Anne Guinea, after Union, 1707; George I. "Prince Elector" Guinea, with PR.EL. at end of titles; and a Half-Guinea of ordinary type, 1725—*the first fine.* [1542] 3

**Presented by A. C. Norman, Esq.**

1706 Commonwealth of Britain, Unite or XX-Shilling piece, 1657, *m.m.* Sun—*fine, and a very rare date.* [1542] 1

**Presented by A. C. Norman, Esq.**

1707 Anne Half-Guinea, 1711; George I. Guinea, 1721, Half-Guinea, 1725, and two Quarter-Guineas, 1718—*chiefly fine.* [1542] 5

**Presented by A. C. Norman, Esq.**

1708 George II. Young Head Two-Guinea piece, 1738; and Old Head Guinea, 1745—*the former in mint state.* [1542] 2

**Presented by A. C. Norman, Esq.**

1709 George III. Garter-Guinea, 1813, used for Military purposes; Garter Half-Guineas (2), 1801, 1804; Seven-Shilling piece, 1797; and a Quarter-Guinea, 1762—*all in mint state.* [1542] 5

**Presented by A. C. Norman, Esq.**

1710 George III. Dragon-Sovereigns (2), and Shield Half-Sovereigns (2), all dated 1817—*and in mint state.* [1542] 4

**Presented by A. C. Norman, Esq.**

1711 George III. Pattern Five-Guinea piece, *by Tanner*, 1773, laureated bust with lovelock over left shoulder; *rev.* M.B.F.ET.H.REX, &c., a scroll-garnished shield crowned, plain edge—*brilliant proof state, and exceedingly rare.* [1542] 1

**Presented by A. C. Norman, Esq.**

1712 George III. Pattern Two-Guinea piece, *by Tanner*, 1773, type and legends as Five-Guinea, but with DEI.GRA instead of DEI.GRATIA, plain edge—*equally brilliant and rare.* [1542] 1

**Presented by A. C. Norman, Esq.**

1713 George III. *brilliant and rare* proofs of the Spade-Guinea and Half-Guinea, *by Pingo*, 1787, plain edges. [1542] 2

**Presented by A. C. Norman, Esq.**

1714 George III. Proof of the Shield Guinea, *by Yeo*, 1774, and a Pattern Seven-Shilling piece, *by same artist*, 1776, lion on crown, plain edges—*both brilliant and rare.* [1542] 2

**Presented by A. C. Norman, Esq.**

1715 George IV. Pattern Five-Pound piece, *by Wyon*, 1826, SEPTIMO, inscribed edge; *rev.* shield with mantling crowned—*brilliant and rare.* [1542] 1

**Presented by A. C. Norman, Esq.**

1716 George IV. Pattern Two-Pound piece, *by Wyon*, 1826, legends and type as before, with inscribed edge—*brilliant and rare.* [1542] 1

**Presented by A. C. Norman, Esq.**

1717 George IV. Proofs of the Sovereign and Half-Sovereign, *by Wyon*, 1826, garnished shield on *rev.*—*both brilliant and scarce, with grained edges.* [1542] 2

**Presented by A. C. Norman, Esq.**

1718 William IV. pattern Two-Pound piece, *by W. Wyon*, 1831, Arms in mantling crowned, plain edge—*brilliant and rare.* [1542] 1

**Presented by A. C. Norman, Esq.**

1719 William IV. proofs of the Sovereign, and Half-Sovereign, *by W. Wyon*, 1831, garnished shield crowned, plain edges; Half-Thaler of Charles, Prince of Waldeck, 1761; and a Persian Dinar of the Shah Abbas III. (set up by Nadir Shah), struck at Ispahan, 1832—*the two first brilliant, and the others fine.* [1542] 4

**Presented by A. C. Norman, Esq.**

1720 Victoria Five, and Two-Pound pieces, Sovereign, and Half-Sovereign, of the "Jubilee" coinage, 1887—*all in mint state.* [1542]

## SILVER.

**Presented by A. C. Norman, Esq.**

1721 Anglo-Saxon Pennies of Æthelred II. (3), *Hildebrand* E. (Cambridge), *Hild.* C. and D., both of London; Canute (2), *Hild.* E. of Chester; Edward the Confessor (15), *Hild.* E. of Gloucester, and Winchester; *Hild.* F., Chester, and London; *Hild.* G., York; *Hild.* H. of Hastings; *Hild.* I, York; *Hild.* A., *var.* C., of Chester, and York; *Hild.* B., York; and an *unpublished* combination type of *Hild.* D and E, of York, with "crook" sceptre—*all fine, some scarce.* [1542] 20

**Presented by A. C. Norman, Esq.**

1722 Post-Conquest Pennies of Wm. I., *H.Rs.*, 238, "two stars" of St. Edmundsbury; William Rufus, *H.Rs.*, 250, 2nd "two stars" type, of Derby; Henry I., *H.Rs.* 255, London; Henry III. (4): Edward I., II. (5), and III. (2), Durham, and London; Richard II. and Henry VI. Half-Pennies (2), of London and Calais; Pennies (14), Half-Pence (6), and Farthings (3) of later reigns; including a few Irish Pennies (7) of Sihtric, John, &c.; and Scottish Pennies of Alexander III. (2)—*several fine, and the first two rare.* [1542] 43

**Presented by A. C. Norman, Esq.**

1723 Groats of Henry VI. (5), Calais and London; Henry VIII. (7); Philip and Mary, and Mary (Sola); Elizabeth; Charles I., 1644, Oxford mint; Charles II., hammered series; Threepences of Elizabeth (2), one milled; Charles I., Aberystwith mint; Half-Groats of Edward III. (2), one with double saltires in *rev.* legend; Henry VI. (2), Calais mint; Henry VII. arched-crown type, Canterbury; Henry VIII. (2), one of base coinage, Bristol mint; Others (7), from Elizabeth to Charles II.; Scottish Twelve-Shilling piece of Charles I., and Ten-Shilling pieces (2) of Charles II., 1676, and James II., 1687, &c.; Charles II. pattern Farthing, 1665—*some fine and scarce.* [1542] 41

**Presented by A. C. Norman, Esq.**

1724 Shillings of Edward VI. (4), one of first coinage, 1549; Philip and Mary (2), 1554, 1555, date above heads; Elizabeth (3), one *m.m.* 1 (1601); James I. (3); Charles I. (3), one of the Oxford mint, 1642; Commonwealth, 1653, *m.m.* Sun; Charles II., first issue, no value or inner circle; Sixpences (15) of same reigns, including Charles I. Sixpences of Oxford, 1644, and Lundy Island (?), 1646, *m.m.* B. (for Bushell)—*some fine and rare.* [1542] 32

**Presented by A. C. Norman, Esq.**

1725 Charles I. Briot's Tower Shilling, *m.m.* Prostrate anchor, plain square-topped shield on cross-fleury, the whole within beaded inner circle; Another of the York mint, *m.m.* lion passant, EBOR above plain square-topped shield, on cross-fleury cutting through inner circle; Charles II. hammered Sixpence, *by Simon*, 1st coinage, without value or inner circle, *m.m.* Crown—*all very fine, and rare.* [1542] 3

**Presented by A. C. Norman, Esq.**

1726 Charles I. Pound piece, minted at Shrewsbury, 1642, usual "Declaration" type, with large plumes within coronets without bands—*very rare, and well preserved.* [1542] 1

**Presented by A. C. Norman, Esq.**

1727 Charles I. Half-Pound piece, minted at Shrewsbury, 1642, *m.m.* Plume, without coronet or bands, usual "Declaration" type, with plumes as in previous lot—*fine and very rare.* [1542] 1

**Presented by A. C. Norman, Esq.**

1728 Edward VI. Crowns (2), 1551, *m.m.* Y, of the Southwark mint, and 1553, *m.m.* Tun—*both very fine, and rare.* [1542] 2

**Presented by A. C. Norman, Esq.**

1729 Elizabeth Crown, *m.m.* 1 (1601)—*extremely fine, and rare in this state.* [1542] 1

**Presented by A. C. Norman, Esq.**

1730 James I. Crown, of his second coinage, *m.m.* Lis; *rev.* QVÆ.DEVS, &c., garnished square-topped shield uncrowned—*very fine and rare.* [1542] 1

**Presented by A. C. Norman, Esq.**

1731 James I. Crown, of second coinage, *m.m.* trefoil type as before, but with large plume within coronet and bands over arms—*very fine and rare.* [1542] 1

**Presented by A. C. Norman, Esq.**

1732 James I. Crown, of second coinage, *m.m.* trefoil as before, but without plume over arms; Charles I. Tower Crowns (3), *m.m.* Lis, with plume on horse's head and crupper, CHRISTO, &c.; *m.m.* Harp, with C–R over garnished oval shield; and *m.m.* Sun, horse's mane in front, and tail curled under hind legs—*all fine.* [1542] 4

**Presented by A. C. Norman, Esq.**

1733 Charles I. Tower Crown, *m.m.* Plume, small horse with plume on head, and on *rev.* a garnished oval shield with plume between C–R over garnished oval shield—*very fine and rare.* [1542] 1

**Presented by A. C. Norman, Esq.**

1734 Charles I. Tower Crown, *m.m.* Sun, King on small horse, with mane showing in front, and tail curling under hind legs; *rev.* CHRISTO, &c., garnished oval shield—*very fine and rare.* [1542] 1

**Presented by A. C. Norman, Esq.**

1735 Charles I. Oxford Crown, 1643, *m.m.* Plume, usual "Declaration" type, with V and three plumes above, and date below; Another, *by Briot*, *m.m.* Anemone and small B, garnished oval shield crowned between C–R also crowned—*both very fine, rare, but the former with slight hole.* [1542] 2

**Presented by A. C. Norman, Esq.**

1736 Commonwealth Crown, 1653, *m.m.* Sun, usual "breeches" type—*extremely fine.* [1542] 1

**Presented by A. C. Norman, Esq.**

1737 Pontefract Siege Shilling, octagonal, 1648, DVM SPIRO SPERO C.R under crown, *rev.* OBS PC, castle with two towers, and a top turret with flag, hand holding sword issuing from right-hand tower, date below; and a *cast* of the Portcullis Crown of Elizabeth, 1600, for India—*the former very fine, and rare.* [1542] 2

**Presented by A. C. Norman, Esq.**

1738 Pontefract Siege Shillings (2), one of the same type as in previous lot, but of lozenge shape (*holed*); the other of octagonal shape, POST MORTEM, &c., castle as before, but with cannon issuing from right-hand tower; Newark Siege Half-Crown, 1645, Shillings (2), 1646 (*both holed*), Ninepence, 1646, and Sixpence—*first two rare.* [1542] 7

**Presented by A. C. Norman, Esq.**

1739 Ormonde Siege Crown, Half-Crown, Shilling, Sixpence, Groat, Threepence and Twopence—*the first three pieces and the last are quite fine, and rare in this state.* [1542] 7

**Presented by A. C. Norman, Esq.**

1740 Edward VI. Half-Crown, of the Southwark mint, 1551, *m.m.* Y (for Sir John Yorke, Master of the Mint)—*a very fine specimen, rare and much above the average.* [1542] 1

**Presented by A. C. Norman, Esq.**

1741 Half-Crowns of Elizabeth, *m.m.* 1 (1601); James I., second coining, *m.m.* trefoil; Charles I., Tower mint, *by Briot*, *m.m.* Anchor and B.; Commonwealth, 1653; and Charles II., *by Simon*, value and inner circle type—*all very good coins.* [1542] 5

**Presented by A. C. Norman, Esq.**

1742 Cromwell Crown, *by Simon*, 1658, Half-Crown, and Shilling of same date—*a fine set, but the Crown with flaw on neck.* [1542] 3

**Presented by A. C. Norman, Esq.**

1743 Milled Crowns of Charles II., 1662, Rose, undated edge; James II., 1687, TERTIO; William and Mary, 1691; William III., 1696, curved cuirass; Anne, 1708, Plumes, and 1713, Roses and plumes—*all very fine.* [1542] 6

**Presented by A. C. Norman, Esq.**

1744 Milled Crowns of James II., 1687; George I., 1723, SSC (South Sea Company); George II., young head (2), 1732 and 1736, Roses and plumes; George II., old head (2), 1743, Roses, and 1746, LIMA under bust; George III., *by Pistrucci* (2), 1818, LVIII, and 1819, LIX; Victoria "Jubilee" type, 1887—*all (but the first) in mint state.* [1542] 9

**Presented by A. C. Norman, Esq.**

1745 George II., proof set of the "old head" Crown, Half-Crown Shilling, and Sixpence, 1746, plain under bust; George III. pattern Shilling, *by Yeo*, 1778, plain edge. [1542]

**Presented by A. C. Norman, Esq.**

1746 William IV. pattern Crown, *by W. Wyon*, 1831, plain edge —*brilliant and rare.* [1542] 1

**Presented by A. C. Norman, Esq.**

1747 William IV. proofs of the Half-Crown, Shilling, and Six pence, with Maundy Set (4), all dated 1831; George IV. pattern Crown; and proofs of the Half-Crown, Shilling, and Sixpence, all dated 1826; George III. proofs of the Bank Eighteenpenny Token, 1811; and Irish Tenpenny Token, 1813—*all brilliant.* [1542] 13

**Presented by A. C. Norman, Esq.**

1748 Milled Half-Crowns of Charles II., 1676; James II., 1685; William and Mary, 1689 (2), and 1693; Wm. III. (2), 1698; Anne (4), 1703 "Vigo," 1705 Plumes, 1708 plain, 1714 Roses and plumes; George I., 1715; George II., young head, 1736, Roses and plumes, and 1739, Roses; old head, 1745, Roses, and 1746, "Lima"; George III., 1817, and 1819 (4); Victoria Double Florin, Florin, and Half-Crown of the Jubilee type, 1887—*chiefly in mint state.* [1542] 24

**Presented by A. C. Norman, Esq.**

1749 Shillings (32), and Sixpences (36) from Charles II. to George III., including George III. proof Shilling and Sixpence, *by Pingo* 1787, and the "Northumberland" Shilling, *by Tanner*, 1763, various dates—*chiefly in mint state.* [1542] 68

**Presented by A. C. Norman, Esq.**

1750 Mary Stuart and Henry Lord Darnley "Crinkston" Dollar, 1565, countermarked with thistle; and two-thirds of "Crinkston" Dollar, 1567; James VI. Sword Dollar or XXX-Shilling piece, 1567—*fine and rare.* [1542] 3

**Presented by A. C. Norman, Esq.**

1751 Charles I. Scottish Sixty, and Thirty-Shilling pieces, *by Briot, and Falconer, m.m.* Thistle; Charles II. Dollar, 1682; and James II. Forty-Shilling piece, 1687—*all fine and scarce.* [1542] 4

**Presented by A. C. Norman, Esq.**

1752 East India Company Rupee for Pulu-Penang (Prince of Wales's Island), 1788, Bale-mark of E. I. C. with date and star below, *rev.* Arabic inscription—*extremely fine, and very rare.* [1542] 1

**Presented by A. C. Norman, Esq.**

1753 *Copper, &c.*—Continental Currency (two R's) piece, 1776 (*tin*), *rev.* American Congress of the different States of the Union; two *brass* Theatrical Tickets of the T.R. Covent Garden, 1755, for First and Second Galleries, with bust of George II.—*all extremely fine, and the last two very rare.* [1542] 3

**Presented by A. C. Norman, Esq.**

1754 George I. "Rosa Americana" Twopence and Penny, 1723, crowned rose with UTILE.DULCI below; George III. Proof Halfpenny for Virginia, 1773; and a United States Cent of 1796—*all extremely fine.* [1542] 4

**Presented by A. C. Norman, Esq.**

1755 *Silver.*—English Provincial tokens of the XIXth Century, Half-Crowns (2) of Gloucester, and Reading, 1811; Two-Shilling pieces (2) of Attleburgh, and Bath, 1811; Eighteen-penny pieces (5) of London, Lynn, Peterborough, Reading, and Woodbridge; and Shillings (16) of Bath, Bedworth, Bilston, Blandford, and other towns, including two Scottish pieces of Dundee, 1777 and 1797—*all in mint state, and some scarce.* [1542] 25

**Presented by A. C. Norman, Esq.**

1756 *Silver.*—English Provincial Shilling tokens of the XIXth Century (26); and Sixpences (9) of various towns in England and Wales—*all in mint state, some scarce.* [1542] 35

**Presented by A. C. Norman, Esq.**

1757 *Copper, &c.*—James II. *pewter* Farthing with *copper* centre, with inscribed edge NVMMORVM FAMVLVS 1686; Anne pattern Half-pennies (2), varieties with Britannia seated under a crown holding olive branch, and a rose and thistle united on one stem; Pattern Farthings (2), 1713, with engrailed inner rim on reverse, and the other dated 1714—*all extremely fine, and rare.* [1542] 5

## SILVER MEDALS.

**Presented by A. C. Norman, Esq.**

1758 Coronation medals of James I., ECCE . PHAOS, &c., James II., 1685, and Mary of Este, O . DEA . CERTE, *both by Roettier*; Charles I. memorial medal; Cromwell medal, *by Thos. Simon*, for the Victory of Dunbar, 1650 (large size), *rev.* House of Parliament; and a *gold* "Touchpiece" of Charles II. for the "King's Evil"—*all very fine.* [1542] 6

**Presented by A. C. Norman, Esq.**

1759 Silver-gilt badge of the Earl of Essex (*with wreath border*), bust of Lord Essex, bare-headed, in armour and holding a sword, above SX, PRO RELIGIONE LEGE REGE ET. PARLIAMENTO; *rev.* Houses of Parliament (*Med. Illus.* $1\frac{295}{116}$), *with loop and ring—very fine and very rare, and of historical interest* 1

*This was issued to be given to persons of various ranks in Essex's army during the great Civil War.* [1542]

**Presented by A. C. Norman, Esq.**

1760 William, Archbishop of Canterbury, 10 Jan., 1644, *i.e.* on day of his execution in 1645; Ann Chypole, daughter of Oliver Cromwell, *by Kirk, after Simon*; and Charles II., FAVENTE . DEO, on the Peace of Breda, 1667. [1542]

**Presented by A. C. Norman, Esq.**

1761 Charles II. medal, *by Roettier*, in commemoration of the Peace of Breda, 1667, and the restoration and increase of the British Navy (*Med. Ill.*, $1\frac{536}{187}$); James Maitland, Duke of Lauderdale, complimentary medal, *by J. Roettier*, 1672—*both very fine and rare.* [1542] 2

**Presented by A. C. Norman, Esq.**

1762 Medals of Antony, Earl of Shaftesbury, 1681, by *G. Bower*; James II. Naval Reward, *by Roettier*, GENVS ANTIQVVM, trophy; Sir Edmundbury Godfrey, on his murder by the Papal party in 1678, two varieties, one with conjoined heads of the Pope and the Devil; and two *cast* medals of Archbishop Suncroft and William and Mary—*all fine and scarce.* [1542] 6

**Presented by A. C. Norman, Esq.**

1763 Medals of Ernest Augustus of Brunswick, and his wife Sophia, 1696; Frederick, Duke of York, and Princess Frederica of Prussia, on their marriage, 1791; William, Duke of Cumberland, on Rebellion of 1745; Dr. H. Sacheverell, "H. SACH, D.D, IS TRUE TO THEE"; Queen Caroline, on her coronation, 1727—*all very fine, scarce.* [1542] 5

**Presented by A. C. Norman, Esq.**

1764 William III. medal, *by Smeltzing*, on the King's death, 1702, INVICTA VIRTVTE.RESVRGET, Temple of Janus from which an eagle is flying; James III. (Old Pretender), *by Hamerzain*, on his marriage with Princess Clementina, 1719—*both extremely fine, and rare.* [1542] 2

**Presented by A. C. Norman, Esq.**

1765 Mary II. Memorial medal, *by Jan Boskam*, 1695, COELITVS. DATA, &c., a square monument with bas-relief representing a Sacrifice, &c. (*Med. Ill.* $11\frac{115}{351}$)—*extremely fine, and rare.* [1542] 1

**Presented by A. C. Norman, Esq.**

1766 William III. medal, *by Jan. Boskam*, on the recapture of Namur, 1695, *rev.* VINCIT AMOR PATRIS PATRIÆ, Victory on top of pedestal with inscription around, at foot on the revers Mense and Sambre, &c. (*Med. Ill.* $11\frac{136}{390}$)—*extremely fine, and rare.* [1542] 1

**Presented by A. C. Norman, Esq.**

1767 Anne medals, *by Croker*, on the institution of "Queen Anne's Bounty," 1704; Union with Scotland, 1707; Battle of Malplaquet, 1709, GALLIS AD TAISNIERE DEVICTIS (*Med. Ill.* $11\frac{353}{197}$)—*all extremely fine.* [1542] 3

**Presented by A. C. Norman, Esq.**

1768 Anne medal, *by Croker*, on the capture of Gibraltar, and defeat of French fleet, 1704 (*Med. Ill.* $11\frac{266}{64}$); three others, on British Victories, 1704, by *G. Hautsch* (*Med. Ill.* $11\frac{270}{70}$); capture of Bonn, Huy and Limburg, 1703; and the Peace of Utrecht, 1713—*all extremely fine.* [1542] 4

**Presented by A. C. Norman, Esq.**

1769 Anne and her husband, Prince George of Denmark; Coronation of the Queen, 1702; Capitulation of towns on the Meuse, 1702; Accession of the Queen, 1702, ENTIRELY ENGLISH; Expedition to Vigo Bay, 1702—*all extremely fine.* [1542] 5

**Presented by A. C. Norman, Esq.**

1770 Stonehenge medal, *by T. Wyon*, and other medals of Marquis of Granby, 1770; Daniel Solander; Lord Chancellor Camden, 1766; Joseph Priestley, *by Hancock*, 1783; Rev. George Whitefield, 1714–1770; George III., restoration to health, 1789; Prince of Wales, 1783—*all in very fine state.* [1542] 8

**Presented by A. C. Norman, Esq.**

1771 Medal on the erection of Pump-rooms, &c., at Cheltenham, 1788-9; Queen Charlotte medal, *by Kirk*, on the institution of the Royal Society of Physicians, 1773; Frederick, Bishop of Osnaburg, 1764; Princess Augusta of Wales, wife of Fredk. Prince of Wales, 1772, medal, *by Pingo*; marriage medal of Peter Muilman and Mary Chiswell, "40 years lawful wedlock," 1774—*all extremely fine.* [1542] 5

**Presented by A. C. Norman, Esq.**

1772 Medal of Earl St. Vincent, 1800, Naval Reward for services and good conduct; and a medal of George III., commemorating the sailing from England of the "Resolution" and "Adventure," 1772—*both very fine, and the former rare.* [1542] 2

**Presented by A. C. Norman, Esq.**

1773 Medals of Hugh Percy, Duke of Northumberland, *by Kirk*, 1766, on restoration of Alnwick Castle; Robert, Lord Clive, *by Natter*, 1765; John Murray, Duke of Athol, on his death in 1774; W. Beckford, Lord Mayor of London, 1770—*all very fine and rare.* [1542] 4

*End of Eleventh Day's Sale.*

# Twelfth Day's Sale.

On SATURDAY, APRIL 20, 1918,

AT ONE O'CLOCK PRECISELY.

## MODERN DRAWINGS.

**Presented by the Artist.**

JOHN WHIPPLE.

1774 Our Heroes: Hyde Park Corner in War-time
10 *in.* by 14 *in.* [9]

**Presented by Lieut.-Colonel L. W. Longstaff.**

TRISTRAM ELLIS, 1896.

1775 Moscow
14 *in.* by 20¼ *in.* [23]

**Presented by Mrs. Ernest Crofts.**

E. CROFTS, R.A.

1776 Cavaliers' Coats: Two studies for pictures—*on coloured paper.* [465½]

**Presented by the Artist.**

J. HERBERT SNELL, R.O.I.

1777 Storm-Clouds
6½ *in.* by 9½ *in.* [3224]

**Presented by Mrs. Edward A. Goodall.**

E. A. GOODALL, R.W.S.

1778 The Rialto, Venice
7½ *in.* by 11¼ *in.* [625]

**Presented by Mrs. Meyer Sassoon.**

L. E. LAMBERT.

1779 Pets
17½ *in.* by 12½ *in.* [627]

**Presented by The Misses Wilkinson.**

S. PROUT.

1780 A Street Scene in Belgium, with a well and figures
9 *in.* by 6½ *in.*
*From the Collection of J. S. Virtue, Esq.*, 1879 [674]

**Presented by Her Grace Adeline Duchess of Bedford.**

G. F. WATTS, R.A.

1781 DIANA
*Original design for a fresco painted by the artist for Earl Somers at 7 Carlton House Terrace*
*This drawing was given by Countess Somers to Henry Marquis of Lansdowne, who bequeathed it again to her in his will*
11¾ *in.* by 6½ *in.* [718]

**Presented by Mrs. George Simpson.**

H. COLEMAN ANGELL.

1782 DEAD BIRDS
6 *in.* by 8¾ *in.* [793]

**Presented by Mrs. George Simpson.**

D. COX.

1783 BIRMINGHAM GRAMMAR SCHOOL
5½ *in.* by 8¼ *in.* [793]

**Presented by Mrs. George Simpson.**

J. B. PYNE.

1784 CARNARVON CASTLE
12 *in.* by 26 *in.* [793]

**Presented by Lady Flower.**

JAMES HOLLAND.

1785 STUDIES OF ARCHITECTURE AT ROUEN—*a pair* 2
17 *in.* by 11¾ *in.* [840]

**Presented by Andrew Johnston, Esq.**

HANS GUDE, 1877.

1786 IN THE ISLE OF ARRAN
16 *in.* by 24 *in.* [892]

**Presented by the Artist.**

W. S. S. TYRWHITT, R.B.A.

1787 CADGWITH COVE, CORNWALL
17¾ *in.* by 12 *in.* [1002]

**Presented by the Artist.**

W. S. S. TYRWHITT, R.B.A.

1788 THE BLIND FILLER OF WATER-SKINS: El Gamalieh, Cairo
13 *in.* by 19½ *in.* [1002]

**Presented by the Artist.**

W. S. S. TYRWHITT, R.B.A.

1789 CONVENT AND BRIDGE AT ASSISSI
11 *in.* by 18½ *in.* [1002]

**Presented by Mrs. Lance.**

M. LEWIS.

1790 BEN MORE
7 *in.* by 10 *in.* [1073]

**Presented by George W. Bowden, Esq.**

H. G. HINE, R.W.S., 1874.

1791 THE OLD MANOR HOUSE
8¼ *in.* by 19 *in.* [1074]

**Presented by A. Pitt, Esq.**

F. PRADILLA.

1792 LE BREVET
20 *in.* by 12 *in.*
*From the Gambart Collection*, 1903. [1089]

**Presented by Miss Hornby.**

G. DA POZZO.

1793 PONTE DEI MELONI, VENICE
21½ *in.* by 13¾ *in.* [1168]

**Presented by C. B. Morgan, Esq.**

JOHN PEDDER, R.I.

1794 MEDMENHAM ABBEY
8½ *in.* by 14½ *in.* [1547]

**Presented by Sir Max Waechter.**

KATE GREENAWAY.

1795 A SCHOOL GIRL
16½ *in.* by 9½ *in.* [1576]

**Presented by John Platt, Esq.**

D. ROBERTS, R.A., 1838.

1796 THE TEMPLE OF KABABSHEE, NUBIA
10 *in.* by 13½ *in.* [1581]

**Presented by John Platt, Esq.**

P. DE WINT.

1797 WHITBY
7½ *in.* by 12¾ *in.* [1581]

**Presented by John Platt, Esq.**

DAVID COX.

1798 THE PAVILLON DE FLORE, TUILERIES, PARIS
6¾ *in.* by 7¾ *in.*
*Exhibited at the David Cox Exhibition, Birmingham*, 1890. [1581]

**Presented by John Platt, Esq.**

F. TAYLER, 1867.

1799 HOUNDS IN FULL CRY
7 *in.* by 12½ *in.* [1581]

**Presented by Mrs. Klaassen.**

LEONARD SKEATS.

1800 THE STEPPING-STONES
20 *in.* by 14¼ *in.* [1623]

**Presented by S. Beaumont, Esq.**

ALBERT GOODWIN, R.W.S.

1801 ELY CATHEDRAL
10 *in.* by 14 *in.* [1658]

**Presented by Mrs. Walter Jones.**

R. B. NISBET, R.S.A.

1802 IONA ISLE
21 *in.* by 26 *in.* [1684]

**Presented by W. Symington. Esq.**

T. GIRTIN.

1803 YORK MINSTER: Evening
17½ *in.* by 29¼ *in.* [1691]

**Presented by Messrs. J. Palser and Sons.**

R. HILLS AND G. F. ROBSON.

1804 DONKEYS IN A HIGHLAND LANDSCAPE
7¼ *in.* by 10¾ *in.* [2085]

**Presented by Russell J. Colman, Esq.**

J. S. COTMAN, 1824.

1805 POLLARD WILLOWS
*Black and yellow chalk on grey paper*
13 *in.* by 19 *in.* [2200]

**Presented by Russell J. Colman, Esq.**

J. S. COTMAN.

1806 THE GATE BY THE POND
*Black and white chalk on grey paper*
10¼ *in.* by 14½ *in.* [2200]

**Presented by Russell J. Colman, Esq.**

J. S. COTMAN.

1807 AVRANCHES, with Mont St. Michel in the distance
*Sepia wash*
11½ *in.* by 18¼ *in.* [2200]

**Presented by Russell J. Colman, Esq.**

J. THIRTLE.

1808 WATER GATE, TOWER CLOSE, NORWICH
12 *in.* by 15 *in.* [2200]
*From the Reeve Collection*
*From the Collection of H. S. Theobald, Esq., K.C.*

**Presented by Mrs. Hogg.**

ARTHUR HOPKINS, R.W.S.

1809 THE MILL STREAM IN SPRING
17 *in.* by 13½ *in.*
*Exhibited at the Royal Society of Painters in Water Colours.* [2239]

**Presented by the Artist.**

FRANCES E. NESBITT.

1810 JERUSALEM
11 *in.* by 21 *in.* [2397]

**Presented by an Anonymous Donor.**

J. SKINNER PROUT, 1857.

1811 ROUEN
20½ *in.* by 29 *in.* [2400]

**Presented by E. O. E. Leggatt, Esq.**

W. HACKSTOUN.

1812 NORTH STREET, ST. ANDREWS
14 *in.* by 20 *in.* [2412]

**Presented by A. G. Gumper, Esq.**

W. C. T. DOBSON, R.A., 1877.

1813 UNA FIGLIA DI MARIA
17½ *in.* by 13½ *in.* [2598]

**Presented by the Hon. Mrs. John Bailey.**

J. SKINNER PROUT.

1814 THE RUINS OF AN ABBEY, with figures and cattle
11 *in.* by 15 *in.* [2611]

**Presented by Miss K. M. Rhodes.**

CLAUDE HAYES, R.I., R.O.I., 1893.

1815 THE LOCK
9¾ *in.* by 14½ *in.* [2646]

**Presented by**
**Her Grace Millicent, Duchess of Sutherland.**

W. TURNER (OF OXFORD).

1816 A CORNFIELD NEAR WOODSTOCK, OXFORDSHIRE
17¾ *in.* by 26½ *in.*
*Exhibited at the Old Water Colour Society*, 1808.
[2692]

**Presented by an Anonymous Donor.**

ROBERT RANDOLL.

1817 THE TANK, supported by Aircraft, captures Cornhill, and imposes a heavy indemnity, December 6, 1917
$13\frac{1}{2}$ *in.* by $18\frac{1}{2}$ *in.* [2838]

**Presented by Mrs. Herbert Marshall.**

HERBERT MARSHALL, 1907.

1818 ENKHUIZEN, ZUYDER ZEE
14 *in.* by 20 *in.* [2842]

**Presented by the Artist.**

LUCY E. PIERCE.

1819 THE FRUIT-SELLER
$11\frac{1}{2}$ *in.* by 7 *in.* [2849]

**Presented by the Artist.**

MINNA TAYLER.

1820 THE SWAB-ROOM AT HILL HOUSE
*Pastel*—9 *in.* by $14\frac{1}{2}$ *in.* [3019]

**Presented by Messrs. Ernest Brown and Phillips.**

F. CAYLEY ROBINSON, A.R.W.S., 1911.

1821 THE CAT PLOTS AGAINST THE CHILDREN: "The Blue Bird"
16 *in.* by $13\frac{1}{2}$ *in.* [3102]

**Presented by Messrs. Ernest Brown and Phillips.**

E. FORTESCUE BRICKDALE, A.R.W.S.

1822 GUINEVERE III.: Before the coming of the sinful Queen
$17\frac{1}{2}$ *in.* by 11 *in.* [3102]

**Presented by Dame Alice Godman.**

J. G. MILLAIS.

1823 THE HOME OF THE WILD BIRDS
*Black and white*—$10\frac{3}{4}$ *in.* by 17 *in.* [3310]

**Presented by Sir George Armytage, Bart.**

J. M. W. TURNER, R.A.

1824 FISHERMEN DRAWING A NET; and THE RAFT—*a pair* 2
$8\frac{1}{4}$ *in.* by $12\frac{1}{2}$ *in.* [3311]

**Presented by The Fine Art Society.**

J. M. W. TURNER, R.A., AND T. GIRTIN.

1825 A PANORAMIC VIEW OF LONDON FROM THE RIVER
$7\frac{3}{4}$ *in.* by $64\frac{1}{2}$ *in.* [3392]

**Presented by the Artist.**

WINIFRED RUSSELL ROBERTS.

1826 The Sun on the Cliff
17½ *in.* by 20 *in.* [3394]

**Presented by Mrs. Alington.**

W. L. LEITCH.

1827 A River Scene, with an old mill, figures, and cattle
11 *in.* by 19¾ *in.* [3399]

**Presented by Major T. A. Argles.**

CUTHBERT RIGBY, 1897.

1828 Ennerdale Lake
7½ *in.* by 12½ *in.* [3400]

**Presented by Major T. A. Argles.**

A. WALLACE RIMINGTON.

1829 Venice from the Rio San Guiseppe
8½ *in.* by 14¾ *in.* [3400]

**Presented by the Artist.**

S. W. OSCROFT.

1830 The Moat, Raglan Castle
13½ *in.* by 10 *in.* [3405]

**Presented by Messrs. William Marchant & Co.**

J. C. W. COSSAAR.

1831 The Courtyard of a Belgian Farm
21½ *in.* by 30 *in.* [3667]

**Presented by Gilbert S. Macquoid, Esq.**

T. R. MACQUOID, R.I.

1832 Within the Alhambra, Granado, Spain
6¼ *in.* by 4½ *in.* [3696]

**Presented by E. G. Cundall, Esq.**

E. H. WEHNERT, 1848.

1833 Crossing the Stream
35 *in.* by 24 *in.* [3789]

# OLD DRAWINGS.

## *In the Folio.*

**Presented by Horace Porter, Esq., F.R.I.B.A.**

J. S. COTMAN, 1818.

1834 The Church of St. Peter at Lisieux; Abbey Church of Jumièges; Tower of the Village Church of St. Maclou; &c. 6
*Pencil and sepia.* [2382]

**Presented by Horace Porter, Esq., F.R.I.B.A.**

J. S. COTMAN.

1835 The Church of Ifs, near Caen; The Church of St. Stephen, at Caen; The Church of Oyestraham, near Caen
*Pencil and sepia.* [2382]

**Presented by Horace Porter, Esq., F.R.I.B.A.**

J. S. COTMAN.

1836 Interior of the Chapel of St. Julian, near Rouen; The Barons' Hall, Mount St. Michael, Normandy; The Church of Harmonville, near Caen; Caverns at the Castle Gailliard, near Andelys; &c. 9
*Pencil and sepia.* [2382]

**Presented by Horace Porter, Esq., F.R.I.B.A.**

J. S. COTMAN.

1837 Château Gailliard, near Andelys; The Crypt of the Church of St. Gervais at Rouen; The Castle at Falaise; Part of the Nave of the Church of St. Germain at Pontandemer; &c. 11
*Pencil and sepia.* [2382]

**Presented by Horace Porter, Esq., F.R.I.B.A.**

J. S. COTMAN.

1838 Bamborough Castle, Northumberland; Middleton Castle, Glastonbury; Views in North Wales; &c. 7
*Pencil and sepia.* [2382]

## *Framed.*

**Presented by Joseph Wilkinson. Esq.**

J. RUSSELL, R.A.

1839 A YOUNG CHILD, in pink dress, holding a bun ; a pet-dog on the right
*Pastel*—23¼ *in.* by 17½ *in.*
*A print by W. Nutter is sold with the drawing.* [475]

**Presented by Joseph Wilkinson, Esq.**

J. RUSSELL, R.A.

1840 A LITTLE GIRL, in blue and white drapery, resting her head on her arm
*Pastel*—23¼ *in.* by 17½ *in.* [475]

**Presented by Wilfrid S. Jackson, Esq.**

T. ROWLANDSON.

1841 THE NEW PUPIL
4¾ *in.* by 7 *in.* [617]

**Presented by Percy Cunliffe, Esq.**

J. DOWNMAN, A.R.A.

1842 PORTRAIT OF JOHN BOYD, ESQ., M.P.
*Inscribed*, "JOHN BOYD ESQ M.P. 1783. ORIGINAL. I ALSO DREW HIS SISTER FROM WHICH BARTOLOZZI MADE A PRINT"
*Oval*—7¾ *in.* by 6¼ *in.* [677]

**Presented by Walter M. Scott, Esq.**

ST. AUBIN.

1843 A SCENE FROM A PLAY
7¾ *in.* by 5¾ *in.*
*Formerly in the Wallace Collection.* [1172]

**Presented by Colin Agnew, Esq.**

A. WATTEAU.

1844 HEAD OF A MAN
A study in red chalk for the picture "Inspiration Divine"
6 *in.* by 7¼ *in.* [1543]

**Presented by Messrs. Durlacher Brothers.**

W. HOARE, R.A.

1845 PORTRAIT OF A LADY, in blue dress, with white lace cap and frills
*Pastel*—22½ *in.* by 17 *in.* [1544]

**Presented by J. Thursby-Pelham, Esq.**

JAMES GREEN, 1808.

1846 PORTRAIT OF THE MARCHIONESS OF LANSDOWNE, in white muslin dress, standing in a landscape by a sundial, holding a parasol in her left hand
23 *in.* by 18 *in.* [1626]

**Presented by Sir Ernest Cable, K.C.S.I.**

JOHN SHARPLES.

1847 PORTRAIT OF THE COUNTESS OF STAIR, in blue dress, with white fichu and lace head-dress
*Pastel*—9¼ *in.* by 7¼ *in.* [1687]

**Presented by H. B. Burney, Esq.**

T. GAINSBOROUGH, R.A.

1848 A LANDSCAPE, with farm-horses and peasants on a road
19 *in.* by 24½ *in.* [1690]

**Presented by W. H. Behrens. Esq.**

T. GAINSBOROUGH, R.A.

1849 A WOODY STREAM
*Indian ink wash*
10 *in.* by 14½ *in.* [2402]

**Presented by Lionel B. Mozley, Esq.**

FRENCH SCHOOL.

1850 HEAD OF A LADY, with blue and white robe
*Pastel, oval*—11¾ *in.* by 9¼ *in.* [2495]

**Presented by Her Royal Highness Princess Louise, Duchess of Argyll.**

PAOLO VERONESE.

1851 THE MARRIAGE AT CANA
*A study for the picture in the School of the Fine Arts, Venice*
*Sepia wash*—13 *in.* by 21½ *in.* [2764]

**Presented by Mrs. H. A. Digby.**

G. B. HUET.

1852 PUPPIES
*Black and red chalk*—11½ *in.* by 15¾ *in.* [3307]

# MODERN PICTURES.

**Presented by Mrs. Dummett.**

C. NAPIER HEMY, R.A.

1853 In a Garden at Dunster
14 *in.* by 20 *in.* [6]

**Presented by the Artist.**

E. Q. HENRIQUES.

1854 A Large Light Room
22 *in.* by 17¾ *in.* [15]

**Presented by Miss Clay.**

REMBRANDT (After).

1855 The Woman taken in Adultery. A copy by W. Holman Hunt
32½ *in.* by 25½ *in.* [22]

**Presented by Lieut.-Colonel H. Walker.**

A. E. PLASSAN.

1856 Rosewater
*On panel*—9 *in.* by 7½ *in.* [24]

**Presented by James Caird, Esq.**

MAUD EARL.

1857 Beagles
17½ *in.* by 23¼ *in.* [524]

**Presented by Sir Jeremiah Colman, Bart.**

ARTHUR HUGHES.

1858 Forget-Me-Not
*On panel*—12¼ *in.* by 6½ *in.* [623]

**Presented by an Anonymous Donor.**

LEOPOLD RIVERS.

1859 Near Chislehurst
11½ *in.* by 17 *in.* [632]

**Presented by F. P. Osmaston, Esq.**

J. E. MOSTYN.

1860 The Garden of Love
22 *in.* by 27½ *in.* [779]

**Presented by Miss Baxter.**

T. E. DUVERGER.

1861 BLOWING BUBBLES
*On panel*—6½ *in.* by 5¾ *in.* [809]

**Presented by E. H. Coles, Esq.**

W. ETTY, R.A.

1862 STUDY OF A MAN
24 *in.* by 17¾ *in.* [842]

**Presented by E. H. Coles, Esq.**

W. ETTY, R.A.

1863 VENUS, ADONIS, AND CUPID
*On panel*—20½ *in.* by 26 *in.* [842]

**Presented by J. Ellis Barker, Esq.**

C. SPENCELAYH.

1864 ALWAYS BUSY
13½ *in.* by 9¾ *in.*
*Exhibited at the Royal Academy*, 1901. [879]

**Presented by General Sir Alfred Gaselee, G.C.B., G.C.I.E., and Lady Gaselee.**

G. W. HORLOR.

1865 IN THE HIGHLANDS
36 *in.* by 59 *in.* [916]

**Presented by Mrs. W. F. R. Weldon.**

G. BOYLE.

1866 A LANDSCAPE, WITH A POOL: SUNSET
13½ *in.* by 9½ *in.* [996]

**Presented by Mrs. Gilbert Samuel.**

PETER MACNAB.

1867 THE SHRIMPER
*On panel*—9 *in.* by 14 *in.* [1011]

**Presented by the Artist.**

MARIQUITA J. MOBERLY.

1868 DO YOU SEE RATS?
17¾ *in.* by 23½ *in.* [1085]

**Presented by Mrs. Yerburgh.**

JAMES WEBB, 1861.

1869 THE MORNING AFTER THE STORM
29½ *in.* by 48 *in.* [1212]

**Presented by Messrs. Louis Wolff & Co., Ltd.**

JOHN SOWERBY.

1870 NEAR THE SWATH OF THE SICKLE
40 *in.* by 60 *in.* [1227]

**Presented by the Artist.**

E. CHAPPEL.

1871 TOWARDS EVENING: in Buckinghamshire
14 *in.* by 17½ *in.* [1245]

**Presented by Mrs. Howard Goad.**

ELSIE M. HENDERSON.

1872 REFLECTION
24 *in.* by 30 *in.*
*In the Red Cross Sale*, 1915. [1545]

**Presented by C. Mason, Esq., and Mrs. Mason.**

T. CRESWICK, R.A.

1873 NEWSTEAD ABBEY; and A MOUNTAINOUS LAKE SCENE—*a pair* 2
*On panel*—8¾ *in.* by 6¾ *in.* [1565]

**Presented by Ernest Permain, Esq.**

J. W. OAKES, A.R.A., 1877.

1874 LLYN EIGIAN
21 *in.* by 35 *in.* [2572]

**Presented by R. L. Gunther, Esq.**

G. D. HISCOX.

1875 THE LADY OF THE WOODS
29½ *in.* by 19½ *in.* [1647]

**Presented by R. L. Gunther, Esq.**

G. D. HISCOX, 1899.

1876 AUTUMN IN BURNHAM BEECHES
26½ *in.* by 20 *in.* [1647]

**Presented by Gustave Tuck, Esq.**

F. GOODALL, R.A.

1877 THE MADONNA AND CHILD
$23\frac{1}{2}$ *in.* by 9 *in.* [1734]

**Presented by Miss Lowe.**

W. MÜLLER.

1878 A LANDSCAPE, with cottage and figures
*On panel*—$10\frac{3}{4}$ *in.* by 9 *in.* [1756]

**Presented by an Anonymous Donor.**

GEORGE SMITH, 1866.

1879 NOT ALONE
"No, not alone, for on the page she bent,
In sweet responsive mood"
*On panel*—$23\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.* [1842]

**Presented by Miss Baxter.**

J. CAMPBELL.

1880 THE FIRESIDE
$7\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.* [1845]

**Presented by Miss Baxter.**

W. COLLINS, R.A.

1881 A WOODY STREAM
$9\frac{1}{4}$ *in.* by 13 *in.* [1845]

**Presented by the Artist.**

ERNEST STUART.

1882 HEAVY GROUND-SWELL, BOURNEMOUTH
$14\frac{1}{2}$ *in.* by $39\frac{1}{2}$ *in.* [1902]

**Presented by the Artist.**

FAIRLIE HARMAR.

1883 ROXBURY FIELDS
$20\frac{1}{2}$ *in.* by $24\frac{1}{2}$ *in.*
*Exhibited at the International Exhibition.* [2067]

**Presented by an Anonymous Donor.**

A. JACOMIN, 1870.

1884 A GENTLEMAN OF FRANCE
*On panel*—$15\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.* [2071]

**Presented by an Anonymous Donor.**

ADA BALL.

1885 Spring Flowers
$7\frac{3}{4}$ *in.* by $6\frac{1}{2}$ *in.* [2072]

**Presented by an Anonymous Donor.**

A. EVERSEN.

1886 Views in Dutch Towns—*a pair* 2
*On panel*—$12\frac{3}{4}$ *in.* by 17 *in.* [2184]

**Presented by H. J. Henderson, Esq.**

F. W. HULME.

1887 At Ockham
39 *in.* by 55 *in.* [3243]

**Presented by Miss M. Mayhew.**

C. BROCKY.

1888 An Italian Peasant-Woman
23 *in.* by $17\frac{1}{2}$ *in.*
*From the Collection of Tom Nickalls, Esq.*, 1909. [2392]

**Presented by Miss M. Mayhew.**

P. F. POOLE, R.A., 1853.

1889 At the Stream
*On panel*—$6\frac{3}{4}$ *in.* by 5 *in.* [2392]

**Presented by Michael Castle, Esq., and Mrs. Castle.**

MARSHALL CLAXTON, 1860.

1890 The Magdalene at the Sepulchre
29 *in.* by 24 *in.* [2599]

**Presented by Roger Walker, Esq.**

W. LINTON.

1891 An Italian Lake Scene
$30\frac{3}{4}$ *in.* by $47\frac{1}{2}$ *in.* [2833]

**Presented by W. Westley Manning, Esq., A.R.E., R.O.I.**

W. D. ALMOND.

1892 Old Wine
$9\frac{1}{4}$ *in.* by $5\frac{1}{4}$ *in.* [2652]

**Presented by Messrs. George Rowney & Co.**

HYACINTHE SMITS, 1911.

1893 A Summer's Day
*Brought from Brussels in October*, 1914
13¼ *in.* by 19 *in.* [2845]

**Presented by J. Glen, Esq.**

KENNY MEADOWS.

1894 Madame Vestris
7½ *in.* by 5½ *in.* [2850]

**Presented by Miss Beryl Webster.**

GEORGE ARMFIELD.

1895 The Gamekeeper's Cottage
*On panel*—7½ *in.* by 11½ *in.* [2857]

**Presented by R. Dalby Reeve, Esq.**

DUDLEY HARDY, 1893.

1896 Venetian Fishermen—*a pair* 2
23 *in.* by 8½ *in.* [2995]

**Presented by Gerald Brockelbank, Esq.**

A. HEINISCH, 1875.

1897 The Ferry
22½ *in.* by 33½ *in.* [3064]

**Presented by Mrs. O. H. Edinger.**

J. HORACE HOOPER.

1898 Sunset
15½ *in.* by 25½ *in.* [3134]

**Presented by the Artist.**

H. F. WILLIAMS-LYONNS, 1918.

1899 St. Ives, Cornwall
9¾ *in.* by 13¾ *in.* [3359]

**Presented by Frank Newman, Esq.**

THEODORE WEBER.

1900 The South Foreland
17½ *in.* by 29½ *in.* [3804]

# OLD PICTURES.

**Presented by Miss Reckitt.**

OSTADE.

1901 The Interior of a Cottage, with a peasant-family
*On panel*—20 *in.* by 17 *in.* [16]

**Presented by Miss Reckitt.**

DUTCH SCHOOL.

1902 Head of a Gentleman, with white lawn collar
*On panel*—16¾ *in.* by 16 *in.* [18]

**Presented by the Earl of Londesborough.**

ANGELICA KAUFFMAN, R.A.

1903 A Female Saint, holding a cup of embers
21 *in.* by 17½ *in.* [17]

**Presented by J. P. Munster, Esq.**

ITALIAN SCHOOL.

1904 The Madonna and Child, enthroned, with the infant Saint John kneeling on the right
*Arched top, on panel*—22 *in.* by 17½ *in.* [21]

**Presented by Sir Carl Meyer, Bart.**

ANGELICA KAUFFMAN, R.A.

1905 Portrait of Captain Read, in white dress, with lace vandyke collar and white cloak, holding a scroll
30 *in.* by 24½ *in.*
*An autograph letter from the Artist relating to the portrait is sold with the picture.* [260]

**Presented by J. F. Tattersall, Esq.**

SCHOOL OF ZUCCHERO.

1906 Portrait of Joshua Sylvester, a friend of Shakespeare, in black dress trimmed with fur, and white ruff, seated, writing
*On panel*—27 *in.* by 20½ *in.* [391]

**Presented by H. Van Slochem, Esq.**

FLEMISH SCHOOL.

1907 The Madonna and Child
22½ *in.* by 18½ *in.* [423]

**Presented by Rev. H. V. S. Eck.**

BAREND GAEL.

1908 PEASANTS ON A ROAD
*On panel*—20 *in.* by 15½ *in.* [722]

**Presented by Rev. H. V. S. Eck.**

ANGELICA KAUFFMAN, R.A.

1909 BEAUTY GOVERNED BY REASON AND REWARDED BY MERIT
*Circular*—25 *in. diam.* [722]

**Presented by A. R. Forôham, Esq.**

J. CROME.

1910 A WOODY RIVER SCENE, with peasants and cattle
14 *in.* by 17½ *in.* [729]

**Presented by Frederick Lee, Esq.**

BREUGHEL.

1911 A VIEW IN A PARK, with figures sporting; and A LANDSCAPE, with figures merrymaking—*a pair* 2
*On panel*—6 *in.* by 8½ *in.*
*From the Bernal Collection.* [781]

**Presented by Messrs. Pawsey and Payne.**

G. STUBBS, R.A.

1912 PORTRAIT OF J. C. SHADDICK, ESQ., in hunting costume, standing with his horse in a landscape
26½ *in.* by 37½ *in.* [721]

**Presented by Dr. H. M. Chester.**

SALVATOR ROSA.

1913 SAINT JOHN THE BAPTIST IN THE WILDERNESS
67 *in.* by 48 *in.* [976]

**Presented by Miss Larke.**

BREUGHEL.

1914 RIVER SCENES, with market figures—*a pair* 2
*On copper*—5¼ *in.* by 7 *in.* [1161]

**Presented by the late W. Lockett Agnew, Esq.**

T. GAINSBOROUGH, R.A.

1915 PORTRAIT OF CAPTAIN THOMAS CORNEWALL, R.N., of Delbury Hall
In blue coat, with white facings, trimmed with gold braid, and white vest, holding his hat in his left hand; powdered wig
49½ *in.* by 39½ *in.* [1210]

**Presented by R. H. Benson, Esq.**

FLORENTINE SCHOOL.

1916 The Nativity
The Madonna in red and blue robes, kneeling in adoration before the Infant Saviour, Who lies on the ground; on the right an Angel supports the Infant Saint John, and behind stands Saint Joseph
*On panel, a tondel*—33½ *in. diam.* [1211]

**Presented by R. Leicester Harmsworth, Esq.**

N. HONE, R.A.

1917 Portrait of the Hon. Thomas Windsor, in pink dress, with lace vandyck collar
29 *in.* by 24½ *in.* [1226]

**Presented by Miss Anna M. Thompson.**

R. WILSON, R.A.

1918 The Thames at Richmond
24 *in.* by 35½ *in.* [1347]

**Presented by the Rev. H. G. Roberts Hay Boyd.**

J. H. WÜST, 1770.

1919 Woody Landscapes, with figures and animals—*a pair* 2
*On panel*—12¼ *in.* by 18½ *in.* [1348]

**Presented by Her Grace the Duchess of Norfolk.**

LEANDRO BASSANO.

1920 Christ Mocked
*Painted on polished stone*—22½ *in.* by 17½ *in.* [1365]

**Presented by Messrs. P. & D. Colnaghi and Obach.**

Q. BREKELENKAM.

1921 The Interior of an Apartment, with a cavalier seated lighting his pipe; his wife standing behind
*On panel*—14½ *in.* by 12 *in.* [1368]

**Presented by O. C. H. Gutekunst, Esq.**

F. L. ABBOTT.

1922 Portrait of a Gentleman, in brown coat and white stock; blue curtain background
23½ *in.* by 20 *in.* [1369]

**Presented by Messrs. Allworthy Brothers.**

EARLY ENGLISH SCHOOL.

1923 PORTRAIT OF A DIVINE, in black gown, with white bands; and A PORTRAIT OF A LADY, in white dress—*a pair* 2
*On panel, oval*—12 *in.* by 10 *in.* [1375]

**Presented by Messrs. Leggatt Brothers.**

EARLY ENGLISH SCHOOL.

1924 PORTRAIT OF A YOUNG LADY, in black dress, with white lawn ruff
29½ *in.* by 24¼ *in.* [1461]

**Presented by Miss Eva P. Starbuck.**

BOEL.

1925 PORTRAIT OF CHARLES II., in armour, holding a bâton
*On copper*—8½ *in.* by 6¼ *in.*
*From the Collection of Ralph Bernal, Esq.* [1536]

**Presented by Mrs. and Miss Waterhouse.**

PIER FRANCESCO FIORENTINO.

1926 THE MADONNA ADORING THE INFANT SAVIOUR, in a landscape; the Infant Saint John on the right
*On panel, arched top*—26 *in.* by 15 *in.* [1625]

**Presented by G. N. Stevens, Esq.**

F. GUARDI.

1927 THE PIAZZA OF ST. MARK'S, VENICE, with booths and figures
16 *in.* by 20½ *in.*
*From the Collection of H. G. Bone, Esq.* [1689]

**Presented by H. B. Burney, Esq.**

MORLAND.

1928 THE WOODCUTTER'S FAMILY
27¾ *in.* by 35½ *in.* [1690]

**Presented by Ernest E. Leggatt, Esq.**

SIR T. LAWRENCE, P.R.A.

1929 HEAD OF MRS. JOHN ANGERSTINE, daughter of William Locke, Esq., of Norbury Park
In white dress, with flowing hair
23½ *in.* by 17¾ *in.*
*From the Collection of William Angerstine, Esq.* [1693]

**Presented by Ayerst H. Buttery, Esq.**

J. SUSTERMANS.

1930 PORTRAIT OF FERDINAND II., GRAND DUKE OF TUSCANY, in armour, with blue sash and white lace collar
$27\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.* [1778]

**Presented by Mrs. G. C. Croft.**

J. CROME.

1931 A VIEW ON THE WENSUM, with buildings and figures
*On panel*—18 *in.* by 15 *in.* [2026]

**Presented by T. W. Bacon, Esq.**

BARTOLOMMEO RAMENGHI.

1932 THE MADONNA, in red and blue dress, holding the Infant Saviour; the infant Saint John behind
*On panel*—17 *in.* by 15 *in.* [2075]

**Presented by Sir Walter Armstrong.**

SEBASTIAN RICCI.

1933 THE MADONNA AND CHILD, with Saints in adoration
*A design for a ceiling*
16 *in.* by $8\frac{1}{4}$ *in.* [2186]

**Presented by Edward Dent, Esq.**

D. VAN BERGEN.

1934 A LANDSCAPE, with peasants, cattle, horse, and sheep
$16\frac{1}{2}$ *in. by* 20 *in.* [2190]

**Presented by**
**Major-General Sir Reginald Talbot, K.C.B.**

MARTIN SCHOEN.

1935 THE CRUCIFIXION
40 *in.* by 32 *in.*
*From the Collection of Sir Charles Eastlake.* [2468]

**Presented by Augustine Sargent, Esq.**

G. ARNOLD, A.R.A.

1936 A MILL-HOUSE NEAR NORWICH
*On panel*—12 *in.* by 16 *in.* [2574]

**Presented by Her Royal Highness Princess Louise, Duchess of Argyll.**

SCHOOL OF VAN DYCK.

1937 PORTRAIT OF QUEEN HENRIETTA MARIA, in white dress, with red bows, and jewel ornaments
*On copper, oval*—4¾ *in.* by 3½ *in.*
*From the Hamilton Palace Collection*, 1882. [2764]

**Presented by C. Kinderman, Esq.**

EARLY ENGLISH SCHOOL.

1938 PORTRAIT OF A GENTLEMAN, in riding costume, seated at a table, holding a print
49 *in.* by 39½ *in.* [2772]

**Presented by F. A. White, Esq.**

DOMENICO PAOLO.

1939 THE VIRGIN AND CHILD, with a female Saint. In an oval
*Grisaille*
*On panel*—16 *in.* by 12 *in.* [3020]

**Presented by F. W. Fox, Esq.**

H. T. ANTONISSEN.

1940 A SUNNY LANDSCAPE, with travelling peasants and animals
33½ *in.* by 43 *in.* [3098]

**Presented by Charles Rawson, Esq.**

G. SCHALCKEN.

1941 A BOY, at a window, holding a pipe and bowl of water
*On panel*—8 *in.* by 7 *in.* [3187]

**Presented by Mrs. Russell Reid.**

G. VAN HONTHORST.

1942 PORTRAIT OF PRINCE FREDERICK OF SAXONY, in black dress trimmed with gold braid, and white lace collar
*On copper*—4¾ *in.* by 3¾ *in.* [3193]

**Presented by Mrs. Russell Reid.**

C. W. E. DIETRICY.

1943 HEAD OF AN OLD MAN
*On panel*—9¼ *in.* by 8¾ *in.* [3193]

**Presented by Mrs. Russell Reid.**

VAN DE VELDE.

1944 MEN-OF-WAR IN A BREEZE OFF THE COAST
*On copper, circular*—8¼ *in. diam.* [3193]

**Presented by Mrs. Russell Reid.**

C. JANSSENS.

1945 PORTRAIT OF A LADY, in green dress, holding a string of pearls
*On copper*—9 *in.* by 7½ *in.* [3193]

**Presented by Thomas E. Hollings, Esq.**

G. VINCENT.

1946 A WOODY LANE SCENE, with peasants and cattle
23 *in.* by 20 *in.* [3194]

**Presented by Mrs. Phipps.**

ELSHEIMER.

1947 PETER DENYING CHRIST
*On copper*—7½ *in.* by 5½ *in.* [3388]

**Presented by Captain R. Langton Douglas.**

LEANDRO BASSANO.

1948 CHRIST DRIVING THE MONEY-CHANGERS OUT OF THE TEMPLE
56 *in.* by 79 *in.*
*From the Collection of the Marquis of Lansdowne*, 1806.
[3393]

**Presented by Mrs. Orange Bromehead.**

FLORENTINE SCHOOL.

1949 PORTRAIT OF CARDINAL ALESSANDRO DI MEDICI, afterwards Pope Leo XI., in red cape and hat, and white vestments, seated
44 *in.* by 34 *in.*
*In gilt frame boldly carved with festoons of flowers, and with the Arms of the Medici.* [3418]

**Presented by**
**Colonel Sir Alexander Hargreaves Brown, Bart.**

STUART,

1950 GEORGE WASHINGTON
95 *in.* by 60 *in.* [3417]

**Presented by Mrs. Warwick Williams.**

JAN MIEL.

1951 A Peasant Family
*On panel*—11½ *in.* by 7¾ *in.* [3765]

**Presented by Lieut.-Colonel P. A. Clive.**

RUBENS.

1952 Bacchanalian Boys, riding on goats
*On panel*—10 *in.* by 8¾ *in.* [3787]

**Presented by The Earl Brassey.**

R. WILSON, R.A.

1953 Celadon and Amelia
39½ *in.* by 49½ *in.*
*From the Collection of John Allnutt, Esq.* [3806]

*End of the Twelfth Day's Sale*

**The AUTOGRAPHS, ORIGINAL MSS., and BOOKS will be on view on Monday, April 15th, and five following days.**

## Thirteenth Day's Sale.

On MONDAY, APRIL 22, 1918.

AT ONE O'CLOCK PRECISELY.

## AUTOGRAPH LETTERS AND ORIGINAL MSS.,

SOLD NOT SUBJECT TO RETURN.

*Abbreviations:* A.L.S., *Autograph Letter, signed;* A.L., *Autograph Letter, unsigned;* L.S., *Letter, signed;* D.S., *Document, signed.*

**Presented by Messrs. Bernard Quaritch, Ltd.**

1954 AINSWORTH (Wm. Harrison) THE LEAGUER OF LATHOM. ORIGINAL HOLOGRAPH MS., called in the Manuscript "*Siege of Manchester.*" 4to, *red morocco.* [1954] 1876

A few leaves are missing, but otherwise the MS. is in good condition, and bears on the last leaf the date on which it was completed: "*Sept*r 13*th* 1876."

**Presented by J. Walter Smith, Esq., and Mrs. Smith.**

1955 ANDRÉ (John, Major, *hanged by the Americans as a Spy*). A.L.S., 1¼ pp. 4to. 11 P.M. 18th June, 1780, to Mr. Chew, *a most interesting example of a* RARE AUTOGRAPH. [1606]

"We hear Arnold the Rebel General is supposed on his way to take the Command in Connecticut, and that he is expected from West Point to New Haven daily. If you can send person to watch whether he travels that Road or goes to New Haven it will give an item of schemes in that Quarter."

Contemporary endorsements state that this Letter was sent as an apparent *Blank Sheet* over some newspapers, and was then chemically treated to reveal the writing; that it was received on June 19th, and two hours later two men were despatched to carry out the writer's instructions. They were advanced one guinea each, and were to have four guineas more on performing the service effectually.

**Presented by The Misses Hill.**

1956 Arblay (Frances [Burney] Madame d') "Daily collected or Read in my extremity of grief—at the sudden and tragical loss of my beloved Susan on the instant of her liberation and safe arrival in England"; a small Note Book 82 numbered pp., the greater part of which are filled with devotional Extracts, oblong 48mo. [3627]

**Presented by Charles Holden White, Esq.**

1957 Arnold (Matthew) A.L.S., 1 p. 4to. Lower Continent Room [Winchester School], April 7th, 1837, to "*My dear Mamma and Papa*," addressed to "*Dr. Arnold, School House, Rugby*," in very shaky writing, owing to an accident, through which the writer had nearly lost two of his fingers.—Blanc (Louis) A.L.S.—Renan (E.) Album Specimen. [1416] (3)

**Presented by The Viscountess Sandhurst (Daughter of the Author).**

**The Binding presented by George Whale, Esq.**

1958 Arnold (Matthew) Celtic Literature. The Original Holograph MS., 134 pp. 4to, *green Levant morocco, by Sangorski and Sutcliffe.* [1441]

A transcript of 2 missing pages has been added.

**Presented by The Viscountess Sandhurst (Daughter of the Author).**

1959 Arnold (Matthew) Kaiser dead. Original Holograph MS. of the famous Poem of 14 Verses, on the death of his dachshund, 3 pp. foolscap, *signed.* [1441]

**Presented by Sir Sidney Colvin.**

1960 Arnold (Matthew) A.L.S., 1 p. 8vo, Athenaeum Club, June 28th, 1887, to Sir Sidney Colvin, suggested by remarks in his "*Keats.*" [558]

". . . If Keats had left nothing but Endymion, it would have alone shown his remarkable power and have been worth preserving on that account, but when he has left plenty which shows it much better, I cannot but wish Endymion away from his volume."

1960A Patmore (Coventry) A.L.S., 2½ pp. 8vo, Hastings, June 17th, 1887, to, and on the same subject, and mentioning the cheap 3rd Edition of his own *Angel in the House*, of which 40,000 copies were sold in three weeks—others of Ford Madox Brown, J. Joachim, and Cardinal Manning (5)

**Presented by The Rt. Hon. Lord Merthyr.**

1961 Baptist Ministers, a Collection of several hundred Autograph Letters of Baptist Ministers and Missionaries of various Denominations, collected by the Rev. Isaac Mann, and some portraits, folio, *half russia (broken) with specially written title dated* 1831. [3753]

**Presented by the Author.**

**(The Binding presented by Messrs. Sangorski and Sutcliffe.)**

1962 BARRIE (SIR J. M.) THE LITTLE MINISTER, the Original Holograph MS., 537 pp. 3 vols. 8vo, *red Niger morocco by Sangorski and Sutcliffe.* [815]

**Presented by Miss Grace L. Baker.**

1963 Beaconsfield (Earl of) A.L.S., "B. DISRAELI," 10 pp. 8vo, Hughenden Manor, Maundy Thursday, 1868, to the Rev. A. Baker, in answer to an enquiry respecting his "*alleged assertion that the High Church Ritualists had been long in secret combination, and were now in open confederacy, with Irish Romanists, for the destruction of the Union between Church and State*," and stating that "*I hold the dissolution of the union between Church and State will cause, permanently, a greater revolution in this country, than foreign Conquest*" —Pusey (Prof. E. B.) Four long A.LL.S.—Manning (Cardinal) Two A.LL.S.—Collection of Franks in 3 vol. [559] *a parcel*

**Presented by W. Blackburn, Esq.**

1964 Beaconsfield (Earl of) Three A.L.L.S. (*initials*) and one A.L., Dec. 31st, 1873, to Dec. 30th, 1878, to Mrs. Blackburn—2 Photographs, one with autograph signature. [1500] (6)

**Presented by the Author.**

1965 Beerbohm (Max) "FURTHER RECOLLECTIONS BY VISCOUNT M, O. M." HOLOGRAPH MS. of an Unpublished Account of a Visit to D. G. ROSSETTI, 3½ pp. foolscap, signed, and dated Dec. 1817—A.L.S., by same, respecting this MS., to E. V. Lucas, 3 pp. 8vo, 12, Well Walk, Jan. 23rd, 1918. [707] (2)

**Presented by Miss Reckitt.**

1966 BEETHOVEN (L. VON) A.L.S., 3 pp. 4to, June, 1815, to J. P. Salomon, asking him to find a publisher for some of his works, and stating that he is unable to obtain from the Prince Regent (George IV.) the costs of his Symphony on the Victory of Wellington at Vittoria, or even to get any reply from him on the subject, A FINE EXAMPLE (*a few words defective*), *framed*. [5]

**Presented by Baronne Anzon Caccamisi (Madame Blanche Marchesi).**

1967 Beethoven (L. von) A.L.S., in German, 3 pp. 4to, Vienna, 18 Feb., 1823, to Maurice Schlesinger, with reference to an edition of his Works, *somewhat damaged, and repaired*. [597]

**Presented by Lieut.-Colonel Ernest Goldschmidt.**

1968 Beethoven (L. von) ORIGINAL HOLOGRAPH MS. Music, 2 pp. oblong 4to. *framed*. *Bequeathed by Madame Jenny Lind to her son, the Donor*. [2990]

**Presented by Miss M. Chiveriel.**

1969 Black (William) THE HANDSOME HUMES, a Novel, ORIGINAL HOLOGRAPH MS., 266 pp. 8vo, Brighton, 1892. [503]

**Presented by J. Martin Harvey, Esq.**

1970 Binyon (Laurence) "FOR THE FALLEN," HOLOGRAPH DRAFT of a Poem, of 28 lines, 1 p. 4to, signed. [548]

"With proud thanksgiving, a Mother for her children,
England mourns her dead across the sea.
Flesh of her flesh they were, spirit of her spirit,
Fallen in the cause of the free."

* * * *

**Presented by Richard Bavin, Esq.**

1971 Blackmore (R. D.) A.L.S., 2 pp. 8vo. Teddington, Sept. 15th 1875; stating "*Herewith I have the pleasure of sending a Copy of my book 'Lorna Doone,' acc^d. to your request,*" and discussing the mysterious death of his brother —Another A.L.S., of the same, 3 pp. 12mo, Jan. 22nd, 1877, on the same subject. [304] (2)

**Presented by the Author, the Poet Laureate.**

1972 Bridges (Robert) FLYCATCHERS, HOLOGRAPH MS. POEM, 1 p. 4to, *signed.* [713]

**Presented by the Author.**

1973 Bridges (Robert) The BRITISH WOUNDED, HOLOGRAPH MS. POEM, 1 p. 4to, *signed.* [713]

**Presented by the Author.**

1974 Bridges (Robert) OCTOBER, HOLOGRAPH MS. POEM, 1 p. 4to, *signed.* [713]

**Presented by G. Murray Smith, Esq.**

1975 BRONTË (CHARLOTTE) A.L.S., "C. BELL," 1½ pp. 8vo, Aug. 24th, 1847, to MESSRS. SMITH, ELDER & CO., BEING THE ACTUAL LETTER SENT WITH THE MS. OF JANE EYRE; A MOST INTERESTING RELIC. [2783]

"I now send you per Rail—a M.S. entitled 'Jane Eyre,' a novel in 3 vols. by Currer Bell. . . . It is better in future to address Mr. Currer Bell—under cover to Miss Brontë, Haworth, Bradford, Yorks —as there is a risk of letters otherwise directed, not reaching me at present—To save trouble I enclose an envelope."

**Presented by G. Murray Smith, Esq.**

1976 BRONTË (CHARLOTTE) A.L.S., "CURRER BELL," 1½ pp. 8vo, Dec. 10th, 1847, to MESSRS. SMITH, ELDER & Co., expressing her appreciation of their dealings with her, and acknowledging receipt of £100 [for JANE EYRE]. [2783]

". . . Having already expressed my sense of your kind and upright conduct, I can now only say that I trust you will always have reason to be as well content with me as I am with you. If the results of any future exertions I may be able to make should prove agreeable and advantageous to you, I shall be well satisfied, and it would be a serious source of regret to me if I thought you ever had reason to repent being my publishers."—etc.

**Presented by G. Murray Smith, Esq.**

1977 Brontë (Charlotte) A.L.S., 2¼ pp. 8vo, Haworth, to Mrs. Smith, whose kindness she says "*one cannot help (like Captain Cuttle) making a note of*"; with an interesting account of her visit to MRS. GASKELL. [2783]

". . . The visit to Mrs. Gaskell formed a charming break in the journey— She is a woman of many fine qualities and deserves the epithet which I find is generally applied to her—charming. The family consists of four little girls—all more or less pretty and intelligent—these scattered through the rooms of a somewhat spacious house—seem to fill it with liveliness and gaiety."—etc.

**Presented by G. Murray Smith, Esq.**

1978 Brontë (Charlotte) A.L.S., 2½ pp. 8vo, Aug. 1st, 1850, to Mr. G. Smith, thanking him for a framed portrait of the Duke of Wellington. [2783]

"... The lady who left the parcel for me, in Gloucester Terrace was—it seems Mrs. Gore. The parcel contained one of her works, "The Hamiltons," and a very civil and friendly note, in which I find myself addressed as "Dear Jane."—etc.

**Presented by J. C. Squire, Esq.**

1979 Brooke (Rupert) Home, Original Holograph MS. of a Poem of 4 Verses, *signed*. [3714]

"I came back late and tired last night
Into my little room
To the long chair and the fire light
And comfortable gloom.

But as I entered softly in
I saw a woman there,
The line of neck and cheek and chin,
The darkness of her hair,
The form of one I did not know
Sitting in my chair."

* * * *

**Presented by Miss Huth.**

1980 Browning (Robert) A.L.S., 2 pp. 8vo, 19, Warwick Crescent, March 22nd, 1875, to Miss Huth—Eliot (George) A.L.S., 1 p. 8vo, Jan. 31st, 1880—Spencer (Herbert) A.L.S.—Gladstone (Rt. Hon. W. E.) Autograph Post Card. [940] (4)

**Presented by Sir Sidney Colvin.**

1981 Browning (Robert) 2 A.LL.S., each 1 p. 8vo, May 18th, 1879, and Nov. 20th, 1880, to Sir Sidney Colvin, respecting Landor's Letters, etc. [558]

**Presented by Mrs. Talbot.**

1982 Browning (Robert) A.L.S., 1 p. 8vo, 29, De Vere Gardens, Dec. 27th, 1887, with reference to his Son, then in New York—Tosti (Paolo), A.L.S., 2 pp. 8vo.—Envelope franked by Queen Victoria, etc. [310] (6)

**Presented by**
**The Dowager Countess of Jersey.**

1983 Browning (Robert) A.L.S., 1 p. 8vo, 19, Warwick Crescent, April 16th, 1886, to Lady Jersey, respecting the performance of the Cenci by the Shelley Society. [3634]

**Presented by Mrs. J. G. Butcher.**

1984 Browning (Robert) A.L.S., 1 p. 8vo, 29, De Vere Gardens, March 9th, 1889, to Mrs. Hill—Morris (William) A.L.S., 1¼ pp. 8vo, Kelmscott House, March 7th, 1894, and others of Sir Henry Irving, J. A. Froude, Cardinal Manning, etc. [773] (8)

**Presented by The Misses Crosbie.**

1985 Browning (Robert) A.L.S., 1 p. 8vo, 19, Warwick Crescent, mentioning Landor—others of Lord Beaconsfield, C. Kemble and Mazzini. [1808] (4)

## Presented by Lady Colvin.

1986 Burne-Jones (Sir Edward) Six A.LL., 1 addressed to Sir Sidney Colvin, and 5 to Mrs. Sitwell (Lady Colvin), 3 of them signed "*Ned*," 1 with initials, *and all illustrated with small quaint sketches, 5 of them being slight Caricature portraits of the writer, the other referring to the decorations at 4 Carlton Gardens,* an interesting collection. [544]

## Presented by Mrs. Alfred Morrison.

1987 BURNS (ROBERT) OCCASIONAL ADDRESS—spoken by Miss Fontenelle on her Benefit night, the Original Holograph MS., 3 pp. 4to, a fine ms., in splendid condition. [2872]

"Still anxious to secure your partial favour,
And not less anxious sure this night than ever,
A Prologue, Epilogue, or some such matter,
Would damp my bill, thought I, in nothing better.
So sought a Poet in his skyey dome,
Told him in admiration I was come;
Said, nothing like his works was ever printed;
And last my prologue business slily hinted.—
"O Ma'am, replied the silly, strutting creature,
Screwing each self-important, awkward feature,
Flatt'ry I hate, as I admire your taste,
At once so just, correct, profound & chaste."

* * * *

Fontenelle (Louise) A.L.S., 1 p. 4to [to Robert Burns], acknowledging receipt of the Address (2)

## Presented by Alfred James, Esq.

1988 BYRON (LORD) Original Holograph MS. of a Poem addressed to his friend Hodgson on Starting for Lisbon, 5 pp. 4to, signed, and dated Falmouth Roads, June 30th, 1809, an important MS. in fine condition. [923]

"Huzza! Hodgson, we are going
Our embargoe's off at last
Favourable Breezes blowing
Bend the canvas oer the mast,
From aloft the signal's streaming
Hark! the farewell gun is fired,
Women screeching, Tars blaspheming,
Tell us that our time's expired."

* * * *

## Presented by the Author.

1989 Cammaerts (É.) Holograph Transcript of Le Drapeau Belge; a Poem of 32 lines, signed and dated, Londres, Oct. 1914. [306]

* * * *

Au drapeau, mes enfants!
La Patrie vous benit,
Il n'a jamais été si grand
Que depuis qu'il est si petit,
Il n'a jamais été si fort
Que depuis qu'il brave la mort!

**Presented by Charles Veitch, Esq.**

1990 CARICATURES: A Sketch Book containing upwards of 50 pp. of clever Caricature Sketches, many of them done by the subjects themselves, and some with AUTOGRAPHS attached, including RUDYARD KIPLING, John S. Merriman, Havildar Gagna Singh (the first Indian soldier to win a decoration during the present war), Lord de Villiers (Chief Justice at the Cape), Louis Botha, Viscount Gladstone, "Little Tich," the Duke of Westminster, Officers and Passengers on the "Edinburgh Castle," etc., 1911–14, and a Letter of thanks to the Crew, on behalf of the French Contingent going to the Front, with a large number of signatures, Sep. 3rd, 1914, 8vo, *cloth*. [1616]

**Presented by Miss Marion Wagstaff.**

1991 Carlyle (Jane Welsh) A.L.S., 4 pp. 12mo, 5, Cheyne Row, to H. Larkin, respecting household matters, and the "*ferocity of the weather*," which "*is reducing me to scrapings (as we say in Scotland)*."—Carlyle (Thomas) AUTOGRAPH NOTE, 1 p. 12mo, to the same. [1308] (2)

**Presented by Reginald Blunt, Esq.**

1992 Carlyle (Jane Welsh) A.L.S., 6 pp. 8vo, Humbie, Aberdour, Wednesday, to Mrs. Southam, who was left in charge of 5 Cheyne Row; a long letter giving instructions to keep all possible windows open, (*torn*) *portrait added*. [221]

"my husband having a perfect mania for "fresh air," he has desired me to write and request you to be particular in keeping open every window in the house, at which thieves could not walk in. . . . We hear dreadful accounts of the heat in London and the smell of the River. We are lucky to be here."—etc.

**Presented by Reginald Blunt, Esq.**

1993 CARLYLE (THOMAS) ORIGINAL HOLOGRAPH MS. of $2\frac{1}{4}$ pages of his FREDERICK THE GREAT, foolscap; *with portrait added*. [221]

**Presented by Miss Alice L. Bird.**

1994 Carlyle (Thomas) A.L.S., 3 pp. 12mo, to LEIGH HUNT, mentioning DANTE, etc. [1025]

". . . I have a great deal of cold, have grown half deaf, altogether stupid, and am in a poor cowering way. The rule is, as the Scotch say, to "*jook*" (duck), and let the *jaw* (rushing wave) go by."—etc.

**Presented by Miss G. L. Dundas.**

1995 Carlyle (Thomas) A.L.S., 3 pp. 8vo, 5, Cheyne Row, Oct. 13th 1837, to Mr. Inglis, respecting his HISTORY OF THE FRENCH REVOLUTION. [3760]

"Some four months ago or more there went off from Fraser's shop a copy of a *French Revolution* I had been publishing here, which had the address "H. Inglis, Esq.," and went to one Menzies (I think) a Bookseller in your Princes Street. Hearing nothing from you, I begin to think, what indeed other things indicate, that Menzies is a blockhead; that the Book has never come into your hands," etc.

**Presented by Lady Constance Leslie.**

1996 Charlotte (Princess) A.L.S., 2 pp. 4to, Dec. 16th, 1808, to her father, George IV., written when she was 12 years old; found in Mrs. Fitzherbert's desk; *framed.* [1630]

**Presented by the Author.**

**(The binding presented by Messrs. R. Rivière & Sons).**

1997 Chesterton (G. K.) A Short History of England, the typed Original, with MS. corrections and signature, 4to, *new crimson Levant morocco extra, g.e., by Riviere, enclosed in drop case.* [1914]

**Presented by the Authoress.**

1998 Cholmondeley (Miss Mary) Red Pottage, Original Holograph MS., consisting of over 500 pp., 3 vols. 4to, *half red calf, t.e.g.* [492]

**Presented by W. A. Locker, Esq.**

1999 Clemens (Samuel L., "*Mark Twain*") A.L.S., 2 pp. 8vo, Langham Hotel, Sep. 17th [1872] to Arthur Locker, respecting his own Biography in "Men of the Time." [374]

**Presented by the Author.**

2000 CONRAD (JOSEPH) "NEVER AGAIN, Impressions of a Flight on the East Coast, with Flight Lt. Kilner in Sep. 1916; published in the *Fledgeling*, a weekly paper edited by B. Macdonald Hastings, at one of the R.F.C. training stations on the South Coast"; Original Holograph MS., 5 pages foolscap, signed with *initials* at end, and endorsed on front page "*Written in* 1917 *Joseph Conrad.*" [546]

**Presented by Gerald du Maurier, Esq.**

2001 CONTEMPTIBLE ARMY: The Army List for 1914, containing the Autograph Signatures of the most illustrious British Soldiers of that day, from Sir Douglas Haig and Lord French, downwards.

**Presented by Dr. F. W. Rowland.**

2002 Cooper (Thomas Sidney, R.A.) A.L.S., 1 p. 8vo, in answer to an enquiry as to the authenticity of a Painting said to be by him, stating that it is the 165th example which he had judged, out of which only 12 were from his brush;—also Autograph Receipt for his fee of £5.5.0, at the top of which he has made a pencil drawing of the painting in question. [199]

**Presented by L. P.**

2003 Crabbe (George) A.L.S., 2 pp. 4to, Trowbridge, March 1st 1828, to his son. [2789]

"... I want, very much, to Overlook my writings of all kinds but specially the Versifications & to select & destroy as my Judgment—now impartial—may direct me.... Have you not lost a vol. of Shakespeare?—the 10th Macbeth."—etc.

**Presented by Robert E. V. Hale, Esq.**

2004 Cuvier (Baron C.) THREE ORIGINAL DRAWINGS, signed; Insects and Birds in water colour, and an Anatomical Subject, in pencil, done when, at the age of 16, he was a Student at Stuttgart; in portfolio. [647]

**Presented by Mrs. Baird.**

2005 DALHOUSIE (MARQUIS OF) A.L.S., 13 pp. 4to, Camp, Ferozepore, March 30th, 1849, to Sir George Couper, marked "Confidential," a letter of great historical interest and importance, recounting the events of the last days of the WAR with the SIKHS, and announcing the ANNEXATION of the PUNJAUB, and the surrender of the KOH-I-NOOR. [2863]

"... The war in the Punjab is at an end; and in all the land there is not a man in arms against us. After the battle of Goozerat I told the Army that war cd. not cease until *every* enemy had been swept before us. They have done it for me—done it well and splendidly ... Yesterday, the 29th, the Council of the Regency and the Maharajah signed their submission to the British Powers—surrendered the *Koh-i-norr* to the Queen of England—the British colours were hoisted in the Citadel of Lahore—and the Punjab—every inch of it—was proclaimed to be a portion of the British Empire in India"—etc.

**Presented by A. M. Dick, Esq., and Robert Embleton Burnett, Esq.**

2006 Darling (Grace) LOCK OF HER HAIR, given by her aunt, Mrs. Darling, to Mrs. Harvey Burnett, grandmother of the donor.—Autograph Letter of William Darling, 2 pp. 8vo, Longstone Light, Oct. 10th, 1868, to W. Burnett. [114/2345] (2)

**Presented by Fleming Crooks, Esq.**

2007 De Quincey (Thomas) A.L.S., 2 pp. 4to, Fox Ghyll, Dec. 22nd, 1823, a long, interesting, and very pathetic letter on his financial embarrassments, his Contributions to Magazines, and his habit of OPIUM EATING. [1030]

Speaking of a Bill he is unable to meet, he writes: "This is likely to turn out a prodigious evil to me - an evil beyond all calculation. For this bill's returning being an Ambleside one and from the circumstances attending it—will oblige me to leave the country without delay; whither—or in what direction—I hardly know: for I have not half a crown disposable for travelling; not to mention that, this opium to which I have necessarily resorted to enable me to bear loss of sleep—exertion—thro' accumulation of care and wretchedness, I am scarcely able to crawl; and therefore I fear cannot bear to travel ... In the case of the last bill I sank under the intolerable anxiety abt. its fate ... the consequence was that I was either unable to rise from my bed (unendurable anxiety forcing me into larger quantities of opium, and the opium soon reacting to aggravate the anxiety); or, when I could hold my head up, accomplished at the utmost ½ a page a day ... I will never give another bill as long as I live. During the last 2½ months I have never set my foot out of doors—I have refused to see every soul who called (3 nights ago I was "not at home" to Wordsworth and an old friend whom I had not seen for 5 or 6 years) ... I have hardly laid down my pen, on those days when I could hold it at all, except to groan and to stretch myself on the floor in the extremity of wretchedness ... such a misery, a misery without a respite, or a sabbath, has the Wandering Jew!"—etc.

### Presented by Fleming Crooks, Esq.

2008 De Quincey (Thomas) A.L.S., "*Thos. de Q.*," 1 p. oblong 8vo, Fox Ghyll, Dec. 20th, thanking his correspondent for having met one of his Bills, speaking of his Articles on Ricardo, etc.—A.L., 1¼ pp. 4to, Oct. 12th, 1823, to J. A. HESSEY, stating that he wishes to come to London for 6 or 8 weeks, and afterwards proceed to Dresden, but has no money for travelling; proposes to provide for outstanding bills by payments received for 3 articles on Freemasonry, etc.. [1030] (2)

### Presented by The Misses Sharpe.

2009 DICKENS (CHARLES) A.L.S., 2 pp. 8vo, Devonshire Terrace, Aug. 13th, 1840, to SAMUEL ROGERS, a most interesting letter asking permission to DEDICATE MASTER HUMPHREY'S CLOCK to him. [3675]

"I have decided to publish Master Humphrey's Clock in half yearly volumes . . . let me ask a favour of you at once. Have you any objection to my dedicating the book to you, and so having one page in it which will afford me earnest and lasting gratification?" —etc.

### Presented by The Misses Sharpe.

2010 Dickens (Charles) A.L.S., 1 p. 8vo, Devonshire Terrace, to Samuel Rogers—"*If I am not at your house at 7 next Wednesday: write me down an ass*"—others of T. Campbell, W. C. Bryant, George Crabbe, Lord Brougham, etc., all to Rogers. [3675] (14)

### Presented by Miss Grace Hughes.

2011 Dickens (Charles) A.L.S., 1 p. 8vo, Devonshire Terrace, May 16th, 1849, to Mrs. Morson, respecting Isabella Gordon. [2788]

### Presented by Mrs. Marion C. Miller.

2012 Dickens (Charles) A.L.S., 1 p. 8vo, Tavistock House, Feb. 9th, 1854. [3644]

"I have never heard of my intention to visit the Ordnance Map Office, nor do I hear of many of my intentions untill they come to me for my astonishment."—etc.

### Presented by Mrs. Comyns Carr.

2013 DICKENS (CHARLES) MEMORANDUM BOOK, CONTAINING 28 pp. OF HOLOGRAPH NOTES, consisting of outline sketches of characters, scenes, suggestions for plots, commencements of books, and general ideas for use when writing; the first page dated January, 1855, in Dickens's Autograph; 8vo. *cloth*, with inscription "*To Mr. and Mrs. Comyns Carr, with the affectionate love of Kate Perugini*, 1892," on flyleaf. [1424]

A MANUSCRIPT OF GREAT INTEREST AND IMPORTANCE, AS SHOWING THE AUTHOR'S METHOD OF WORKING; the notes are written in the familiar blue ink, to which Dickens has added, at various

later dates, in black ink, the names of the books in which the ideas or incidents were incorporated: LITTLE DORRIT, TALE OF TWO CITIES, OUR MUTUAL FRIEND, HUNTED DOWN; there are also several pages of SURNAMES and CHRISTIAN NAMES, Dickens having ticked those off which he made use of. Many of the notes and "sets of circumstances" appear not to have been used, and were doubtless intended to have been incorporated in other books had the author lived longer. There is also a Cuttiug from a Newspaper on the "Education of Little Children. Terms 14 to 18 guineas per annum; no extras or *vacations*"—reminiscent of Dotheboy's Hall.

A very full description of the above will be found in Forster's Life of Dickens (1874), Vol. 3, pp. 245–266

"Dickens began the Book of Memoranda in January 1855, six months before the first page of *Little Dorrit* was written; I find no allusion leading me to suppose, except in one very doubtful instance, that he had made additions to its entries, or being in the habit of resorting to them, after the date of *Our Mutual Friend*. It seems to comprise that interval of ten years in his life. . . . It is very interesting in this book, last legacy as it is of the literary remains of such a writer, to compare the way in which fancies were worked out with their beginnings entered in its pages."—*Forster's Life of Dickens.*

## Presented by Henry Arthur Jones, Esq.

2014 Dickens (Charles) A.L.S., 3 pp. 8vo, Folkestone, Aug. 14th, 1855, to Miss Harriet Parr, with reference to a Story submitted by her for publication in *Household Words*. [2782]

"... I read your tale with the strongest emotion, and with a very exalted admiration of the great power displayed in it. ... It moved me more than I can express to you. I wrote to Mr. Wills that it had completely unsettled me for the day. ... It so happens that I had been some days at work upon a character externally like the aunt."—etc.

## Presented by Henry F. Dickens, Esq., K.C.

2015 DICKENS (CHARLES) A.L.S., 4 pp. 8vo (*very closely written*), Baltimore, Feb. 11th, 1868, to THE SAME, a VERY LONG AND INTERESTING LETTER, the first $2\frac{3}{4}$ pp. entirely devoted to instructions respecting the formation and management of a CRICKET CLUB, offering to become Chairman of same, "*to overlook its business affairs*," and subscribe £5 a year towards its expenses; the latter part of the letter relating to the READINGS. [547]

"... I should never have made my success in life if I had been shy of taking pains, or if I had not bestowed upon the least thing I have ever undertaken, exactly the same attention and care that I have bestowed upon the greatest. Do everything at your best. It was but last year that I set too and learned every word of my Readings, and from ten years ago till last night, I have never read to an audience but I have watched for an opportunity of striking out something better somewhere. Look at such of my Manuscripts as are in the Library at Gad's, and think of the patient hours devoted year after year to single lines. ... The weather is very severe here, and the work is very hard. Dolby [his Manager] having been violently pitched into by the Mayor of Newhaven (a town at which I am to read next week) has gone off bodily this morning with defiant written instructions from me to inform the said Mayor that if he fail to make out his case, he (Dolby) is to

return all the money taken, and to tell him that I will not set foot in his jurisdiction, whereupon the Newhaven people will probably fall upon the Mayor in his turn, and lead him a pleasant life."

"The letter to Miss Parr is, as Mr. H. A. Jones expresses it, 'a revelation, quite unneeded, of its writer's constant largeness of heart and mind.' . . . In the letter to myself my Father is laying down the principles which should guide me in the formation of our Village Cricket Club at Gad's Hill. It is also of great interest, not only as shewing his strong democratic views with regard to the way in which the working men in the village should be approached by me, but also because it emphasizes his belief that success in life can only be attained by unremitting toil and incessant hard work. HENRY F. DICKENS."

**Presented by The Rev. H. D. Madge.**

2016 Dickens (Charles) A.L.S., 1½ pp. 8vo, Gravesend, April 16th, 1857, to Dr. Madge, St. Pancras Literary Institution. [2230]

". . . Before accepting the compliment which you have the kindness to propose to me, I would desire to be better acquainted with some details of the Institution, and the facilities it affords for a fusion of several classes on a good, common, mutual ground. This appears to me to be one of the highest uses of such establishments, and one of their most ordinary failures."—etc.

**Presented by Miss Alice L. Bird.**

2017 Dickens (Charles) A.L.S., *initials*, 1 p. 8vo, Gad's Hill, June 12th, 1857, with interesting references to GAD'S HILL and DOUGLAS JERROLD. [1025]

". . . This summer retreat (on the spot where Falstaff ran away) will be my home untill the winter, probably; but I shall be often in town, and will come to you one day. . . . nothing but the death of poor Jerrold prevents my naming the day now;—I hope to do his family some good."

**Presented by Henry F. Dickens, Esq., K.C.**

2018 Dickens (Charles) A.L.S., 2 pp. 8vo, Office of *All the Year Round*, April 30th, 1862, to C. A. FECHTER, an interesting letter suggesting that the writer should ask BULWER LYTTON to let Mr. Fechter stage his play, THE SEA CAPTAIN, which he had previously withdrawn from Macready's management. [547]

**Presented by Henry F. Dickens, Esq., K.C.**

2019 Dickens (Charles) A.L.S., 1½ pp. 8vo, Gad's Hill Place, Oct. 7th, 1867, to his son HENRY F. DICKENS, an interesting letter respecting his SECOND AMERICAN TOUR, etc. [547]

". . . I sail for America, from Liverpool on Saturday the 9th of November. My Cunard ship is the Cuba, and I have one of the officer's cabins on deck. I hope to return by the First Cunard ship in May. It will be a very fatiguing business, but I could not reconcile it to myself to neglect so promising a prospect of being handsomely remunerated for hard work. . . .

Your affectionate Father
(I can't write the word!)
Charles Dickens."

**Presented by Henry F. Dickens, Esq., K.C.**

2020 Dickens (Charles) A.L.S., 1 p. 8vo, Gad's Hill Place, August 9th, 1869, to THE SAME.—LEWES (George Henry) A.L.S., 2½ pp. 8vo, to M. Roche, mentioning Tennyson, Browning and George Eliot. [547] (2)

**Presented by Henry F. Dickens, Esq., K.C.**

2021 DICKENS (CHARLES) A.L., 1 p. 8vo [to JOHN FORSTER], a brief, hurried letter, of great interest in connexion with the READING of LITTLE DOMBEY. [547]

"We had an amazing scene of weeping and cheering, at St. Martin's Hall, last night. I read the Life and Death of Little Dombey, and certainly I never saw a crowd so resolved into one creature before, or so stirred by anything. I tell you this my dear fellow, because I know you will read it with interest. Mary (now my housekeeper) Katie, and Georgina, send their kindest and best love. I cordially embrace you. You may be sure that I shall always deserve your steady confidence, and always be your affectionate and attached friend Charles Dickens."

**Presented by Miss E. M. Witt.**

2022 Dickens (Charles) A.L.S., 1 p. 8vo, "Gallery of Illustration," June 19th, 1857, to D. MACLISE, stating that "*we have added your name to this Committee.*—CARLYLE (Thomas) A.L.S., 2¼ pp. 8vo, respecting Books on Mirabeau—others of Meissonier, Dumas, and Meyerbeer. [357] (3)

**Presented by R. Lawford Knaggs, Esq.**

2023 Dickens (Charles) A.L.S., 2 pp. 8vo, Gad's Hill Place, Aug. 28th, 1859, to Mrs. Howitt; an interesting letter mentioning the TALE OF TWO CITIES, and speaking of his intention to write his AUTOBIOGRAPHY. [1450]

". . . I am delighted, what you wrote me the Tale of Two Cities, and I hope that you will be confirmed in that opinion when you can better perceive my design in seeing it all together, instead of reading it in what Carlyle (writing to me of it, with great enthusiasm) calls "Teaspoons." "

**Presented by Mrs. A. H. Ball.**

2024 DICKENS (CHARLES) A.L.S., *initials* "C. D.," 1½ pp. 12mo, Office of *All the Year Round*, Oct. 4th, 1862, to WILKIE COLLINS; a most interesting letter respecting "Somebody's Luggage" (2 *lines have been deleted*). [756]

". . . Enclosed are the first and last pages of the Xmas No. You will understand that the titles will be something like this.

SOMEBODY'S LUGGAGE.

| | |
|---|---|
| His leaving it till called for | His Collar-Box |
| His Portmanteau | His Brown-paper Parcel |
| His Desk | His Dressing Case |
| His Boots | His Umbrella |

His Wonderful End."—etc.

A CHEQUE made out and signed by Charles Dickens (2)

**Presented by Major C. E. Pym.**

2025 DICKENS (CHARLES) A.L.S., *initials*, "C.D.," 4 pp. 12mo, Oct. 8th, 1862, Office of *All the Year Round*, to THE SAME, a long and closely written letter, respecting "SOMEBODY'S LUGGAGE," speaks of Macready with "*not the end of one single sentence within* 450 *miles of him*," with an amusing account of Poole in his sick room, who got up to receive him, but left "*a dirty and obviously warm impression of himself on the bed clothes . . . he had a dressing-gown over his nightshirt, and wore his trousers where Blondin wears the baskets*" (7 lines deleted). [756]

". . . I have doue a little Story for "His Boots," very slight in itself, but into which I have tried to infuse a (fancifully) very conceivable feature of an old fortified French town . . . I thiuk I shall now go at some short odd comic notion, to supply your place. I am bent upou making a good No. to go with No Name."—etc.

A CHEQUE made out and signed by Charles Dickens (2)

**Presented by R. C. Lehmann, Esq.**

2026 Dickens (Charles) AUTOGRAPH CHEQUE for £5.5, April 7th, 1867, in favour of the Metropolitan Regatta Fund—Lowell (J. R.) A.L.S., 1 p. 8vo, May 19th, 1855. [144] (2)

**Presented by Miss Theodora Crowley.**

2027 Dickens (Charles) A.L.S., 1 p. 8vo, Adelphi Hotel, Liverpool, April 3rd, 1869, a very interesting letter declining the offer of a RAVEN, and referring to his experiences with his former well-known Bird. [609]

". . . my gardener waged such war with my last raven (on account of his flower-destroying propensities), and that accomplished bird spliutered so much carpentry work and achieved so much geueral desolation about the stable yard that, sorely against my will, I was obliged to part company with his kind."

Two numbers of "Le Courrier: Journal des Internes," published at the Camp de Zeist (3)

**Presented by Stanley Chappell, Esq.**

2028 Dickens (Charles) A.L.S., 1½ pp. 12mo, Office of *All the Year Round*, July 26th, 1869, to MR. C. CHAPPELL; an amusing letter respecting an overcoat which he had accidentally exchanged—Gounod (C.) 2 A.LL.S. (one in French), 4 pp. 8vo, to the same, respecting prices for several of his Songs, etc. [3645] (3)

**Presented by Stanley Chappell, Esq.**

2029 Dickens (Charles) A.L.S., 1¼ pp. 8vo, Gad's Hill Place, March 17th, 1870, to MR. CHAPPELL, with reference to the READINGS, which had been temporarily suspended in the month previous, owing to his failing health. [3645]

". . . I cannot too strongly express to you both, that our business relatious have inspired me with a great personal regard, which I hope will long outlive them. If I had thought that our friendship would be in the least diminished by the cessation of the Readings, I should have becu cut nearer to the heart thau I was."—etc.

The writer died on the 9th of June following.

**Presented by Lady Mirrielees.**

2030 Dickens (Charles) A.L.S., 1 p. 8vo, March 28th, 1870, to Mr. H. Bicknell.—Wellington (F.-M. Duke of) A.L.S., 2½ pp. 8vo, to The Marquis of Anglesey—others of Lord Lord Roberts, Fanny Kemble, Jenny Lind, Mr. Gladstone, and Richard Owen. [3622] (7)

**Presented by the Author.**

2031 Dobson (Austin) To One who bids me sing: "The straw is too old to make pipes of!—Don Quixote!" Holograph MS., of a Poem of 20 lines, signed, and dated Jan. 18, '18.

**Presented by the Author.**

2032 Dobson (Austin) When Finis Comes, Holograph MS., of a Poem of 15 lines, 1 p. 8vo., signed, and dated 19.1.18. [598] (2)

**Presented by the Author.**

2033 Dobson (Austin) A Fancy from Fontenelle: "*De mémoires de Roses on n'a point vu mourir le Jardinier,*" Holograph MS., of a very charming Poem of 14 lines, 1 p. 8vo, signed, and dated 19.1.18. [598]

**Presented by an Anonymous Donor.**

2034 Dodgson (C. L., "*Lewis Carroll*") A.L.S., 3 pp. 12mo, Nov. 13th, 1882—others of Walter Pater, George Eliot, Robert Browning, William Morris, Matthew Arnold, and Thomas Hughes ("*Tom Brown*"). [556] (8)

**Presented by Miss C. Ogle.**

2035 Dodgson (C. L., "*Lewis Carroll*") A.L.S., 1 p. 8vo, to Dr. Heurtley—others of William Wordsworth, J. F. Watts, D. G. Rossetti, William Morris, and John Keble. [972] (6)

**Presented by the Author.**

2036 Doyle (Sir A. Conan) The White Company, Original Holograph MS., 531 pp. foolscap, *cloth.* [3740]

**Presented by the Author.**

2037 Doyle (Sir A. Conan) The Adventures of the Dancing Men (*Sherlock Holmes Series*). Original Holograph MS., signed, 52 pp. 4to, *vellum, with title on front cover,* "*The Dancing Men. Sherlock Holmes. A. Conan Doyle. Anno belli germanici IV.,*" *in the author's hand.* [1810]

**Presented by the Author.**

2038 Doyle (Sir A. Conan) The Adventures of the Norwood Builders (*Sherlock Holmes Series*). Original Holograph MS., signed, 50 pp. 4to, *bound in vellum, with title on front side* "*Sherlock Holmes, A. Conan Doyle. Anno Belli Germanici IV., in the author's handwriting.* [1810]

**Presented by Colonel H. G. Pilleau.**

2039 Drawings: A Collection of about 80 Original Drawings by Griset, Harding, Tenniel, Pilleau, and others, mounted in a 4to volume, *half morocco.* [742]

### Presented by Mrs. Leonard Harrison.

2040 Du Maurier (George) A.L.S., 4 pp. 8vo, Felden, Boxmoor, Sep. 21st, 1894, to "*Dear Harrison (we'll drop the Mr. if you don't mind—2 confrères)*," an amusing letter with CARICATURE PORTRAITS of HIMSELF and WHISTLER on p. 4, and references to the difference they had respecting "Trilby." [1963]

"... I often have the Paris nostalgia ... You do not mention the great J. W. he has dropped his proceedings against Harpers and is satisfied (I hear) with all that has been done. I have not heard for certain whether he does not still hold the sword of Damocles over me—so I hardly like to write to him yet and make my amende honorable."

### Presented by Gerald du Maurier, Esq.

2041 DU MAURIER (GEORGE), STUDIES FOR PUNCH, about 130 pp. of very clever PENCIL DRAWINGS, mostly full-page, and some pp. of MS. NOTES, 4to, *morocco extra, gilt edges*; with signed inscription from GERALD DU MAURIER, stating that the Sketches were done by his father in 1874–5, and that "*Among the scraps are two portions which show his mind at work on* PETER IBBETSON *or* TRILBY." [2786]

### Presented by Miss E. Œ. Somerville.

2042 Edgeworth (Maria) Two A.LL.S., 7 pp. 8vo and 1 p. 4to, Edgeworth Town, July 12th, 1827, and Aug. 26th, 1832, to Mrs. Buske; long and interesting letters, published for the first time in Somerville and Ross's Irish Memories, 1918; the earlier one being sent with one of her own books, which she refers to as "*wee wee plays written ages ago in my age of happiness for birthday diversions, I and Harriet acted the Cross Prissy 18 years ago!*" [1456]

### Presented by Mme. Annie L. Bussé.

2043 Edward VII., A.L.S., "*Albert Edward*," 1 p. 8vo, Sep. 16th, 1855 (the writer being then 14 years old), *with engraved view of Balmoral Castle.* [2232]

"Dear Charlie

The Queen and Prince have allowed the whole school a holiday, on the condition that you will all give three cheers for the success of the army.

Hoping to see you soon again,
I remain, yours truly
Albert Edward."

Short A.LL.S. of Mendelssohn and A. Dumas, *père.* (3)

### Presented by Mrs. Scott-Gatty.

2044 Edward VII., A.L.S., "*Albert Edward*," 2 p. 8vo, Windsor Castle, April 23rd, 1863, to Lord Sydney, stating that the Queen "*thinks that "William Tell" would be the best opera to have performed on the occasion.*"—AUTOGRAPH CARD, 2 pp. Marlborough House, to the Countess Sydney, stating that "*My Sister—the Empress Frederick—proposes coming to pay you a visit.*" [2829] (2)

**Presented by Miss Bruce.**

2045 Edward VII. (King), A.L.S. "*Albert Edward,*" 2 pp. 8vo, Sandringham, Jan. 17th, to Lord Aberdare.—Browning (Robert) A.L.S., 1 p. 8vo, May 26th, 1881, to Lady Aberdare.—Clemens, S. L. ("*Mark Twain*") A.L.S., 1 p. 8vo.—and others of the Duke of Wellington, Mr. Gladstone, etc. [810] (8)

**Presented by Miss Isa Philpot.**

2046 Edward VII. (King) A.L.S., "*Albert Edward,*" 2 pp. 8vo, Royal Yacht Club, Cowes, August 8th—CONNAUGHT (Duke of) A.L.S., 4 pp. 8vo, Aldershot, July 26th, 1870—GLADSTONE (Right Hon. W. E.) A.L.S., 1½ pp. 8vo. [309] (3)

**Presented by Lady Mary Turner.**

2047 Edward VII., A.L.S. "*Albert Edward,*" 3 pp. 8vo, a letter of sympathy on the death of Lord Lewis Gordon. [3621]

**Presented by Miss Ida L. Benecke.**

2048 Eliot (George) A.L.S., "*M. E. Lewes,*" 4 pp. 8vo, The Priory, Regent's Park, April 19th, 1873, to Mrs. Benecke, respecting her house-hunting.—Watts (G. F.) 2 A.LL.S. (one mentioning Tennyson and Shakespeare)—others of Mrs. Gaskell, Lord Leighton, D. G. and Christina Rossetti, Sir Henry Irving, etc. [3791] (15)

**Presented by Sir Sidney Colvin.**

2049 Eliot (George) A.L.S., "*M. E. Lewes,*" 1 p. 8vo, The Priory, North Bank, June 4th, 1875, to Sir Sidney Colvin, thanking him for the loan of Magazine Articles.—RUSKIN (John) A.L.S., 2 pp. 8vo, March 18th, 1873, to the same, on his appointment as Slade Professor at Cambridge. [558] (2)

**Presented by Miss Lee.**

2050 ELIZABETH (QUEEN) ROYAL SIGN MANUAL, on PATENT, granted to William Grombolde, of Brigstock, for his invention of "*an instrument to make a mylne to grinde corne, without the use of winde horse or water,*" 1 p. oblong folio, *on vellum*, 1573. [321]

**Presented by Miss Crowfoot.**

2051 FitzGerald (Edward) A.L.S., 3 pp. 8vo, Woodbridge, Aug. 8th, 1853, an interesting letter sent with a copy of his TRANSLATION OF CALDERON'S DRAMAS. [2223]

"I take the liberty of sending you by this post some Translations I have made. I do not know if you will care for such things;—you are certainly not bound to read them;—still less to admire them. But somehow I have a desire to send a present (such as one makes to very few but one's intimate friends) to one who has acted to me (through my sister) as very few friends do."—etc.

**Presented by Miss Crowfoot.**

2052 FitzGerald (Edward) A.L.S. *initials*, "E.F.G.," 3½ pp. 8vo, Woodbridge, Aug. 15th, 1881, to Mr. Crowfoot. [2223]

"For the same reason that Fanny likes to have a little finger in your Hospital, so am I mindful to do—out of regard to the old Town, and especially for one of its Townsmen who has been so long so kind a friend."—etc.

**Presented by Miss Woolner.**

2053 FitzGerald (Edward) A.L.S., 3½ pp. 8vo, Woodbridge, March 8th [1867], an interesting letter respecting Tennyson.—Carlyle (Thomas) Two Autograph Notes, signed, Nov. 28th, 1866, and May 2nd, 1867, respecting some enamels—others of Mr. Gladstone, G. D. Rossetti and Edward Lear, all addressed to Thomas Woolner. [2231] (6)

**Presented by the Author.**

**(The Binding presented by Messrs. Hatchard.)**

2054 Galsworthy (John) Strife, the Original Holograph MS., 148 pp. 4to., with interesting Preface by the Author, explaining the genesis and character of the play, *polished Niger morocco extra, tooled in blind and gold.* [1618]

**Presented by P. M. Pittar, Esq.**

2055 Garrick (David) Holograph Copy of the Part of "Mr. Lovemore," acted by him in Murphy's Comedy "The Way to Keep Him," 30 pp. 4to, *original marbled paper covers, enclosed in new cloth portfolio.* [1600]

**Presented by Mrs. R. J. Morrish.**

2056 George III.: Letter of Marque against the Dutch, for the Schooner *Snap Dragon*, 107 tons, John Lawson, Commander, of Plymouth, large oblong folio, *on vellum, with beautifully engraved heading, containing Portrait of the King, Royal Arms, etc., with large Seal showing a ship under topsails and reefed mainsail.* [1039]

**Presented by Miss H. Worthington.**

2057 Gladstone (Rt. Hon. W. E.) Thirteen A.L.S., 35 pp. 8vo, 1842–1852, several being marked "*private*," to the Rev. J. Worthington, D.D., respecting Contributions to the Foreign and Colonial Review, dealing with Trade, Tariffs, the Church, etc. [937]

**Presented by Miss Ida L. Benecke.**

2058 Goethe (J. W. von) A.L.S., 2 pp. 4to, referring to a Parcel sent by Carlyle. [3791]

**Presented by Miss Florence I. Childers.**

2059 Goethe (J. W. von) Holograph Verse of 6 lines "*Auf den Pinsel auf den Kiel*," signed, and dated Weimar, Marz 1826, 1 p. 8vo, *with coloured etching of a pen and brush enclosed in a wreath*—View of Goethe's house. [1607] (2)

**Presented by Miss C. Ogle.**

2060 Gordon (Charles George, General) A.L.S., 1 p. 8vo, August 26th, 1863—Gladstone (Rt. Hon. W. E.) A.L.S., 2 pp. 8vo, July 1st, 1875—and others of Lords Brougham, Melbourne, and Palmerston, Capt. Hardy, and Earl Godolphin. [972]

**Presented by Mrs. Mary Wood.**

2061 GORDON (Charles George, General) A.L.S., 1 p. folio, Cairo, March 21st, 1878, to E. M. WOOD, respecting the SOUDAN RAILWAY. [1024]

"In consequence of financial embarrassment of Soudan Government, and of the impossibility of being able to carry on the works of the Soudan Railway, with the means at my disposal, I find myself obliged to discontinue that work."—etc.

**Presented by E. F. Rogers, Esq.**

2062 Gordon (Charles George, General) A.L.S., 4 pp. 8vo, Kartoum, Dec. 23rd, 1878, to Mr. E. T. Rogers, British Consul at Cairo. [308]

". . . I hope you will find a quiet place in Cairo, and aid to keep H. H. as independent as you can. I think he has been shabbily treated by the Commission in their report, which contained many uncalled for and impertinent remarks. About the Nile, it was Cairo's own fault for they had daily telegrams of the extraordinary rise here."—etc.

Gordon (General) A.L.S., 4 pp. 8vo, Kartoum, March 9th, 1879, to the same. [308]

". . . I am at daggers drawn with the Cairo new lot, and so you must expect me to say nothing good of them."—etc.

LETTER IN ARABIC from the Officer in Command of the Forts at Alexandria, to Arâby Pasha, found in his room the night before the bombardment. [308] (3)

**Presented by Bernard E. Abinger, Esq.**

2063 Gounod (Charles) LA VENEZIANA (a sad remembrance of a happy time), Songs without Words for the Piano-forte, dedicated to Hamilton Clarke, ORIGINAL HOLOGRAPH MS., 2½ pp. folio—A.L.S., from Gounod to Mr. Hamilton Clarke. [3766] (2)

**Presented by F. D. Lewin, Esq.**

2064 Grote (George) Fourteen Pages of the ORIGINAL HOLOGRAPH MS. of his HISTORY OF GREECE, foolscap. [1117]

**Presented by Field-Marshal Sir Douglas Haig, K.T., G.C.B, G.C.V.O., K.C.I.E.**

2065 HAIG (SIR DOUGLAS) ORIGINAL HOLOGRAPH TELEGRAM sent in answer to the WAR CABINET'S MESSAGE OF CONGRATULATION, signed, and dated 17 Oct. '17. [932]

". . . The British Armies in France are proud to have won the congratulations of the War Cabinet and the generous appreciation conveyed in your message of the efforts made and the results achieved in Flanders since the 31st July. All ranks are determined to achieve victory, and feel confident of doing so. I beg to thank

you for your expression of confidence in myself, and in the great Imperial Army in France which I have the honour to command.
D. Haig, F.M."

With this is the printed Special Order of the Day, containing the Message from the War Cabinet and Sir Douglas Haig's Reply (2)

**Presented by Miss Winifred Thomson.**

2066 Hardy (Thomas, o.m.) A.L.S., 3 pp. 8vo, Dorchester, Oct. 31st, 1897, to Miss Thomson, mentioning Kipling. [2802]

**Presented by the Author.**

2067 Hardy (Thomas, o.m.) The Last Chorus of "The Dynasts," Original Holograph MS., with Signature added, 1 p. 4to. [601]

**Presented by the Author.**

2068 Hardy (Thomas, o.m.) Moments of Vision, Original Holograph MS. of the Title Poem of the volume so called, with Signature added, 1 p. 4to. [601]

**Presented by the Author and Mrs. Reginald J. Smith.**

2069 HARDY (THOMAS, o.m.) FAR FROM THE MADDING CROWD, Original Holograph MS., 597 pp. 4to, *new blue polished Levant morocco.* [3659]

Bound in is an A.L.S., by the Author, respecting this MS., which he says was lost sight of for 40 years, also stating that one page that was missing had been supplied by him, 1918.

**Presented by Frederic Whyte, Esq.**

2070 Harte (Bret) A.L.S., 2 pp. 8vo, Eastbourne, April 7th, 1892. [2790]

Respecting an Interview, and the story of one of the early Spanish Pioneers, who set up a cross on the Dutch Pacific Shore, which a second Pioneer, at a later date, found "still standing, decorated with shells and other *votive* offerings of the *heathen* "savages"—who had worshipped all unwittingly at an unknown shrine."

**Presented by Miss Minnie C. G. Jackson.**

2071 Harte (Bret) Three Vagabonds of Trinidad, Original Holograph MS., 13½ pp. 4to, *signed.* [3677]

**Presented by Mrs. Reginald J. Smith (in fulfilment of the wishes of the late Reginald J. Smith, K.C.).**

2072 Henley (W. E.) Hospital Outlines; Sketches and Portraits; Sketches, Original Holograph MS., 10 pp. 4to, published in the *Cornhill Magazine*—4 A.L.S., by Henley, relating to the above, 4to, *bound in green linen.* [3660]

An article dealing fully with this MS. will be found in the *Times* Literary Supplement of March 21st.

**Presented by the Author.**

**(The Binding presented by J. Zaehnsdorf, Esq.)**

2073 HEWLETT (MAURICE) The Life and Death of RICHARD YEA and NAY, Original Holograph MS., 535 pp. 4to, 2 vols, *finely bound in brown polished Levant morocco, richly tooled in blind, t.e.g., by* Zaehnsdorf. [1915]

**Presented by Mrs. A. J. Sansom.**

2074 Hood (Thomas, *the elder*) A.L.S., 2 pp. 8vo, Friday Evening [*watermark* 1842], an interesting letter respecting a meeting of literary friends at STRATFORD ON AVON, including DICKENS, AINSWORTH, FORSTER, BARHAM, POOLE, Miss PARDOE, LADY MORGAN, etc.—Scott (Sir W.) A.L.S., 1 p. 4to, Abbotsford.—Ruskin (John) A.L.S., 1 p. 8vo, May 20th, 1879. [1970] (3)

**Presented by Miss Molyneux.**

2075 Hugo (Victor) The following in his Autograph—"*Qui donne aux pauvres prête à Dieu.*"—Browning (Robert) A.L.S., 1 p. 8vo, June 12th, 1869. [1601] (2)

**Presented by Mrs. Holman Hunt.**

2076 Hunt (W. Holman): Six A.LL.S., addressed to him, by William Morris, G. F. Watts, John Leech, Dante Gabriel Rossetti, Sir E. Burne-Jones and Dean Stanley. [874]

**Presented by A. W. Lafone, Esq.**

2077 James II. D.S., 2 pp. 4to, Whitehall, Feb. 28th, $168\frac{6}{7}$; being an order for payment to supernumerary men employed for one day on H.M.S. "*Lark*," countersigned by SAMUEL PEPYS. [3751]

**Presented by an Anonymous Donor.**

2078 James (Henry) A.L.S., 3 pp. 8vo, 3, Bolton St., July 10th —others of John Ruskin, John Morley, J. S. Mill, Andrew Lang, Francis Galton, John Tyndall, T. H. Huxley, G. F. Watts, Sir E. Burne-Jones, etc. [556] *a parcel*

**Presented by Miss J. M. Harkness.**

2079 Johnson (Dr. Samuel) A.L.S., 3 pp. 4to, May 12th, 1775, to Mrs. Thrale, a few days after the birth of her daughter. (*three lines deleted*) [307]

"... Boswell has made me promise not to go to Oxford till he leaves London ... I am always proud and pleased to have my company desired ... I have offended; and, what is stranger, have justly offended the nation of Rasay. If they could come here they would be as fierce as the Americans."—etc.

**Presented by Mrs. Margaret J. Awdry.**

2080 Johnson (Dr. Samuel) A.L.S., 2 pp. 4to., Bolt Court, Fleet St., April 4th, 1784, to Mrs. Lewis, mentioning Mrs. Thrale. [872]

**Presented by Josef Nachemsohn, Esq.**

2081 JOSEPH II. (German Emperor) D.S., 20 pp. folio, Vienna, Aug. 21st, 1767, creating FRANCIS DILLON, of Skreen and Broudston, a Knight of the Holy Roman Empire, MS. in Latin, *every page decorated with finely executed scroll-work, full-page Drawing of Arms richly emblazoned in gold and colours; bound in contemporary velvet, with large seal, in brass box attached.* [1034]

On a page at end is an Official Endorsement stating the Diploma and Armorial Ensigns were duly entered in the College of Arms, London, on Oct. 6th, 1800.

**Presented by F. W. B. Poste, Esq.**

2082 KENT: Twysden (Sir Roger, *of Roydon Hall in East Peckham, Kent*) MS. NOTES relating to the CIVIL WARS, TITHES in ROMNEY MARSH, and the BOUNDS of the WEALD of KENT, about 228 pp. 4to., *vellum, and a number of loose pages*—Also Printed Pamphlet by the same on Queen Anne Bullen. [2808]

This MS. was used as Evidence in an important Cause—Gavelkind Tenure, at Maidstone in 1843.

**Presented by Lady Mirrielees.**

2083 Kipling (Rudyard) Two A.LL.S., 2 pp. 8vo, Bateman's, Burwash, Oct. 6th and 16th, 1902, and Nov. 27th, 1905, to Mr. F. S. Mirrielees. [3622]

**Presented by Miss Sibyl Heeley.**

2084 KIPLING (RUDYARD) ORIGINAL HOLOGRAPH MS. POEM of 20 lines, published in PLAIN TALES FROM THE HILLS, signed in full, dated Simla, Aug. 18th, 1887. [2803]

"By the hoof of the Wild Goat uptossed,
From the Cliff where She lay in the Sun,
Fell the Stone
To the Tarn where the Daylight is lost;
So She fell from the light of the Sun
And alone.
* * * *
Oh Thou who hast builded the World!
Oh Thou who hast lighted the Sun!
Oh Thou who hast darkened the Tarn!
Judge Thou
The Fault of the Stone that was hurled
By the Goat from the Light of the Sun,
As She sinks in the Mire of the Tarn,
Even now—even now—even now!"

**Presented by Sir Sidney Low.**

2085 KIPLING (RUDYARD) THE BALLAD OF THE BOLIVAR, ORIGINAL HOLOGRAPH MS. of this well-known Poem, 2½ pp. 8vo., *signed* [Jan. 28th, 1892]. [2800]

**Presented by Messrs. Burberrys.**

2086 KITCHENER OF KHARTOUM (EARL) ORIGINAL HOLOGRAPH TELEGRAM, to GENERAL FRENCH, 1 p. 4to, March 16th, 1901. [2785]

"[From] Ld. K.
Botha has refused all terms stop I hope you will finish off as quickly as you possibly can and send me some troops by train—all in cipher."

The above refers to the result of an abortive peace conference between Commandant General Louis Botha and Lord Kitchener in the early part of March 1901—General French being then engaged in a big drive in the Eastern Transvaal.

**Presented by Messrs. Burberrys.**

2087 KITCHENER OF KHARTOUM (EARL) ORIGINAL HOLOGRAPH TELEGRAM ANNOUNCING THE CONCLUSION OF PEACE AT THE CLOSE OF THE SOUTH AFRICAN WAR, 1 p. 4to, June 1st, 1902. [2785]

"[From] Chief [To] All G.O.C.s Column Commanders. Peace was signed last night."

### Presented by Leonard G. Bolingbroke, Esq.

2088 LAMB (CHARLES) A.L.S., 2 pp. 8vo. [Nov. 9th, 1811], to Mr. Morgan, an amusing letter, *unpublished*. [956]

"The dark November fogs are come, Night travelling with flambeaux is expensive; without dangerous. Add to this the migratory Actress has not taken her flight, and in all birdish probability sets out to-morrow. . . . Meantime where are my Books? Written in confusion from my Inn in the Temple, surrounded by mother daughter brother and dog. . . . Mary has been staying at Capt. Burneys 3 or 4 days for quiet."—etc.

Coleridge (S. T.) Fragment of Doggerel, with allusions to opium, signed—Ainger (Canon) A.L.S., 5 pp. 8vo, respecting the above (3)

### Presented by Miss Alice Bird.

2089 LAMB (CHARLES) A.L.S., 1 p. 8vo. [May 5th, 1826], to LEIGH HUNT, Top of Highgate Hill by the Kentish Town Road, stating that as his "*ears are opprest with a cold to extreme and pitiable deafness*" he cannot join a party in the Fields, and "*Do you never come this way? We shall be most glad to see you over a bit of mutton,*" (*unpublished*)—Two A.LL.S. of W. S. LANDOR to Leigh Hunt,—and 2 others from Ruskin and Leigh Hunt, to Thornton Hunt. [1987] (5)

### Presented by an Anonymous Donor.

2090 Lamb (Charles) A.L.S., 1 p. 4to. [Jan. 6th, (?)1834], *a short note on a large piece of paper, unpublished*. [2244]

"This is for Mrs. Barron Field; did you ever think I should be such a Dandy, as to write upon a card?"—etc.

### Presented by Charles E. Wilde, Esq.

2091 Lamb (Charles) A.L.S., ½ p. 4to, to Mr. Serjeant Wilde, stating that "*some of Mr. Burney's friends are very anxious to hear of him,*" (*unpublished*)—Arblay (Madame d') A.L.S., 1 p. 8vo, Richmond [Nov. 9th, 1814]. [1608] (2)

### Presented by Sir Algernon Methuen, Bart.

2092 LAMB (CHARLES) A.L., 3 pp. 4to (*end of the letter with signature cut off*), to Mr. and Mrs. Clarkson, a pathetic letter with reference to one of the SISTER'S MENTAL ATTACKS. [143]

". . . My sister was tolerably quiet until we got to Chelmsford, where she began to be very bad indeed, as your friend William Knight and his family can tell you when you see them. What I should have done without their kindness I don't know, but among other acts of great attention, they provided me with a waistcoat to confine her arms, by the help of which we got through the rest of our journey. But sadly tired and miserably depressed she was before we arrived at Hoxton . . . I shall be very careful how I take her so far from home again . . . She tells me something about having given away one of my coats to your servant. It is a new one and perhaps may be of small use to him. If you can get it for me again I shall be willing to give him a compensation. I shall also be much obliged by your sending in a parcel all the manuscripts, books, etc., she left behind. I want in particular the Dramatic Extracts, as my purpose is to make use of the remainder of my holidays in completing them at the British Museum—which will be employment and money in the end."—etc.

**Presented by Sir Algernon Methuen, Bart.**

2093 Lamb (Mary) A.L.S., 2 pp. 8vo, at Mr. Coston's, No. 14, Kingsland Road, Dalston, Thursday morning. [143]

"The kind interest you took in my perplexities of yesterday makes me feel that you will be well pleased to hear I got through my complicated business far better than I had ventured to hope I should do."—etc.

**Presented by Mrs. Russell Reid.**

2094 Landseer (Sir Edwin) A.L.S., 4 pp. 8vo, July 31st, 1836, to Sir Francis Chantrey, acknowledging a cheque for One hundred and Fifty Guineas, and asking Sir Francis to "receive this as a stamped receipt," *under which is a clever drawing of a dog delivering a sealed envelope at the door; framed.* [3193]

**Presented by Sir Sidney Colvin.**

2095 Lang (Andrew) A.L.S., 3 pp. 8vo, St. Andrews, Dec. 17th [1894], to Sir Sidney Colvin, an interesting letter on the death of R. L. Stevenson. "*There is nobody left fit to tie his shoe lace, and has not been since Thackeray died.*"—*etc.* [558]

Henley (W. E.) A.L.S., 2 pp. 8vo, Dec. 22nd, 1895, to the same, respecting R. L. Stevenson, asking if it was true that he did not get paid for the *Vailima Letters*, saying he saw the new "*Child's Garden*," which he "had heard too much about"; mentioning his own Edition of Burns, "Is it true that Arnold says "Burns is a Beast?" I don't dare do that, but I believe I shall never be welcome in Scotland more." [558] (2)

**Presented by Miss J. M. Harkness.**

2096 Lawrence (Sir Thomas) A.L.S., 3 pp. 4to, London, April 6th, 1787, to Miss Hartley, a most interesting letter on his first début in London, with criticisms on the works of Romney, Sir J. Reynolds, Sir B. West, and stating that he prefers Miss Hartley's Drawings to those of Gainsborough! [307]

". . . I have experienced great pleasure in viewing the Works of Sr. Ja., Mr. West, Mr. Romney, and Mr. Gainsborough. The former is I think evidently the first, yet there is a Classic Truth in Mr. R.'s Drawing, which I could wish united with that Elegance of Design, and Brilliancy of Effect, so exquisite in Sr Juas . . . Mr. Gainsborough's Paintings I very much admir'd, but could with pleasure leave the Portrait for the Landscape Painter, the latter is really delightful. Yet there is one Person, and in this case Flattery Madam cannot be laid to my charge, whom I name Miss Hartley, whose Drawings I prefer to him."—etc.

**Presented by W. Blackburn, Esq.**

2097 Leech (John) A.L.S., 4 pp. 8vo, 32, Brunswick Square, Feb. 29th, 1860, to Mrs. Blackburn, respecting Punch, and her Drawings—Hunt (W. Holman) 5 A.LL.S.—Landseer (Sir E.) A.L.S.—Millais (Sir John) 2 A.LL.S., all to the same, and relating to similar subjects. [1500] (9)

**Presented by Mrs. Roger W. Charlton.**

2098 Leech (John) FOUR DRAWINGS in Water Colour, "Muscular Christianity for Ladies." etc.—and another by Martin. [340] (5)

**Presented by The Prime Minister.**

2099 LLOYD GEORGE (THE RT. HONBLE. D.) ORIGINAL HOLOGRAPH NOTES OF HIS FAMOUS SPEECH TO THE LABOUR REPRESENTATIVES, known as the "*Go on or go under speech*," 8 pp. 8vo, on official paper—L.S., 1½ pp. 4to, 10, Downing St., Feb. 8th, 1918, to the HON. SIR ARTHUR STANLEY, Chairman of the British Red Cross Society (*the body of the letter typed*). [2984]

"I understand that you would like to have the notes of my speech to the Labour representatives in order to sell them in aid of the Red Cross Fund. Although I can hardly think that the sum they will realise will very much augment that Fund, yet I am only too glad to be of any little assistance to your Organisation.

I would like to take this opportunity of expressing my appreciation of the splendid work which has been accomplished by the Red Cross Society since the very beginning of the War. The suffering they have alleviated; the precious lives they have saved; the magnitude and the quality of the task which they have fulfilled; and the benefits conferred by them upon the State and upon humanity, have earned for them the thanks of the Nation. They have my deepest admiration, respect and gratitude for what they have done and are doing, and my earnest wish for success in their future efforts.

Ever sincerely,
D. Lloyd George."

**Presented by the Author.**

2100 LOCKE (W. J.) SEPTIMUS, THE ORIGINAL HOLOGRAPH MS., 551 pp. 4to, signed, *half morocco*. [2263]

**Presented by an Anonymous Donor.**

2101 LONGFELLOW (H. W.) A.L.S., 4 pp. 8vo, Cambridge [Mass.], Nov. 29th, 1852, to Miss Eliza Cook, a very fine letter respecting TOM HOOD, and mentioning DICKENS. [706]

"It gives me sincere pleasure to add my name to the list of subscribers for Hood's Monument, as you request in your friendly note . . . Do not weigh my admiration for Hood's genius by the amount of my subscription. That must be estimated by a very different scale of weights and measures.

Dear Hood, I should say instead of Poor Hood! For he who wrote 'The Song of the Shirt' and the 'Bridge of Sighs,' is very dear to every human heart.

Poor Mrs. Hood and the children, who have lost him! They will have forgotten the stranger who called one October morning some years ago, with Dickens, and were hospitably entertained by them. But I remember the visit, and the pale face of the Poet, and the house in St. John's Wood."—etc.

**Presented by Miss F. M. Peard.**

2102 Longfellow (H. W.) 2 A.LL.S. (*one initials*) Oct. 8th, 1872, and April 16th, 1877, 4 pp.—LAFAYETTE (Marquis de) A.L.S., 1 p. 4to, Paris, Jan. 1834, to JOSEPH HUME, M.P. [873] (2)

**Presented by an Anonymous Donor.**

2103 Longfellow (H. W.) HOLOGRAPH DRAFT of one Verse of "EXCELSIOR," signed, and dated 1869, *mounted, ready for framing*—DD.S., of Louis XVI.; Duc d'Orléans (*Egalité*); René, Bastard of Savoy; Napoleon III.; and A.L.S. of the Hon. Mrs. Norton. [1445] (6)

**Presented by T. Humphry Ward, Esq.**

2104 Louis XVI., D.S., 1 p. folio, Versailles, 22 Juin, 1775, being a Passport for GEORGE ROMNEY, *in carved Ivory frame.* [568]

**Presented by Mrs. W. K. Clifford.**

2105 LOWELL (JAMES RUSSELL) Six A.LL.S., 19 pp. 8vo, Nov. 16th, 1884, to April 27th, 1890, to Mrs. Clifford, the two last dated from Elmwood, Cambridge, Mass.; all but one being very long and interesting letters full of gossip about Nature, Philosophy and Books, mentioning KEATS, WORDSWORTH, TENNYSON'S BECKET, BROWNING, SCOTT'S RED GAUNTLET, etc., with a most interesting appreciation of KIPLING, and a forecast of his subsequent fame, and an amusing adverse criticism of the Lord Mayor's Show, etc. [1440]

"Yes, I have read Kipling's Stories and with real pleasure, I read them while I was still in bed and under the spell of opium and so was adopted into their orientalism. Some of his verses, too, I liked, especially the Omar Khayamish at the head of the last chapter. I find something startlingly vernacular in Oriental poetry (which I know only through translations, mainly German), as if I had lived some former and forgotten life in the East. How potent is this oriental blood—in Napoleon, in Goethe, in Heine, in Victor Hugo, in Browning, to go no further back! In Montaigne? probably. In Dante? possibly. . . I have hopes of the volume Mr. Kipling seems to promise us in that last chapter."—etc.

**Presented by J. Schollar, Esq.**

2106 Mahomed Riza Cawn, Naib, or Deputy Nabob of Bengall and Behard; Address to Lord North, 1 p. narrow folio, Calcutta, Jan. 11th, 1775, written within gold borders on native paper; with contemporary Translation. The writer complains of having been deposed and prosecuted for two years, and deprived of his honour and fortune. [1102]

**Presented by Mrs. Leonard Harrison.**

2107 Manning (Cardinal) A.L.S., 10 pp. 8vo, June 28th, 1835, on the validity of Baptism and other Theological questions —others of D. G. and Christina Rossetti, J. S. Mill and Jenny Lind. [1963] (5)

**Presented by Mrs. Gilbert Russell.**

2108 MARIE ANTOINETTE, A.L.S., 2 pp. 8vo, 7 Avril [1790?], speaking of the DUCHESS DE POLIGNAC, at that time in exile, with great affection; in FINE CONDITION, *with the Queen's Seal at top,* A VERY RARE HOLOGRAPH. [2798]

**Presented by Charles Holden White, Esq.**

2109 Mendelssohn-Bartholdy (J. L. F.) A.L.S., 1 p. 8vo, Feb. 13th, 1843—Schumann (R.) A.L.S., 4 pp. 8vo, Mai 3, 1855—Schumann (Clara) Autograph Note. [1416] (3)

**Presented by Max Rosenhain, Esq.**

2110 Mendelssohn-Bartholdy (J. L. F.) Three A.LL.S., 12 pp. 8vo, Jan. 13th, 1842, Feb. 9th and Dec. 26th, 1846, to J. Rosenhain, with reference to his Symphony, the difficulty of getting good librettos, etc. [771]

**Presented by Sir Sidney Colvin.**

2111 Meredith (George) A.L.S., 4 pp. 8vo, Box Hill, Jan. 2nd, 1867, to Sir Sidney Colvin, an *unpublished* letter, mentioning a Translation of DIANA OF THE CROSSWAYS, in an Italian Review. [558]

**Presented by Sir Sidney Colvin.**

2112 Meredith (George) A.L.S., 4 pp. 8vo, Box Hill, Nov. 10th 1886, to the same, welcoming his visit to Burford Bridge, and referring to his "*Keats*." [558]

"... a Treatise on Keats should be finished in the place where he did abide for a while, between one poem and another conceiving, I have fancied, a spot where 'damp moisture breeds the pipy hemlock to strange overgrowth.'"—etc.

**Presented by Miss Ida L. Benecke.**

2113 Meredith (George) A.L.S., 3 pp. 8vo, Box Hill, Feb. 29th, 1872, to Mr. Benecke—and 2 other short A.LL.S. of same. [3791] (3)

**Presented by W. A. Locker, Esq.**

2114 Meredith (George) Two A.LL.S., 4 pp. 8vo, Box Hill, Jan. 29th and July 23rd, 1877, [to ARTHUR LOCKER] respecting contributions to *The Graphic*, etc.—Arnold (Matthew) A.L.S., 1 p. 8vo, to the same. [305] (3)

**Presented by Harold A. Peto, Esq.**

2115 Meredith (George) A.L.S., 1 p. 8vo, Box Hill, April 13th, 1887, to H. A. PETO—PATER (Walter) A.L.S., 3 pp. 8vo, 12, Earl's Terrace, Oct. 15th [1886], to the same. [300] (2)

"I am glad you like Demys. Auxerre is certainly worth seeing ... You might see Lens on your way thither; and in the neighbourhood Tonnerre, a very picturesque old place, and Tourlay, for its magnificent château ...

Walter Pater."

**Presented by His Honour Judge Granger.**

2116 Meredith (George) A.L.S., 3 pp. 8vo, Box Hill, Oct. 30th, 1891, to James Payn, stating his daughter is wanting Meredith's "*magical autograph*"—Calverley (C. S.) A.L.S., 3 pp. 8vo, Jan. 3rd, 1884, an interesting letter giving

what he calls charming examples of bad English, and stating that "*I never wrote a Shakespeare paper—on the chance that you meant a Pickwick paper I send a couple herewith.*" [2228]

**Presented by Sir Arthur W. Pinero.**

2117 Meredith (George) A.L.S., 4 pp. 8vo, Box Hill, May 14th, 1893, to "*My dear (I hope for the last time, Mr.)* Pinero." [1104]

"The enclosed to help grace your Chairman's ample seat at the Fund Dinner. None do we find so generous in charity as actors, unless it be the ladies of the town—as I have heard . . . I have to go to Watts to give last sittings for a portrait, on the date you mention. . . . I am too busy finishing (just in the middle) a work, to go anywhere to dinner. You won't think it disrespectful to a Rising Young Profession."—etc.

**Presented by Mrs. L. E. Morton.**

2118 Meredith (George) Two A.L.L.S., 2 pp. 8vo, Box Hill, Jan. 5th, 1895, and Feb. 3rd, 1896, to Miss L. Macpherson. [3640]

**Presented by Mrs. H. Lewis.**

2119 Meredith (George) A.L.S., 3 pp. 8vo, Box Hill, Jan. 7th, 1908, to Mrs. Hugh Lewis. [542]

"To be wrapped in Welsh wool, and by the hand of a Cambrian woman, is to be thrice warmed."—etc.

**Presented by E. V. Lucas, Esq.**

2120 Meredith (George) A.L.S., 4 pp. 8vo, Box Hill, June 5th, 1908, stating that he was now declining to give permission for Extracts from his Writings to be included in any Anthologies, but that "*if you take, saying nothing about it, I need not know, and if this mutual undertaking at a larceny should seem good to our abstract intelligences my weak point of honour will easily be overridden.*" [951]

**Presented by Bruce L. Richmond, Esq.**

2121 MEREDITH (GEORGE) A.L.S., 4 pp. 4to, Box Hill, April 14th, 1909, to The Editor of *The Times*, a SUPERB EXAMPLE, being his EULOGY ON SWINBURNE. [1974]

"To-morrow (this day for your readers) Earth will take to her bosom the most spontaneous singer of all the English children. Song was his natural voice . . . We have the example of Rossetti's writing to the editor of a weekly paper in praise of verses he had read by chance in his columns. Tennyson in the height of his fame could write of envy of a youngster's first effort. It happened that he was expected one day on a visit to me . . . at last he appeared waving the white sheet of what seemed to be a pamphlet. He greeted me with a triumphant spout of a stanza, new to my ears. This was Fitzgerald's Omar Khayam . . . Suddenly Swinburne ran upstairs, and I had my anticipations . . . In an hour he had finished thirteen stanzas of his Laus Veneris . . . Those who follow this great poet to his grave may take to heart that the name of Swinburne is one to shine star-like in English Literature, a peer among our noblest."

**Presented by W. M. Meredith, Esq.**

2122 MEREDITH (GEORGE) THE CENTENARY OF GARIBALDI, ORIGINAL HOLOGRAPH MS., 5 pp. 4to, signed, together with printed text from the Review in which it was published, inlaid, 4to, *cloth*. [2988]

"We who have seen Italia in the throes,
Half risen but to be hurled to the ground, and now
Like a ripe field of wheat where once drove plough,
All bounteous as she is fair, we think of those
Who blew the breath of life into her frame:
Cavour, Mazzini, Garibaldi: Three:
Her Brain, her Soul, her Sword; and set her free
From ruinous discords, with one lustrous aim."

* * * *

**Presented by F. P. Osmaston, Esq.**

2123 MEREDITH (GEORGE) HARD WEATHER; ORIGINAL HOLOGRAPH MS. of a Poem of 100 lines, 6 pp. 4to, *enclosed in new cloth case, presented by Sangorski and Sutcliffe*. [3735]

**Presented by F. P. Osmaston, Esq.**

2124 MEREDITH (GEORGE) MEDITATION UNDER STARS; EARLY HOLOGRAPH DRAFT of a Poem of 32 lines, 3 pp. 4to, *in new cloth case, presented by Sangorski and Sutcliffe*. [3735]

**Presented by F. P. Osmaston, Esq.**

2125 MEREDITH (GEORGE) SEED TIME; ORIGINAL HOLOGRAPH MS. of a Poem of 48 lines, 4 pp. 4to, *in new cloth portfolio, presented by Sangorski and Sutcliffe*. [3735]

**Presented by F. P. Osmaston, Esq.**

2126 MEREDITH (GEORGE) THE SOUTH-WESTER; ORIGINAL HOLOGRAPH MS. of a Poem of about 170 lines, together with an earlier Draft of the First Part, under the title of SOUTH-WEST, 12 pp. 4to, *enclosed in new cloth case, presented by Sangorski and Sutcliffe*. [3735]

**Presented by Mrs. Reginald J. Smith (in fulfilment of the wishes of the late Reginald J. Smith, Esq., K.C.).**

2127 MERRIMAN (H. SETON) THE SLAVE OF THE LAMP; ORIGINAL HOLOGRAPH MS., 4to, *cloth*. [3739]

**Presented by the Authoress.**

2128 Meynell (Mrs.) THE WATERSHED (Between Munich and Verona. HOLOGRAPH MS., 1 p. 4to. [746]

**Presented by the Authoress.**

2129 Meynell (Mrs.) TO THE BODY; HOLOGRAPH MS. of two Poems, 2 pp. 4to, signed. [746]

**Presented by The Rev. Canon Lindsay, B.D.**

2130 MORLEY (LORD) ORIGINAL HOLOGRAPH MS. of his Article on ROBESPIERRE, about 35 pp., *with numerous corrections (some pages, or parts of same, cut away)* 4to, *half bound*. [1443]

**Presented by Sir Sidney Colvin.**

2131 Morris (William) 2 A.LL.S., each 1½ pp., 26, Queen Square, Jan. 24th, 1877, and March 2nd, 1881, respecting the intervention of the Society for the Protection of Ancient Buildings at STRATFORD-ON-AVON, etc. [558]

"... Our protest will go off after one of the Committee has been to Stratford: I hope we can do something; perhaps in this case it will be easier, as Shakespearean enthusiasm may be a lever to help."

**Presented by Lady Burne-Jones.**

2132 MORRIS (WILLIAM) THE VOICE OF TOIL, a Poem of 10 verses; the ORIGINAL HOLOGRAPH MS., signed, published in Chants for Socialists, 1885, and reprinted in Poems by the Way. [2767]

**Presented by Lady Burne-Jones.**

2133 MORRIS (WILLIAM) A WORD IN SEASON, a Poem of 34 lines; ORIGINAL MS., 2 pp. foolscap, signed, April 6th, 1884, published in the same manner of the above—Swinburne (A. C.) A.L.S., 1 p. 8vo, The Pines, May 25th, '4. [2767] (2)

**Presented by an Anonymous Donor.**

2134 Mozart (J. C. W. A.) An Early MS. copy of his REQUIEM, composed in 1791, 93 pp. oblong 4to, *half calf (broken)*, 1804. [1445]

**Presented by W. Hartree, Esq.**

2135 Murray (John) Memoirs of John Murray, 2310 pp., 4 vols. 4to, *cloth*. [2656]

**Presented by Max Rosenhain, Esq.**

2136 Music: Berlioz (H.) Laments, 1852, 3 pp.—Rubinstein (Anton) Toscanisches Lied, 2 pp., Sep. 10th, 1859—Brahms (J.) Page of Music and Autographed Card—Cherubini (L.) Solfège pour le Concours mois de juillet, 1840, 1½ pp., and Esquisse des deux Tournées, 1 p.—Schumann (Clara) 3 pp. of Music—Moscheles (I.) Page of Music—and 3 others, all Holograph, fine examples, some written specially for Mr. Rosenhain on ornamental music paper specially made for presentation or framing purposes—Portrait of Rossini, with autograph inscription. [771]

**Presented by Herbert M. Vaughan, Esq., F.S.A.**

2137 Music: EARLY STUART MS. SERVICE BOOK OF PLAIN SONG, 252 pp. 4to, *contemporary morocco, with back, corner pieces and central panel tooled with filigree patterns, g.c.*, with Autograph of "*John Finch, 21st March, 1639.*" [1994]

**Presented by Mrs. G. Ellisen.**

2138 Music: Liber Amicorum, containing 36 pp. of HOLOGRAPH MUSIC, signed, by various famous composers, including GOUNOD, CHOPIN, SPOHR, MOSCHELES, THALBERG, JOACHIM, RUBINSTEIN, PADEREWSKI, etc., oblong 4to, *morocco, gilt edges, in drop case*. [2248]

**Presented by Lady Flower.**

2139 NAPOLEON I.: LOCK OF NAPOLEON'S HAIR, in a small packet, endorsed in an old handwriting "*Napoleon's hair. Elba* 1815," enclosed in an envelope embossed with Lady Holland's Monogram, and endorsed "*Napoleon I. hair given to Lady Holland* 1815." [652]

**Presented by Miss Crowfoot.**

2140 LOUIS NAPOLEON, *Prince Imperial*, A.L.S., 1 p. 8vo, Chislehurst, le 21 Mars, 1872, *rare*—Napoleon III., A.L.S., 8vo, Cowes, 25 Aout, 1872. [2223]

**Presented by The Viscount Hood.**

2141 Nelson (Admiral Horatio, Viscount) A.L.S., 3 pp. 4to, Camp, July 8th, 1794, to Lord Hood; stating that he had received his letter the night before, but was unable to read it till the morning as there was no light in the battery. [3762]

"... The enemy abandoned [this place] yesterday evening setting all that would burn on fire ... Our execution the night before must have surprised them, and had they believed their eyes at daylight they must have done us much damage, but it was a full hour before they fired a shot."—etc.

**Presented by H. P. Symonds, Esq.**

2142 Nelson (Admiral Horatio, Viscount) A.L.S., 2 pp. 4to, Victory, Aug. 4th, 1804, to MRS. VOLLER, in answer to a request for her son's promotion, mentioning LADY HAMILTON. [302]

"... When he has learnt his profession I shall certainly not be backward in trying to promote him, but I think that must be some time yet, but believe me I feel all your extraordinary kindness so much for Lady Hamilton that nothing shall be wanting on my part when I can do it with propriety, and Mr. Voller knows too much of the service to wish me to do it before."—etc.

**Presented by Horace G. Hutchinson, Esq.**

2143 Nelson (Admiral Horatio, Viscount) A.L.S., ½ p. 4to, St. George, Monday, Noon, to Capt. Freemantle, stating that "*Colonel Hutchinson is, Coln. Stewart tells me, the officer destined for the Ganges*"—HUTCHINSON (COL. W. N.) POCKET DIARY, kept when Commanding the Military Forces at the BATTLE OF COPENHAGEN, containing references to the FAMOUS SIGNAL hoisted by SIR HYDE PARKER, which NELSON is said to have ignored by putting his glass to his blind eye; square 12mo *roan*—Short A.L.S. by GEN. GORDON, to MRS. HUTCHINSON. [2766] (3)

**Presented by Sir Henry Newbolt.**

2144 Newbolt (Sir Henry) The King's Highway; HOLOGRAPH MS., 1 p. 4to, signed, and dated Aug., 1914. [3637]

**Presented by Sir Henry Newbolt.**

2145 Newbolt (Sir Henry) The TOY BAND; HOLOGRAPH MS. POEM, 1 p. 4to, signed, and dated Dec., 1914. [3637]

**Presented by Sir Henry Newbolt.**

2146 Newbolt (Sir Henry) A LETTER FROM THE FRONT, HOLOGRAPH MS. POEM, 1 p. 4to, signed, and dated 1915. [3637]

**Presented by Sir Henry Newbolt.**

2147 Newbolt (Sir Henry) THE WAR FILMS, HOLOGRAPH MS. POEM, 1 p. 4to, signed, and dated 1916. [3637]

**Presented by Sir Henry Newbolt.**

2147A Newbolt (Sir Henry) HIC JACET, HOLOGRAPH MS. POEM, 1 p. 4to, signed, and dated 1917. [3637]

**Presented by G. Ambrose Lee, Esq.**

2148 NEWMAN (JOHN HENRY, CARDINAL) LEAD, KINDLY LIGHT, HOLOGRAPH TRANSCRIPT, made for Dr. F. G. Lee, signed, and dated Oct. 28th, 1872, *framed*. [1097]

**Presented by Mrs. Banister F. Fletcher.**

2149 Nightingale (Miss Florence) Three A.L.S. (2 *in pencil*), 11 pp. 8vo, 35, South Street, Jan. 30th, 1868, to Feb. 14th, 1870, one being to her mother. [1973]

**Presented by Sydney Morse, Esq.**

2150 Nightingale (Miss Florence) A.L.S., 4 pp. 8vo, 35, South St., Nov. 30th, 1865, to Robert Eaton, stating that "*It is rather a painful thing to me to have letters of mine printed, which were written with no such intention . . . for the sake of bringing sympathy to a good cause, specially subscriptions—it would be still more painful to me to refuse it.*"—PALMERSTON (Lord) A.L.S., 2 pp. 8vo, to the Solicitor General, respecting the prosecution of the Urquhart Conspirators, "*who are banded together to defame me.*"—PEEL (Sir Robert) A.L.S., 1 p. 4to, March 19th, 1831. [957] (3)

**Presented by Basil Champneys, Esq.**

2151 Patmore (Coventry) ORIGINAL HOLOGRAPH MS. of two Poems, "LET BE" and "A FAREWELL," 2 pp. 4to, signed at a later date. [1447]

**Presented by J. Martin Harvey, Esq.**

2152 PHILLIPS (STEPHEN) ORIGINAL HOLOGRAPH MS. of part of his VERSION of SCOTT'S BRIDE OF LAMMERMOOR; THE LOST HEIR, 3 pp. 4to, on Adelphi Theatre paper, 1908; together with a long and interesting A.L.S., by MR. J. MARTIN HARVEY, relating the amusing circumstance in which it was written—the poet having been decoyed into the Theatre, and locked up there, till he had written this MS. [548] (2)

### Presented by the Author.

2153 PHILLPOTTS (EDEN) ARACHNE, written for the Red Cross Sale, ORIGINAL HOLOGRAPH MS. of a POEM consisting of title-page and 24 pp. 4to, signed and dated, together with Typed copy of same—"*The Purchaser of the MS. acquires all rights therein.*" [1203]

### Presented by Mrs. I. D. Berner.

2154 PINERO (SIR A. W.) A MESSAGE OF APPEAL FROM THE WATERLOO FREE BUFFET FOR SOLDIERS AND SAILORS, read by MISS IRENE VANBRUGH, at the Coliseum, Feb. 3rd, 1918, where it was sold by Auction several times, by Mr. George Robey, realising a total of £1,630. ORIGINAL HOLOGRAPH MS. 5 pp. 4to, signed and dated, *calf, in drop case.* [1611]

### Presented by Arthur Colville, Esq.

2155 Piozzi (Hester Lynch) A.L.S. *initial* "H.," Fryday 18, to Fanny Burney, about her husband's illness; complaining that her Bureau has been foreed, "the money *safe*—but all that was *dearer* to me at the mercy of whoever *read* it." [1238]

"I have received your charming letter my love & thank you for it. . . . P—— is ill,—so is dear Sir P——; I cry sometimes, and pray for ever: more for the last than for the first indeed, for *he* will go to heaven without my help, excellent, honourable creature as he is! . . . so I go to the Pepyses and talk *Blue*, while my head is *very Green* God knows. . . . Johnson is the happiest man alive; the people all come round him as round a show, & he likes it vastly."

### Presented by H. Saxe Wyndham, Esq.

2156 Pope (Alexander, *poet*) A.L.S., 2 pp. 4to, Twickenham, Jan. 5th, to John Daneastle, franked by MR. SECRETARY CRAGGS, requesting assistanee from Mrs. Moore's Beneficences for a poor girl, Betty Fletcher—*view of Pope's Villa, added.* [968] (2)

". . . She is so deplorable an object as well in regard to Sickness & Disability, as of Poverty . . . I would rather do this than ask it. But I have become, like many too Covetous people, one of ye Poor of my Parish, who have learnd, very much on ye sudden, & very much agst my Will (wch is just contrary to this time to the Lord's Will) that Charity begins at home."—etc.

### Presented by The Misses Hill.

2157 Postal Reform: Hill (Rowland) A.L.S., 2 pp. 8vo, May 28th, 1846, respecting the presentation of the City Testimonial—Hill (R.) Post Office Reform, 8vo, *a privately printed pamphlet, presentation copy to Frederick Hill*, 1837—Printed Copy of the First Petition to Parliament by F. Hill—Also various Autograph Letters, etc., of Scientists, Artists, Politicians, Authors, Eminent Women, etc. [3627]

### Presented by Miss Louisa H. Grant.

2158 Rebellion of 1715: RECEIPT given by British Officers to Highlanders for their surrendered Dirks and Claymores, 1 p. oblong 4to, Oct. 13th, 1716. [3671]

**Presented by Mrs. Roscoe.**

2159 Reynolds (Sir Joshua, P.R.A.) A.L.S., 3 pp. 4to, London, Nov. 19th, 1784, to William Roscoe. [650]

"... If all those whom I have endeavoured to help forward by lending them pictures and telling them their faults should do me the honour of calling themselves my scholars, I should have the greatest school that ever Painter had."—etc.

**Presented by The Hon. Mrs. Bennett Sidebottom.**

2160 Roberts (F.-M., Lord) A.L.S., 3 pp. 8vo, Snowdon, Simla, June 18th, 1886—Nightingale (Miss Florence) A.L.S., 1 p. 4to, General Hospital, Balaclava, May 11th, 1856; a feeling Letter announcing the death of James Cunningham, a Staff Orderly in the Hospital. [711] (2)

**Presented by The Lady Sackville.**

2161 Rodin (Auguste) A.L.S., 1½ pp. 8vo, Hotel Dieudonné, 1 Mars, 1905, to Mrs. Sackville West, expressing a wish for her to visit his Studio, and also to see his Demosthenes at the Château de Kurle—Also L.S., and Visiting Card. [441] (3)

**Presented by T. Humphry Ward, Esq.**

2162 Romney Correspondence: A Collection of Autograph Letters addressed to George Romney, by W. Roscoe, Thomas Wright, R. Potter, A. Walker, Richard Thomas Green, P. Romney and others. [173]

**Presented by T. Humphry Ward, Esq.**

2163 Romney: Reed (Isaac) A.L.S., 1 p. 4to, Staple Inn, Nov. 7th, 1796, to George Romney, asking him to accept a set of his Shakespeare—Verses by Miss Seward, on receiving Mrs. Hayley's Picture, drawn for her by Mr. Romney, 9 pp. 4to, signed, and dated Nov. 7th, 1781—and 2 A.L.S. of same. [173] (4)

**Presented by Mrs. Shirley, of Ettington.**

2164 Ruskin (John) Seven A.L.L.S., 49 pp. 8vo, 1847 (?) to William Macdonald, mostly very long and intimate letters on Philosophy, Religion, Ethics, etc. [644]

"... I should myself fall in love at least *twice* as fast with a Lady—as with a Miss—but when I was *once* well *in*, I should of course think my Miss worth two Ladies—so would you. For the rest—an old *Lady* was telling me, but the day before yesterday, that if I was too particular about my wife I should assuredly get a bad one."—etc.

**Presented by W. Blackburn, Esq.**

2165 Ruskin (John) Eleven A.L.L.S., about 27 pp. 8vo, and 3 pp. 4to, 1848–1881, to Mrs. Blackburn, mostly very long and interesting letters on artistic subjects, etc., one containing

a *very finely illuminated* letter "B." *copied from an old MS.*, the earliest letter having interesting references to his approaching marriage. [1500]

"... I am going to Scotland for some six weeks or so—and that for no ordinary purpose—but on a dangerous adventure—even the carrying away a bride, whom nobody is willing to part with—and I don't know but I may have to do it Lochinvar fashion."—etc.

**Presented by Albert Goodwin, Esq.**

2166 Ruskin (John) Forty-one A.L.S. (*some initials*), about 73 pp. 8vo, 1870–1886, to Mr. or Mrs. Albert Goodwin, chiefly relating to Mr. Goodwin's Drawings, and discussing various phases of Art, Literature, and Ethics. [2355]

**Presented by Max Rosenhain, Esq.**

2167 Schindler (Anton, *Musician and biographer of Beethoven*), A.L.S., 4 pp. large 8vo, Heidelberg, Aug. 2nd, 1850, a very long and most interesting letter respecting the "*love affairs*" of Beethoven, *with Translation*—Spohr (L.) A.L.S., 2½ pp. 4to, Marz 6, 1835—Rossini (J.) A.L.S., and Signed Photograph—Cherubini (L.) A.L.S.—and others of Meyerbeer, Moscheles, etc. [771]

**Presented by J. A. E. Malone, Esq.**

2168 Scott (Sir Walter) A.L.S., 2 pp. 4to, Edinburgh, Dec. 4th, 1805, to Mr. Thomas Scott, on money matters. [1966]

**Presented by H. A. Cockburn, Esq.**

2169 Scott (Sir Walter) A.L.S., 2 pp. 4to, Abbotsford, Aug. 5th [1817], to Lord Jeffrey, in answer to a request to help in some literary project. [2796]

"... I am obliged to take exercise three or four hours forenoon ... to keep off the infernal spasms which since last winter have attacked me with such violence as if all the imps that used to plague poor Caliban were washing, wringing, and ironing the unhappy but useful bay which Sir John Sinclair treats with such distinction—my stomach. I like the subject and would be pleased to give you my own opinion respecting the Jacobinism of the Editor which like my own has a good spice of affection mingled with some not unnatural feeling of respect for a cause which though undefensible in commonsense & ordinary policy had a great deal of high-spirited quixotry about it."—etc.

**Presented by**
**Mrs. H. L. Thompson and Miss Paget.**

2170 Scott (Sir Walter) Original Holograph MS. of one Page of The Abbot, 4to. [2259]

**Presented by Sir Walter Raleigh.**

2171 Scott (Sir Walter) Original Holograph MS. of a Page of one of his books, including quotation of a Verse of Goldsmith's Elegy on a Mad Dog, 4to. [150]

**Presented by Mrs. Olive Cookson.**
**(The Binding the gift of F. J. H. Skene, Esq.)**

2172 Scott (Sir Walter) Original Holograph MS. on the subject of Scottish Gypsies, afterwards incorporated in Guy Mannering, 10 pp. folio, *bound in green Levant morocco, by Sangorski and Sutcliffe.* [1617]

This Essay includes an account of Jean Gordon, the original of "*Meg Merrilies.*"

**Presented by Miss G. L. Dundas.**

2173 Scott (Sir Walter) Three A.L.S., 2 pp. 4to and 1 p. 8vo.—Nightingale (Florence) A.L.S., 1½ pp. 4to, General Hospital, Balaclava, June 22nd, 1856.—Roberts (F.-M., Lord) A.L.S., 2 pp. 8vo, Calcutta, Feb. 18th, 1890. [3760] (5)

**Presented by Mrs. Kay Robertson.**

2174 Scott (Sir Walter): A Lock of his Hair, together with a fragment of his Journal, "*April 8th visited Birthplace of Shakespeare,*" etc. Also Letter from Alex. Nicholson, Oct. 2nd, 1851, stating that he is sending the above. [219] (3)

**Presented by the Author.**

2175 Seaman (Sir Owen) The Wayside Calvary [Lines written on the Anniversary of the Outbreak of the War], Holograph MS. 1 p. 4to, *signed.* [3636]

**Presented by the Author.**

2176 Seaman (Sir Owen) Between Midnight and Morning; Holograph MS. Poem, 1 p. 4to, *signed.* [3636]

**Presented by the Author.**

2177 Seaman (Sir Owen) Trench-Humour Made in Germany, Holograph MS. Poem, 1 p. 4to, *signed.* [3636]

**Presented by Mrs. Hepburn.**

2178 SHELLEY (P. B.) A.L.S., *in full*, "Percy Bysshe Shelley," 1¼ pp. 4to, Albion House, Great Marlow, June 2nd, 1818, to M. J. ["*Monk*"] Lewis, a letter of extraordinary interest and importance sent with KEATS'S "POEMS," mentioning Queen Mab and Lord Byron. [1816]

"The volumes which you will receive with this letter, are the production of a young friend of mine of great intellectual promise who committed to me the charge of superintending them through the Press. I have just received the Author's instructions to send you a copy which I do with the more pleasure as I hope you will accept it as an apology for refraining from sending you a longish poem of my own—'Queen Mab'—which when I had the pleasure of meeting you at Lord Byron's in Switzerland you requested me to leave for you at Messrs. Ridgways."

**Presented by Miss C. Ogle.**

2179 Sheridan Family: Sheridan (R. B., *dramatist*) A.L.S., 1 p. 4to.—Sheridan (Tom, *Colonial Treasurer at Cape of Good Hope*) A.L.S., 2½ pp. 4to, an amusing letter—others of C. B. Sheridan, L. O. Sheridan, 1811, The Hon. Mrs. Norton, and Lady Jane Seymour (*Queen of Beauty at the Eglinton Tournament*). [972] (6)

**Presented by The Lady Lilford.**

2180 Smith (Sydney, *Canon of St. Paul's, and Wit*) Sixteen A.L.L.S., 33 pp. 4to and 6 pp. 8vo, 1805–1841, to John Allen, at Lord Holland's, very interesting and amusing letters respecting NAPOLEON, THE DIAMOND NECKLACE AFFAIR, BOTANY BAY, a comparison of the AMERICAN and FRENCH ELECTIONS, and a variety of other Topics; Literature, Society, the Opinions of Lord Holland, etc. [1040]

**Presented by Miss Somerville.**
**(The Binding presented by Saxton Noble, Esq.)**

2181 SOMERVILLE (O. Œ) AND MARTIN ROSS. THE HOUSE OF FAHY; THE WHITEBOYS; IN MR. KNOX'S COUNTRY; ORIGINAL HOLOGRAPH MS. of three of the Stories in the IRISH R. M. SERIES, 3 vols. folio, *half green morocco*. [3657]

**Presented by John E. Chandler, Esq.**

2182 SOMERVILLE (O. Œ.) AND MARTIN ROSS. Fifteen ORIGINAL DRAWINGS to SOME EXPERIENCES OF AN IRISH R.M. (one being a *Cricket* subject) *signed*, 2 *in wash, others in pen-and-ink*. [3669]

**Presented by Mrs. Pocklington-Senhouse.**

2183 Southey (Robert) Four A.L.L.S., 7½ pp. 4to and 1 p. 8vo, July 31st, 1808, to May 7th, 1809, to H. Senhouse, respecting NAPOLEON, the Peninsular War, the "*accursed convention in Portugal*," Wordsworth, Scott, etc. [3662]

**Presented by Lady Colvin.**

2184 STEVENSON (ROBERT LOUIS) A.L.S., "ROBERT LOUIS STEVENSON," 7½ pp. 8vo, Barmouth, Tuesday [with daily additions till the following Sunday, Sep., [1874], to Mrs. Sitwell] a long and REMARKABLY FINE LETTER, giving an account of his daily life; with a most interesting reference to DICKENS'S CHRISTMAS BOOKS; *partly unpublished*. [560]

"I wonder if you ever read Dickens's Christmas Books? I don't know that I would recommend you to read them, because they are too much perhaps. I have only read two of them yet, and I have cried my eyes out, and had a terrible fight not to sob. But O, dear God, they are *good*—and I feel so good after them, and would do anything, yes and shall do anything, to make it a little better for people—I wish I could lose no time; I want to go out and comfort someone; I shall never listen to the nonsense they tell one, about not giving money—I *shall* give money; not that I

haven't done so always, but I shall do it with a high hand now. Oh what a jolly thing it is for a man to have written books like these books, and just *filled* people's hearts with pity. . . . My father is such fun here. He is always slipping about into the drawing room, and speaking to all the girls, and telling them God knows what about us all. My mother and I are the old people who sit aloof, I receive him as a sort of prodigal, when he comes back to us and listen indulgently to what he has to tell."—etc.

**Presented by Lady Colvin.**

2185 Stevenson (Robert Louis) A.L.S., "R. L. Stevenson," 2 pp. 8vo, Café Palais Royal, Paris, [1874, to the same], a humorous letter, the writing sloping from the left top to the right bottom corner of the page. [560]

"Madonna, I am in a somewhat curious humour, as this way of writing indicates. God the Lord has been pleased to work a miracle for me once again; once again, I am perfectly careless about life, God, death, immortality, fame, virtue, and company. . . . There is only one very good thing in the world: The acting of Sarah Bernhardt. I beg your pardon, there is another: Pierre Véron's "Panthéon de Poche." I recognise also the merit of cold fish à l'huile, and Roussillon wine for breakfast. . . . I like John Racine however; the noise is very pleasing and so unintelligent and soothing as a mill wheel; occasionally too there are verses of a dignity! Verses with Versailles wigs—pageant verses—like a Roman Triumph. . . . my only object is to fill up the geometrical figure of my letter. Foolish . . . nearly as foolish as a desire for a Rhine frontier."—etc.

**Presented by Lady Colvin.**

2186 Stevenson (R. L.) A.L.S., *initials* "R. L. S.," 4 pp. 8vo., Tuesday [Swanston, Tuesday, April 1875, to the same], *partly unpublished.* [560]

". . . I have been reading such a lot of Law, and it seems to take away the power of writing from me . . . C. S. has lost the chance with Stephen for my story, as I hear he is going abroad. And what do you think of Henley's hospital verses, they were to have been dedicated to me, but Stephen wouldn't allow it, said it would be pretentious . . . I think sometimes that "something" (in Micawber's phrase) will turn up "for humanity" . . . O—here's a gem for you. An old godly woman predicted the end of the world, because the seasons were becoming undistinguishable; my cousin Dora objected that last winter had been pretty well marked. "Yes, my dear," replied the soothsayess, "but I think you'll find the summer will be rather coamplicated." "

**Presented by Lady Colvin.**

2187 Stevenson (R. L.) Very brief Autograph Note, *signed initials*, 1 p. 8vo. [Edinburgh, July 15th, 1875; to the same], announcing his success in his Examination for the Bar, "*Madonna, Passed ever your R.L.S.,*" each word and *initial* on a separate line, the "S." of the signature being in the form of a *snake*, filling half the page. [560]

**Presented by Lady Colvin.**

2188 Stevenson (R. L.) A.L.S., "R. L. Stevenson," 4 pp. 8vo, Advocates' Library, Edinburgh [1875, to the same] *partly unpublished.* [560]

". . . I have fallen in love with the Charles of Orleans period and cannot get enough of it. I see six essays at least, on single

characters, Charles, René of Anjou, Jacques Cœur, Villon, Louis XI, Joan of Arc. Would not that be a jolly book? I do not propose to write any of them just now, but study the period quietly—It suits me better than the Reformation, because—well, because it's more romantic . . . not such a monstrous large order."—etc.

### Presented by Lady Colvin.

2189 STEVENSON (R. L.) A.L.S., *initials*, "R. L. S.," 4 pp. 8vo [Edinburgh, Nov. 1875, to the same], *partly unpublished*. [560]

". . . I can't get away, that is absolutely prevented by the state of my purse and my debts, which I may say, are red like crimson . . . Yesterday I was twenty-five; so please wish me many happy returns—directly. This one was not *un*happy, anyway. I have got back a good deal into my old random, little-thought way of life; and do not care whether I read, write, speak, or work . . . I'm going to trust in providence about work. If I could get one or two pieces I hate out of my way all would be well."—etc.

### Presented by Lady Colvin.

2190 STEVENSON (R. L.) A.L.S., "ROBERT LOUIS STEVENSON," 3½ pp. 8vo, 17, Heriot's Row, Edinburgh [Summer, 1877, to the same], *partly unpublished*. [560]

". . . I have a goad in my flesh continually, pushing me to work, work, work. I have an essay pretty well through for Stephen; a story 'The Sire de Malétroits Mousetrap,' with which I shall try Temple Bar; another story in the clouds, 'The Stepfather's Story,' most pathetic work of high morality or immorality . . . also an Essay on the 'Two St. Michael's Mounts,' historical and picturesque . . . I might throw in the Bass Rock, and call it 'Three Sea Fatalities' . . . I'm glad you liked Villon . . . on the whole it seemed pretty vivid and the features strongly marked."

### Presented by Lady Colvin.

2191 STEVENSON (R. L.) A.L.S., 4 pp. 8vo, 17, Heriot's Row, Edinburgh [May, 1878, to the same], a long and interesting letter respecting his plans for a NOVEL, *partly unpublished*. [560]

". . . On Leslie Stephen's advice, I gave up the idea of essays. He said he didn't imagine I was rich enough for such an amusement . . . I have Villon to do for the same magazine [the Cornhill], but God knows when I'll get it done, for ——

——drums, trumpets——I'm engaged upon—trumpets, drums—a novel! THE HAIR TRUNK; OR THE IDEAL COMMONWEALTH. It is a most absurd story of a lot of young Cambridge fellows who are going to found a new Society, with no ideas on the subject, and nothing but Bohemian tastes in place of ideas . . . the trunk is the fun of it—everybody steals it . . . The first scene where they make their grand schemes and get drunk, is supposed to be very funny by Henley. I really saw him laugh over it till he cried."—etc.

### Presented by Lady Colvin.

2192 STEVENSON (R. L.) A.L.S., *initials* "R. L. S.," 1½ pp. 8vo [Jan. 19th, 1879], an interesting *unpublished* letter, sent with the last Act of "DEACON BRODIE." [560]

". . . Infamous pen that was. Do you know I think I'm a man of genius. The Rogue Devyil stuff is really extraordinary. I

don't know how it may get written; but the conception is the most daring and human I remember. There is--mind you, seriously—*nothing* in Shakespeare to compare with the second and third acts . . . I've dyspepsia and walk the hills in the sun with the old shepherd all afternoon, to devote my evenings to the Drayma of the future."--etc.

**Presented by Lady Colvin.**

2193 STEVENSON (ROBERT LOUIS] A.L.S., *initials* "R.L.S.," 2 pp. 8vo, Tuesday [Edinburgh, 1874, to Mrs. Sitwell], an amusing letter on the "profession" of dying. [560]

"You might have written to me ere now, Madonna; it will be a week to-morrow since my last. But I am long suffering, forgiving even to the third and fourth transgression those that love me, and showing mercy unto thousands of them that hate me . . . I have made a prose poem out of some sentences I wrote on Saturday, however you will be pleased to hear that it is very bad . . . I have had a touch of gout again . . . which looks deplorably constitutional. N'importe. The malady is eminently aristocratic; and dying, Madonna, is our profession, à nous tous. Let us accomplish it with dignity and a good round royal manner withall . . . I am speaking of a remote future, and don't mean to die shortly."

**Presented by Lady Colvin.**

2194 STEVENSON (ROBERT LOUIS) ORIGINAL HOLOGRAPH MS. of an UNPUBLISHED POEM of 31 lines [written in 1874 or early in 1875], *signed*, 1 p. folio. [681]

"I do not foar to own me kin
To the glad clods in which spring flowers begin;
Or to my brothers the great trees
That speak with pleasant voices in the breeze,
That are loud talkers with the winds that pass;
Or to my sister, the sweet grass.

Of such I am; of such my body is
That thrills to reach its lips to kiss,
That gives and takes with wind and sun and rain
And feels keen pleasure to the point of pain."

* * * *

**Presented by Mrs. Fleeming Jenkin.**

2195 STEVENSON (R. L.) A.L.S., *initials* "R.L.S.," 3½ pp. 4to [Barmouth, March, 1886], to Mrs. Fleeming Jenkin, respecting his Memoir of her husband, his love for MUSIC, etc., with four bars of a Musette of Lully's. [1814]

"The gavotte is beautiful and pretty hard I think and very much of the period, and at the end of it this musette enters with the most really thrilling effect of simple beauty—O—it's first rate. I am quite mad over it . . . I write all morning, come down and never leave the piano till about five; write letters, dine, get down about eight, and never leave the piano till I go to bed. This is a fine life."—etc.

**Presented by Mrs. Fleeming Jenkin.**

2196 STEVENSON (R. L.) A.L.S., 3 pp. 8vo, "ROBERT LOUIS STEVENSON," [1887], to the same, and on the same subject, and thanking Mrs. Jenkin for an opal, of which he says, "*Wherever we go we will carry your opal and not forget the giver*" (*one sentence deleted*). [1814]

**Presented by Mrs. Fleeming Jenkin.**

2197 STEVENSON (R. L.) A.L.S., *initials* "R.L.S.," 7¼ pp. 4to, April 15 or 16 "(the hour not being known)," 1887, to the same, a long and most interesting letter, enumerating many various reasons why he should write the Memoir of FLEEMING JENKIN, and the objections against his doing so. [1814]

"... The Curtiss women are still miserable prisoners: no one dare buy their farm of them, all the manhood of England and the world stands aghast before a threat of murder. (1) Now my work can be done anywhere; hence I can take up without loss an Irish farm and live on though not in it ... (2) If I should be killed, there are a good many people who would feel it; writers are so much in the public eye, that a writer being murdered would attract attention, throw a bull's eye light upon this cowardly business. (3) I am not unknown in the States, from where the funds come that pay for these brutalities; to some extent my death (if I should be killed) would tell there ... If I should be knocked on the head, as these poor Irish promise, how little any one would care. It will be a smile at a thousand breakfast tables... Here is a great wrong ... a growing wrong ... a wrong founded on crime ... crime that the Government cannot prevent... that it occurs to no man to defy ... but it has occurred to me ... being a known person, some will notice my defiance ... being a writer I can make people notice it."—etc.

**Presented by Mrs. Fleeming Jenkin.**

2198 STEVENSON (R. L.) A.L.S., "ROBERT LOUIS STEVENSON," 3 pp. 8vo, to the same. [1814]

"I feel fit for little else besides prayer; I cannot be comforted; my wits are frozen. O I say, don't you wish we were all somewhere else? It happened the other day that a profound truth fell from my pen—I think that is a good phrase ... *life being an amusement totally unsuitable for winter.* On that phrase I place a claim to immortality ... How can you mind about Shelley? You wouldn't if you were as cold as I am.

Yours very sincerely
Robert Louis Stevenson.
Author of the well known reflexion about life."

**Presented by Mrs. Fleeming Jenkin.**

2199 STEVENSON (R. L.) A.L.S., "ROBERT LOUIS STEVENSON," 3 pp. 8vo, Saranac Lake, Adirondacks [1887], to the same, speaking of his reception in AMERICA. [1814]

"... They made a great run over me here, they also offered me much money, a great deal more than my works are worth; I took some of it and was greedy and hasty, and am now very sorry. I have done with big prices from now out. Wealth, and self respect seem in my case, to be strangers ... I am strangely disquieted on all political matters, and I do not know if it is "the signs of the times" or the signs of my own time of life. But to me the sky seems black both in France and England, and only clear in America."—etc.

**Presented by His Honour Judge Granger.**

2200 STEVENSON (R. L.) A.L.S., "ROBERT LOUIS STEVENSON," 5 pp. 8vo, Bournemouth, Jan. 2nd, 1886, to James Payne, a very interesting letter respecting the locality and characters in his STORY OF THE BROWN BOX. [2228]

"... The hospital was a point in my tale; but there is a house on each side. Now the true house is the one before the hospital;

is that No. 11? If not, what do you complain of? If it is, how can I help what is true? Everything in the Dynameter is not true; but the story of the Brown Box is, in almost every particular; I lay my hand on my heart and swear to it. It took place in that house in 1884, and if your daughter was in that house at the time, all I can say is she must have kept very bad company."—etc.

**Presented by Miss Grace L. Baker.**

2201 Stevenson (R. L.) A.L.S., "ROBERT LOUIS STEVENSON" 2½ pp. 8vo [Vailima, Dec. 1893], to Mrs. Baker, in answer to her request for permission to print some of his writings in BRAILLE type for the use of the blind, mentioning KIDNAPPED and CATRIONA, with a Poem of 8 lines, signed "R.L.S." [559]

"... You say, dear Madam, you are good enough to say—it is a "real pleasure" to you to bring my book within the reach of the blind. Conceive then what it is to me! and believe me sincerely yours Robert Louis Stevenson."

I was a barren tree before
I blew a quenchèd coal,
I could, not on their midnight shore,
The lonely blind console.

A moment, lend your hand—I bring
My sheaf for you to bind—
And you can teach my words to sing
In the darkness of the blind.
R. L. S."

Stevenson (R. L.) A.L.S. (partly in the hand of an amanuensis), 1½ pp. 8vo, Vailima, July 16th, 1894, to the same. [559] (2)

**Presented by**
**Sir Arthur Lee, M.P., and Lady Lee.**

2202 STEVENSON (R. L.) A SUMMER NIGHT: To CHARLES BAXTER; ORIGINAL HOLOGRAPH MS., dated May 26th, 1875, 2 pp. folio, in triple frame, *with portrait of Stevenson in the middle.* [3683]

A Signed Note by Mr. Baxter at the foot of p. 2 states that Stevenson wrote the above "in memory of a very happy week rendered to me by Thomas M'Cabel of Louisiana, who helped to correct the Vailima Letters on board S S "Alameda," Honolulu to San Francisco, 4th to 11th April, 1895." Sir Sidney Colvin remarks that this must have been the American edition of the Vailima Letters.

**Presented by Mrs. Reginald J. Smith**
**(in fulfilment of the wishes of the late**
**Reginald J. Smith, Esq., K.C.)**

2203 STEVENSON (R. L.) VIRGINIBUS PUERISQUE, 12 pp.—ON FALLING IN LOVE, 11 pp. The ORIGINAL HOLOGRAPH MS. of the two Articles as they appeared in the *Cornhill Magazine* of Aug. 1876 and Feb. 1877, in all 32 pp. folio, signed with initials, *with numerous variations from the printed text, (a full account of which is given in an article in the "Times" Literary Supplement of March 7th last) newly bound in cloth.* [3737]

**Presented by Paul David, Esq.**

2204 SULLIVAN (SIR ARTHUR) ORIGINAL HOLOGRAPH of an UNPUBLISHED SONG, with MUSIC, written at Leipzig in 1861, for his fellow-student Paul David, 1 p. oblong 4to—A.LL.S. from Mendelssohn Bartholdy, 3 pp. 8vo, Oct. 30th, 1835, and others from Sir W. Sterndale Bennett (on the death of Mendelssohn), J. Joachim, Hans von Bülow, Louis Spohr, A. Piatti, Max Bruch, Clara and Robert Schumann, all to Paul David. [1120] (10)

**Presented by Charles Holden White, Esq.**

2205 SWINBURNE (A. C.) A.L.S., 4 pp. 8vo, The Pines, May 13th, 1880, to MATTHEW ARNOLD, sent with his "VICTOR HUGO," mentioning SHAKESPEARE, GOETHE and VOLTAIRE. [1416]

"... It is with no vain hope of making an illustrious convert to the truth as it is in Victor Hugo that I send you my new book of verse. But your kindly acknowledgement of my last year's book on Shakespeare encourages me to do so in spite of all despair on that subject. ... Goethe's verdict on *Hernani* is worth just exactly as much ... as Voltaire's on *Hamlet*."—etc.

**Presented by Sir Sidney Colvin.**

2206 SWINBURNE (A. C.) A.L.S., 4 pp. 8vo, The Pines, June 10th, 1881, to SIR SIDNEY COLVIN, a long and interesting criticism of his LANDOR, in the English Men of Letters series; mentioning BYRON, GOLDSMITH, etc. [558]

**Presented by the Author.**

2207 Symons (Arthur) SUMMER AFTERNOON; ORIGINAL HOLOGRAPH MS. of a POEM of 31 lines, dated Oct. 10th, 1897, and [recently] signed, 1½ pp. 4to. [924]

**Presented by an Anonymous Donor.**

2208 TENNYSON (ALFRED, LORD) A.L.S., 2 pp. 8vo, Aldworth, Nov. 23rd, 1886, to Mrs. Elizabeth Rachel Chapman; an interesting letter respecting IN MEMORIAM, and NAPOLEON's idea of immortality. [3639]

"I am grateful to you for your book which contains an analysis of In Memoriam. I like this much better than Mrs. Gatty's ... which is too personal to please me ... I really could almost fancy that p. 95 was written by myself ... I should say, as Napoleon is reported to have said, when some one was urging upon him how much more glorious was the immortality of a great artist, a painter for instance, than that of a great soldier—he asked how long the best-painted and best-preserved picture would last, "about 800 years."—"Bah! telle immortalite.""

**Presented by an Anonymous Donor.**

2209 Tennyson (Alfred, Lord) A.L.S., 1 p. 8vo, to Moxon, respecting the proofs of his POEMS. [706]

*End of Thirteenth Day's Sale.*

# Fourteenth Day's Sale.

## On TUESDAY, APRIL 23, 1918.

AT ONE O'CLOCK PRECISELY.

## AUTOGRAPH LETTERS AND ORIGINAL MSS.,

SOLD NOT SUBJECT TO RETURN.

*Abbreviations:* A.L.S., *Autograph Letter, signed*; A.L., *Autograph Letter, unsigned*; L.S., *Letter, signed*; D.S., *Document, signed.*

**Presented by W. Blackburn, Esq.**

2210 Thackeray (W. M.) A.L.S. (*in the upright hand*), 1 p. 8vo, Dec. 15th, to Mrs. Blackburn, thanking her for a "*noble book*," and saying "*I don't like to send you my rubbish after such a present.*" [1500]

**Presented by W. Blackburn, Esq.**

2211 THACKERAY (W. M.) A.L.S. (*in the upright hand*), 4 pp. 8vo, 36, Onslow Square, Feb. 16th, to Mrs. Blackburn, a very long letter respecting her Drawings, etc. [1500]

"Two days since Millais and Phillips Portrait-painter and Leech dined with me and the Sculpture-Animals were on the table. These gentlemen said the drawings were the finest they had seen for ever so long a time . . . The pretty little Egyptian ballet children are very quaint and pleasant to look at—and gnorrawarrowow how those dogs are serving Jezebel right! . . . Pardon me for forgetting your husband's Xtian name. V & I (a neat and novel pun) are very different. You can draw and have worked and done it—I ought to have could, and have been idle."—etc.

**Presented by W. Blackburn, Esq.**

2212 THACKERAY (W. M.) A.L.S. (*in the upright hand*), 3 pp. cr. 8vo, Jan. 26th [1848], to Miss Wedderburn, A MOST INTERESTING LETTER respecting PART XIV of VANITY FAIR, *with addressed envelope and seal.* [1500]

". . . As the Printer's devil is good enough to call on me this morning . . . I send for your inspection my friend Doyle's capital book of Caricatures, and the Painted Almanack a charming book in my idea. Inside the Cartoon book are 2 or 3 drawings by Mr. Titmarsh wh. are very dismal in point of execution but have I think some expression . . . also 2 or 3 blocks on their way to the engravers, who will cut away the little expression which the faces at present wear. In one Becky is going down into dinner; in another poor Amelia is sitting on the cold stones in Russell Square looking up at a house where—but for the rest see No XIV."

**Presented by The Misses Crosbie.**

2213 THACKERAY (W. M.) A.L.S. (*sloping hand*), 2¼ pp. 8vo, 13 Coram St., 22nd June [1842], to JOHN FORSTER, A MOST INTERESTING LETTER mentioning DICKENS, and the "*humpawsability*" of praising a volume of poems. [1808]

". . . I shall go to Ireland by Wales, wh. country I find lies in the way of the former land, and which I may as well discover en route. I wish I could have stopped to be one of the welcomers to Dickens—to whom I needn't ask you on his return to present my respectful homages. What do you think? Such has been the influence of time and example upon me, that I got your friend Baruct's poems, for the purpose of praising them, but this, alas, is humpawsable; never mind, I'll wait until he does somethiug good and *then* you shall see."—etc.

Needless to point out the extraordinary combination of interest in the above Letter—Thackeray on his way to obtain material for his Irish Sketch Book, writing to Forster respecting Dickens's return from his first American Tour, which produced the American Notes.

**Presented by The Misses Crosbie.**

2214 Thackeray (W. M.) A.L.S. (*sloping hand*), 3 pp. 8vo, Wednesday, to John Forster, with amusing excuses for not having visited him before. [1808]

". . . Every morning instead of going to breakfast, a doctor comes who pours iuto my eyes a liquor resembling vitriol, wh. causes me to weep then I have the 5th Act of the Lady of Lyons . . . and at night the social mahogany . . . euchains my legs beneath until chanticleer warns me that tis time to repair to rest . . . my friend remain unseen. But shall it be ever so? O—No!—Fiddledee."—etc.

**Presented by The Misses Crosbie.**

2215 THACKERAY (W. M.) A.L.S., *initials* (*in the sloping hand*), 2 pp. 8vo [1848], Twenty leagues from Paris, one of the Roads leading from Brussels [referring to VANITY FAIR]. [1808]

"There is a lucœuc in page 5 wh. please to fill up. Dumas says Napoleon passed through his native town at 10 o'clock at night after the battle of Waterloo. I have a notion he arrived at the Tuilleries at night. Lucieu Bonaparte's book with préciser the hour when he *did* come out and you will be able to calculate whether Lucien's account and Alexandre's agree . . . I know like a good fellow you will finish the sentence for me."—etc.

**Presented by The Misses Crosbie.**

2216 THACKERAY (W. M.) A.L.S., 4 pp. 8vo (*upright hand*), Good Friday [1854], Kensington, to JOHN FORSTER, a long and MOST INTERESTING LETTER respecting his LIFE OF GOLDSMITH, stating that he had recently been in Goldsmith's Rooms at Brick Court, describing the appearance of the place, etc. [1808]

". . . what a dear old humourist—I have just come to his death the fact is—and I give you my word I am quite affected by it. He is our personal friend. I am sure I have a perfect notion of his individuality, his eyes, the quiver of his mouth, and his voice and brogue." etc.

**Presented by The Misses Crosbie.**

2217 THACKERAY (W. M.) A.L.S., *initials*, 2 pp. 4to, Clarendon Hotel, New York, Oct. 31st [1855], to "*My dear old Forster*," a SUPERB EXAMPLE, DESCRIBING HIS WELCOME BY THE AMERICAN PEOPLE, HIS APPRECIATION OF THEIR CHARACTER, AND HIS OWN "AWFUL" **Pickwickian** "ADVENTURE" AT THE HOTEL [1808]

. . . I am likely to do very well with the [Four] Georges—fire off tomorrow—every seat in the house taken—fire away four times in the course of the month pulling in an awful sum of money for those girls you're so good to. The welcome and friendliness of the people here touches me and gives a choky sort of feeling of gratitude—They have more tenderness than we have on our side . . . I have had one awful adventure and escape—last night at midnight Sir I got my key at the bar came into my sitting room and undressed, & was going to bed when—don't turn the page over abruptly but think what could have happened—when a smart voice from within cried out Georgy! . . I'd got into the second floor room by mistake—like Mr. Pickwick—I made a dash at my boots and other garments and fled—it's a mercy I'm here.

The above is written on pp. 3 & 4 of a letter to Thackeray, by an American boy, who proposes to "*address a few of the wise of the present day*" requesting them to find time "*to open an occasional correspondence with me on some useful literary subject*," and asking for Ruskin's address.—Thackeray writes, "*Isn't this letter rich!*"

**Presented by Miss C. Ogle.**

2218 THACKERAY (W. M.) A.L.S., 1 p. 8vo, Palace Green, "*Feast of St. Patrick*, 1863," to Earl Granville, *with clever little* SKETCH OF AN IRISHMAN DANCING A JIG; a fine "*framing*" specimen. [972]

**Presented by Mrs. M. A. Inman.**

2219 THACKERAY (W. M.) A.L.S., 1 p. 8vo, Brompton, June 2nd, an INTERESTING LETTER, in reply to an application for advice from a literary aspirant, mentioning TENNYSON and DICKENS. [2233]

". . . When I was young I read everything I could lay my hands on—and what I wrote was bad and poor stuff for many years—Whereas some people began to write well young—witness Mr. Dickens, and Mr. Tennyson who was a great poet at 20."—etc.

Southey (R.) A.L.S., 3 pp. 4to, April 4th, 1818—Goldschmidt (Jenny Lind-) A.L.S., 4 pp. 8vo. [2233] (3)

**Presented by Mrs. Randall.**

2220 Thackeray (W. M.) A.L.S., 1 p. 8vo, to "*My dear Alec*," asking him to come and dine with him, and saying, "*I have sent off post haste for the lovely Miss MacNabb*"—others of W. Wordsworth, T. Moore, John Bright, and D. S., by Queen Victoria. [739] (5)

**Presented by Mrs. J. G. Butcher.**

2221 Thackeray (W. M.) AUTOGRAPH NOTE, signed "W.M.T.," 1 p. 12mo, to Mark Lemon—Dickens (Charles) A.L.S., "C.D.," 1 p. 8vo, Nov. 26th, 1852—Elisabeth d'Autriche, A.L.S., 2 pp. 4to, *all in passe-partout frames*. [773] (3)

**Presented by C. P. Johnson, Esq.**

2222 THACKERAY (W. M.) A.L., third person, 1 p. 8vo (*watermarked* 1854), a MOST INTERESTING PUNCH LETTER; *fine framing example.* [2229]

"Mr. Thackeray requests the pleasure of Mr. Punch's Company on Thursday August 1 at the Trafalgar Greenwich. 6 o'clock punctually. Mr. A'Beckett Mr. Bradbury Mr. Brooks Mr. Evans Mr. Jerrold Mr. Joyce Mr. Leech Mr. Leigh Mr. Lemon Mr. Mayhew Mr. Rackham Mr. Taylor Mr. Tenniel" [*each of the names written on a single line, in the middle of the page*].

On the blank p. 3 Lady Ritchie has written, "I remember the pleasure this dinner gave my Father at the time & the list of familiar names he must have shown us half a century ago—*Anne Thackeray Ritchie* 1918."

**Presented by Miss Julia M. Chambers.**

2223 ½ THACKERAY (W. M.) ORIGINAL HOLOGRAPH MS. OF ONE PAGE OF PHILIP, 4to, *framed.* [2781]

**Presented by Henry M. Trollope, Esq.**

**(The Binding presented by Saxton Noble, Esq.)**

2224 ½ Trollope (Antony) The Duke's Children; ORIGINAL HOLOGRAPH MS., 105 pp. 4to, *bound in claret-coloured Levant morocco, by Sangorski and Sutcliffe.* [3658]

**Presented by The Rev. John Gray.**

2225 Verlaine (Paul) FRANÇOIS COPPÉE; HOLOGRAPH MS. of a POEM of 14 lines, signed, 1 p. 8vo. [712]

**Presented by Mrs. Scott-Gatty.**

2226 Victoria (Queen) A.L.S., "V.R.I.," 1½ pp. 8vo, Windsor Castle, June 26th, 1881, to the Countess Sydney, thanking her for a copy of a picture—Gladstone (Rt. Hon. W. E.) A.L.S., 2 pp. 8vo. 10 Downing St., Feb. 18th, 1874, to Lord Sydney, stating the Queen had conferred on him the Earldom of Mar. [2829] (2)

**Presented by Mrs. Scott-Gatty.**

2227 VICTORIA (QUEEN) A.L.S., 3½ pp. 8vo, Windsor Castle, June 23rd, 1887, to the Countess Sydney, thanking her for a bust of Lord Sydney sent as a JUBILEE GIFT, with most interesting references to the NATIONAL FEELING at the time of HER JUBILEE. [2829]

"... I am so overwhelmed with kindness, affection and devotion from all my dear subjects that I can hardly find words to say *what* I think and feel."

**Presented by an Anonymous Donor.**

2228 Victoria (Queen) A.L.S., "Victoria R.I.," 2 pp. 8vo, Buckingham Palace, June 22nd, 1887, thanking the Members of her Household for a presentation Vase, on her JUBILEE. [871]

**Presented by A. Wyndham Tarn, Esq.**

2229 Visitors' Book at Buckingham Palace, 1842 to 1850; containing Signatures of the Duke of Wellington, Lord Palmerston, Sir Robert Peel, Lord Brougham, Lord Raglan, Samuel Rogers, the Hon. Mrs. Norton, etc., 4to, *green morocco.* [884]

**Presented by Mrs. Roscoe.**

2230 Walpole (Horace, Earl of Orford) A.L.S., 2 pp. 4to [to William Roscoe]. [650]

"... One of my first thoughts, on my arriving here, was to have the two Florentine Pieces taken out of my Cabinet, and I send you two most exact Delineations of them, made by Mr. Samuel Lysons; and as you must have had them drawn for the Engraver, I am sure it would have been impossible to have had them executed more minutely faithfully in every circumstance."—etc.

Wilberforce (William), A.L.S., 5 pp. 4to, Feb. 2nd, 1808 —Smith (Rev. Sydney), A.L.S., 1 p. 4to, Feb. 2nd, 1808; both to W. Roscoe. (3)

**Presented by Miss Felicia Stewart.**

2231 Washington (George, General), Holograph Bill of Exchange, signed, for £26 5*s.*, on a printed form, 1 p. oblong 8vo, Virginia, Nov. 27th, 1788, *framed.* [1444]

**Presented by The Hon. Mrs. Patterson.**

2232 Watson (William) A.L.S., 4 pp. 8vo, Nov. 7th, Empire Hotel, Buxton, to H. B. Money Coutts, mentioning his Poems, etc.—Swinburne (A. C.) A.L.S., 1 p. 8vo, The Pines, Nov. 20th.—Doyle (Sir A. Conan) A.L.S., 1 p. 8vo. [172] (3)

**Presented by Major The Viscount Lascelles.**

2233 Wellesley (Marquis) Holograph Draft of a Letter *written in his capacity of Foreign Secretary,* 6¼ pp. folio, March, 1810, to Mr. Pinkney; of Great Interest and Importance, respecting the Suspension of Intercourse between the British Envoy in America and the Government of the United States, with many corrections and erasures. [*The passages quoted in square brackets have been deleted.*] [3772]

"... His Majesty commands me to express his concern, that the official intercourse between his Majesty's Minister in America and the Govt. of the United States should have been interrupted, before it was possible for his Majesty by any interposition of his authority, to manifest his sincere disposition to maintain the relations of amity with the United States by every domonstration of respect and good will

"The official correspondence between Mr Jackson and Mr Smith has been submitted to H. Majesty's consideration

"[Without attempting to question the sense entertained by the American Govt. of Mr. Jackson's intention] I am commanded by His Majesty to inform you, that I have received from Mr. Jackson the most positive assurances that it was not his purpose to give offence to the Government of the United States by any expression contained in his letters, or by any part of his conduct

"If however either the expressions or conduct of His Majesty's

Minister in America had appeared to the Government of the United States to be exceptional, it would have been consistent with the respect due to His Majesty, as well as with the honor of the American Government to have conveyed in the first instance to His Majesty a formal complaint against his Minister, & to have desired such redress as might have been deemed suitable to the nature of the offence

"This course of proceeding would have enabled His Majesty to have offered [through the regular channel] such [conciliatory] reasonable explanations, as might have precluded the inconvenience which must always arise from the formal suspension of intercourse between friendly Powers

"Under the present circumstances it is His Majesty's most anxious desire that the events, which have occurred should lead to such a result as may tend to the [speedy] renewal of intercourse without injury to any of the Parties concerned, or to the character of either Govt. [With these views His Majesty has directed Mr Jackson to offer the Govt. of the United States, such explanations of his conduct and intentions as His Majesty trusts will satisfy that Government, that Mr Jackson did not intend to convey offence by any of his expressions or acts]

"The justice which is due to the integrity, zeal and ability of a faithful servant, would not permit His Majesty to pursue any course, which might injure the fair character of long and honorable public services. Nor would the Government of the United States expect such a sacrifice of His Majesty's dignity and honor."—etc.

Official Documents and Letters by same *a parcel*

## Presented by Mrs. Baillie.

2234 Wellington (F.-M. Duke of) A.L.S., "*Arthur Wellesley*," 2 pp. folio, Seringaputam, May 23rd, 1801, to Col. Macalister, respecting complaints made by the natives as to conduct of the British troops, *framed*. [2870]

4. 10

## Presented by Theobald Ponsonby, Esq.

2235 Wellington (F.-M. Duke of) A.L.S., 2 pp. 4to, Abrantes, June 17th, 1809, to the Earl of Westmorland, marked "*Private*," respecting the Appointment of Lord Burghersh's—Other Letters of Lords Beaconsfield, Brougham, Melbourne, Palmerston, etc. [373] (7)

2. 0

## Presented by The Lady Haversham.

2236 WELLINGTON (F.-M. DUKE OF) A.L.S., 2 pp. 4to, July 2nd, 1815, to Field Marshal Lord Beresford; a MAGNIFICENT SPECIMEN, written a fortnight after, and CONTAINING an ACCOUNT of the BATTLE of WATERLOO, and references to the Spanish Medals. [2794]

60. .

"... You will have heard of our Battle of the 18th. Never did I see such a pounding Metal. Both sides were what the boxers call *gluttons*. Napoleon did not manœuvre at all. He just moved forward in the old style in columns, and was driven off in the old style. The only difference was that he moved Cavalry with his Infantry & supported both with enormous quantities of Artillery. I had the Infantry for some time in Squares, and we had the French Cavalry walking about amongst us as if they had been our own. I never saw the British Infautry behave so well.

Bony is now off I believe to Rochefort to go to America. The Army about 40 or 50 thousand men are in Paris; Blucher on the left of the line; & I with my right in front of St. Denis & the left upon the Bois de Bondy. They have fortified St. Denis & Mon-

marte very strongly. The Canal de L'Oureq is filled with water & they have a parapet & Batteries on the bank. So that I don't believe we can attack this line. However I'll see."

"Among all the learned disquisitions and fanciful rhapsodies about this great battle, the Duke's simple homely description of it to his old comrade in arms, Lord Beresford, condenses the whole affair into a single paragraph."—MAXWELL'S LIFE OF WELLINGTON.

**Presented by Mrs. Leonard Harrison.**

2237 Wellington (F.-M. Duke of) A.L.S., 7 pp. 4to, Strathfieldsaye, April 8th, 1828, to Mr. Grant, a LONG and VERY IMPORTANT LETTER entirely devoted to the discussion of KING of the NETHERLANDS' claim to the rights of NAVIGATING the RHINE, under the terms of the TREATY of VIENNA. [1963]

**Presented by Edward S. Hart, Esq.**

2238 Wellington (Duke of) Five A.LL.S., 7 pp. 8vo and 1 p. 4to, Dec. 12th, 1830, to May 24th, 1833, to Thomas Assheton Smith, respecting military appointments, etc. [149]

**Presented by Mrs. Pratt.**

2239 Wellington (Duke of) Three A.LL.S., 5 pp. 8vo, Walmer Castle and London, Sep. 19th to Dec. 13th, 1847, to Commissary General W. Booth, relative to his Property in Spain—Copy of another letter. [2818]

**Presented by George Penson, Esq.**

2240 Wesley (Charles) Te Deum, Jubilate and Sanctus, composed for the Chappell Royall, London, Feb. 10th, 1778, 23 pp.—A Selection of Hymns by the same, 27 pp.—Ode on the Death of Miss Ray, 44 pp. "*This Ode was never performed publickly*, C. W."—3 vol. 4to. [3674]

**Presented by Sir Edward Johnson-Ferguson, Bart.**

2241 Wesley (John) L.S., 2 pp. 4to, London, June 13th, 1774, to the Rev. C. Wesley, in Bristol, with one line in shorthand. [1796]

". . . Ye conclusion of his Book is noble: True, strong oratory. Goldsmith's History and Hooker's are ye. best. I think I shall make them better. My view in writing History (as in writing Philosophy) is to bring God into it."—etc.

**Presented by P. L. Waterhouse, Esq.**

2242 Wesley (John) A.L.S., 1 p. 4to, London, Nov. 6, 1790, to Mr. Watson. [442]

**Presented by Mrs. Reginald J. Smith [in fulfilment of the wishes of the late Reginald J. Smith, Esq., K.C.].**

2243 WEYMAN (STANLEY J.) THE NEW RECTOR; ORIGINAL HOLOGRAPH MS., 4to, *cloth*, with an A.L.S. by the Author inserted. [3738]

**Presented by Mrs. Henry F. Dickens.**

2244 Whistler (J. A. M'Neill) Two Autograph Notes, signed—Browning (Robert) A.L.S., 1 p. 8vo, 19, Warwick Crescent, July 12th, 1876—Others of Wilkie Collins, Sir Arthur Sullivan, Sir Henry Irving, Lord Leighton, C. Gounod, etc. [965] (15)

**Presented by Mrs. Leonard Harrison.**

2245 Whistler (J. A. M'Neill) A.L.S., *with his butterfly symbol*, 2 pp. oblong 8vo, 33, Rue de Tournon, Paris, with reference to the letting of his house at Cheyne Walk, etc. [1963]

"... As we are greatly occupied with constructing new Palaces in this fascinating City—your man might perhaps still further simplify matters. Of course I should always regret that we had built that beautiful dining room for an Englishman to sit and eat his beef in—However he will never know how beautiful it is—so that's all right ... How really ineffably imbecil is Punch ... I just picked up that last number with that Ass Oscar as a French piou piou—And *that* is their idea of a Caricature! Funny about Oscar though isn't it; That it should be his fate—in *everything* to be *after* me." etc.

**Presented by Miss Molyneux.**

2246 Whitefield (George, *English-American Methodist*) A.L.S., 1 p. 8vo, Lon: Jan. 29th, 1742/3, with reference to the Orphan-house [in Georgia], and ordering some Bibles and Testaments—Wesley (John) . A.L.S., 1 p. 4to, Bristol, Aug. 1st, 1786 (*slightly defective*)—Southey (R.) A.L.S., 2½ pp. 4to, Oct. 15th, 1812, to Dr. Bell, soliciting patronage for Dr. Joseph Blanco White. [1601] (3)

**Presented by Miss Ida L. Benecke.**

2247 Whitman (Walt) A.L.S., 4 pp. 8vo, Washington, Dec. 3rd, 1863, to Dr L. B. Russell; an interesting letter, respecting the poet's Red Cross-like activities during the American Civil War. [3791]

"... I feel much possessed with the wounded and sick soldiers—they have taken a powerful hold of me, & I am very happy among them—it is perhaps the greatest interchange of magnetism human relations are capable of—I have told you how young & how American they mostly are—so on my own account I shall continue as a Missionary among them as surely as I live—& shall continue for years ... I reject none of course—not rebel wounded nor blacks nor any when I find them suffering and dying."—etc.

**Presented by Mrs. Montgomery.**

2248 Whitman (Walt) Sail out for good, eidólon yacht; [a Poem] Original Holograph MS., 1 p. 4to. [769]

**Presented by Lady Elizabeth Cochrane.**

2249 William IV., His Copy Book (*written when 12 years old*), 26 pp. 4to, March 13th to April 2nd, 1777, 4to, *original marbled paper covers*. [1643]

**Presented by H. Norton Matthews, Esq.**

2250 William IV.: Part of the Visitor's Book, from Buckingham Palace, during the last illness of William IV., June 17th and 18th, 1837, 24 pp. foolscap, containing about 500 names. [2244]

**Presented by Sir James Horlick, Bart.**

2251 WOLSEY (THOMAS, CARDINAL) D.S., 26 folio; being Expense of the Dinners provided for the "Lords of King Henry VIIIth most Honorable Councell," from Dec. 11th, 1514, to April 5th, 1515, *enclosed in lock-up case, on a specially constructed table-stand.* [3807]

**Presented by Mrs. Charles Marshall.**

2252 Album, containing 22 A.L.S., including THE DUKE OF CLARENCE, RICHARD WAGNER, CHARLES DICKENS, MATTHEW ARNOLD, CARDINAL NEWMAN, GENERAL GORDON, etc., 4to, *cloth.* [1119]

**Presented by Miss Lee.**

2253 Album, containing more than 50 AUTOGRAPH LETTERS, etc., including LORD BYRON, A.L.S., 2 pp. 8vo, DAVID GARRICK, C. J. FOX, W. MÜLLER, B. R. HAYDON, DAVID COX, etc., also 25 ORIGINAL DRAWINGS, including a Series of beautiful Initial Letters by STOTHARD. Children's Heads by BARTOLOZZI, Portrait of a Lady by J. R. SMITH, Sketch by GAINSBOROUGH, an Illustration to Scott, by FRASER, etc., folio, *russia.* [321]

**Presented by an Anonymous Donor.**

2254 Album, containing over 40 A.L.S., including LORD NELSON, RUDYARD KIPLING, R. L. STEVENSON, JOHN RUSKIN (5 letters), W. M. THACKERAY, D. G. ROSSETTI, JOHN LEECH, SIR RICHARD BURTON, O. W. HOLMES, W. D. HOWELLS, TOM HUGHES (*Tom Brown*). Also MSS. by SIR WALTER SCOTT, and TOM HOOD; Signatures of Edmund Kean, and John Bradshawe (Regicide), and numerous small specimens and a few portraits, folio, *diced russia.* [706]

**Presented by an Anonymous Donor.**

2255 Album, containing nearly 100 AUTOGRAPH LETTERS, etc., including the following A.L.S., CHARLES DICKENS, O. W. HOLMES, EDWARD LEAR (*with Drawing*), R. W. EMERSON, SIR WALTER SCOTT, KATE GREENAWAY, MATTHEW ARNOLD, D. G. ROSSETTI, GENERAL GORDON (one a long letter to his mother), LORD TENNYSON, ROBERT BROWNING, EDWARD VII., C. L. DODGSON ("*Lewis Carroll*,") 4 pp., and a few photographs, *an interesting Collection*, 4to, *green morocco.* [706]

**Presented by Mrs. Ernest Hart.**

2256 Album, containing about 190 Autograph Letters of Statesmen, Artists, Scientists, etc., including Mr. Gladstone, John Bright, Joseph Chamberlain, Mr. Choate, Lord Leighton, Sir John Tenniel, "Tom Brown," oblong folio, *half bound.* [3566]

**Presented by Mrs. J. Hastings.**

2257 Album, containing about 70 Autograph Letters, including David Cox, 4 pp., C. L. Dodgson ("*Lewis Carroll,*") 2 pp., Henry James, Bret Harte, Lord Roberts, etc., besides numerous Signatures and Album Specimens, small 4to, *roan.* [1792]

**Presented by Miss Crowfoot.**

2258 Album, containing about 60 Autograph Letters, including Lord Tennyson, 3 pp. 8vo, Dec. 24th, 1859, "£10 *a hne to what I did receive is as a crocodile to an elf,*" etc.; George Crabbe, 3 pp. 4to, Charles Reade, etc., and a few Signatures and Photographs, 4to, *half roan.* [2223]

**Presented by Mrs. Guy Paget.**

2259 Albums (Two), containing over 100 Autograph Letters or Signatures of famous Scientists, Queen Victoria, etc., 2 vol., 4to, *half roan.* [2265]

**Presented by H. A. Druce, Esq.**

2260 Album, containing Autograph Letters of Robert Southey, Samuel Rogers, J. G. Lockhart, Thomas Moore, Sydney Smith, and the Duke of Wellington, D.S., by George III. and Queen Victoria, etc., *calf extra, gilt edges.* [2242]

## BOOKS

Sold not Subject to Return

### OCTAVO ET INFRA

**Presented by Sir William Garth.**

2261 A'Beckett (G. A.) The Comic History of England and Rome. first edition, *coloured and other illustrations by John Leech, calf extra, g.e., by Riviere.* [217]
1847–8—*n.d.*

**Presented by Miss Procter.**

2262 A'Beckett (G. A.) The Comic History of England, 20 *coloured etchings and* 200 *woodcuts by John Leech,* 2 vol., *green cloth, g.e., n.d.* —Dickens (Charles) The Mystery of Edwin Drood, *in the original* 6 *parts as issued,* 1870. [655] (8)

**Presented by Mrs. Sydney Davieson.**

2263 A'Beckett (G. A.) The Comic History of Rome, FIRST EDITION, *coloured plates and woodcuts by John Leech, tree-calf* [1035] *n.d.*

**Presented by W. P. W. Dana, Esq.**

2264 Æsop's Fables, with Life of the Author, Stockdale's Edition, 112 *plates*, 2 vol. *old calf*, 1793—Gay (John) Fables, with Life of the Author, Stockdale's Edition, 2 vol. *old calf*, 1793. [589] (4)

**Presented by Miss Alice Henriques.**

2265 Ainsworth (W. H.) The Tower of London, *with illustrations by G. Cruikshank, sixth edition, cloth (with autograph presentation inscription by the Author.* [371] 1845

**Presented by Miss Alice Henriques.**

2266 Ainsworth (W. H.) Windsor Castle, an Historical Romance, *with illustrations by G. Cruikshank and T. Johannot, red cloth (with presentation inscription by the Author.)* [371] 1844

**Presented by Colonel Alexander W. C. Bell.**

2267 Ainsworth (W. H.) Old St. Pauls, FIRST OCTAVO EDITION, *plates by Franklin and "Phiz," original green cloth.* [1394] 1847

**Presented by Colonel Alexander W. C. Bell.**

2268 Ainsworth (W. H.) Windsor Castle, FIRST FULLY-ILLUSTRATED EDITION, *plates, etc., by G. Cruikshank and T. Johannot, cloth*, 1843; Mervyn Clitheroe, *plates by "Phiz,"* FIRST EDITION, *cloth*, 1858; Jack Sheppard, *plates by G. Cruikshank, cloth*, 1840; Guy Fawkes, *plates by G. Cruikshank, cloth*, 1857—and 2 others. [1394] (6)

**Presented by Colonel Alexander W. C. Bell.**

2269 Ainsworth (W. H.) The Tower of London, *plates by G. Cruikshank*, FIRST EDITION, *calf extra, g.e., by Tout*, 1840; Crichton, *plates by "Phiz,"* FIRST EDITION, *calf extra, uncut, t.e.g., by Riviere*, 1849; Lancashire Witches, *illustrations by Sir John Gilbert, calf extra, t.e.g., original cloth cover at end, by Riviere*, 1854. [1394] (3)

**Presented by**
**Lieutenant Patrick Love Vincent, M.C.**

2270 Alken (Henry) National Sports of Great Britain (*wanting title*), 50 *coloured plates, half morocco.* [3552] [1825]

**Presented by The Hon. Mrs. Cholmondeley.**

2271 Alken (Henry) Sporting Scrap Book, 50 *plates designed and engraved by Henry Alken, boards (repaired).* [3586] *McLean, n.d.*

**Presented by C. F. G. R. Schwerdt, Esq.**

2272 Alken (Henry) The Beauties and Defects in the Figure of the Horse, 18 *coloured plates, original boards, cloth back.* [2254] *Toovey*, 1881

**Presented by The Very Rev. The Dean of Hereford.**

2273 Almanach des Gourmands, servant de guide dans les moyens de faire excellente chère, *engraved frontispiece*, 6 vol. *old calf (broken)*, EACH WITH THE AUTOGRAPH OF FANNY KEMBLE. [1316] *Paris*, 1804–12

**Presented by Miss Radcliffe.**

2274 Amherst (Hon. A.) History of Gardening in England, *illustrated, cloth.* [1301] 1895

**Presented by Miss Lewis.**

2275 Anglo-Saxon Review, *portraits and illustrations*, 10 vol., *morocco gilt in imitation of rare old bindings, uncut, t.e.g.* [525] 1899–1901

**Presented by FitzRoy Chapman, Esq.**

2276 ARABIAN NIGHTS' ENTERTAINMENTS. Book of the Thousand Nights and a Night, with the Supplemental Nights, Plain and Literal Translation by Sir Richard Burton, ORIGINAL EDITION, 16 vol. *cloth gilt.* [1307] *Benares, printed by the Kamashastra Society*, 1885–8

**Presented by an Anonymous Donor.**

2277 —— ANOTHER SET, *cloth.* [463]

**Presented by Herbert Pearson, Esq.**

2278 —— ANOTHER SET, BURTON SOCIETY, FACSIMILE REPRINT, *plates*, 16 vol. *cloth.* [1391] *Denver*, 1900–1

**Presented by The Lady Davey.**

2279 Arabian Nights' Entertainments, now first completely done into English Prose and Verse, by John Payne, 9 vol. Tales from the Arabic, translated by the same, 3 vol. — together 12 vol. *parchment, uncut, t.e.g.* [3350] *Villon Society*, 1882–4

**Presented by Sir Walter F. Miéville, K.C.M.G.**

2280 Arabic Prayer Book formerly belonging to the MAHDI, purchased at Khartoum, 52 pp. 4to, *in stamped morocco cover.* [295]

The following is a Translation of the Title "In the name of God the compassionate, the merciful, this obligatory Duty of the Chief of Religion, the Mahdi, the expected one, he who was promised at the End el Zanunan fahoo allafahoo il haaman of Time; and he has composed it by inspiration from the Lord, the generous, and has revealed it unto us."

**Presented by Miss Frances Cresswell.**

2281 Ariosto, Dante, Petrarca, Tasso, Metastasio, Alfieri, and others, 33 small volumes, *half calf, in open walnut case.* [770] *v.y.*

**Presented by J. W. Mackail, Esq.**

2282 Austen (Jane) Northanger Abbey: and Persuasion, by the Author of "Pride and Prejudice," FIRST EDITION, *with the half titles*, 3 vol. *half bound*, UNCUT. [1990] 1818

**Presented by Mrs. Muller.**

2283 Bacon (Lord) Essays and Colours of Good and Evil, edited by W. A. Wright, *crimson morocco extra, inlaid with yellow roses and fully gilt, white silken ends and fly leaves, g.e., by Ramage.* [494] 1903

**Presented by Lady Lubbock.**

2284 Bandello (Matteo) Histoires Tragiques, et mises en langue françoise, les six premieres par P. Boisteau, surnommé Launay, et les suivantes par F. de Belleforest, 7 vol. *crimson morocco extra, g.e., by Niedrée* (CHOICE COPY). [772] *Rouen*, 1603–4

**Presented by Sir William Garth.**

2285 [Barham (Rev. R. H.)] The Ingoldsby Legends, FIRST EDITION, THE THREE SERIES, *with plates by G. Cruikshank and John Leech*, 3 vol. *original cloth, in half morocco cases, R. Bentley*, 1840–47—Life and Letters, by his Son, 2 vol. *half morocco*, 1870. [217] (5)

First issue of the first series having page 236 blank.

**Presented by Lady Lubbock.**

2286 [Barham (R. H.)] Ingoldsby Legends, THE THREE SERIES, FIRST EDITION, *illustrations by Cruikshank and Leech*, 3 vol. *green morocco extra, g.e.* [772] *Bentley*, 1840–7

**Presented by Lothian Nicholson, Esq.**

2287 [Barham (Rev. R. H.)] The Ingoldsby Legends, the three series, *plates by G. Cruikshank and John Leech*, 3 vol. *half morocco, g.e. (stained in parts).* [324] 1842–47

**Presented by E. Bond, Esq.**

2288 Barrie (Sir J. M.) A Window in Thrums, *with illustrations by W. Hole (edition of 500 copies on hand-made paper) cloth.* [3688] 1892

"Beware of a pale woman with a good appetite.—J. M. Barrie. Feb. 1, 1818."—*Autograph of Sir J. M. Barrie.*

**Presented by**
**The Very Rev. The Dean of Hereford.**

2289 Beaconsfield (Earl of) Count Alarcos, a Tragedy by B. Disraeli, author of "Tancred," FIRST EDITION, *green morocco extra, g.e., original covers preserved.* [1316] 1847

One of 25 copies printed for a Bazaar "held for the relief of the Distressed Irish," May 26, 1847.

**Presented by Roger Salwey, Esq.**

2290 Beckford (Peter) Thoughts upon Hunting, new edition, *frontispiece by Bartolozzi and 2 plates, calf gilt.* [504] 1782

**Presented by George Ollerenshaw, Esq.**

2291 Behn (Aphra) Works, edited by Montague Summers, *portrait,* 6 vol. *cloth.* [3581] 1915

**Presented by J. W. Williams, Esq.**

2292 Bell's British Theatre, *frontispiece and engraved titles, in the original* 140 *parts, as issued, wrappers, uncut (wanting part* 32), 1791–97—and another. [1631] *a parcel*

**Presented by Hubert G. Palmer, Esq.**

2293 Bernardus (S.) Bernardus ad Eugenium Papam, **gothic letter,** *device of Denis Roce on title* [*Paris, n.d.*]—Tratatus de Unica evangelica Magdalena, etc., **gothic letter,** *device of Bernard Aubri on title* [*Paris*], 1521—in 1 vol. *vellum.* [2810]

**Presented by Rowland Beevor, Esq.**

2294 Bewick (Thomas) History of British Birds, FIRST EDITION, *woodcuts,* 2 vol. *half russia, uncut.* [934] *Newcastle,* 1797

**Presented by C. F. G. R. Schwerdt, Esq.**

2295 Bewick (Thomas) History of British Land and Water Birds, *cuts by Bewick, old russia (broken).* [2254] *Newcastle,* 1816

**Presented by Miss F. Knight Gregson.**

2296 Bewick (Thomas) The Fables of Æsop, *with designs on wood,* FIRST EDITION, *half morocco.* [949] *Newcastle,* 1818

**Presented by an Anonymous Donor.**

2297 Bible (Holy), containing the Old and New Testaments, *ruled in red, engraved title, contemporary morocco extra, tooled in the "Cottage Style," g.e.* [3680] *John Field,* 1655

With the names of Barton, Trench, Wowen, Feilde, etc., previous owners.

**Presented by Messrs. Henry Sotheran and Co.**

2298 Bible (Holy) Biblia Sacra vulgatae editionis Sixti V jussu recogn. et Clementis VIII. auct. edita, *engraved title, old French red morocco extra, g.e. (Derome).* [3596] *Col. Agr.* 1743

**Presented by Mrs. Lascelles.**

2299 Binding. Psalm Boken, *green velvet binding with beautiful filigree silver work, including eight corner-pieces,* 2 *centre-pieces and* 2 *clasps, gilt gauffred edges* (FINE). *Stockholm,* 1699—and another. [3726] (2)

**Presented by Edward Palmer Landon, Esq.**

2300 Binding. Dixon (R. *Preb. of Rochester*) The Doctrine of Faith, etc., *contemporary crimson morocco extra, finely tooled in the "Cottage Style," g.e. (with book-plate of D. Downing on back of title).* [3347] *W. Godbid,* 1668

**Presented by the Author.**

2301 [Birrell (Rt. Hon. Augustine)] Aphorisms on Authors and their Ways, by A. B., *printed on hand-made paper* (100 *copies privately printed*) *boards (with autograph corrections by the Author, his presentation inscription, and autograph letter to Sir R. Hudson).* [1795] 1917

**Presented by Alexander T. Hollingsworth, Esq.**

2302 Boccaccio (G.) Il Decamerone; con un Discorso critico da Ugo Foscolo, *printed throughout on India paper, with portrait and 10 plates after Stothard, citron morocco extra, the sides covered with Marguerites and foliage after the style of Clovis Eve* (BEAUTIFUL COPY; *from the Beckford Collection*). [164] *Pickering,* 1825

**Presented by Mrs. William Morris.**

2303 Book of Common Prayer, according to the Use of the United Church of England and Ireland, *printed within woodcut borders of the Dance of Death,* etc., *vellum gilt and inlaid, gold gauffred edges.* [2876] *W. Pickering,* 1853

**Presented by Mrs. Percy.**

2304 Book of Common Prayer, BASKERVILLE'S EDITION *in long lines, crimson morocco extra, inlaid with yellow and blue morocco, fully gilt floral sides, g.e. (rebacked).* [864] *Cambridge,* 1760

**Presented by Mrs. Carter.**

2305 Borrow (George) The Bible in Spain; or the Journeys, Adventures, and Imprisonments of an Englishman, FIRST EDITION, 3 vol. *cloth.* [759] 1843

**Presented by Mrs. and Miss Townsend Warner.**

2306 Borrow (George) Lavengro; the Scholar, the Gypsy, the Priest, *portrait,* FIRST EDITION, 3 vol. *cloth.* [3495] 1851

**Presented by The Rev. W. Hardy Harwood.**

2307 Boswell (James) Journal of a Tour to the Hebrides with Samuel Johnson, *third edition* (*map defective*), *old calf* (*presentation copy*). [869] 1786

"To James Boswell, Esq. Junior from his affectionate Father The Author."

**Presented by Mrs. Mackay.**

2308 Bradshaw (Henry) Society. Publications, viz.: The Martiloge, 1893: Missale adusum Ecclesie Westmonasteriensis, 3 vol. 1891–6: Missal of Robert of Jumièges, 1896: The Antiphonary of Bangor, 2 vol. (4to) 1892–5—and 5 others of the same. [1478] (12)

**Presented by L. A. L.**

2309 Bridges (Robert) Shorter Poems, *hand-made paper edition (limited to 110 copies, of which this is No. 7), original cloth. (with autograph of the Author).* [3724] 1890

**Presented by H. C. Fanshawe, Esq., C.S.I.**

2310 Brinkley (Capt. F.) Japan and China; their History, Arts and Literature (*edition limited to 500 copies*), *coloured and other plates*, 12 vol. *silken-cloth, uncut, t.e.g.* [2730] 1903–4

**Presented by The Viscountess Sandhurst.**

2311 Browning (E. B.) Aurora Leigh, *portrait, calf gilt, uncut, t.e.g.* [1441] 1888

"Miss Arnold with the best wishes and affectionate regards of Robert Browning June 5, '89"—*inscription on fly-leaf.*

**Presented by Cuthbert Heath, Esq.**

2312 Browning (Robert) Paracelsus, FIRST EDITION, *finely bound in blue morocco extra, inlaid with a scroll design in shades of brown and gold tooled, silken ends and fly-leaves, uncut, t.e.g. by Zaehnsdorf* (1 *leaf torn*). [511] 1835

**Presented by The Lady Glenconner.**

2313 Buchanan (Robert) The Fleshly School of Poetry, FIRST EDITION, *original wrapper.* [3598] *Strahan & Co.*, 1872

**Presented by Miss Radcliffe.**

2314 [Burney (Fanny)] Evelina, or a Young Lady's Entrance into the World, FIRST EDITION, 3 vol. *old calf.* [1301] *T. Lowndes*, 1778

**Presented by Henry Winslow, Esq., and Mrs. Winslow.**

2315 Burns (Robert) Poems, chiefly in the Scottish Dialect, *portrait*, FIRST EDINBURGH EDITION, *calf, with book-plate of Frederick Locker.* [443] *Edin., For the Author*, 1787

**Presented by John F. Fairlie, Esq.**

2316 Burns (Robert) Poems, Kilmarnock Edition, 1786; Facsimile Reprint, *wrapper.* [3533] [*Edin., Brown, n.d.*]

**Presented by W. Algernon Locker, Esq.**

2317 Butler (Samuel) Hudibras, FIRST EDITION OF THE THREE PARTS, *calf, with crest and monogram of E. H. Locker* (*very rare*). [491] 1663–78

**Presented by Mrs. R. Dunning.**

2318 Byron (Lord) English Bards and Scotch Reviewers, FIRST EDITION, *original boards.* [3521] *J. Cawthorn*, [1808]

**Presented by Lady Lubbock.**

2319 Byron (Lord) English Bards and Scotch Reviewers, a Satire FIRST EDITION, *half morocco (first 2 ll. repaired).* [772]
*J. Cawthorn,* [1808]

**Presented by an Anonymous Donor.**

2320 Byron (Lord) The Corsair: a Tale, FIFTH EDITION, *green morocco, t.e.g.* (WITH AUTOGRAPH LETTER FROM THE AUTHOR *to John Murray, inserted, and one or two autograph corrections or alterations of the text).* [2779] 1814

"I send you some additional lines with which I am at present in good humour . . . they are something fanciful in the 'Beauty and Butterfly' style"—etc.

**Presented by Charles E. Jeffcock, Esq.**

2321 Byron (Lord) The Vampyre; a Tale, 1819: Mazeppa; a Poem, 1819: The Prisoner of Chillon, 1816: The Island, 1823: Marino Faliero, 1821—together in 4 vol., *brown morocco extra, uncut, t.e.g., with the original wrappers bound in (save the last).* [3535] (4)

**Presented by George Carruthers, Esq.**

2322 Byron (Lord) Memoirs, by G. Clinton, *portrait and woodcuts, cloth,* 1828—Ainsworth (W. H.) Windsor Castle, *plates by Cruikshank and Johannot, binder's cloth,* 1844. [1095] (2)

**Presented by W. G. Waters, Esq.**

2323 Cardanus (Hieron) De rerum varietate libri XVII, LARGE PAPER, 2 vol., *old crimson morocco, g.e. (the* HEBER *copy).* [860] *Basileæ, per Henricum Petri,* 1557

**Presented by Miss Faith Moore.**

2324 Carroll (Lewis) Alice's Adventures in Wonderland, FIRST EDITION, 42 *illustrations by Sir John Tenniel, red cloth, g.e. (back broken).* [1205] 1866

**Presented by Miss Faith Moore.**

2325 Carroll (Lewis) Alice's Adventures in Wonderland, FIRST EDITION (*New York imprint*), 42 *illustrations by Sir John Tenniel, red cloth, g.e.* [1205] *Appleton, New York,* 1866

**Presented by Miss Faith Moore.**

2326 Carroll (Lewis) Through the Looking Glass, FIRST EDITION, 50 *illustrations by Sir John Tenniel, red cloth, g.e.* [1205] 1872

**Presented by Miss Faith Moore.**

2327 Carroll (Lewis) Alice's Adventures Underground, *illustrations by the Author,* 1886: The Hunting of the Snark, *illustrations by H. Holiday,* 1876: Phantasmagoria and other Poems, 1869: Sylvie and Bruno, *illustrations by H. Furniss,* 1889: Sylvie and Bruno Concluded, *illustrations by H. Furniss,* 1893—*all* FIRST EDITIONS, *and in original cloth (two with presentation inscriptions).* [1205] (5)

**Presented by Miss Faith Moore.**

2328 Carroll (Lewis) The Nursery Alice, *unbound (endorsed on the containing wrapper by the Author, "N.A. set of finished (and pressed) sheets, 2nd Impression, recd. Mar. 7, 90")*, 1890: A Complete Set of the Twenty Coloured Plates to 'The Nursery Alice,' PROOFS, *without text (endorsed on the containing wrapper by the Author)*: Three variations of the Cover for the Nursery Alice (*two endorsed by the Author*): Alice in Wonderland; a Dream Play, by Clarke and Slaughter, *wrapper*, 1886: Songs from Through the Looking Glass, music by W. Boyd, *wrapper, n.d.*: Jabberwocky, Words by Lewis Carroll and Music by F.E.O., *wrapper*, 1872: Eight or Nine Wise Words about Letter-Writing, *with autograph corrections by the Author, wrapper, Oxford*, 1890—other small Lewis Carroll items, *and an Autograph Letter by Robert Browning*—INTERESTING AND UNIQUE COLLECTION. [1205] (a parcel)

**Presented by Stephen Simeon, Esq.**

2329 Casti (Giambatista) Gli Animali Parlanti, Poema Epico, 3 vol., *green morocco extra, g.e.* [530]
*Parigi, Trenttel e Würtz*, 1802

**Presented by Mrs. Langford.**

2330 Catalogue of the Bernal Collection, *plates, cloth, Christie*, 1855—Catalogue of the Lyne Stephens Collection of Objects of Art, *plates, boards, Christie*, 1895. [1469] (2)

**Presented by Lady Frances Balfour.**

2331 Catherina da Siena. Epistole devotissime de Sancta Catharina da Siena, *roman letter, full-page cut, vellum (prel. leaves wormed and repaired and some others stained)*, SCARCE. [2722]
*Venetia in casa de Aldo manutio romano*, 1500

**Presented by Miss Maudslay.**

2332 Catlin (George) Letters and Notes on the Manners, Customs, and Condition of the N. A. Indians, *outline plates*, 2 vol., *cloth*. [678]
1841

**Presented by J. W. Mackail, Esq.**

2333 Cavendish (George) Life of Thomas Wolsey, Cardinal, transcribed from the original MS. in the British Museum, by F. S. Ellis, *woodcut decorations and initials, vellum, with ties*. [1990]
*Kelmscott Press*, 1893

**Presented by Colonel Alexander W. C. Bell.**

2334 Cervantes Saavedra (M. de) Don Quixote, trans. by C. Jarvis, *woodcuts by Johannot*, 2 vol., *cloth*, 1842—Cockton (Henry) Valentine Vox, the Ventriloquist, FIRST EDITION, *plates by Onwhyn, half calf, t.e.g.*, 1846—and another. [1394]] (4)

**Presented by Edward Palmer Landon, Esq.**

2335 [Chatterton (Thomas)] The Rowley Poems, with Glossary FIRST EDITION, *old half binding*, 1777—Verstegan (R) A Restitution of Decayed Intelligence (*title mended,*) *calf*, 1605—and 3 others. [3347] (5)

## QUARTO.

**Presented by R. F. Johnson, Esq.**

2336 ACKERMANN'S History of the University of Oxford, its Colleges, Halls and Public Buildings, *coloured aquatints*, 2 vol. *morocco extra, g.e.* [3509] 1814

**Presented by W. B. Blaikie, Esq., LL.D.**

2337 Æsop's Fables, Illustrated in Colour by Edward J. Detmold, LARGE PAPER, *buckram gilt.* [3723] 1909

**Presented by Colonel Claude Cane.**

2338 Alken (Henry), Scraps from the Sketch Book of, engraved by Himself, 42 *coloured plates*, *original half morocco.* [2706] *M'Lean*, 1823

**Presented by W. Archer, Esq.**

2339 [Archer (William)] Scheme and Estimates for a National Theatre, Privately Printed (on no account to be communicated to or criticised or mentioned in, the Public Press), *half vellum*, 1904—Wilde (Oscar) De Profundis (in German), by Max Meyerfeld, *boards* (*with inscription by the translator*), *Berlin*, 1906. [574] (2)

**Presented by R. E. Wilbraham, Esq.**

2340 Ariosto (Lod.) Orlando Furioso, con cinque canti d'un nuovo libro, etc., *italic letter*, *woodcuts*, *vellum* (*title and next leaf very defective*). [3585]
*Venetia, Fr. Rampazetto*, 1562

**Presented by Mrs. Wallace Bruce.**

2341 Armstrong (R. B.) Musical Instruments: English and Irish: English and Highland Harps; *plates*, 2 vol., *cloth.* [2001] *Edin.*, 1904–8

**Presented by Mrs. Williams.**

2342 Art Journal (The) from 1854 to 1877 (not complete), *plates*, *woodcuts*, *etc.*, 20 vol. *half morocco*, 1854–77—and another. [3548] (21)

**Presented by Arthur Pott, Esq.**

2343 Augustinus (S.) Sermones sancti Augustini ad heremitas, **gothic letter**, *double columns*, *vellum gilt* [*Argentorati, M. Flach, s.a.*]—Merula (Georgius) Bellum Scodrense, *roman letter* (11 ll.), *vellum* [*Venezia G. di Pietro*, 1474]. [1454] (2)

**Presented by Lady Frances Balfour.**

2344 Ballads. Collection of Old Ballads, corrected from the best and most Ancient Copies, with Introductions, *copper-plates (reproductions), Whatman hand-made paper edition (one of nine copies), boards uncut.* [2722] *reprint of* 1723–5

**Presented by W. Snoad Griffin, Esq.**

2345 Barrie (Sir J. M.) Quality Street : a Comedy, *illustrated with coloured and other plates by Hugh Thomson, vellum gilt, uncut, t.e.g. (with a holograph original verse (14 lines) on his signature, by the Author).* [750] 1901

"At six t'was thus I wrote my name
J. Barrie
At twelve it was not quite the same
James M. Barrie
* * * *
At forty–fifty it was so
J. M. B.
And soon I think the *m* will go
J. B."

**Presented by Messrs. Sangorski and Sutcliffe.**

2346 Barrie (Sir J. M.) Peter Pan, *illustrated by* ARTHUR RACKHAM, FIRST EDITION, *red Niger morocco extra, by Sangorski and Sutcliffe*

**Presented by The Hon. Mrs. Patterson.**

2347 Beardsley (Aubrey), The Later Work of, *plates, cloth.* [172] 1901

**Presented by The Hon. Mrs. Patterson.**

2348 Beardsley (Aubrey) Under the Hill and other Essays in Prose and Verse, FIRST EDITION, *plates, cloth gilt.* [172] 1904

**Presented by G. S. Macquoid, Esq.**

2349 Benner (H.) Collection de Vingt-Quatre Portraits de la Famille Impériale (Russia), 23 *portraits engraved by Mécon and others, morocco, g.e., St. Petersbourg, s.a.*—Thackeray (W. M.) The Orphan of Pimlico and other Sketches, FIRST EDITION, *plates (some coloured), original half-binding,* 1876. [1823] (2)

**Presented by C. F. G. R. Schwerdt, Esq.**

2350 Bewick (Thomas) British Land and Water Birds : Quadrupeds : Vignettes : 4 vol. *containing proof impressions of the woodcuts, printed on one side of the paper only and without text, half morocco, uncut, t.e.g.* [2254] *Newcastle,* 1824–7

**Presented by Mrs. Clogstoun.**

2351 Bewick (Thomas) British Land Birds, *title and proof impressions of the woodcuts, on one side of the paper only, half morocco, g.e. (with book-plate by Sherbrooke).* [258] *Newcastle,* 1825

**Presented by Mrs. Mackay.**

2352 Bewick (Thomas) Vignettes by Thomas Bewick, *portrait and several hundred woodcut vignettes mounted in a volume, old calf.* [1478] *Newcastle, n.d.*

**Presented by Mrs. Mackay.**

2353 Bewick (Thomas) Poems of Goldsmith and Parnell, *cuts by Bewick, calf gilt, Bulmer*, 1795—Stephens (F. G.) Notes on a Collection of Drawings and Woodcuts by Thomas Bewick, with List of all Works illustrated by him and John Bewick, 32 *cuts, cloth*, 1881. [1478] (2)

**Presented by Canon Egerton Leigh.**

2354 Binding. Legionensi (Fratri Luysio) Diuinorum librorum primi apud Salmanticenses interp. explanationum in eosdem (*Tomus Primus? all published*), *red morocco extra, g.e. with the name and arms on sides of Don Pedro of Aragon.* [194] *Salmanticæ, apud Guill. Foquel*, 1589

**Presented by Sir Samuel H. Scott, Bart.**

2355 Binding. Morland (George), his Life and Works, by Sir Walter Gilbey and E. D. Cuming, EDITION-DE-LUXE, *coloured plates, sumptuously bound in morocco, the sides and back covered with an inlaid and gold design of flowers and leaves, a doublure also similarly treated, uncut, t.e.g., in plush and silk case.* [167] 1907

**Presented by J. W. Mackail.**

2356 Binding: Perrault (C.) Popular Tales, edited by Andrew Lang, *portraits*, LARGE PAPER COPY, *white satin, front cover embroidered with gold thread and coloured silks, t. e. g.* [3861] *Oxford*, 1888

**Presented by Messrs. Sampson Low, Marston & Co., Ltd.**

2357 Blackmore (R. D.) Lorna Doone, *illustrated edition, woodcuts, parchment, uncut (with interesting Autograph Letter from the Author inserted).* [3734] 1888

**Presented by The Lady Davey.**

2358 Boccaccio (Gio.) The Decameron now first completely done into English Prose and Verse by John Payne, LARGE PAPER, 3 vol., *parchment, uncut.* [3350] *Villon Society*, 1886

**Presented by The Rt. Hon. The Earl of Lisburne.**

2359 Boccaccio (Gio.) Il Decamerone, *the counterfeit of the edition of Giunta, Firenze*, 1527, *italic letter, mottled calf.* [3570] [*Venice*, 1729]

**Presented by Phillip Nelson, Esq., M.D.**

2360 Boethius. De Consolatione Philosophiae. MANUSCRIPT ON VELLUM, **gothic letter**, *painted and pen-worked initials, modern vellum (probably imperfect at end).* [944] *Sæc.* XIV

**Presented by Mrs. Robert English.**

2361 Bonheur (Rosa) Catalogue des Tableaux, Aquarelles et Dessins, vente a Paris, *portrait and plates*, 2 vol., *wrapper.* [1296] *Paris*, 1900

**Presented by Mrs. Farquhar Glennie.**

2362 Book of Common Prayer, and Administration of the Sacraments, *woodcut title (repaired)* **black letter,** *Londini in Off. Richardi Jugge* [1577]: The Psalter, or Psalms of David, poynted as it shalbe song or sayde in Churches, *woodcut title,* **black letter,** *Imp. at London by Richarde Jugge,* 1577—together in 1 vol., *dark blue morocco, g.e. in morocco case (with contemporary MS. notes and Prayers).* [563] *R. Jugge,* 1577

**Presented by an Anonymous Donor.**

2363 Book of Common Prayer, **black letter,** with Calendar (*de title*) with the Psalms, THE PRAYER BOOK OF CHARLES I., *old calf with arms of Charles I. on sides.* [1822] *B. Norton and J. Bill,* 1627

Formerly in the Royal library, and presented by Queen Charlotte to Archbishop Sutton.

**Presented by Miss Radcliffe.**

2364 Bourke (Hon. A.) The History of White's, with the Betting Book, 1743–1878, and List of Members, *portraits and plates,* 2 vol. *cloth.* [1301] 1892

**Presented by C. F. G. R. Schwerdt, Esq.**

2365 Brisson (A. D.) Ornithologie on Méthode contenant la Division des Oiseaux en Ordres, Genres, etc., *engraved titles and numerous folding and other copper plates,* 6 vol. in 7, *French mottled calf.* [2254] *Paris,* 1760

**Presented by Major Saunders.**

2366 British Military Library, *with fine coloured plates of* MILITARY COSTUMES, 2 vols. 4to. *mottled calf (rebacked).* [1825]

**Presented by an Anonymous Donor.**

2367 Brookshaw (George) Groups of Flowers, a Companion to the Treatise on Flower Painting, 6 *coloured plates*: Six Birds, accurately drawn and coloured, 6 *coloured plates*: Groups of Fruit, 6 *coloured plates*—together, 3 vols., *red morocco gilt.* [959] 1817

**Presented by The Rt. Hon. The Earl of Lisburne.**

2368 Brusantino (Vicentio) Angelica inamorata, *italic letter, double columns, Italian woodcuts, vellum Vinegia, Fr. Marolini,* 1553—Amorosa Historia de Isabella et Aurelio, *italic letter, vellum (cut close at top). Vinegia, M. Sessa,* 1529. [3570]

**Presented by Miss Mackintosh.**

2369 Bryant (W. Cullen) Picturesque America; or the Land we Live in, *illustrations on steel and wood,* 2 vol., *crimson morocco extra.* [2701] *N. York. n.d.*

**Presented by Dr. Wallis Budge, LL.D.**

2370 Budge (E. A. Wallis) The Life of Takla Hâymânôt in the version of Debra Libanôs, the Miracles of Takla Hâymânôt, and the Book of the Riches of Kings, translated and edited, 165 *coloured plates,* 2 vol., *morocco.* [379] *Privately Printed for Lady Meux,* 1906

**Presented by Dr. Wallis Budge, LL.D.**

2371 Budge (E. A. Wallis) Lady Meux Manuscript No. 1 : The Lives of Mabâ' Sōyôn and Gabra Krīstôs, text and translation, 92 *coloured plates and other illustrations, morocco.* [379] 1898

**Presented by an Anonymous Donor.**

2372 Buller (Sir W. Lawry) History of the Birds of New Zealand, FIRST EDITION, *coloured plates, cloth.* [314] *Van Voorst*, 1873

**Presented by an Anonymous Donor.**

2373 Burgmair (Hans) Triumph of the Emperor Maximilian I, *with woodcuts by Hans Burgmair*, edited by A. Aspland, 1 vol. 4to, and 2 vol. folio, *cloth.* [3710] *Holbein Society*, 1875

**Presented by Mary Countess of Lovelace.**

2374 Byron (Lord) : Astarte, a Fragment of Truth concerning Lord Byron, by the Earl of Lovelace, *printed on hand-made paper, fine photogravure portraits, boards.* [931] *Privately printed*, 1905

**Presented by an Anonymous Donor.**

2375 Cabinet (The) of Genius, containing Frontispieces and Characters adapted to Popular Poems, etc., numerous *stipple plates by C. Taylor after Shelley, old red morocco, g.e.* [3497] *C. Taylor*, 1792

**Presented by Miss Dove.**

2376 Cameron (D. Y.) Etchings, and a Catalogue of his Etched Work, with Intro. Essay by Frank Rinder, 60 *reproductions, red calf gilt, g.e.* [1809] *Edin.*, 1908

**Presented by C. F. G. R. Schwerdt, Esq.**

2377 Caracciolo (Pasquali) La Gloria del Cavallo . . . ne' i quali oltra gli ordini pertinenti alla caualleria, *italic letter, limp vellum, Venetia, I. Gioliti*, 1585—Garzoni (Marino) L' Arte di ben conoscere, e distinguere le qualita de Cavalli, *copper-plates, half calf, Venetia, A. Poletti*, 1692. [2254] (2)

**Presented by C. F. G. R. Schwerdt, Esq.**

2378 Caracciolo (Pasquali) La Gloria del Cavallo, *italic letter, half vellum (title repaired), Venetia, N. Moretti*, 1589—Grisone (F.) Ordini di Cavalcare, et Modi di conoscere le nature de' Cavalli *woodcuts, half-bound (slightly stained), Venetia, A. Muschio*, 1590. [2254] (2)

**Presented by Mrs. Wallace Bruce.**

2379 Caxton (William) The Golden Legend, edited by F. S. Ellis, *ornamental initials*, 3 vol. *buckram, uncut.* [2001] *Kelmscott Press*, 1892

**Presented by W. Archer, Esq.**

2380 Caxton (William) Recuyell of the Historyes of Troy, done after the first edition, corrected by H. Halliday Sparling, *woodcut decorations and initials*, 2 vol., *vellum, with ties* (*presentation inscription by H. A. Jones to William Archer*). [586] *Kelmscott Press*, 1892

**Presented by Miss Kaye.**

2381 Ceriani (Rev. A. M.) Canonical Histories and Apocryphal Legends relating to the New Testament, a reproduction from an Ambrosian MS. executed for J. Gibson-Craig (*edition of* 100 *copies*), 158 *reproductions, cloth.* [3589] *Milan, Privately Printed*, 1873

**Presented by Miss Radcliffe.**

2382 Charles Edward (Prince), by Andrew Lang, *portrait in colours and other fine plates, wrapper, Goupil*, 1900—Chesterfield (Earl of) Letters to his Godson and Successor, with the Appendix, edited by the Earl of Carnarvon, *portraits and facsimile, half vellum, Clarendon Press*, 1890. [1301] (2)

**Presented by J. L. Garvin, Esq.**

2383 Chaucer (Geoffrey) The Canterbury Tales, *with coloured plates by W. Russell Flint*, 3 vol., *calf, blind tooling, g.e.* [710] 1913

## FOLIO.

**Presented by Mrs. C. H. Bailey.**

2384 ANTIPHONARY, containing the Musical parts of the Breviary as sung in the Choir of the Abbey of S. Bartholomew outside Ferrara, MANUSCRIPT ON VELLUM, 186 *leaves* (*two of these are wanting and a third is defective*), *size* $13\frac{1}{4}$ *in. by* $18\frac{3}{4}$, *bold* **gothic letter** *and square Gregorian notation, with* 10 LARGE ILLUMINATED INITIALS, *and* 7 *other* LARGE ONES HISTORIATED, *including remarkable ones of the martyrdoms of S. Stephen and S. Lawrence; and numerous other coloured initials, contemporary binding of wooden boards and leather, with* 8 *ornamental brass bosses and numerous brass nails* (*one original strap remains*). [1075] *Saec.* XIV [*c.* 1350]

**Presented by Mrs. C. H. Bailey.**

2385 Antiphonary, containing the Musical parts of the Breviary of the Choir of a Benedictine Monastery, MANUSCRIPT ON VELLUM, **gothic letter** *and notation, at the commencement is an historiated initial of the Birth of Eve, contemporary wooden boards and leather,* 5 *bosses on each side.* [1075] *Saec.* XIV.

**Presented by J. W. Leycester, Esq.**

2386 Aquinas (Thomas) Quaestiones de potentia dei, **gothic letter**, *double columns, without marks, illuminated initial on first leaf* (*Hain*, 1414; *Proctor*, 1028) *Absque nota* (*Köln*,

*Johann Koelhoff*, 1475; Quaestiones de malo, **gothic letter**, *double columns, without marks* (*Hain*, 1413; *not in Proctor*) *Absque nota* (*Köln, Arnold ter Hoernen, c.* 1475)—together in 1 vol. *old oak boards and leather.* [2812]

**Presented by Mrs. Frederick D. Blyth.**

2387 Ariosto (Lod.) Orlando Furioso, in English Heroical Verse by Sir John Harrington, *engraved title* (*defective*) *and copper-plates, calf extra, tooled and inlaid in the Grolier manner* (*much repaired*). [2002] *W. Miller*, 1634

**Presented by James Mowatt, Esq.**

2388 Atlas. A Collection of Twenty Maps, coloured, by J. Covens and Corneille Mortier, *half calf.* [239] *Amst., n.d.*

**Presented by J. Kyrle Fletcher, Esq.**

2389 Atlas. A Collection of numerous old Maps, by Visscher, Blancardus, Schaep, Morden, Ortellius, etc., in 1 vol. *half calf.* [580] XVII *and* XVIII *Century*

**Presented by W. V. Patterson, Esq.**

2390 Atlas Contractus sive Mapparum Geographicarum Sansoniarum auctarum et conectarum nova congeries, *engraved title and coloured maps, calf.* [1236] *Amst., P. Schenck, s.d.*

**Presented by W. A. Baillie-Grohman, Esq.**

2391 Baillie-Grohman (W. A.) Sport in Art: an Iconography of Sport, *numerous illustrations, cloth.* [1826] *n.d.*

**Presented by W. A. Baillie-Grohman, Esq.**

2392 Baillie-Grohman (W. A. and F.) The Master of Game, by Edward, second Duke of York: the Oldest English Book on Hunting, *coloured frontispiece and plates, rough calf.* [1826] 1904

**Presented by Miss Ohrly.**

2393 Bakst (Léon) L'Art Decoratif de; Essai Critique par A. Alexandre, Notes par J. Cocteau, *portrait and* 77 *coloured and other plates, half vellum.* [1497] *Paris*, 1913

**Presented by Dr. G. W. Prothero.**

2394 Beardsley (Aubrey) Portfolio of Drawings Illustrating "Salome," by Oscar Wilde, 17 *plates on Japanese vellum, n.d.*—Drawings by Sandra Botticelli for Dante's Commedia, with Intro. by F. Lippmann, *plates, cloth*, 1896. [2093] (2)

**Presented by S. V. Blake, Esq.**

2395 Beaumont and Fletcher. Fifty Comedies and Tragedies, all in one volume. Published from the Author's Original Copies, the Songs to each Play being added (*wanting the portrait, title defective, and slightly stained*), *calf.* [2721] *J. Macock for J. Martyn, etc.*, 1679

**Presented by Messrs. Bernard Quaritch, Ltd.**

2396 BEDFORDSHIRE. ILLUSTRATIONS OF BEDFORDSHIRE ANTIQUITIES, MONUMENTAL HERALDRY AND INSCRIPTIONS: a Collection of many hundred original Drawings, rubbings, etc., of inscriptions, Heraldic devices (many in gold and colours), etc., contained in the Churches of Bedfordshire, and anterior to the Year 1700, with Index, *the whole finely bound in 5 vol., olive morocco extra full gilt sides, joints, g.e., by Holloway.* [1954] 1868

**Presented by Sir Sidney Colvin.**

2397 Bellini (Jacopo), Les Dessins de, au Louvre et au British Museum, par Victor Goloubew, *with over 200 fine reproductions*, 2 vol., *half vellum, uncut.* [1295]
*Bruxelles*, 1908–1912

**Presented by Major Sir Bartle Frere, Bart., D.S.O.**

2398 Bible (Holy) Biblia Sacra, **gothic letter**, *commences on a 2 with illuminated initial and border (defective), double columns, painted initials, with signatures, modern red morocco (wanting y 8 and one or 2 ll defective).* [3502]
*Venetiis Johann Herbert, Nov.* 1483

**Presented by Augustus Hughes-Hughes, Esq.**

2399 Biblia Sacra Latina utreusque Testamenti, &c., cum singulis argumentis et index rerum Biblicarum, *woodcuts, coat-of-arms on title (defective), wanting some leaves,* MELANCTHON'S BIBLE WITH MS. NOTES IN HIS HAND, *oak boards and leather, with clasps.* [2729] *Colon, Petrus Quentel,* 1527

**Presented by Daniel C. Scott, Esq.**

2400 Bible (Holy) AUTHORISED VERSION, **black letter,** FIRST EDITION, *second issue*, with Calendar and Speed's Genealogies, *old calf (broken); wanting Preliminary leaves and otherwise defective.* [1031]
[*R. Barker* 1613] (*N. Test.*) 1611

**Presented by Mrs. Walker.**

2401 Bible (Holy), the Old and New Testaments, AUTHORISED EDITION (*title to O. Test. wanting*), **black letter,** *old calf.* [3606] *Robert Barker*, 1611 (*New Test.*)

**Presented by Major G. T. Noel.**

2402 Bible (Holy) conteyning the Old Testament and the New, AUTHORISED EDITION, **black letter,** *engraved woodcut titles (1 mounted), map and Speed's Genealogies, old calf with metal boss, etc. (broken), several leaves repaired.* [2737]
*R. Barker*, 1613

**Presented by Robert Birkbeck, Esq., F.S.A.**

2403 Bible (Holy) Biblia, dat is de gantsche heylige Schrifture, *maps, etc., oak boards and leather, with massive silver clasps and corners, the clasps engraved with the name of Adrian Reland.* [1652] *Leyden, Johan Elzevier*, 1663

**Presented by C. J. Longman, Esq.**

2404 Bible (Holy) The English Bible, containing the Old Testament and the New, edited by the late Rev. F. H. Scrivener, Doves Press edition, *limp vellum.* [709]
*Printed by T. J. Cobden-Sanderson and Emery Walker, Hammersmith,* 1904

**Presented by Miss Edith C. Pollock.**

2405 —— Another copy, *limp vellum.* [744]

**Presented by Mrs. Grafton.**

2406 Bida (M.) Les Saints Évangiles (Traduction de Bossuet), *with the fine etchings after Bida,* 4 vol., *morocco extra, g.e.* [752] *Paris,* 1873

**Presented by an Anonymous Donor.**

2407 —— Another copy, 4 vol. in 2, *crimson morocco extra, g.e.* (fine copy). [3705] *Paris,* 1873

**Presented by Miss Dora Shuldham.**

2408 Binding. The Gospels in Russian, *wooden boards, covered with velvet, over which are covers of pierced gilt metal, with clasps* (1 *missing*), *and on the front side* 9 *miniatures on porcelain, g.e.* [1043] *Moscow,* 1785

**Presented by A. W.**

2409 Blagdon (F. W.) Brief History of Ancient and Modern India, *with* 68 *coloured aquatints by Daniell, Ward, and Hunter, half binding.* [3711] *Orme,* 1805

**Presented by Arthur Pott, Esq.**

2410 Blake (William) Illustrations of the Book of Job, 22 *plates, India proof impressions, in cloth portfolio.* [1476]
*W. Blake, No.* 3 *Fountain Court,* 1825

**Presented by Mrs. E. Valentine Smith.**

2411 Book of Beauty (Era King Edward VII.), edited by Mrs. F. H. Williamson, edition-de-luxe, *fine portraits, morocco extra.* [456] , 1902

**Presented by Edward Bond, Esq.**

2412 Book of Common Prayer, with Psalter, etc., Charles the First's Prayer Book, *inlaid throughout for a* large paper copy, *ruled in red, illustrated with plates by Faithorne, contemporary red morocco extra, with the arms of Charles I. on sides.* [3511] *R. Barker,* 1636

Supposed to be a presentation copy from Charles I. to Viscount Ashbrook (Sir William Flower), who was Governor of Dublin Castle. *See MS. note.*

**Presented by Charles Costeker, Esq.**

2413 Book of Common Prayer, **black letter,** *engraved title by Loggan, old calf (with royal arms and initials W. H., 1662, inlaid on side, from the original binding).* [349] 1662

First edition of the "Sealed Book" or final and present revision of the Book of Common Prayer. This copy was formerly in the Chapel Royal, Whitehall.

**Presented by**
**Lieut.-Gen. Sir James Hills-Johnes, G.C.B., V.C.**

2414 Borlase (W.) Antiquities of Cornwall, *second edition, maps and plates, calf.* [3853] 1769

**Presented by E. Bloome-Ansley, Esq.**

2415 Bowyer's Campaign of Waterloo, compiled from Official Documents, *portraits, plan and coloured aquatints of the Battle, etc., half calf.* [1219] 1816

**Presented by E. Bloome-Ansley, Esq.**

2416 Bowyer's Illustrated Record of Important Events in the Annals of Europe, 1812–1815, *coloured aquatint views, half calf.* [1219] 1815

**Presented by D. Fraser Douglas, Esq.**

2417 Boydell's Shakespeare Gallery: A Collection of Prints from Pictures painted to illustrate the Dramatic Works of Shakespeare by the Artists of Gt. Britain, 100 *plates, including portraits of George III. and Q. Charlotte,* 2 vol. *half morocco.* [313] 1803

**Presented by Mrs. Knollys.**

2418 Boydell's History of the River Thames, *map and aquatint views in brown,* 2 vol., *russia gilt.* [176] *Bulmer,* 1794–6

**Presented by C. F. G. R. Schwerdt, Esq.**

2419 Bull-Fighting. Adam (Victor) Combat corrida du Taureau de Toros, 12 *lithographs and title, half morocco.* [2254] *Paris, s.d.*

**Presented by Albert Gray, Esq.**

2420 Burlington Fine Arts Club. Illustrated Catalogue of an Exhibition of a Collection of Silversmiths' Work of European Origin, 120 *plates, buckram.* [2270] *Privately Printed,* 1901

**Presented by The Lord Faringdon.**

2421 Burne-Jones (Sir Edward), Work of, 91 *photogravures directly reproduced from the Original Paintings, morocco, uncut, t.e.g.* [1992] *Berlin Photographic Co., n.d.*

**Presented by Messrs. P. J. & A. E. Dobell.**

2422 Buss (R. W., *Engraver of the two suppressed plates to "Pickwick"*) Materials Collected for my Four Lectures on English Comic and Satiric Art; also for English Graphic Satire, and for an Essay on English Caricature; *comprising caricature engravings by Gilray, Hogarth, Cruikshank, Seymour, Alken, and others, some coloured, and a large number of original pencil sketches, etc., together with the* ORIGINAL MS., *mounted in 2 royal folio vols., with special titles.* [1215] 1873

**Presented by Miss Mackintosh.**

2423 Carter (John). Specimens of the Ancient Sculpture and Painting now remaining in this kingdom, from the earliest period to the reign of Henry VIII, *fine plates (some coloured), russia gilt.* [2701] 1787

**Presented by Lance-Sergt. H. Reginald Hirst.**

2424 Chaucer (Geoffrey) Workes newlye printed with dyuers Workes whych were neuer in print before, **black letter**, *(imperfect copy beginning on C1 and ending on DD4, several other leaves damaged), calf.* [3609] [*? John Raynes*, 1542]

**Presented by Mrs. T. G. Carver.**

2425 Chaucer (Geoffrey) Workes, newlie printed, with diuers addicions, with the Siege and Destruction of the Worthy Citee of Thebes, compiled by John Lidgate, **black letter**, *calf (title mounted and several leaves defective at beginning and end).* [1472] *Ihon Kyngston*, 1561

**Presented by Sir Frederick Macmillan.**

2426 Chaucer (Geoffrey) Works, now newly imprinted, edited by F. S. Ellis, *ornamented with pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, original half canvas binding.* [945] *Kelmscott Press*, 1896

**Presented by Mary Countess of Lovelace.**

2427 —— ANOTHER COPY, *original half canvas.* [931]

**Presented by Sir Richard G. Glyn, Bart.**

2428 Chinese Drawings. Twelve Chinese Drawings in Colour, of Flowers, Birds, Fruit, an Execution, Portraits of a Governor and his Wife, etc., *silken boards.* [2736]

**Presented by Colonel S. H. Woodhouse.**

2429 Chinese Drawings. A Collection of Forty-two Chinese Drawings in Colour, of Birds, Ships, Flowers, Occupations, Views, etc., *morocco, with name of Mr. Lionel Place on side (plates loose).* [452]

**Presented by Mrs. George Forbes.**

2430 Chippendale (Thomas) The Gentleman and Cabinet-Maker's Director, *second edition*, 160 *plates, old calf (broken and first 2 ll. shorter than rest of book).* [2733] 1755

**Presented by Captain G. Rowland Blades.**

2431 Cini de Pistorio Lectura super Codicem, **gothic letter**, *double columns, without marks, painted initials, first and second leaves defective and wormed, without place or date, modern black calf.* [3351]
[*Argentorati, H. Eggestein, c.* 1470]

**Presented by Captain G. Rowland Blades.**

2432 Conradi de Allemania Concordantiae Bibliorum, **gothic letter**, *treble columns, without marks, painted and pen-worked initials, without place or date, modern black calf (large and good copy).* [3351] [*Argentorati, J. Mentelin, c.* 1475]

**Presented by an Anonymous Donor.**

2433 Cottingham (L. N.) Plans, Elevations, Sections and Details of Henry VII's Chapel at Westminster, *large plates*, 2 vol., *half calf.* [3710] 1829

**Presented by H. C. Burnett, Esq.**

2434 CURTIS (William) Flora Londinensis: or Plates and Descriptions of such Plants as grow wild in the Environs of London, ORIGINAL EDITION, *coloured plates*, 3 vol., *half calf.* [1633] *For the Author*, 1777, *etc.*

**Presented by T. Humphry Ward, Esq.**

2435 Cussans (J. E.) History of Hertfordshire, containing the Descents of various Manors, Pedigrees, Antiquities, etc., *coloured and other views, woodcuts, etc.*, 3 vol., *green morocco extra.* [927] 1870–81

**Presented by**
**The Fine Arts Publishing Company, Ltd.**

2436 Cust (Sir Lionel) The Royal Collection of Pictures at Buckingham Palace and Windsor Castle, *fine photogravures*, 2 vol., *morocco, g.e.* [3490] 1905–6

**Presented by The Hon. Mrs. Sidney Smith.**

2437 Dance (G., R.A.) Collection of Portraits, Sketched from Life, vol. 1, 36 *portraits engraved by Daniel, russia (broken).* [3506] 1808

**Presented by**
**The Hon. Mrs. Charles C. Chetwynd.**

2438 Dante Alighieri. La Divina Commedia con lespositione di Christ, Landino, *portrait on title and woodcuts, vellum.* [1112]
*Venetia Appresso Giouambattista, M. Sessa, et fratelli*, 1564

**Presented by Miss Mackintosh.**

2439 Davy (Henry) Series of Etchings Illustrative of the Architectural Antiquities of Suffolk, LARGE PAPER, *proof plates on India paper, half morocco, uncut.* [2701]
*Southwold*, 1827

**Presented by an Anonymous Donor.**

2440 Desmarest (A. G.) Histoire Naturelle des Tangaras, des Manakins et des Todiers, *coloured plates, half morocco, g.e.* [3493] *Paris*, 1805

**Presented by The Viscount Northcliffe.**

2441 Dickens (Charles) Life, by John Forster, 3 vols., 8vo, *inlaid to folio size, and extended to* 6 *vols. by the* addition of several hundred extra illustrations, *consisting of Portraits, Views, etc. (many on India paper) and* Autograph Letters of Harrison Ainsworth, Bartram, Wellington, Rogers, Emerson, Lytton, Ruskin, *etc., half morocco.* [751] 1874

**Presented by H. P. Symonds, Esq.**

2442 Dighton (Richard) A Collection of upwards of seventy-five Coloured Caricature Portraits; also one or two other Caricatures, including one by Rowlandson, in a Scrap Book, *half morocco.* [1046]

**Presented by Gerald Shepperson, Esq., and Mrs. Shepperson.**

2443 Doré (Gustave) The Story of Elaine, the text from Sir Thomas Mallory, 9 *fine plates, cloth.* [1317] *Moxon*, 1871

**Presented by T. N. Toller, Esq.**

2444 Drayton (Michael) Polyolbion, or Chorographicall Description . . . of this renowned Isle of Great Britain, first edition of the first part, *engraved title (wanting the portrait of Prince Henry), maps, half russia (broken)*, 1613 —Spenser (Edmund) The Faerie Qveene, disposed into XII Books, *old calf (broken)*, 1609. [2809] (2)

**Presented by William Morris, Esq.**

2445 Dugdale (Sir W.) Monasticon Anglicanum: a History of the Abbies and other Monasteries, Hospitals, etc., in England and Wales, best edition, edited by Caley, Ellis and Bandinel, *plates*, 8 vol., *russia gilt (sound copy).* [2718] 1817–30

*End of Fourteenth Day's Sale.*

# Fifteenth Day's Sale.

## On WEDNESDAY, APRIL 24, 1918,

AT ONE O'CLOCK PRECISELY.

## BOOKS.

SOLD NOT SUBJECT TO RETURN.

### OCTAVO ET INFRA.

**Presented by Gerard J. H. Gosselin, Esq.**

2446 Charles I. Eikon Basilike. The Pourtraicture of his Sacred Majestie in his Solitude and Sufferings, *folding plate, old morocco (worn), with monogram of the King on sides.* [1821] 1649

"The copy belonged to the Rev. R. C. Cavell, uncle to Nurse Edith Cavell, who was murdered by the Germans in Brussels 12 Oct. 1915."

**Presented by Mrs. J. G. Butcher.**

2447 Chaucer Society. The Hengwrt, Petworth, Cambridge, Corpus, Lansdowne, and Ellesmere Manuscripts of the Canterbury Tales, edited by. F. J. Furnivall, and other Publications of the Society, 22 vol., *cloth and half morocco.* (2 vols. oblong folio). [773] *v.y.*

**Presented by C. F. G. R. Schwerdt, Esq.**

2448 Collaert (Andr.) Piscium Vivæ Icones, *title and 22 plates of fishes, engraved by Theo. Galle and A. Collaert, unbound (wanting plate x), s.d.*—Boussueti (Francisci) Natura Aquatilium Carmen, *copper plates of fishes, half bound, Lugduni,* 1558. [2254] (2)

**Presented by Henry Winslow, Esq., and Mrs. Winslow.**

2449 Congreve (William) Works, BASKERVILLE EDITION, *portrait,* 3 vol., *old calf (with signed autograph receipt for £30 by the author, inserted).* [443] *Birmingham,* 1761

**Presented by Charles J. Sawyer, Esq.**

2450 Consort (Prince), The Early Years of, compiled under the direction of the Queen, by Hon. C. Grey, *cloth,* WITH PRESENTATION INSCRIPTION BY THE QUEEN TO EARL SYDNEY [926] 1867

**Presented by Major R. H. Cholmondeley.**

2451 Cousin (Louis) Histoire de Constantinople, depuis le règne de ancien Justin, *engraved title*, 8 vol., *French olive morocco extra, gold floral ends, g.e.* [1026] *Paris*, 1785

**Presented by Miss M. Cheffin.**

2452 Cruikshank's (G.) Omnibus, edited by L. Blanchard, 100 *engravings on steel and wood, half calf.* [664] *Tilt and Bogue*, 1842

**Presented by Lady Hall.**

2453 Cruikshank (George) Fairy Library: Hop-o'-my-Thumb and the Seven League Boots, 6 *etchings, original wrapper.* [1201] *D. Bogue, n.d.*

**Presented by Miss Price.**

2454 Cruikshank (George) Hop-o' my-thumb, and Seven-League Boots, *with* 6 *etchings, David Bogue, n.d.*: Cinderella and the Glass Slipper, *with* 10 *etchings, apud eundem, n.d.* —2 vol., *pink morocco binding, with the original paper covers bound in.* [774] (2)

**Presented by Frank Holford, Esq.**

2455 Cruikshank (George), Life and Genius of, Illustrated by Portraits, Autographs, Biographical Sketches, Notices from Journals, etc., etc., collected and arranged by Crawford J. Pocock, of Brighton: *an interesting collection of Cruikshankiana, mounted and inserted in* 4 *thick volumes, half morocco.* [432] (4)

**Presented by**
**The Very Rev. The Dean of Hereford.**

2456 Dacre (Barbarina Lady) Translations from the Italian, *half morocco, g.e.* (*with presentation inscription by the Author*) *Privately Printed*, 1836—Kemble (Fanny) Francis the First, an Historical Drama, *russia* (*broken*), *with inscription by the author to her Mother*, 1832. [1316] (2)

**Presented by C. C. Paine, Esq.**

2457 Dante Alighieri. Lo Purgatorio: Lo Paradiso; PRINTED ON VELLUM (*only* 20 *copies thus*), *with illustrations reproduced from the edition of* 1491, *gold and coloured initials*, 2 vol., *green vellum, with ties.* [213] *Ashendene Press*, 1904–5

**Presented by R. C. Lehmann, Esq.**

2458 Dante. Le Terze Rime di Dante, *italic letter* (*few headlines shaved*), *vellum.* [1786] *Venetiis in aed. Aldi*, 1502

**Presented by**
**The Rt. Hon. Sir Ernest Mason Satow, G.C.M.G.**

2459 Dante; col sito et forma dell' Inferno tratta dalla istessa descrittione del Poeta, SECOND ALDINE EDITION, *italic letter*, 3 *plates and separate leaf of Anchor, old red morocco, g.e.* [330] *Impresso in Vinegia case d'Aldo*, 1515

**Presented by Mrs. W. E. Henley.**

2460 Dasent (G. W.) The Story of Burnt Njal, or Life in Iceland at the end of the Tenth Century, FIRST EDITION, *maps and plates*, 2 vol., *half morocco extra, g.e.* [2696] *Edin.*, 1861

**Presented by the Author.**

2461 Davis (W. H.) Songs of Joy, 1911; Collected Poems, *with portrait, both containing the* AUTHOR'S AUTOGRAPH. [533] (2)

**Presented by Miss M. Collin.**

2462 Defoe (Daniel) Life and Adventures of Robinson Crusoe, MAJOR'S EDITION, LARGE PAPER, *plates by Cruikshank on India paper*, 2 vol., *boards, uncut.* [2258] *Major*, 1831

**Presented by Mrs. Roscoe.**

2463 [Defoe (Daniel)] Life and Adventures of Robinson Crusoe, *second edition, front., W. Taylor*, 1719: Farther Adventures, *first edition, map (defective), ibid.*, 1719; 2 vols., *old calf*—Shenstone (William) Works, *fronts. and vignette titles*, 2 vol., *old calf*, 1764. [1218] [4]

**Presented by Mrs. Ernst.**

2464 Demoustier (C. A.) Lettres à Émile sur la Mythologie, *fine plates after Moreau*, 6 vol. in 3, *crimson morocco extra, g.e.* (FINE COPY). [312] *Paris, Renouard*, 1809

**Presented by C. F. G. R. Schwerdt, Esq.**

2465 Derby (Day at the), *a folding panorama containing* 18 *humorous coloured illustrations, original cloth.* [2254] *n.d.*

**Presented by W. H. Glenny, Esq., and Mrs. Glenny.**

2466 Dickens (Charles) Works, édition-de-luxe, *the original plates reproduced on India paper*, 30 vol., *cloth.* [813] 1881–2

**Presented by Mrs. Florence L. Barclay.**

2467 Dickens (Charles) Pickwick Papers, FIRST EDITION, *with the plates by "PHIZ"; also the 2 scarce plates by* BUSS, *tree calf (broken), with one original paper wrapper.* [653] 1837

**Presented by Miss Hodgson.**

2468 Dickens (Charles) Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz" (with the 2 Buss plates)*, 2 vol., *half calf.* [3529] 1837

**Presented by The Hon. Mrs. Gerald Montagu.**

2469 Dickens (Charles) Pickwick Papers, *printed on hand-made paper, and illustrated chiefly in colour by Cecil Aldin*, LARGE PAPER (*limited to 250 copies*), 2 vol., *parchment, uncut, t.e.g.* [3731] 1910

**Presented by C. E. Stewart, Esq.**

2470 Dickens (Charles) Sketches by Boz, FIRST 8VO EDITION, 40 *plates by G. Cruikshank, half morocco* (PRESENTATION COPY). [1108] 1839

"Augustus N. Dickens a wedding gift from his brother the author."

**Presented by L. C. Bartholomew, Esq.**

2471 Dickens (Charles) Our Mutual Friend, FIRST EDITION, *with illustrations by Marcus Stone*, 2 vols., *in the original parts as issued* (*wanting* 2 *wrappers*), *in cloth case*. [433] 1865

**Presented by L. C. Bartholomew, Esq.**

2472 Dickens (Charles) Bleak House, FIRST EDITION, *plates by "Phiz," in the original parts as issued, with covers and advertisements, in cloth case.* [433] 1853

**Presented by Mrs. Haeffner.**

2473 Dickens (Charles) Bleak House, FIRST EDITION, *plates by "Phiz," in the original parts as issued, with all the wrappers.* [1495] 1853

**Presented by James C. W. Damant, Esq., and Mrs. Damant.**

2474 Dickens (Charles) Little Dorrit, FIRST EDITION, *plates by "Phiz," original parts, as issued, with the wrappers and advertisements.* [528] 1857

**Presented by Captain K. T. Gemmell.**

2475 Dickens (Charles) Little Dorrit, FIRST EDITION, *plates by "Phiz," bound from the parts with original wrappers and advertisements, half calf, uncut.* [576] 1857

**Presented by Mrs. Freeman.**

2476 Dickens (Charles) Dombey and Son, FIRST EDITION, *plates by "Phiz," in the original parts, as issued, wrappers* (3 *defective*) [1803] 1848

**Presented by Sir Charles W. Mathews., Bart., K.C.B.**

2477 Dickens (Charles) David Copperfield, LIBRARY EDITION, *plates by "Phiz,"* 2 vol., *red cloth* (WITH AUTOGRAPH OF CHARLES DICKENS ON ENGRAVED TITLE). [3592] 1865

**Presented by The Misses Marwood.**

2478 Dickens (Charles) David Copperfield, 1850: Dombey and Son, 1848: Martin Chuzzlewit, 1844: Bleak House, 1853 —FIRST EDITIONS, *plates by "Phiz," half calf and half morocco* (*clean copies*). [2817] (4)

**Presented by Mrs. Charles Oppenheim.**

2479 Dickens (Charles) David Copperfield: Pickwick Papers (*with the* 2 *Buss plates*): Little Dorrit: Martin Chuzzlewit: Bleak House (*bound from the parts, with wrappers and advertisements*): Nicholas Nickleby: Master Humphrey's Clock, 3 vol., and 3 others—FIRST EDITIONS, *calf, half calf, etc.* [3704] (10)

**Presented by Mrs. Wood.**

2480 Dickens (Charles) Oliver Twist, FIRST 8VO EDITION, *plates by Cruikshank* (*re-etched*), *in the original* 10 *parts, original wrappers.* [510] 1846

**Presented by Mrs. William Jardine.**

2481 Dickens (Charles) Nicholas Nickleby and Martin Chuzzlewit, FIRST EDITIONS, *plates by "Phiz," in the original parts, as issued, wrappers (some defective).* [1971] 1839–44

**Presented by Sir Squire Bancroft.**

2482 Dickens (Charles) Nicholas Nickleby: Martin Chuzzlewit: Dombey and Son—3 vol., FIRST EDITIONS, *with illustrations by "Phiz," calf and half calf* (EACH WITH THE AUTOGRAPH AND BOOK-PLATE OF SIR SQUIRE BANCROFT). [1206] 1839–48

**Presented by Sir Squire Bancroft.**

2483 Dickens (Charles) A Christmas Carol, FIRST EDITION (*and first issue with Stave I*), *coloured plates by John Leech, original cloth, with cream end papers (with autograph of Sir Squire Bancroft).* [1206] 1843

**Presented by Colonel Alexander W. C. Bell.**

2484 Dickens (Charles) Martin Chuzzlewit: Dombey and Son: Little Dorrit: Bleak House: David Copperfield: Nicholas Nickleby: Edwin Drood: Oliver Twist (first 8vo edition) —8 vol., FIRST EDITIONS, *with the original illustrations, tree calf extra, g.e. (save the first and last, which are t.e.g.).* [1394] 1844–70

**Presented by Charles P. Johnson, Esq.**

2485 Dickens (Charles) American Notes, FIRST EDITION, 2 vol., *half morocco* (PRESENTATION COPY). [1042] 1842

"Frederick Salmon Esquire from his friend Charles Dickens twenty second October 1842"

**Presented by The Misses Marwood.**

2486 Dickens (Charles) Cricket on the Hearth, FIRST EDITION, 1846: The Chimes, FIRST EDITION, 1845: The Battle of Life, FIRST EDITION, 1846: A Christmas Carol, *twelfth edition*, 1845—*original red cloth.* [2817] (4)

**Presented by C. F. Steward, Esq.**

2487 [Dickens (Charles)] Sunday under Three Heads: as it is; as Sabbath Bills would make it; as it might be made, by Timothy Sparks, FIRST EDITION, *illustrations by "Phiz," crushed brown morocco, t.e.g., by Riviere.* [338] *Chapman and Hall*, 1836

**Presented by Colet Chalmers, Esq.**

2488 Dickens (Charles): Catalogue of his Modern Pictures, Water-Colour Drawings and Objects of Art sold at Christie's, 8vo, *blue paper wrapper.* [3663] July 9th, 1870

**Presented by A. G. Hemming, Esq.**

2489 Digby (Sir Kenelm) Choice and Experimental Receipts in Physick, etc., *old calf, soiled*, 1668—Adam's Luxury and

Eve's Cookery, *old calf*, 1744—Hill (Thomas) Art of Gardening, *limp vellum* (*soiled copy*), 1608—and others [1294] (13)

**Presented by W. R. Sorley, Esq.**

2490 Doughty (Charles M.) Travels in Arabia Deserta, FIRST EDITION, *maps and illustrations*, 2 vol., *cloth unopened* (SCARCE). [2739] *Cambridge*, 1888

**Presented by Mrs. George Mosenthal.**

2491 Drama. Chefs-d'Œuvre des Théatres Etrangers, Allemand, Anglais, Danois, Italien, Russe, Suédois, Hollandais, etc., etc., traduits en Français, 25 vol., *half calf gilt*. [1587] *Paris*, 1822–3

**Presented by Mrs. T. R. Lamont.**

2492 Du Maurier (George) Trilby, FIRST EDITION, *cloth* (*as good as new*). [671] 1894

PRESENTATION COPY: "To the Laird of Cockpen From Kicky du Maurier ye author, Hampstead, Oct. 2, 1894."

**Presented by James Hill, Esq.**

2493 Egan (Pierce) Life in London, new edition, *coloured plates by I. R. and G. Cruikshank*, 1830: Finish to Life in London (*title loose*), *coloured plates by R. Cruikshank*, 1830—2 vol., *half morocco, uncut, t.e.g.* [3587] (2)

**Presented by C. F. G. R. Schwerdt, Esq.**

2494 Egan (Pierce) Life in London; or the Day and Night Scenes of Jerry Hawthorn, etc., new edition, 36 *coloured plates by I. R. and G. Cruikshank, half calf, Virtue, n.d.*—Finish to the Adventures of Tom, Jerry and Logic, *coloured plates by R. Cruikshank, half morocco, Hotten, n.d.* [2254] (2)

**Presented by C. F. G. R. Schwerdt, Esq.**

2495 Egan (Pierce) Real Life in London, by an Amateur, *coloured plates by Rowlandson, Alken, Dighton, etc.*, 2 vol., *calf extra* [2254] 1830–24

**Presented by C. F. G. R. Schwerdt, Esq.**

2496 Egan (Pierce) Life of an Actor, the Poetical Descriptions by T. Greenwood, FIRST EDITION, *coloured aquatints by Theodore Lane, and woodcuts, calf extra, g.e.* (TALL AND FINE COPY). [2254] *C. S. Arnold*, 1825

**Presented by Henry S. Guinness, Esq.**

2497 ELIOT (George) Works, FIRST EDITIONS, as under, 34 vol., *calf extra, m.e., by Bedford* (6 *vol.*), *the rest calf extra, t.e.g., by Ramage*. [1596] 1846–85

CONTENTS:—Adam Bede, 3 vol. 1859: Mill on the Floss, 3 vol. 1860: Scenes of Clerical Life, 2 vol. 1858: Romola, 3 vol. 1863: Felix Holt, 3 vol. 1866: Middlemarch, 4 vol. 1871–2: Daniel Deronda, 4 vol. 1876: Silas Marner, 1861: The Spanish Gypsy,

1868: Impressions of Theophrastus Such, 1879: Essays, 1884: Brother and Sister, *For Private Circulation*, 1869: The Legend of Jubal, 1874: Strauss's Life of Jesus, 3 vol. 1846: Life of G. Eliot, by Cross, 3 vol. 1885.

**Presented by Mrs. and Miss Townsend Warner.**

2498 Eliot (George) Romola, FIRST EDITION, 3 vol., *cloth* (*ex-library*) [3495] 1863

**Presented by W. Symington, Esq.**

2499 Erskine (Thomas Lord) Speeches when at the Bar, on Miscellaneous Subjects, LARGE PAPER, 5 vol., *crimson morocco gilt, g.e., by Tout.* [1805] 1810–12

**Presented by W. Roberts, Esq.**

2500 Favre (Jules) Conférences et Discours Littéraires, *half morocco* (*with presentation inscription by the author*), *Paris*, 1873— Buffenoir (Hippolyte) La Vie Ardente (Poésies), *half morocco* (*with presentation inscription by the author*), *Paris*, 1883. [3531] (2)

**Presented by Mrs. Rogerson.**

2501 Fielding (Henry) Works, with Life of the Author, 12 vol., *diced calf.* [2650] 1824

**Presented by Mrs. Nash.**

2502 Fielding (Henry) Works, with Biographical Essay by Sir Leslie Stephen, EDITION-DE-LUXE, *illustrations on India paper*, 10 vol., *buckram, uncut.* [868] 1882

**Presented by Sir Robert Hudson, G.B.E.**

2503 FitzGerald (Edward) Rubáiyat of Omar Khayyám; and the Salámán and Ábsál of Jámi, rendered into English verse, *fourth edition, half roan* (*with 2 postcards written by Edward Fitzgerald inserted*). [1409] 1879

**Presented by**
**The Very Rev. The Dean of Norwich.**

2504 Forbes (James) Pinetum Woburnense: or Catalogue of Coniferous Plants at Woburn Abbey, *fine coloured plates, cloth.* [1302] 1839

**Presented by an Anonymous Donor.**

2505 FORE-EDGE PAINTING: Book of Common Prayer, *blue morocco, g.e., with beautiful view of* BABWORTH CHURCH, *painted on the fore-edge under the gold, by* EDWARDS OF HALIFAX. [947] *J. Reeves*, 1801

**Presented by an Anonymous Donor.**

2506 Fore-edge Painting. Shakespeare (William) Plays, complete in one volume, with Glossary, *morocco gilt*, WITH VIEW OF STRATFORD-ON-AVON, *painted on the fore-edge, by* EDWARDS OF HALIFAX. [947] *Chiswick*, 1823

**Presented by The Lady Sackville.**

2507 Fore-edge Painting. Sutherland (Capt.) Tour up the Straits from Gibraltar to Constantinople, *contemporary red morocco extra, with a View of Constantinople painted on the fore-edge.* [215] *For the Author*, 1790

**Presented by Lieutenant Herron.**

2508 Fortescue (Sir John) A Learned Commendation of the politique Lawes of England, translated by R. Mulcaster, FIRST EDITION, *partly* **black letter**, *original vellum (worn copy).* [3741] *Richard Tottill*, 1567

**Presented by The Misses M. C. and L. Sharpe.**

2509 Foscolo (Ugo) Ultima Lettere di Jacopo Ortis, LARGE PAPER, *portrait, contemporary morocco, g.e. (with autograph inscription by the Author)*, 1814—Goethe. The Hindoo God and the Bayadera, *MS. translation by Rose Lawrence, morocco extra*, 1834—and another. [3527] (3)

**Presented by Mrs. Richard Oliver.**

2510 Gardiner (Samuel R.) History of England from the Accession of James I. to the Disgrace of Chief-Justice Coke, 1603–16, 2 vol., *cloth* (RARE, AND FINE COPY). [2711] 1863

**Presented by Lady Lubbock.**

2511 Gellius (Aulus) The Attic Nights, translated by Rev. W. Beloe, 3 vol., *crimson morocco, g.e.* [772] 1795

**Presented by Mrs. Murray.**

2512 Giacosa (Giuseppe) Impressioni d'America, HENRY JAMES'S COPY *with his autograph, half morocco.* [958] *Milano*, 1898

**Presented by George Weston, Esq.**

2513 GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD: a Tale. Supposed to be written by Himself, FIRST EDITION, 2 vol., *crimson morocco extra, g.e., by F. Bedford* (FINE COPY). *Salisbury, Printed by B. Collins for J. Newbery*, 1766 [1790]

FIRST ISSUE OF THE FIRST EDITION, with the error *Waekefield* in the headline of p. 95 of Vol. II.

**Presented by Gerald Du Maurier, Esq.**

2514 Goldsmith (Oliver) She Stoops to Conquer: or the Mistakes of a Night: a Comedy, FIRST EDITION, *crushed brown morocco extra, g.e.* [925] *F. Newbery*, 1773

First issue of the first edition, with the price at the foot of the title and the errors in pagination.

**Presented by**
**Henry Winslow, Esq., and Mrs. Winslow.**

2515 Goldsmith (Oliver) The Good Natur'd Man: a Comedy, FIRST EDITION, *with the half title, calf extra, g.e., by Riviere* [443] *W. Griffin*, 1768

**Presented by O. J. Ellis, Esq.**

2516 Gradus ad Cantabrigiam; or New University Guide to the Academical Customs, etc., 6 *humorous coloured aquatints, half calf*, 1824—Dictionary of Buckish Slang, University Wit and Pickpocket Eloquence, originally compiled by Capt. Grose, *boards*, 1811. [145] (2)

**Presented by Miss E. G. Winter.**

2517 Grammont (Count) Memoirs, by Count A. Hamilton, translated from the French with Notes and Illustrations, 40 *fine portraits*, 3 vol., *green morocco gilt*. [498] 1809

**Presented by Dr. G. W. Prothero.**

2518 Greenaway (Kate) Almanacks for the Years 1883, '85, '86, '91, '92, '93, '94, and '95, *as issued* [2093] (8)

**Presented by Mrs. T. O. Lazenby.**

2519 Greene (Robert) Dramatic Works, edited by the Rev. Alex. Dyce, 2 vol., *calf gilt*. [974] *W. Pickering*, 1831

**Presented by Mrs. J. E. Carter Wood.**

2520 Grey (Lady Jane) An Epistle of the Ladye Jane, a righte vertuous Woman, to a learned man of late falne from the Truth of God . . . also another Epistle whiche she wrote to her Sister, with the words she spake upon the Scaffold before she suffered (31 pp.), *old black morocco*, 1554—MS. Copy of a Letter from the Countess of Nithsdale to her Sister, Lady Lucy Herbert, containing an account of the Earl's escape from the Tower, 56 pp. [581] (2)

**Presented by Mrs. Murray.**

2521 Grimm (Melchior), avec Appendice sur la Correspondance secrète de Metra, par Edmond Scherer, *half morocco, uncut, t.e.g.* (HENRY JAMES'S *copy with his autograph*). [958] *Paris*, 1887

**Presented by C. F. G. R. Schwerdt, Esq.**

2522 HĀFIZ. THE DĪVĀN, or Poetical Works of, MS., *finely written on thin glazed paper*, ILLUMINATED THROUGHOUT IN GOLD AND COLOURS, WITH BEAUTIFULLY DECORATED TITLE-PAGE, *and several full-page* MINIATURES, small 8vo, *native morocco binding* (*a fine MS. in good condition*). [2254] 1825

**Presented by Mrs. Longstaff.**

2523 Hallam (Arthur Henry) Remains in Verse and Prose, FIRST EDITION, *brown crushed morocco, uncut, t.e.g.* (*presentation copy from the Editor*). [777] *W. Nicol*, 1834

**Presented by Miss Minnie C. G. Jackson.**

2524 HARTE (FR. BRET) THE LOST GALLEON and other Tales, *original cloth, with* AUTOGRAPH INSCRIPTION "*My first book. Bret Harte,*" *on fly-leaf.* [3677]
*San Francisco, Toune & Bacon, Printers,* 1867

**Presented by Miss Eva F. Smith.**

2525 Herbert (George) The Temple: Sacred Poems and Private Ejaculations, *third edition, half calf* (*title wormed, some headlines shorn, 1 leaf torn*). [1197]
*Camb.,* 1634

**Presented by W. M. Graham-Harrison, Esq.**

2526 Herrick (Robert) Poems, edited by F. S. Ellis from the text of 1648, *ornamental initials and borders, vellum, with ties.* [2807]
*Kelmscott Press,* 1895

**Presented by George R. Langford, Esq.**

2527 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, accompanied with Descriptions of the Eggs, Nests, etc., 2 vol., *cloth.* [207]
1846

**Presented by Miss Micklethwaite.**

2528 Hogg (James, "*the Ettrick Shepherd*") Tales and Sketches, *frontispiece and vignettes,* 6 vol.: Poetical Works, *frontispiece and vignettes,* 6 vol.—together 12 vol., *cloth.* [2362]
*Glasgow,* 1837–8

**Presented by**
**The Lord Glenconner and The Lady Glenconner.**

2529 Hohenlohe-Langenburg (Feodora Princess of), 1828–72, *morocco, g.e., with long* PRESENTATION INSCRIPTION FROM QUEEN VICTORIA, 1874—Ruskin (John) "Unto This Last," 1862—Apocrypha, *bound in green silk, with embossed silver cover.* [1637 and 1640] (3)

**Presented by Miss Justen.**

2530 Holbein. Historiarum veteris instrumenti icones ad uiuum expressæ, *cuts by Holbein, blue morocco extra, g.e., by Duru.* [859]
*Lugduni,* 1538

**Presented by Major R. H. Cholmondeley.**

2531 Horatii Opera, Æneis Tabulis incidit Johannes Pine, *finely engraved throughout, with beautiful vignettes,* 2 vol., *contemporary smooth red morocco extra, dentelle borders, g.e.* (FINE COPY) [1026]
1733–7

**Presented by Mrs. Arthur Dunn Gardner.**

2532 Horæ in laudem glorississime virginis marie secūdū usum Romanum, etc., PRINTED ON VELLUM, *within ornamental borders, printers' device on first leaf, astrological man* (*both coloured*) *and 12 large coloured miniatures and 10 smaller ones* (Almanack 1534–1552). *old calf.* [3492]
*Parisiis per Germanū Hardouyn* [*c.* 1534]

**Presented by Arthur E. Street, Esq.**

2533 Horæ B.M.V., MANUSCRIPT ON VELLUM, cum Calendario, **gothic letter,** *with wide floral and ornamental borders, 9 large miniatures within floral borders, a series of small miniatures in the Calendar (several cut out), numerous illuminated initials, calf.* [3528] *Saec.* XV.

**Presented by Major-General T. Lowndes.**

2534 Horæ B.M.V., MANUSCRIPT ON VELLUM, **gothic letter,** *finely written, with* 9 FINE FULL-PAGE MINIATURES *within borders of flowers on a gold ground, others in gold (Italian design) on a coloured ground, the pages facing the miniatures with similar borders with illuminated initials, other initials in gold on a coloured ground, binding of silver plates with niello work, with clasps* (FINE). [2827] *Saec.* XVI.

The silver plates on the sides forming the binding represent St. Jerome in the Wilderness and the Vision of St. Gregory. The illuminations show an intermixture of Flemish and Italian art.

**Presented by H. G. S. Thackeray, Esq.**

2535 HORÆ B.V.M., MANUSCRIPT ON VELLUM, **gothic letter,** *several illuminated historiated initials (all defective), numerous smaller initials in gold and colour, brown morocco, blind tooling, with 2 clasps (the MS. is imperfect, wanting several leaves).* [1916] *Saec.* XV.

**Presented by W. Morton Philips, Esq.**

2536 Horæ B.M.V., MANUSCRIPT ON VELLUM, **gothic letter,** *with* 10 BEAUTIFUL FULL-PAGE ILLUMINATED MINIATURES, *with gold and coloured leaf borders, several large illuminated initials and numerous smaller ones, many leaves have a gold and floral border on the left-hand side.* [336] *Sæc.* XIV.

**Presented by T. Norton Longman, Esq.**

2537 Horæ B.M.V., MANUSCRIPT ON VELLUM, cum Calendario, *beautifully written in small* **gothic letter,** *double columns, with numerous beautiful historiated borders of flowers, ornaments, etc., enclosing small circular miniatures, in blue, red, green, yellow, black and gold, and of a remarkable character; also many hundred small illuminated initials in gold and colours, old brown morocco extra, the sides covered with gold tooling, including a centre stamp of the Crucifixion* (VERY CHOICE COPY). [2765] *Saec.* XVI.

**Presented by an Anonymous Donor.**

2538 Hunt (Leigh) Foliage; or Poems Original and Translated, FIRST EDITION, *green crushed morocco extra, the sides and back almost wholly covered with gold leaves and branches, morocco double, and fly-leaf, t.e.g., by De Sauty.* [1819] *C. and J. Ollier, 1818.*

**Presented by Messrs. Henry Sotheran & Co.**

2539 Huth Library. Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings collected by Henry Huth, with Collations, Notes, etc. (130 *copies only for sale*), *portrait*, 5 vol., *roxburgh binding.* [3596] 1880

**Presented by W. Archer, Esq.**

2540 Ibsen (Henrik) A Doll's House, translated by William Archer, LARGE PAPER (*one of* 115 *copies*), *vellum, uncut* (*with pencil alterations in the Text by William Archer*), 1889—Gilbert (Sir W. S.) A Stage Play, with Intro. by William Archer, *boards* (*presentation inscription by W. Archer*), *N. York*, 1916. [574] (2)

**Presented by H. B. Irving, Esq.**

2541 Irving (Sir Henry): Don Quixote, in one Act, by W. G. Wills, May, 1895, *printed on one side of the paper only, with a large number of MS. notes, alterations, etc., in the hand of Sir Henry Irving, with his autograph, calf.* [499] 1895

**Presented by H. B. Irving, Esq.**

2542 Irving (Sir Henry): Becket, by Alfred Lord Tennyson, as arranged for the Stage by Henry Irving, *with MS. notes, alterations, additions, etc., by Sir Henry Irving; also with MS. note by H. B. Irving stating that this is the copy used by his father at the reading given at the Chapel House of Canterbury in* 1897, *cloth.* [499] *N. York*, 1893

**Presented by H. B. Irving, Esq.**

2543 Irving (Sir Henry): A small volume of Shakespeare's Works, containing Hamlet and Romeo and Juliet, *scored, with annotations, erasures, etc., in the hand of Sir H. Irving, with his signature, cloth.* [499] *n.d.*

**Presented by Mrs. Murray.**

2544 James (Henry) The Portrait of a Lady, FIRST EDITION, 3 vol., *original cloth.* [958] *Macmillan*, 1881

**Presented by Miss Lucy F. Locock.**

2545 James (Henry) Daisy Miller (Uniform Edition of the Tales), *cloth* (*Author's own copy with his autograph*). [1908] *Martin Secker*, 1915

**Presented by C. K. Burtt, Esq., and Mrs. Burtt.**

2546 James (Henry) Guy Domville: Play in Three Acts, *printed —as Manuscript—for Private Circulation only, on one side of the paper only, with MS. alterations, additions, etc., original wrapper.* [358] *Printed by J. Miles & Co.*, 1894

**Presented by Mrs. T. O. Lazenby.**

2547 Jonson (Ben) Works, with Notes Critical and Explanatory, and a Memoir, by W. Gifford, *portrait*, 9 vol., *calf gilt.* [974] 1816

**Presented by George Churcher, Esq.**

2548 Keats (John) Poems, edited by C. J. Holmes, *borders and initials by C. Ricketts* (217 *copies printed*), 2 vol., *buckram, unopened leaves.* [1125] *Vale Press*, 1898

**Presented by Lady Lubbock.**

2549 Keble (John) The Christian Year, FIRST EDITION, 2 vol., *crimson morocco extra, t.e.g., by Zachnsdorf.* [772] *Oxford*, 1827

**Presented by Frank Gielgud, Esq.**

2550 KIPLING (RUDYARD) ECHOES, by two Writers, FIRST EDITION, *blue morocco extra, g.e.* (PRESENTATION COPY, WITH THREE ORIGINAL VERSES). [654]
*Lahore, printed at the "Civil and Military Gazette" Press* [1884]

One of the scarcest of Kipling's writings, privately printed while he was a young man on the staff of the "Civil and Military Gazette."

"Evelyn from R. K. Sept. 1884.

"The memory of a maiden's sympathy,
The memory of the talk between us twain—
A memory that will not go from me
Until we meet again."

* * * * *

"I thank you—for I hold you very dear,
I send you these rough first-fruits of my brain.
God keep you safe throughout the waning year
Until we meet again."

**Presented by Mrs. John Gordon.**

2551 Kipling (Rudyard) Departmental Ditties, and other Verses, THE RARE FIRST EDITION, *in the original wrapper with flap and original piece of red tape (margin cut into in 1 leaf by the original binder).* [1100] *Lahore (No. 1 of 1886)*

**Presented by an Anonymous Donor.**

2552 Kipling (Rudyard) Schoolboy Lyrics, printed for private circulation only, *cloth (without the original wrapper)*; RARE. [2358] *Lahore*, 1881

**Presented by A. S. Watt, Esq., C.B.E.**

2553 Kipling (Rudyard) France, 1913; The Neutral, 1916; Tales of the Trade, 3 vol., 1916; The Holy War, 1917, FIRST EDITIONS, 6 vol., 8vo, *yellow wrappers.* [3676]
*Garden City, New York*, 1913-17

**Presented by A. S. Watt, Esq., C.B.E.**

2554 KIPLING (RUDYARD) JUST SO STORIES; The Elephant's Child, 12 pp. 8vo, *dark green paper covers.* [3676]
*London, A. P. Watt*, 1900

**Presented by Lieut.-Colonel W. H. Hildebrand.**

2555 Kipling (Rudyard) Story of the Gadsbys: In Black and White: Under the Deodars: Phantom Rickshaw: Wee Willie Winkie—5 vol., *early editions (2 copies of each).* [1111] *Allahabad, n.d.*

"To still further popularise these Celebrated Series the price is now reduced to Eight Annas per volume"—stamped on the cover of each volume.

**Presented by Mrs. R. E. Barlow Poole.**

2556 La Fontaine (Jean de) Les Amours de Psyché et de Cupidon, avec le Poème d'Adonis, *portrait after Rigault and plates after Moreau*, 2 vol., *mottled calf.* [952] *Paris*, 1797

**Presented by Major R. H. Cholmondeley.**

2557 La Fontaine (Jean de) et autres. Contes et Nouvelles en Vers, *portrait and numerous vignettes*, 4 vol., *green morocco, g.e.* [1026]
*Londres*, 1778

**Presented by Major R. H. Cholmondeley.**

2558 La Fontaine (Jean de) Fables Choisies, mises en vers, THE GENUINE FIRST ISSUE, *engraved throughout by Montulay and Drouet, frontispieces, 244 plates and numerous vignettes*, 6 vol., *French mottled calf extra, g.e.* [1026]
*Paris*, 1765–75

**Presented by Reginald Cory, Esq.**

2559 La Fontaine (Jean de) Fables Choisies, mises en vers, nouvelle Edition, *wholly engraved throughout by Drouet, Montulay and plates after Monnet, Le Prince, Loutherbourg and others*, FIRST IMPRESSIONS, 6 vol., *contemporary citron morocco extra, g.e.* [2198]
*Paris*, 1765–75
With autograph of Jane H. Ashburnham.

**Presented by C. F. G. R. Schwerdt, Esq.**

2560 La Gueriniere (M. de) Ecole de Cavalerie, *portrait and plates*, 2 vol., *calf*, *Paris*, 1769—Le Nouveau Newcastle, ou Nouveau Traité de Cavalerie, *calf*, *Lausanne*, 1774—Corte (C.) Il Cavallarizzo, *italic letter* (*margins wormed*), *boards*, *Venetia*, 1562—and another. [2254] (5)

**Presented by F. C. Nicholson, Esq.**

2561 Lamb (Charles) The Adventures of Ulysses, FIRST EDITION, *frontispiece* (*marked by stamps on reverse*) *and engraved title, old calf.* [495]
*T. Davison, For the Juvenile Library*, 1808

**Presented by Sir Almeric FitzRoy, K.C.B., K.C.V.O.**

2562 La Perriere (G. de) Considérations des Quatre Mondes, a sauoir est : Divin, Angelique, Celeste & Sensible, *printed within elegant woodcut borders, portraits, green morocco extra, g.e., by Duru.* [461]
*Lyon, par Macé Bonhomme*, 1552

**Presented by Miss Frances Cresswell.**

2563 Leake (W. M.) Travels in the Morea, *map and plans*, 3 vol., *calf extra*, 1830—Elliott (Grace Dalrymple) Journal of my Life during the French Revolution, 3 *portraits, calf extra*, 1859. [780] (4)

**Presented by George Churcher, Esq.**

2564 Lever (Charles) Works, ORIGINAL LIBRARY EDITION, *plates*, 17 vol., *cloth.* [1125]
*Chapman and Hall*, 1859, *etc.*

**Presented by Colonel Alexander W. C. Bell.**

2565 Lever (Charles) Charles O'Malley, *plates by "Phiz,"* FIRST EDITION, 2 vol., *cloth, Dublin*, 1841 : The O'Donoghue, *plates by "Phiz,"* FIRST EDITION, *cloth, Dublin*, 1845 : The Knight of Gwynne, *plates by "Phiz,"* FIRST EDITION, *cloth*, 1847. [1394] (4)

**Presented by Colonel Alexander W. C. Bell.**

2566 Lever (Charles) Tom Burke of "Ours," *illustrations by "Phiz,"* FIRST EDITION, 2 vol., *Dublin*, 1844 : Jack Hinton, *portrait and illustrations by "Phiz,"* FIRST EDITION, *ibid.*, 1843—3 vol., *mottled calf extra, uncut, t.e.g., by Riviere.* [1394] (3)

**Presented by Herbert W. Greene, Esq.**

2567 [Lewis (M. G.)] The Monk, a Romance, 3 vol., *boards, For the Booksellers, n.d.*—Romantic Tales, FIRST EDITION, 4 vol., *original half binding, uncut*, 1808. [208] (7)

**Presented by Mrs. Williams.**

2568 Lodge (Edmund) Portraits of Illustrious Persons of Great Britain, *steel portraits*, 10 vol., *half morocco, t.e.g.* [3548] 1840

**Presented by Major R. H. Cholmondeley.**

2569 Longus. Les Amours Pastorales de Daphnis et de Chloé, *ruled in red, engraved title by Coypel and folding and other plates by Audran after Ph. d'Orleans, olive morocco extra, dentelle borders, g.e.* [1026] [*Paris*], 1745

**Presented by C. F. G. R. Schwerdt, Esq.**

2570 Love at first Sight : a Collection of Matrimonial and other Advertisements, chiefly comic, *illustrated with rare engravings, newspaper and other cuttings, etc., old red morocco*, 1751—London Oddities ; or Theatrical Cabinet, 12 *parts, each with a coloured plate*, in 1 vol., *half calf*, 1824—The Florist's Manual, 6 *coloured plates, boards*, 1827—and 2 others. [2254] (5)

**Presented by Alfred Sutro, Esq.**

2571 Maeterlinck (Maurice) La Sagesse et la Destinée FIRST EDITION, *papier de Hollande, crushed morocco, uncut, t.e.g.* (WITH PRESENTATION INSCRIPTION BY THE AUTHOR). [680] *Paris*, 1898

**Presented by Alfred Sutro, Esq.**

2572 Maeterlinck (Maurice) La Vie des Abeilles, *edition on papier de Hollande* (25 *copies printed*), *crushed morocco, uncut, t.e.g.* (*with presentation inscription by the Author to Alfred Sutro, to whom the book is dedicated*). [680] *Paris*, 1901

**Presented by W. Archer, Esq.**

2573 Maeterlinck (Maurice) Aglavaine et Sélysette : Le Trésor des Humbles : 2 vol., *half morocco, t.e.g., each with presentation inscription by the Author to William Archer.* [574] *Paris*, 1896

**Presented by Daly Murray, Esq.**

2574 Mahan (Capt. A. T.) Life of Nelson, 2 vol., 1897 : The Influence of Sea Power upon History, 1660–1783, 1892 : The Influence of Sea Power upon the French Revolution, 1793–1812, 2 vol., 1892 : Sea Power in its Relation to the War of 1812, 2 vol., 1905 : Lessons of the War with Spain —together 8 vol., *with numerous illustrations, cloth.* [960] (8)

**Presented by Major R. H. Cholmondeley.**

2575 Marguerite de Navarre. · Les Nouvelles [Heptameron]. *plates by Frudenberg,* 3 vol., *calf gilt, g.e.* [1026]
*Berne, chez la Nouvelle Société Typographique,* 1792

**Presented by**
**Henry Winslow, Esq., and Mrs. Winslow.**

2576 Massinger (Philip) Plays, with Notes Critical and Explanatory by W. Gifford, *portrait,* 3 vol., *calf* (*presentation copy from the Editor*). [443] 1805

**Presented by Miss Justen.**

2577 Mayhew (The Brothers) The Greatest Plague of Life. the Adventures of a Lady in Search of a good Servant, *illustrations by G. Cruikshank, crimson morocco, g.e.* [859]
*D. Bogue, n.d.*

**Presented by Dr. W. Rowland Thurnam.**

2578 Meredith (George) Works, MEMORIAL EDITION, *portraits and plates,* 27 vol., *cloth.* [1597] 1909–11

**Presented by Paul Chapman, Esq., M.D.**

2579 Meredith (George) Farina : a Legend of Cologne, FIRST EDITION, *original green cloth.* [339]
*Smith, Elder & Co.,* 1857

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2580 Meredith (George) The Shaving of Shagpat : an Arabian Entertainment, FIRST EDITION, *original red cloth.* [339] 1856]

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2581 Meredith (George) Poèms, FIRST EDITION, *original cloth.* [846]
*J. W. Parker,* [1851]

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QUARTO.

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2583 Chinese Drawings. Seventy-four Original Drawings of Birds, Fruit, Flowers, Fish, etc., on Silk, *mounted on heavy gilt boards, folding out as a screen, silken cloth, engraved metal corners, etc.* [68] *n.d.*

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2584 Chronicles of England, Scotland, Ireland, etc., by Fabyn, Froissart, Grafton, Hall, Joinville, Hardynge, Holinshed, Monstrelet and Rastell—together 26 vol., *calf (joints weak).* [3715] 1803–12

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2585 Cipriani (G. B.) Collection of Prints, engraved by Richard Earlom, 50 *fine plates, some in red or tints,* 2 parts, *in the original covers,* 1787—Bartolozzi (F.) Set of Twelve Etchings, after Cipriani, 2 parts, *original covers,* 1788. [690] (4)

**Presented by O. R. Fabian, Esq.**

2586 Connoisseur (The): an Illustrated Magazine for Collectors, from its commencement in 1901 to 1908, *coloured and other illustrations,* 21 vol., *half roan.* [3577] 1902–8

**Presented by Miss E. Seton Karr.**

2587 Costume. Costumi religiosi e militari della Corte Pontificia. 8 *plates, each containing* 18 *costumes, joined together and fastened in cloth case.* [347] *Roma, n.d.*

**Presented by J. Rolls Hoare, Esq.**

2588 Cricket. [Dance, alias Love (James, 1722–74)] Cricket: an Heroic Poem, THE RARE FIRST AND SECOND EDITIONS (1740 and 1770), EXTRA ILLUSTRATED *by the addition of rare contemporary Portraits, Views, Autograph Letters, etc., collected and arranged by the late* A. M. Broadley, *half green morocco* (A MOST INTERESTING AND RARE COLLECTION). [3151] 1740–1912

**Presented by J. W. Mackail, Esq.**

2589 Daniel Press: Dixon (R. W.) Lyrical Poems, 1887; The Story of Eudocia and her Brothers, *vellum,* 1888—Patmore (Henry) Poems, 1884—Bridges (Robert) Prometheus the Firegiver, 1883. [3861] (4)

**Presented by Mrs. Morton Stephenson.**

2590 D'Annunzio (Gabriele) Fedra: Tragedia, *pictorial wrapper (with autograph of the Author on fly leaf).* [3540] *Milano,* 1909

**Presented by the Author.**

2591 De La Mare (W.) Peacock Pie, *illustrated by* W. Heath Robinson, *n.d.*; The Sunken Garden, Beaumont Press, 1917, *both containing* AUTHOR'S AUTOGRAPH SIGNATURE. [561] (2)

**Presented by Miss M. Walduck.**

2592 Dighton (Phœbe) Relics of Shakespeare, 10 *lithographs* (9 *coloured*), *original wrapper, Stratford-on-Avon,* 1835—Heath's Pictorial Annual, 1832, *a set of the proof plates, portfolio.* [936] (2)

**Presented by H. W. O. Hagreen, Esq.**

2593 Drama. Shadwell (Thomas) The Sullen Lovers (*title and ll. defective*), 1668 : Howard (Sir R.) The Great Favourite (*damaged*), 1668 : Davenant (Sir W.) The Man's Master, 1669 : Dryden (John) The Indian Emperour, 1668 ; Secret Love, 1669 ; The Rival Ladies, 1669—and other plays (*imperfect*), *old silken binding* (*many leaves worn and soiled*). [3574] 1668, *etc.*

**Presented by C. F. G. R. Schwerdt, Esq.**

2594 Engravings. Flamen (Alberto) Nineteen Copper-plate engravings of Fishes, *unbound*. [2254] *n.d.*

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2595 Evonimus. A New booke of Destillatyon of Waters, called the Treasure of Evonymus, containing the wonderful hid Secrets of Nature, trans. by Peter Morwyng, **black letter** (*title stained*), *woodcuts, half calf*. [2654] *John Day* 1565

**Presented by Mrs. Wallace Bruce.**

2596 Firdusi. The Epic of Kings, by Helen Zimmern, *etchings by L. Alma Tadema, cloth*. [2001] 1882

**Presented by an Anonymous Donor.**

2597 Drawings. A collection of about 60 Water-colour Drawings, and a number of small Engravings, in 2 albums, *morocco, g.e.* [3764]

**Presented by Edward Norton, Esq.**

2598 Flora and Sylva : a monthly Review for Lovers of Garden, Woodland, Tree or Flower, edited by W. Robinson, *coloured plates and other illustrations*, Vol. I.–III. (*all published*), *cloth*, 1903–5—Duveen (E. J.) Colour in the Home, with Notes on Architecture, Painting, etc., *coloured and other illustrations, cloth, n.d.* [3594] (4)

**Presented by J. J. Foster, Esq., F.S.A.**

2599 Foster (J. J.) British Miniature Painters and their Works, *photogravure and other illustrations, cloth*, 1898 : The Stuarts ; Outlines of the Personal History of the Family, *portraits, cloth*, 1907. [1972] (2)

**Presented by Captain Forbes Gordon.**

2600 Gallery of Fashion, Vol. II., III., and IV., *fine coloured fashion plates*, 3 vol., *half morocco* (rare). [2256] *N. Heidelöff*, 1795-6-7

**Presented by**
**Frederick J. Kirchner, Esq., and Mrs. Kirchner.**

2601 Gerning (Baron J. J. von) A Picturesque Tour along the Rhine from Mentz to Cologne, *map and* 24 *coloured aquatints, half calf, g.e.* [436] *Ackermann*, 1820

**Presented by**
**The Viscountess Northcliffe, G.B.E.**

2602 Goldsmith (Oliver) The Traveller, or a Prospect of Society, FIRST EDITION, *beautifully bound in light blue morocco extra, elegantly tooled, after the style of Roger Payne* [970]
*J. Newbery*, 1765

**Presented by Colonel Horace Walpole.**

2603 Gun (The) at Home and Abroad: British Game Birds; Big Game of Africa and Europe; Big Game of Asia and N. America; British Deer and Ground Game—together 4 vol., written by various experts, including Abel Chapman, J. G. Millais, F. C. Selous, etc., *profusely and finely illustrated, morocco, uncut, t.e.g.* [2678] 1913–15

**Presented by Edward Paul, Esq.**

2604 Gun (The) at Home and Abroad, Another Copy, *morocco.* [240]

**Presented by J. H. Morgan, Esq., C.V.O.**

2605 Hamerton (P. G.) Etching and Etchers, *third edition, plates, roxburghe binding.* [2866] 1880

**Presented by Mrs. Thomas Hardy.**

2606 Hardy (Thomas) England to Germany, The Pity of it, etc. (25 *copies only printed for Florence E. Hardy at the Chiswick Press*), *wrapper*, 1917: A Call to National Service, an Appeal to America, etc. (25 *copies only printed for F. E. Hardy*), *wrapper*, 1917. [1105] (2)

**Presented by Granville C. Cunningham, Esq.**

2607 Hayward (Sir John) The First Part of the life and raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne, by I. H., FIRST EDITION, *original limp vellum.* [502]
*J. Wolfe*, 1599

**Presented by Messrs. Bernard Quaritch, Ltd.**

2608 Hobson (R. L.) Worcester Porcelain: a Description, 17 *chromo-lithographs and 92 collotype plates, cloth.* [1954]
1910

**Presented by Mrs. Charles P. Streeten.**

2609 Hogarth (William) Works, with Descriptions by the Rev. John Trusler, 158 *engravings*, 2 vol., *contemporary morocco, g.e.* [1122] 1827

**Presented by Miss Augusta Burrell.**

2610 Horæ B.M.V. secundū consuetudine anglie, ENGLISH MANUSCRIPT ON VELLUM, 11 FULL-PAGE REMARKABLE MINIATURES IN GOLD AND COLOURS, each within *a gold feathered border, illuminated initials, the MS. is unbound but sewn, and is somewhat stained and the worse for wear.* [1590]
*Saec.* XIV.

**Presented by Norman Forbes-Robertson, Esq.**

2611 Howell (James) Epistolae Ho-Elianae: Familiar Letters, Domestic and Foreign, FIRST EDITION, *engraved title (defective), calf.* [3525] *H. Moseley,* 1645

**Presented by the Author.**

2612 Jackson (C. J.) Illustrated History of English Plate, Silver and Gold Work of the British Isles, *coloured frontispiece, photogravures and other illustrations,* 2 vol., *half morocco.* [362] 1911

**Presented by Hubert G. Palmer, Esq.**

2613 Johannes Damascenus. Tractatus Theologici a Graeco in Latine translati a Burgundio Pisano, MANUSCRIPT ON VELLUM (85 *leaves*), written *in small* **gothic letter,** *double columns, in red and black, oak boards and modern stamped morocco.* [2810] *Saec.* XIII.

**Presented by F. D. Windsor, Esq.**

2614 Johnson (Samuel) Life of, by James Boswell, FIRST EDITION, *portrait,* 2 vol., *calf.* [3569] 1791

**Presented by The Earl of Lisburne.**

2615 Juvenalis. Satyrae, cum Commentarii, *vignette on title, morocco, g.e., with crown and monogram on sides, and monograms on back, Parisiis,* 1614—Doni (A. F.) I Marmi del Doni, *italic letter,* 4 parts in 1 vol., *with separate titles, calf; Vinegia, Fr. Marcolini,* 1552. [3570] (2)

**Presented by Mrs. Bailey.**

2616 Kálidása. Sákoontalá; or the Lost Ring, translated by Sir M. Monier-Williams, *printed within illuminated borders, green morocco, gauffred edges.* [3725] *Hertford,* 1855

**Presented by Edward Bond, Esq.**

2617 Keats (John) Odes, Sonnets, and Lyrics, *printed on hand-made paper (only 250 copies printed), portrait after Severn, original wrapper.* [3511]
*Daniel Private Press, Oxford,* 1895

**Presented by J. H. Jepson, Esq.**

2618 Kipling (Rudyard) Collected Verse, *printed on hand-made paper, with coloured initials,* EDITION DE LUXE (*limited to 500 copies*), *signed by the Author, vellum, with ties.* [950] 1912

**Presented by Mrs. G. H. Garrett.**

2619 Lacroix (Paul) et F. Seré. Le Moyen Age et la Renaissance. *chromo-lithographs and woodcuts,* 5 vol., *thick boarded morocco extra, gauffred edges.* [1632] *Paris,* 1848–51

**Presented by G. S. Macquoid, Esq.**

2620 La Fontaine (Jean de) The Fables, *with illustrations by Gustave Doré, calf antique.* [1823] *Cassell, n.d.*

**Presented by**
**Mrs. Frederick Hervey and Mrs. George Gore.**

2621 Laking (Sir G. F.) The Armoury of Windsor Castle. *fine plates, half pigskin, uncut, t.e.g.* (*presentation copy from Edward VII.*) [2261]
"To Canon Hervey from Edward R., Xmas 1904."

**Presented by**
**Sir Frederick Treves, Bart., G.C.V.O., C.B.**

2622 Laking (Sir G. F.) Sèvres Porcelain of Buckingham Palace and Windsor Castle, *fine coloured plates, half pigskin, uncut, t.e.g.* With autograph inscription *from* King Edward VII. *to Sir Frederick Treves.* [231] 1907

**Presented by George F. Engelbach, Esq.**

2623 Laudes Beatae Mariae Virginis, edited by S. C. Cockerell, *printed in red, black and blue, with the slip of the Rev. E. S. Dewick's Note* (250 *copies printed*), *boards.* [1789]
*Kelmscott Press*, 1896

**Presented by Mrs. G. H. Garrett.**

2624 Laudes Beatae Mariae Virginis, edited by S. C. Cockerell, *printed in red, black and blue, borders and initials, boards.* [1632] *Kelmscott Press*, 1896

**Presented by Mrs. Overton.**

2625 Lavater (J. C.) Essays on Physiognomy, *with more than* 800 *engravings by Bartolozzi and others*, 4 vol., *russia gilt.* [1036] 1789–98

**Presented by The Lady Leconfield.**

2626 Leconfield Collection. Catalogue of the Collection of Greek and Roman Antiquities in the possession of Lord Leconfield, by Margaret Wyndham, *plates, wrapper.* [3748]
*Medici Society*, 1915

**Presented by C. F. G. R. Schwerdt, Esq.**

2627 Liberati (Francesco) La Perfettione del Cavallo, libri tre, *engravings of marks, original wrapper. Roma*, 1639—Corte (Claudio) Il Cavallerizzo di Clavdio Corte da Pavia. *italic letter, original wrapper, Venetia*, 1573. [2254] (2)

**Presented by Arnold Bennett, Esq.**

2628 Louis XV. et Madame de Pompadour, par Pierre de Nolhac, *fine coloured portrait and numerous fine plates, crimson morocco extra, elegantly tooled, uncut, t.e.g., by Bagguley.* [657] *Paris, Goupil, s.a.*
With autograph inscription by Arnold Bennett.

**Presented by J. W. Mackail, Esq.**

2629 Mackail (J. W.) Willam Morris: an Address delivered at Kelmscott House before the Hammersmith Socialist Society, *vellum, as issued* (2 *copies*). [1990]
*The Doves Press*, 1901

**Presented by A. G. Hemming, Esq.**

2630 Markham (Gervase) A Way to get Wealth, containing sixe Principall Vocations in which every good Husband or

House-Wife may lawfully imploy themselves, 5 *parts with general and separate titles, old calf* (*general title defective*), 1633, *etc.*—Langham (W.) The Garden of Health, *second edition, black letter, old calf* (*title defective*), 1633. [1294] (2)

**Presented by Mrs. J. G. A. Baird.**

2631 Mary (Queen of Scots) Inuentaires de la Royne Descosse Douairiere de France: Catalogue of Jewels, Dresses, Furniture, Books, etc., 1556–1569, *facsimiles, cloth.* [3544]
*Edin., Bannatyne Club*, 1863

**Presented by R. Neville Grenville, Esq.**

2632 MILTON (John) Paradise: a Poem in Ten Books, FIRST EDITION, *with the seventh variation of the title-page, modern calf antique, r.e.* (*slightly stained*). [2861]
*Printed by S. Simmons, etc.*, 1669

**Presented by the Earl of Lisburne.**

2633 Milton (John) Paradise Lost, from the Text of Thomas Newton, *portrait,* BASKERVILLE'S EDITION, *vellum.* [3570]
*Birmingham*, 1759

**Presented by H. G. W. Herron, Esq.**

2634 Milton (John) History of Britain, that part especially now call'd England, FIRST EDITION, *portrait by Faithorne, new crushed morocco extra, g.e., by Riviere* (FINE COPY). [2353]
*J.M. for James Allestry*, 1670

**Presented by Mrs. Butler.**

2635 Milton (John) Pro Populo Anglicano Defensio contra Claudii Salmasii Defensionem Regiam, *second edition, Londini, Du-Gardianis*, 1651—Diatriba Chronologica, par Johannis Marshami, *Londini, J. Flesher*, 1649—in 1 vol., *limp vellum.* [1787]

**Presented by W. B. Blaikie, Esq., LL.D.**

2636 Milton (John) Ramblings in the Elucidation of the Autograph of Milton, by S. Leigh Sotheby, *portraits and facsimiles, morocco*, 1861—Catalogue of the French and Dutch Loan Collection, 1886, *plates, Edin.*, 1888—Bible (Holy), Reprint of the Authorized Version, 1611, page for page, *cloth, Oxford Union Press*, 1833. [3723] (3)

FOLIO.

**Presented by C. F. G. R. Schwerdt, Esq.**

2637 Eisenberg (Barone d') La Perfezione e i difetti del Cavallo, *engraved title and plates, calf, Firenze*, 1753—Ferraro (P. Ant.) Cavallo Frenato, *engravings*, 2 vol. in 1, *vellum, Venetia*, 1620—and another. [2254] (3)

**Presented by Miss Radcliffe.**

2638 Elgood (George S., R.I.) Italian Gardens, with Notes by the Artist, *coloured plates, cloth.* [1301] 1907

**Presented by Mrs. Hulton Harrop.**

2639 Elliot (D. G.) Monograph of the Phasianidæ, or Family of Pheasants, *fine hand-coloured plates, in the original six parts, as issued.* [1481] *By the Author,* 1870–2

**Presented by Colonel Claude Cane.**

2640 Engravings (A Series of) to Illustrate Shakespeare and Milton, *plates by Bartolozzi and others, half calf, M'Lean,* 1818—Murphy (James) Plans, Elevations, etc., of the Church of Batalha, Portugal, 27 *plates, half morocco,* 1836—and another. [2706] (3)

**Presented by Elizabeth Lady Headley.**

2641 Engravings. A Collection of Eighteen Coloured Lithograph Portraits of French Queens, etc.; also 5 Chinese Drawings of Flowers, etc., in a volume, *green morocco extra, morocco doublure, richly gilt.* [124]

**Presented by Herbert J. Hope, Esq.**

2642 Engravings: Hunting Caricatures by R. F., 5 *coloured aquatints in the style of Alken,* 1815—9 Coloured Aquatints of Napoleon's Russian Campaign—Four and Twenty Hobby-Horses all of a Row—and 10 others. [1829] (25)

**Presented by The Earl Ferrers.**

2643 Eton and Oxford: a Few Familiar Scenes, by a Contemporary, 12 *coloured lithographs* (*slightly spotted*), *original wrapper.* [3699] *Oxford, n.d.*

**Presented by Miss Frances Cresswell.**

2644 Finden's Illustrations of the Life and Works of Lord Byron, with selected information on the subjects of the Engravings by W. Brockedon, *steel engravings,* 3 vol., *crimson morocco extra, g.e.* [780] 8vo. 1833

**Presented by**
**Gerald Shepperson, Esq., and Mrs. Shepperson.**

2645 Flaxman (John) Classical Compositions: Homer, Hesiod and Æschylus, *outline plates, crimson morocco extra, g.e.* [1317] 1805–31

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2646 Foster (J. J.) Miniature Painters, British and Foreign, Author's Edition, *numerous fine reproductions,* 2 vol., *half buckram, uncut.* [2732] 1903

**Presented by Mrs. Cavendish of Crakemarsh.**

2647 Galerie de Versailles et les deux Salons qui l'accompagnent, peints par Charles le Brun, dessinés par Jean-

Bapt. Massé, et gravés sous ses yeux par les meilleurs maîtres du tems, *portrait and 52 folding and other plates, half morocco.* [1879] *Paris*, 1752

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2648 GALERIE DES PEINTRES FLAMANDS, HOLLANDAIS ET ALLEMANDS, par Le Brun, 201 *fine engravings (choice impressions)*, 3 vol. in 2, *half red morocco extra, g.e.* [3703] *Paris*, 1792–6

**Presented by an Anonymous Donor.**

2649 Gems of Art, forming a Choice Collection engraved from Pictures of acknowledged excellence, Part 1, *with* 30 *mezzotints by S. W. Reynolds, Charles Turner and others, boards.* [1237] *W. B. Cooke*, 1823

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2650 George (King) the Fifth's Royal Collection of Pictures at Buckingham Palace and Windsor Castle, *upwards of* 150 *photogravures in 2 portfolios.* [80] 1911

**Presented by Sir Alfred Dent, K.C.M.G.**

2651 GERARDE (John) The Herball or General Historie of Plantes, FIRST EDITION, *engraved title (mended and margined), portrait of the Author, and hundreds of woodcuts, old calf (repaired).* [348] *Imprinted at London by John Norton*, 1597

**Presented by Mrs. Godfrey Walker.**

2652 Gerarde (John) The Herball; or General History of Plants, enlarged by T. Johnson, *engraved title, and hundreds of woodcuts, old russia (broken).* [1048] *A. Islip, J. Norton and R. Whitakers*, 1636

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The MS. additions include two long passages, occupying four quarto pages.

**Presented by Miss Baskerville Mynors.**

2656 GLANVILLE (Bart.) BARTHOLOMEUS DE PROPRIETATIBUS RERUM (translated into English by John de Trevisa), FIRST EDITION, **black letter,** *double columns, woodcuts and ornamental initials, brown morocco extra, blind tooling, g.e., by Pratt, in lock-up case* (VERY RARE): FINE COPY. [220] *London, Wynkyn de Worde* [1496]

The finest specimen of Wynkyn de Worde's press. It is in the verses at the end that he states that he printed the work, and at the "prayer and desire" of "Roger Thorney Mercer," he also mentions Caxton as the "first printer of this book" at "Coleyn." It is printed on paper made at Hertford by John Tate (see verses). The title and first leaf are repaired, A iii and last leaf of table are in facsimile. The last leaf is made up with an original device of Caxton's and reverse in facsimile.

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2659 Harris (W. Cornwallis) Portraits of the Game and Wild Animals of Southern Africa, *large coloured plates, half morocco.* [239] 1840

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2665 Hogarth (William) Works, now re-engraved by Thomas Cook, 111 *plates, original half morocco* [3698] 1802

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**Presented by Mrs. J. G. Hoare.**

2667 Hogarth (William) Works, from the Original Plates Restored by James Heath, *plates, half russia* (*broken and soiled copy*). [3355] *Baldwin and Cradock, n.d.*

**Presented by Fred C. Hunter, Esq.**

2668 Hogarth (William) Works, from the Original Plates Restored by James Heath, *plates* (*including "Before" and "After" and "Feeding Poultry"*), *half red morocco.* [3494] *Baldwin and Cradock, n.d.*

**Presented by T. Dyer Edwards, Esq.**

2669 Hogarth (William) Works, from the Original Plates restored by James Heath, with Biographical Essays by J. Nichols, *plates* (*including "Before" and "After"*), *half red morocco, g.e.* [1318] *Baldwin and Cradock, n.d.*

**Presented by Mrs. Charles H. Smith.**

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*Day and Son*, 1856

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*Venetiis, Bap. de Tortis*, 1483, xxii *Julii*

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2686 Kipling (Rudyard) The Absent-minded Beggar, with Music by Sir Arthur Sullivan, *wrapper (with autograph signatures of Rudyard Kipling and Sir A. Sullivan).* [345]

*Daily Mail*, 1899

**Presented by A. J. Spencer, Esq.**

2687 Kit-Cat Club (The), done from Original Paintings of Sir G. Kneller, *engraved title, dedication, and 45 mezzotint portraits by Faber (should be 48), half bound.* [3755] 1735

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2694 Macpherson (John) The Land of Shakespeare: a Series of Thirty-one Etchings from Original Drawings, and 61 head and tail-pieces; the Text by F. G. Fleay (*India Proof Edition of* 100 *copies*), *half vellum.* [1317] 1889

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2695 Marlborough Gems. Gemmarum Antiquarum Delectus: Choix de Pierres Antiques gravées du Cabinet du Duc de Marlborough, *plates of Gems, etc.*, 2 vol., *half morocco, uncut, t.e.g.* [344] 1845

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2697 May (Phil) Folio of Caricature Drawings, Sketches, etc., with a Biography, LARGE PAPER, *portrait, and hundreds of Sketches, half vellum.* [1634] *n.d.*

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2698 Mazzuchelli (Federigo) Scuola Equestre, *portrait and plates,* 2 vol., *wrapper, Milano,* 1805—Ruini (Carlo) Infermita' del Cavallo et suoi Rimedii, *plates,* 2 vol., *boards, Venetia,* 1706-7. [2254] (4)

**Presented by C. F. G. R. Schwerdt, Esq.**

2699 Meyer (J. Daniel) Angenehmer und nützlicher Zeit-Vertreib mit Betrachtung, etc.; 2 parts, *with* 200 *coloured plates of Birds, Animals, Serpents, Fishes, etc.*, 2 vol., *old half binding.* [2254] *Nürnberg*, 1749–52

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2700 Millais (J. G.) Natural History of British Game Birds, AUTHOR'S PROOF COPY, *coloured plates, half morocco extra, uncut* (*with autograph of the Author*). [3593] [1892]

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2701 Millais (J. G.) The Natural History of British Surface-Feeding Ducks, 41 *coloured plates and other illustrations, by the Author and A. Thorburn, cloth.* [3593] 1902

**Presented by Lieut.-Commander John G. Millais, R.N.V.R.**

2702 Millais (J. G.) British Diving Ducks, *with* 39 *coloured plates and other illustrations, by the Author, A. Thorburn, O. Murray Dixon, and H. Grönvold*, 2 vol., *cloth.* [3593] 1913

**Presented by Dr. G. W. Prothero.**

2703 Milton (John) Facsimile of the Manuscript of his Minor Poems, preserved in the Library of Trinity College, Cambridge, *colotype facsimiles, unbound in cloth case.* [2093] *Camb. Univ. Press*, 1899

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2707 Nicholson (William) Twelve Portraits, *tinted plates, in cloth portfolio.* [1634] 1899

*End of Fifteenth Day's Sale.*

# Sixteenth Day's Sale.

## ON THURSDAY, APRIL 25, 1918,

AT ONE O'CLOCK PRECISELY.

## BOOKS.

SOLD NOT SUBJECT TO RETURN.

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"The smallest book in the world."

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2711 Military Records. Historical Records of the Royal Horse Guards; 9th, 12th and 17th Lancers; 7th Hussars; 13th, 17th, 20th, 21st, 36th, 72nd, 88th and 92nd Regiments of Foot, etc., etc., by Richard Cannon and others, *coloured and other plates, cloth, v.y.* [1589] (16)

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2712 Milton (John) Paradise Lost, a Poem in Twelve Books, *third edition, portrait by Dolle, half morocco* (*with autograph of Whitelock Bulstrode on title*). [1449] *S. Simmons,* 1678

**Presented by Miss L. Sharpe.**

2713 Milton (John) Paradise Lost and Paradise Regained, BASKERVILLE'S EDITION, 2 vol., *half vellum, uncut, Birmingham,* 1758—Horatius, Opera, *engravings,* 2 vol., *vellum, G. Sandby,* 1749. [3588] (4)

**Presented by Lady Johnson.**

2714 Moliere. Les Œuvres de Moliere, reveuës, corrigées et augmentée, *plates*, 8 vol., *old calf gilt, with arms on sides, at the four corners, and on the back, r.e.* [2271]
*Paris*, 1682

**Presented by C. F. G. R. Schwerdt, Esq.**

2715 Moncrief (John) Tippermalluch's Receits, being a Collection of Useful Remedies, *mottled calf, Edin.*, 1712—The Country Gentleman's Vade Mecum, or his Companion for the Town, *mottled calf, g.e.*, 1699. [2254] (2)

**Presented by Mrs. T. J. Pfammatter.**

2716 Morden (Robert) Atlas Terestris, *engraved title and 78 maps, including many of America, old calf.* [3517]
*R. Morden at ye Atlas in Cornhill, n.d.*

**Presented by W. Mill Saunders, Esq.**

2717 Mornay (Philip of, *Lord of Plessis and Mornay*) A Notable Treatise of the Church, translated by J. F[ielde], *calf gilt.* [1303]
*C. Barker*, 1580

**Presented by Miss May Morris.**

2718 Morris (William) Collected Works, with Introductions by his Daughter May Morris, *portraits and illustrations*, 24 vol., *boards, as issued (with autograph of May Morris).* [775]
1910–15

**Presented by William Thompson, Esq.**

2719 Morris (William) Gothic Architecture: a Lecture, *printed in black and red, boards.* [2671] *Kelmscott Press*, 1893

**Presented by J. B. Oldham, Esq.**

2720 Morris (William) Gothic Architecture: a Lecture, *printed in red and black, boards.* [3554] *Kelmscott Press*, 1893

**Presented by the late T. C. H. Hedderwick, Esq.**

2721 Morris (William) The Defence of Guenevere and other Poems, *decorated borders and initials, vellum, with ties.* [852]
*Kelmscott Press*, 1892

**Presented by Major R. H. Cholmondeley.**

2722 Museo di Pittura e Scultura, ossia raccolta dei principali quadri, Statue, etc.; *with the Appendix and Biographies of the Artists, several thousand outline engravings*, 16 vol., *half morocco, Firenze*, 1837–40—Lives of the English Saints, in 5 vol., *half calf, Toovey*, 1844–5. [1026] (21)

**Presented by Colonel W. G. Hughes, D.L.**

2723 Napier (Sir W. F. P.) History of the War in the Peninsula, *plans*, etc., 6 vol., *half calf*, 1835–40—The Dictes and Sayings of the Philosophers: Facsimile of the first Book printed in England by Caxton, *cloth*, 1877. [3720] (7)

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2724 Napoleon I. Postes Impériales. État Général des Postes et Relais de l'Empire Français, pour l'an 1808, *mottled calf. with* NAPOLEON'S *arms on sides.* [1807] *Paris*, 1808

**Presented by Miss Harrison.**

2725 Needlework Binding. The Book of Common Prayer and the New Testament, 2 vol., *needlework binding (bound dos-a-dos), a figure and flowers in coloured silk and silver threads, gold gauffred edges.* [218] *B. Norton and J. Bill*, 1623

**Presented by E. M. Tenison, Esq.**

2726 Norton (Lord) Reflections on the Course from the Goal, J. H. SHORTHOUSE'S COPY, *with interesting MS. note in his hand, cloth.* [180] 1898

**Presented by Mrs. Daniel.**

2727 Omar Khayyam, Rubáiyat of, reprinted privately from the London Edition, with a Note by M. Garcin de Tassy, *boards.* [812] *Madras*, 1862

**Presented by F. Hullah, Esq.**

2728 Orationes. Manuscript on Vellum, 16 *leaves*, **gothic letter.** *two large illuminated initials with floral borders, and numerous smaller initials also in gold and colours, modern limp morocco.* [529] *Sæc.* XIV.

**Presented by Miss Frances Cresswell.**

2729 Percy (Bishop) Reliques of Ancient English Poetry, with Memoir and Critical Dissertation by G. Gilfillan, 3 vol., *calf antique.* [780] *Edin.*, 1858

**Presented by Mrs. Francis Bolton.**

2730 Phillips (Stephen) Herod : a Tragedy, FIRST EDITION, *cloth.* [165] 1901

"Sidney Colvin this first copy of Herod from Stephen Phillips" —*inscription on fly-leaf.*

**Presented by W. Archer, Esq.**

2731 Phillips (Stephen) Ulysses, a Drama, FIRST EDITION, *cloth.* [574] 1902

With presentation inscription to William Archer, with his book-plate.

**Presented by the Author.**

2732 Phillpotts (Eden) Children of the Mist, and Sons of the Morning, 2 vols., AUTOGRAPH EDITIONS, *signed*, 1900; The Girl and the Faun, *illustrated by* FRANK BRANGWYN, 1916. [232] (3)

**Presented by Mrs. Lewis F. Heath.**

2733 Prior (R. C. Alex.) Ancient Danish Ballads, translated from the Original, 3 vol., *cloth* (*with autograph Letter*). [3590] 1860

**Presented by The Lady Cranbrook.**

2734 Rogers (Samuel) Poems, *with steel engravings by Finden after Turner, Stothard, etc., olive morocco, g.e.* (*with autograph letter by the Author inserted*). [76] 1834

**Presented by The Lady Cranbrook.**

2735 Rogers (Samuel) Italy, a Poem, *steel engravings*, FIRST ISSUE, *with the transposed plates, with presentation inscription and autograph letter by the Author, maroon morocco gilt, g.e.* [76] 1830

**Presented by Mrs. Virtue Tebbs.**

2736 Rossetti (D. G.) Hand and Soul, FIRST EDITION, *original wrapper* (*presentation copy to H. V. Tebbs*), (RARE). [2279] *Privately Printed*, [1850]

**Presented by Miss Faith Moore.**

2737 Rossetti (D. G.) Sonnets and Lyrical Poems, *vellum, with ties, Kelmscott Press*, 1894: Ballads and Narrative Poems, *vellum, with ties, ibid.*, 1893. [508] (2)

**Presented by Walter Leaf, Esq., and Mrs. Leaf.**

2738 Rowlandson (Thomas) The Three Tours of Dr. Syntax, 3 vol., 1818–21: Doctor Syntax in Paris, 1820: Tour through London, 1820: Dance of Life, 1817: Dance of Death, 2 vol., 1815—together 8 vol., *with coloured aquatint plates chiefly by Rowlandson, old green morocco* (*worn and 1 vol. broken, but tall copies*). [2676] (8)

**Presented by Sir William Garth.**

2739 Rowlandson (Thomas) Dr. Syntax's Three Tours in Search of the Picturesque, of Consolation, and of a Wife: Tour of Dr. Syntax through London (*plates in the style of Rowlandson*)—together 4 vol., FIRST EDITIONS, *with fine coloured plates by* THOMAS ROWLANDSON, *calf extra, t.e.g.* [217] 1812–21

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**Presented by Miss Palmer-Lovell.**

2742 Rowlandson (Thomas) The English Dance of Death, with Metrical Illustrations by the Author of Doctor Syntax, *coloured plates*, 2 vol., *half russia*. [961] 1815–16

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**Presented by George Carruthers, Esq.**

2744 Rowlandson (Thomas) The Vicar of Wakefield, by Oliver Goldsmith, *coloured aquatints by Rowlandson, half morocco (name cut off title)*, 1817—Dr. Syntax in Search of the Picturesque, *coloured plates by Rowlandson (imperfect), morocco.* [1095] (2)

**Presented by Sir William Garth.**

2745 Rowlandson (Thomas) The History of Johnny Quae Genus, the little Foundling of the late Dr. Syntax, *coloured aquatints, crushed green morocco extra, tooled after the style of Roger Payne,* UNCUT, *t.e.g.* (FINE AND TALL COPY]. [217] *Ackermann,* 1822

**Presented by Mrs. W. C. Pollard.**

2746 Rowlandson (Thomas) The World in Miniature: Groups of Figures for Illustrating Landscape Scenery, 40 *plates, calf extra, uncut, t.e.g. by Tout.* [1799] 1817

**Presented by Mrs. and Miss Townsend Warner.**

2747 Ruskin (John) The Nature of Gothic, *ornamental initials, borders, etc., vellum.* [3495] *Kelmscott Press,* 1892

**Presented by Messrs. Bernard Quaritch, Ltd.**

2748 RUSKIN (John) MODERN PAINTERS; a Collection of the Proof Sheets of Vol. V. (*as described below*), *in a cloth box.* [1954] *n.d.* 1860

CONTENTS:—Vol. V.: B, *in duplicate;* C, *in duplicate;* D, *in duplicate;* E, *in duplicate;* F, *in triplicate;* G, *in duplicate;* H, *in quadruplicate:* I, *in triplicate;* K, *in duplicate;* L, *in triplicate:* M, *in triplicate;* N, *in duplicate;* O; P; Q; R; X.

This collection is an item of much interest to the Ruskin collector. The proof-sheets contain a great many alterations and corrections, nearly all of which are in Ruskin's autograph.

**Presented by an Anonymous Donor.**

2749 St. Pierre (B. de) Paul and Virginia, with Memoir of the Author, 330 *illustrations (many on India paper), cloth.* [3493] *Orr,* 1839

**Presented by Miss E. M. Penny.**

2750 Scott (Sir Walter) Waverley Novels, *frontispieces and vignette titles,* 48 vol., *cloth, Edin.,* 1829–33—Poetical Works, *frontispieces and vignette titles,* 12 vol., *cloth,* 1833–4. [3348] (60)

**Presented by Miss Smoothy.**

2751 Scott (Sir Walter) Waverley Novels, Author's Favourite Edition, *frontispieces and vignette titles,* 48 vol., *cloth.* [3757] 1829–33

**Presented by Miss Micklethwaite.**

2752 Scott (Sir Walter) Miscellaneous Prose Works, *frontispiece and vignette titles,* 28 vol., 1834–6: Poetical Works, *frontispiece and vignette titles,* 12 vol., 1833–4—together 40 vol., *cloth, uncut.* [2362] *Cadell, Edin.,* 1833–46

**Presented by Richard Jennings, Esq.**

2753 Scott (Sir Walter) Quentin Durward, by the Author of Waverley, FIRST EDITION, 3 vol., *original boards, uncut* (FINE). [922] *Edin.*, 1823

**Presented by W. Archer, Esq.**

2754 Scott (Sir Walter), Homes and Haunts of, by G. G. Napier, *printed on Japanese vellum, portrait and illustrations, cloth.* [586] *Glasgow*, 1897

**Presented by Mrs. Murray.**

2755 Seton-Thompson (Ernest) The Trail of the Sandhill Stag, 60 *illustrations, limp leather* (*with autograph of the Author*). [958] *N. York*, 1899

**Presented by Miss Radcliffe.**

2756 Shackleton (Sir E. H.) The Heart of the Antarctic : British Antarctic Expedition, 1907–9, *portraits, plates, maps, etc., edition-de-luxe*, 3 vol., *vellum gilt* (*in cloth case*). [1301] 1909

**Presented by Mrs. Rutherford.**

2757 Shakespeare (William) Works, edited by N. Rowe, FIRST ILLUSTRATED EDITION, *portrait and plates*, 6 vol., *old calf* (*binding broken and soiled copy*). [745] *Tonson*, 1709

**Presented by Geoffrey Butler, Esq.**

2758 Shakespeare (William) Plays and Poems, edited by T. S. Moore, *decorations by C. Ricketts*, 39 vol., *cloth*. [3697] *Vale Press*, 1900–3

**Presented by Henry Winslow, Esq., and Mrs. Winslow.**

2759 Shakespeare (William) A Collection of Poems in Two Volumes, being all the Miscellanies of Mr. William Shakespeare which were published by himself in the year 1609, etc., 2 vol. in 1, *old calf* (*broken*), *wanting all before* B 1 *in the second volume*. [443] *Bernard Lintot, n.d.* [1709]

**Presented by The Lord Armstrong.**

2760 Shakespeare (William) Cymbeline, 8vo, *original paper covers, with* AUTOGRAPH INSCRIPTION "*To Mr. Watson-Armstrong, from Henry Irving, July 29th*, 1896," and some MS. ALTERATIONS AND ADDITIONS IN HIS AUTOGRAPH. [1313]

**Presented by the Author.**

2761 Shaw (G. Bernard) Widowers' Houses, first acted at the Independent Theatre in London, THE ORIGINAL EDITION, WITH MS. NOTE (1½ pp.) IN THE AUTHOR'S HAND RESPECTING THE PLAY AND THIS EDITION, *cloth*. [2981] 1893

**Presented by Mrs. G. H. Garrett.**

2762 Shelley (P. B.) Poems, Overseen by F. S. Ellis. *printed in red and black, with borders and initials* (250 *copies printed*). 3 vol., *vellum, as issued*. [1632] *Kelmscott Press*, 1894–5

**Presented by C. F. G. R. Schwerdt, Esq.**

2763 Siliceo (Ottaviano) Scuola de Cavalieri, *boards, In Orvieto,* 1598—Grisoni (F.) Ordini di Cavalcare et Modi di conoscere le Nature de' Cavalli, *italic letter, vellum, Vinegia,* 1553—Quentenye (M.) Trattato del Taglio de gl' Alberi Fruttiferi, *engraved title and folding plates of fruit trees, boards, Bassano,* 1697—and another. [2254] (4)

**Presented by Mrs. Sketchley.**

2764 Sketchley (W.) The Cocker; containing every Information to the Breeders and Amateurs of the Game Cock, *frontispiece and plate, half calf.* [3721] *Burton-on-Trent,* 1814

**Presented by Mrs. Murray.**

2765 Smalley (G. W.) London Letters and some others, 2 vol., *cloth.* [958] 1890

With presentation inscription by the Author to Henry James, and with the latter's autograph.

**Presented by Colonel Alexander W. C. Bell.**

2766 Smith (Albert) Adventures of Christopher Tadpole, FIRST EDITION, *plates by Leech, calf extra, g.e.,* 1848—Maxwell (W. H.) Fortunes of Hector O'Halloran, FIRST EDITION, *plates by Leech, calf extra, t.e.g., n.d.* [1394] (2)

**Presented by Mrs. Rogerson.**

2767 Smollett (Tobias) Works, with Life of the Author, 12 vol., *diced calf.* [2650] 1824

**Presented by an Anonymous Donor.**

2768 Sotheby (William) Oberon, a Poem, from the German of Wieland, 2 vol., *crimson morocco, g.e. by Foye of Halifax,* WITH VIEWS PAINTED ON THE FORE-EDGES, BY EDWARDS OF HALIFAX. [947]

**Presented by Mrs. Creighton.**

2769 Southey (Robert) Minor Poems, FIRST EDITION, *with presentation inscription by the Author to William Wordsworth and the latter's autograph,* 3 vol., *boards, uncut* (*with Bishop Creighton's book-plate*). [493] 1815

**Presented by Charles M. Powell, Esq.**

2770 SOWERBY'S English Botany, or Coloured Figures of British Plants, with additional Remarks by Sir J. E. Smith, ORIGINAL EDITION, *with nearly* 2,600 *finely coloured plates,* 36 vol., *scored calf gilt* (FINE SET). [1828] 1790–1814

**Presented by William Hentsch, Esq.**

2771 Sowerby (James) English Botany or Coloured Figures of British Plants, with their essential characters, growth, etc., *several thousand coloured plates,* 36 vol. in 18, *half bound* (*broken*). [515] 1790, *etc.*

**Presented by Miss Henry.**

2772 Spectator (The), to which is added a large Preface never before published, 8 vol., *old red morocco, g.e.* [1613]
*Dublin*, 1728

**Presented by John Murray, Esq., C.V.O.**

2773 Spenser (Edmund) The Faerie Queene, Disposed into twelue books, Fashioning XII Morall vertues [Books I.–III.], 1590 : The Second Part of the Faerie Queene, containing the Fovrth, Fifth, and Sixth Bookes, first editions of both parts, 2 vol. in 1, *old calf.* [684]
*William Ponsonbie*, 1590–6

John Mitford's copy, with dedication to the Empress Elizabeth on reverse of title. The Welsh words on p. 332 of Vol. I. are not printed, denoting that this is the first issue of the first edition. The 4 unnumbered leaves sometimes found at end are not in this copy. The head and tail lines are in many cases shaved.

**Presented by Sir Robert Hudson, G.B.E.**

2774 Statius (P.P.) Sylvarum libri v., Thebaidos libri xii., Achilleidos II., first Aldine edition, *anchor on separate leaf at end, old red morocco gilt, g.e.* [193]
*Venetiis in Æd. Aldi*, 1502

This copy contains the Orthographia often wanting.

**Presented by**
**Colonel David M. Smythe of Methven.**

2775 Stevenson (R. L.) Works, Edinburgh Edition, with Appendix, Letters, 2 vol., and Life by Graham Balfour, 2 vol.—together 32 vol., *red cloth, as issued.* [3701] 1894–1901

**Presented by Walter Forbes, Esq.**

2776 Stevenson (R. L.) Works, Pentland Edition, with Bibliographical Notes by Edmund Gosse, *plates*, 20 vol., *buckram, t.e.g.* [754] 1906–7

**Presented by A. S. Watt, Esq., C.B.E.**

2777 Stevenson (R. L.) Works, with Bibliographical Notes by Edmund Gosse, Pentland Edition, *portraits and illustrations*, 20 vol., *buckram, as issued.* [3706] 1906–7

**Presented by Sir Graham Balfour.**

2778 Stevenson (Robert Louis) The South Seas : a Record of Three Cruises, *cloth.* [224]
[*Privately Printed*] *Cassell*, 1890

"This volume of the South Seas was given me by Robert Louis Stevenson in Sept. or Oct. 1894, a couple of months before his death. It was then in the library in Vailima . . . It is one of an edition of, I believe, two and twenty, most of which were sent to newspapers to set up the contents for their columns. Fifteen copies were used in this way. . . . Thus this is one of seven copies."
—*Autograph note by Sir Graham Balfour with the volume.*

**Presented by**
**The Dowager Countess of Jersey.**

2779 STEVENSON (R. L.) An Object of Pity, or the Man Haggard, a Romance, by many competent hands [the characters in this romance are Lady Jersey, Capt. Leigh, Mr. & Mrs. R. L. Stevenson, and Mr. Balfour], *Imprinted at Amst.* [*Privately Printed, Apia, Aug.* 2, 1892]—Answer to the preceding, entitled Objects of Pity, or Self and Company by a Gentleman of Quality [B. M. Haggard], *ibid.* [*Apia, Aug.* 20, 1892—2 vol., *parchment* (RARE). [3599] (2)

Only a few copies privately issued by Lady Jersey. The first has the characters added in MS., the second has MS. corrections by Mr. Haggard.

**Presented by W. Algernon Locker, Esq.**

2780 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *half morocco* (*with the original cover preserved*). [491] 1886

The date on the cover printed as 1885 and altered in ink to 1886.

**Presented by Mrs. Fleeming Jenkin.**

2781 Stevenson (R. L.) The Graver and the Pen, or Scenes from Nature with Appropriate Verses, ORIGINAL EDITION, *French-grey wrapper* (RARE). [1814]
*Edin., S. L. Osbourne & Company* [1882]

**Presented by Mrs. Fleeming Jenkin.**

2782 Stevenson (R. L.) and W. E. Henley. Deacon Brodie, or the Double Life, FIRST EDITION, 1880 : BEAU AUSTIN, by the Same, FIRST EDITION, *original wrapper preserved, For Private Circulation*, 1884—together in 1 vol., *red morocco extra* (*with corrections in the hand of W. E. Henley, and presentation inscription by R. L. Stevenson*). [1814]
1880–4

**Presented by Mrs. W. E. Henley.**

2783 STEVENSON (R. L.) PENNY WHISTLES, BEING THE AUTHOR'S, OR TRIAL, OR PROOF EDITION, OF THE FIRST ISSUE OF A CHILD'S GARDEN OF VERSES, *containing* 9 *poems* NOT *reprinted therein*, pp. 1–22 (*front blank cover missing, and first p. slightly soiled and torn*), with inscription "*No.* 6 *W. E. Henley*, 51 *Richmond Gds.*," in HENLEY AUTOGRAPH. *The rarest of all Stevensoniana*, ONLY ONE OTHER COPY BEING KNOWN. [3800]
[*Colophon*], *Cambridge, printed by C. J. Clay, M.A., & Son, at the University Press* [1883]

**Presented by W. B. Blaikie, Esq., LL.D.**

2784 Stevenson (R. L.) A Stevenson Medley, *facsimiles of tracts, etc., cloth*, 1899—Dante Illustrations (by P. A. Traquair) and Notes (by J. S. Black), *plates, cloth, Edin., Privately Printed*, 1899—Dante. La Vita Nuova, *illustrated by P. A. Traquair* (*only* 150 *copies printed*), *parchment, Edin.*, 1902. [3723] (3)

**Presented by Edward Palmer Landon, Esq.**

2785 Stow (John) A Survey of London, **black letter**, *old calf*, *J. Windet*, 1603: The Abridgement of the English Chronicle, augmented by E. Howes, **black letter**, *calf*, 1618. [3347] (2)

**Presented by L. Keen, Esq.**

2786 Stowe (H. Beecher) Uncle Tom's Cabin, *illustrations by G. Cruikshank, in the original 10 parts, as issued, with wrappers.* [2667] *J. Cassell*, 1852

**Presented by Colonel Alexander W. C. Bell.**

2787 Stowe (H. Beecher) Uncle Tom's Cabin, *illustrations by G. Cruikshank, cloth*, 1852: Uncle Tom's Cabin, 150 *woodcuts by Thomas and Macquoid, calf extra, g.e., by Riviere*, 1853: Dred, a Tale of the Great Dismal Swamp, FIRST EDITION, *cloth*, 1856—and 4 others. [1394] (7)

**Presented by Lady Ada Fitzwilliam.**

2788 Stud Book (The General), containing Pedigrees of Race Horses, etc., from the Earliest Accounts to 1908, 21 vol., *half calf.* [3346] 1858–1909

**Presented by Edward Palmer Landon, Esq.**

2789 Sully (Duke of) Memoirs [translated by Charlotte Lennox], 5 vol., *calf*, 1757—Gay (John) Fables, *engravings by Gravelot*, 2 vol., *calf*, 1753–5. [3347] (7)

**Presented by Mrs. Percy.**

2790 [Surtees (R. S.)] Hillingdon Hall, *coloured plates by Wildrake, Heath, etc., cloth*, 1888: "Ask Mamma," *with illustrations by John Leech, cloth, n.d.* [864] (2)

**Presented by Miss Burrell.**

2791 Surtees Society, Publications of the, from its commencement in 1835 to 1910, *bound in* 136 *vol., cloth.* [1126 and 1590] 1835–1910

**Presented by Mrs. Paul Mason.**

2792 Swinburne (A. C.) Selections from his Poetical Works, *cloth* (*presentation copy*). [1096] 1887

"Alice Swinburne from her affectionate brother A. C. Swinburne. June 7, 1887."

**Presented by Mrs. Longstaff.**

2793 Tennyson (Alfred Lord) Poems, by Two Brothers (with Charles Tennyson), 1827: Poems, chiefly Lyrical, 1830: Poems, 1833—Tennyson (Frederick) Days and Hours, 1854—together 4 vol., FIRST EDITIONS, *brown morocco, uncut, t.e.g., by Riviere.* [777] (4)

**Presented by W. Blackburn, Esq.**

2794 Tennyson (Alfred Lord) Poems, FIRST COLLECTED EDITION, 2 vol., *boards, uncut* (*backs wanting and name on title*). [1500] *Moxon*, 1842

**Presented by W. Algernon Locker, Esq.**

2795 Tennyson (Alfred Lord) Poems, *fifth edition, calf* (*with Autograph Letter from the Poet, dated* 1869, *to the Rev. S. Eardley, respecting his Swiss tour.* [491] 1848

**Presented by W. Laurence Bradbury, Esq.**

2796 Tennyson (Alfred Lord) Idylls of the King, FIRST EDITION, *with the original proof copy of the title, "The True and the False. Four Idylls of the King," with the desired alterations in the Poet's hand; also Autograph Letter from Lady Tennyson* (*inserted*) *brown morocco, uncut, t.e.g., by the Guild of Women Binders.* [142] 1859

Interesting copy as showing the first suggested title for the work. The Latin inscription, as in the final published version, was preceded by three others, which were each erased in turn.

**Presented by W. Blackburn, Esq.**

2797 Tennyson (Alfred Lord) In Memoriam, FIRST EDITION, *cloth*, 1850: Idylls of the King, FIRST EDITION, *cloth*, 1859: Maud, FIRST EDITION, *cloth*, 1855: Enoch Arden, FIRST EDITION, *cloth*, 1864—and 8 others by the Same. [1500] (12)

**Presented by Miss Dove.**

2798 Tennyson (Alfred Lord) Seven Poems and Two Translations, *printed at the Doves Press, in red and black, crimson crushed morocco extra, g.e., by the Doves Bindery.* [1809] *Doves Press*, 1902

**Presented by an Anonymous Donor.**

2799 Tennyson (Alfred Lord) Maud, PRINTED ON VELLUM (125 *copies only printed*), *frontispiece after L. Housman, coloured initials, crushed green morocco extra, inlaid, g.e.* [1819] *Essex House Press*, 1905

**Presented by**
**Major-General James Cecil Dalton and Mrs. Dalton.**

2800 Tenth Hussars. A Slap at the gallant Tenths; or a Cut at the Sprigs of No-*a*-bility, by Murrough O'Shake-a-Twig, Esq., *folding etched caricature, half bound.* *Fairburn* [1824]

**Presented by Sir William Robertson Nicoll.**

2801 THACKERAY (W. M.) VANITY FAIR, FIRST EDITION, *with illustrations by the Author, original cloth* (WITH PRESENTATION INSCRIPTION TO CHARLOTTE BRONTË). [3727] 1848

Enclosed is a letter from Mr. Clement Shorter to Sir W. Robertson Nicoll, stating that he purchased the book from the Rev. A. B. Nicholls, the husband of Charlotte, who said that it came from the library at Haworth. The book has also the autograph of A. B. Nicholls on fly-leaf.

**Presented by Miss B. M. Greg.**

2802 THACKERAY (W. M.) Vanity Fair, a Novel without a Hero, FIRST EDITION, *illustrations by the Author, with the woodcut of Lord Steyne on page* 336, *afterwards suppressed, and the rustic title on page* 1, *original blue cloth*, 1848—The Virginians, FIRST EDITION, *with illustrations by the Author*, 2 vol., *cloth*. [862] (3)

**Presented by Malcolm Low, Esq.**

2803 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *illustrations by the Author, half morocco, t.e.g.* (*with woodcut of Lord Steyne and rustic title*). [1956] 1848

**Presented by Mrs. Alfred C. Reilly.**

2804 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *illustrations by the Author, half calf* (*with woodcut of Lord Steyne and rustic title*). [938] 1848

**Presented by The Misses Crosbie.**

2805 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *illustrations by the Author, original blue cloth* (*with autograph of John Forster*). [1808] 1848

**Presented by W. M. Graham-Harrison, Esq.**

2806 Thackeray (W. M.) History of Pendennis, FIRST EDITION, *illustrations by the Author, in the original parts, as issued* (1 *front cover wanting*). [3536] 1850

**Presented by Mrs. Francis Ford.**

2807 Thackeray (W. M.) The Newcomes: Memoirs of a most respectable Family, FIRST EDITION, *plates and woodcuts by R. Doyle*, 2 vol., *in the original parts, as issued, with wrappers and advertisement*. [552] 1854–5

**Presented by Charles P. Johnson, Esq.**

2808 Thackeray (W. M.) History of Henry Esmond, Esq., written by Himself, FIRST EDITION, 3 vol., *original cloth*. [1042] *Smith, Elder & Co.*, 1852

**Presented by Miss Winifred Stephens.**

2809 Thackeray (W. M.) History of Henry Esmond, Esq., written by Himself, FIRST EDITION, 3 vol., *original cloth* (*labels worn*). [2734] 1852

**Presented by Miss Dora Harris.**

2810 Thackeray (W. M.) "Our Street," by Mr. M. A. Titmarsh, *illustrations by the Author, coloured, original pink boards* (*cloth back*). [214] 1848

**Presented by C. F. G. R. Schwerdt, Esq.**

2811 Thevenot (M.) The Art of Swimming, *second edition*, 40 *copper plates, mottled calf, uncut, t.e.g.*, 1764—The Whole Art of Thieving and Defrauding Discovered, 1786; Swift (Jonathan) Directions to Servants in General, *second edition*, 1746—in 1 vol., *half morocco*. [2254] (2)

**Presented by Mrs. George Mosenthal.**

2812 Thiers (M. A.) Histoire de la Révolution Française, *portraits and plates on India paper*, 10 vol., *half red calf*. [1587]
*Paris*, 1834

**Presented by the Artist.**

2813 Thomson (Hugh): Gaskell (Mrs.), Cranford, *with illustrations by Hugh Thomson*, FIRST EDITION, *green Levant morocco, inlaid and gilt, with brown morocco doublures, and silk fly-leaves, by Sangorski and Sutcliffe; with an* ORIGINAL DRAWING *specially done by the* ARTIST *for this copy inserted*. [3656]
1891

**Presented by Harold Child, Esq.**

2814 Thomson (James) Vane's Story, Weddah and Om-el-bonain, and other Poems, FIRST EDITION, *cloth* (WITH AUTOGRAPH OF GEORGE MEREDITH ON TITLE). [1451]
1887

**Presented by A. G. Hemming, Esq.**

2815 Thornton (R. J.) A New Herbal: Account of various Plants, *cuts by Bewick, calf*, 1810—Miller (Joseph) Botanicum Officinale, or a Compendious Herbal, *calf*, 1722—Réaumur. Natural History of Bees, 12 *copperplates, calf*, 1744—and another. [1294]
3 (4)

**Presented by Mrs. W. E. Henley.**

2816 Tudor Translations (The), edited by W. E. Henley, COMPLETE SET, 44 vol., *as issued*. [2725 & 2698]
1892–1904

**Presented by James Curle, Esq.**

2817 Victoria (Queen) Leaves from the Journal of Our Life in the Highlands, *second edition, morocco, g.e.* (*with presentation inscription by the Queen to the Marquis of Huntly*). [3526]
1868

**Presented by Nigel Playfair, Esq.**

2818 Victoria (Queen) More Leaves from the Journal of a Life in the Highlands, 1862–1882, *portrait, crimson morocco extra, t.e.g., by Zaehnsdorf*. [941]
1884
"To Dr William Playfair M.D. from Victoria, R.I., Balmoral, Sept. 16, 1893"—*Autograph of the Queen*.

**Presented by C. E. Stewart, Esq.**

2819 Virgilius. Opera, cum emendatiora, ex recens D. Heinsii, *engraved title and map, crimson morocco extra* (*rebacked*). [338]
*Lugd. Bat. ex. off. Elzeviriana*, 1636

**Presented by Mrs. Humphry Ward.**

2820 [Voltaire.] Candida, ou l'Optisme, traduit de l'Allemand de Mr Le Docteur Ralph, FIRST EDITION, *original wrapper, uncut*. [173]
*s.l. et s.n.*, 1759

**Presented by Miss Hodgson.**

2821 Waller (Edmund) Works in Verse and Prose, *mottled calf* (*with autograph of* "JAMES BOSWELL, *London*, 1793," *on fly-leaf*). [2745]
1772

**Presented by Edward Palmer Landon, Esq.**

2822 Walton (Izaak) and C. Cotton. The Compleat Angler, with Lives of the Authors [edited by Sir J. Hawkins], *plates by Ryland after Wale and cuts of fish, old calf.* [3347]
*T. Hope,* 1760

**Presented by Mrs. R. C. Davis.**

2823 Ward (Mrs. Humphry) Lady Rose's Daughter, *second edition, illustrations, olive morocco extra with crimson roses inlaid on sides, g.e., by De Sauty.* [185] 1903

With full-page MS. note in the autograph of the author explaining that the idea for the story was suggested by the Letters of Mademoiselle de Lespinasse. "It ought perhaps to have ended tragically! but I was tired and shrank from the strain of a tragic ending. So Julia was let off."

**Presented by Miss Ursula Cust.**

2824 White (Gilbert) A Naturalist's Calendar, *with coloured plate of the Hybrid Bird,* FIRST EDITION, *calf,* 1795—Mills (John) The Life of a Foxhound, *portrait and steel plates, half calf,* 1848—Day (Thomas) Sandford and Merton, *frontispiece, calf, Derby,* 1818. [3537] (3)

**Presented by Mrs. Masser Horniman.**

2825 WILDE (Oscar) Works, JAPANESE VELLUM PAPER EDITION (*limited to* 80 *copies*), 14 vol., *vellum.* [577]
*Methuen, n.d.*

**Presented by W. Archer, Esq.**

2826 [Wilde (Oscar)] The Ballad of Reading Gaol, by C. 3. 3., FIRST EDITION, *boards* (PRESENTATION COPY). [574] 1898

"To William Archer with the compliments of the author."

**Presented by J. W. Mackail, Esq.**

2827 Wilde (Oscar) The Happy Prince and other Tales, FIRST EDITION, *illustrations by Walter Crane and Jacomb Hood, original boards* (PRESENTATION COPY). [1990] 1888

"Margery Burne-Jones with the compliments of the author and his best wishes, June, 88."

**Presented by W. Archer, Esq.**

2828 Wilde (Oscar) The Happy Prince and other Tales, FIRST EDITION, *illustrations by Walter Crane and Jacomb Hood, original boards.* [568] 1888

**Presented by C. Dodgson, Esq.**

2829 Wilde (Oscar) Salomé: Drame en un Acte, FIRST EDITION, *with the original wrapper, vellum.* [1917] *Paris,* 1893

**Presented by W. Archer, Esq.**

2830 Wilde (Oscar) Salomé: Drame en un Acte, FIRST EDITION, *half purple morocco, with original wrapper preserved, t.e.g.* (PRESENTATION COPY). [574] *Paris,* 1893

"William Archer, with the author's compliments, Feb. 1893."

**Presented by Miss Anna L. Johnson.**

2831 WILSON (WOODROW, *President of the United States*) Why We Are at War: Messages to the Congress, January to April, 1917, with the President's Proclamation of War, April 6, 1917, and his Message to the American People, April 15, 1917, WITH AUTOGRAPH SIGNATURE, "*Woodrow Wilson, 5 Nov.* 1917," *on fly-leaf.* [3770]

**Presented by an Anonymous Donor.**

2832 Wood (Stanley L.) One Hundred Illustrations to Sir Richard Burton's Translation of the Arabian Nights, PROOFS BEFORE LETTERS, *in portfolio.* [463] *n.d.*

**Presented by Mrs. Edmond Wodehouse.**

2833 Wordsworth (William) The Excursion, a Poem, new edition, *calf gilt* (*the Author's copy with his autograph*). [1981] *Moxon*, 1836

**Presented by Mrs. Drey.**

2834 Yeats (W. B.) The Green Helmet and other Poems, CUALA PRESS EDITION (400 *copies only printed*), *original half canvas, with presentation inscription and Autograph Letter by the Author.* [2771] *Dundrum, Dublin*, 1910

QUARTO.

**Presented by Miss Hope.**

2835 Missale ad usum insignis ac famose ecclesie Sarū: nuper accuratissime castigatū, etc., *title in red over Kerver's device,* **gothic letter**, *double columns, red and black, old calf binding, with stamp of the Tudor Rose surrounded by foliage and motto, and another of "The Annunciation" with the binder's* (*unknown*) *initials A. H., also with motto* (*the volume much repaired and* 1 *leaf defective*). [323] *Paris, T. Kerver*, 1503

**Presented by the late T. C. H. Hedderwick, Esq.**

2836 Morris (William) Love is Enough or the Freeing of Pharamond, FIRST EDITION, *cloth.* [852] 1873

With presentation inscription by William Morris to James Davies.

**Presented by Miss Faith Moore.**

2837 Morris (William) The Story of Sigurd the Volsung and the Fall of the Niblungs, *with* 2 *full-page woodcuts by Sir E. Burne-Jones, decorations and initials, vellum, with ties.* [508] *Kelmscott Press*, 1898

**Presented by Percy Matheson, Esq.**

2838 Morris (William) The Well at the World's End, 4 *full-page woodcuts by Sir E. Burne-Jones, decorations, borders, etc., vellum, with ties.* [562] *Kelmscott Press*, 1896

**Presented by Mrs. Julian.**

2839 Morris (William) The Water of the Wondrous Isles, *with borders and ornaments designed by the author, vellum, with ties.* [943] *Kelmscott Press*, 1897

**Presented by Miss Radcliffe.**

2840 New English Dictionary on Historical Principles, edited by the late Sir J. A. H. Murray and Dr. Bradley, Vol. I.–IX. and part of Vol. X. (A-Visor), *in the original parts, as issued.* [3756] 1884–1917

**Presented by Miss Balfour.**

2841 Nicholson (William) An Almanac of Twelve Sports, Words by Rudyard Kipling, 1898 : London Types ; Quatorzains by W. E. Henley, 1898 : An Alphabet, 1898—3 vol., *with coloured illustrations, cloth and boards.* [2250] (3)

**Presented by Miss Harriet J. Harvey.**

2842 Nivelon (F.) The Rudiments of Genteel Behavior, *engraved title, 6 plates of male figures and 6 plates of female figures, old calf*, 1737—Skelton's Etchings of Bristol from Sketches by H. O'Neill, 56 *plates, half bound, n.d.* [630] (2)

**Presented by Henry S. Guinness, Esq.**

2843 Orchid Album (The), conducted by R. Warner, B. S. Williams, and Thomas Moore, Vol. 1–10 (1882–93), and 1897, *cloth, fine coloured plates*, 11 vol. in 6, *half crimson morocco, g.e., and cloth.* [1596] 1882–97.

**Presented by The Rev. Arthur Hopkinson.**

2844 Ordinance (An) for the ejecting of Scandalous, Ignorant and Insufficient Ministers and Schoolmasters, **black letter**, *W. du-Gard and H. Hills*, 1654—Execution of Sir John Freind and Sir W. Parkins : Declaration of Archbishops and Bishops, *J. Everingham*, 1696—and 2 others, *wrappers.* [1793] (4)

**Presented by Major R. H. Cholmondeley.**

2845 Ovid. Les Métamorphoses : gravées sur les desseins des meilleurs Peintres Français, 141 *fine engravings after Eisen, Moreau, Boucher, Gravelot, etc.*, FINE IMPRESSIONS, *French mottled calf, g.e.* [1026] *Paris*, 1767

**Presented by The Earl of Lisburne.**

2846 Palladio (And.) I commentari di C. Giulio Cesare, *italic letter, map and copperplates, old French red morocco extra, with the* COLBERT *arms on sides.* [3570]
*Venetia, P. de Franceschi*, 1575

**Presented by G. S. Macquoid, Esq.**

2847 Pennell (Joseph) Pen Drawing and Pen Draughtsmen, their Work, Methods, etc., *numerous illustrations, cloth.* [1823] 1894

**Presented by W. Archer, Esq.**

2848 Pinero (Sir Arthur W.) The Gay Lord Quex: a Comedy, LARGE PAPER, *boards* (PRESENTATION COPY). [574] 1900

With presentation inscription by the Author to Mr. William Archer.

**Presented by Paul Chapman, Esq.**

2849 Plimer (Andrew and Nathaniel), Miniature Painters: their Lives and Works, by G. C. Williamson, *plates of their miniatures, art linen, uncut, t.e.g.* [339] 1903

**Presented by Miss Muir.**

2850 Poniatowski Gems. Photographic Facsimiles of his Collection of Antique Gems, with Descriptions by J. Prendeville, *photo-plates*, 2 vol., *half red morocco, g.e.* [3349] 1859

**Presented by The Rev. Arthur W. Hopkinson.**

2851 Prayers. A Form of Prayer and Thanksgiving to be used in all Churches, for God's Protection and Assistance in the War, 1813—A Similar Form of Prayer, for putting an End to the War, 1814—2 vol., *crimson morocco, with the royal arms on sides.* [147] (2)

**Presented by Miss Radcliffe.**

2852 Prior (Edward S.) History of Gothic Art in England, *illustrations, cloth*, 1900—Clouston (K. W.) The Chippendale Period in English Furniture, *illustrations, cloth*, 1897. [1301] (2)

**Presented by Mrs. W. Law.**

2853 Rackham (Arthur) Shakespeare's Midsummer-Night's Dream, LARGE PAPER, *coloured plates by Arthur Rackham, parchment, uncut.* [3742] 1908

**Presented by**
**James C. W. Damant, Esq., and Mrs. Damant.**

2854 Rackham (Arthur) The Rhinegold and The Valkyrie, 1910: Siegfried and The Twilight of the Gods, 1911, 2 vol., *with coloured plates by Rackham, edition signed by the Artist, vellum, gilt.* [555] (2)

**Presented by N. Scott Russell, Esq.**

2855 Rackham (Arthur) Rip Van Winkle, by Washington Irving, *coloured plates by Rackham*, EDITION-DE-LUXE, *vellum, with ties*, 1905—Carroll (Lewis) Alice's Adventures in Wonderland, *coloured plates by Rackham, white buckram, n.d.* [1309] (2)

**Presented by Granville C. Cunningham, Esq.**

2856 Raleigh (Sir Walter) The Prerogative of Parliaments in England: proved in a Dialogue (pro & con), betwene a Councellor of State and a Justice of Peace, FIRST EDITION, *vellum.* [502] *Middelburge*, 1628

**Presented by Major Hart-Davis and Mrs. Hart-Davis.**

2857 Rembrandt: sa Vie, son Œuvre et son Temps, par Émile Michel, 343 *reproductions, morocco, g.e.* [3750] *Paris*, 1893

**Presented by Julian Sampson, Esq.**

2858 Robert (Hubert, 1733–1808), by Pierre de Nolhac, *portrait in colours and coloured and other plates, wrapper.* [740] *Paris, Goupil*, 1910

**Presented by The Hon. Mrs. Patterson.**

2859 Rossetti (D. G.) The Blessed Damozel, with Intro. by W. M. Rossetti, and decorations by W. B. Macdougall (*coloured by hand*), JAPANESE VELLUM EDITION (65 *copies so printed*), *olive crushed morocco extra, fully gilt sides, by the Guild of Women Binders.* [172] 1898

**Presented by The Rev. S. E. V. Filleul.**

2860 Rowlandson (Thomas) Sketches from Nature, 18 *coloured aquatint views in Cornwall, Devonshire, and few other Counties, original half binding* (RARE). [595] [1822]

**Presented by Thomas Egerton, Esq.**

2861 Roxburgh Club. Le Pelerinaige de Vie Humaine, reproduced in Facsimile from the book in the Library of the Earl of Ellesmere, *illuminated border and illustrations, roxburghe binding.* [3556] *Manchester*, 1912

**Presented by The Rev. Philip C. Bevan.**

2862 Ruskin (John) Modern Painters, new edition, *plates by the author*, 5 vol., *green cloth.* [854] 1873

**Presented by J. W. Mackail, Esq.**

2863 Ruskin (John) The Pleasures of Deed: Alfred to Cœur de Lion, PROOF SHEETS, *with corrections by the Author.* [1990]

**Presented by Mrs. Henry Simon.**

2864 Ruskin (John) The Stones of Venice, new edition, *illustrations by the Author*, 3 vol., *cloth.* [1653] 1874

**Presented by Mrs. Mayou.**

2865 Scott (Sir Walter) The Border Antiquities of England and Scotland, *steel plates*, 2 vol., *maroon contemporary morocco, g.e.* (*with book-plate of Joseph Strutt*). [1595] 1814

**Presented by Hermann Eschwege, Esq.**

2866 Scrap Book containing numerous engravings, including Cruikshank's Loving Ballad of Lord Bateman, 11 *plates*: Humourous Alphabet, *in colours*: Mulready Envelope: Portraits: Caricatures: Numerous Engravings by Cruikshank, etc., etc., *calf.* [370]

**Presented by Sir Edward Russell.**

2867 Shakespeare (William) Works, the HENRY IRVING EDITION, with Notes to each Play by F. A. Marshall and others, *illustrations by Gordon Browne*, 8 vol., *crushed olive morocco extra, watered-silk ends and fly-leaves, g.e., in morocco case, by Zaehnsdorf* (WITH PRESENTATION INSCRIPTION BY SIR HENRY IRVING). [210] 1890

**Presented by Stuart Hogg, Esq., and Mrs. Hogg.**

2868 Shakespeare (William) Sonnets, *printed in red and black at the Doves Press (edition limited to 250 copies), original vellum.* [594] *Doves Press*, 1909

**Presented by Miss Scott.**

2869 Shaw (Henry) Dresses and Decorations of the Middle Ages, *numerous chromo-lithographs*, 2 vol., *crimson morocco extra, moroeco joints, silken ends and fly-leaves, g.e.* [1603] *W. Pickering*, 1843

**Presented by Miss Anderson.**

2870 Short (Adam) and Arthur G. Doughty. Canada and its Provinces: a History of the Canadian People and their Institutions, by One Hundred Associates, EDINBURGH EDITION, 23 vol., *finely illustrated, crimson morocco, uncut, t.e.g.* [3758] *Edin., Constable*, 1914–17

**Presented by Sir Henry Birchenough, K.C.M.G., and Lady Birchenough.**

2871 Smith (J. T.) Antiquities of Westminster; the Old Palace; St. Stephen's Chapel, etc., 246 *engravings, russia gilt.* [3736] 1807

An early copy with the lithograph (the first printed in England) at page 48.

**Presented by Joseph Lennens, Esq.**

2872 Smith (J. T.) The Cries of London, with Memoir of the Author, *plates, including many extra ones, Autograph Letters, rough Drawings and MS. Additions, etc., etc., half morocco.* [2875] 1839

**Presented by C. E. Stewart, Esq.**

2873 Spelen van sinne vol scoone moralisacien . . . ghespeelt met octroy der . . . stadt van Andtwerpen op d'Lanttjuweel by die veerthien cameren van retorycken die hen daer ghepresenteert hebben den derden dach augusti in jaer ons Heeren MDLXI, op die questie, etc., **gothic letter,** *woodcuts, crimson morocco extra, g.e.* (FINE COPY). [338] *Tot Antwerpen by M. Willem Silvius*, 1562

**Presented by The Viscount Harcourt.**

2874 Spenser (Edmund) Faerie Queene, pictured and decorated by L. Fairfax Muckley, *hand-made paper edition*, 3 vol., *vellum extra, the sides and backs hand-painted with a scene and borders, with the titles painted in gold, uncut, t.e.g.* [553] 1898

**Presented by an Anonymous Donor.**

2875 Stamp Collection. A Postage Stamp Album containing many hundred stamps, *cloth.* [883]

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2876 Stanley (Sir H. M.) Autobiography, edited by his Wife, Dorothy Stanley, *map and* 16 *photogravures, hand-made paper Edition* (250 *copies only*), *green morocco extra, uncut, t.e.g.* [3550]
1909

**Presented by Edwin W. Thomson, Esq.**

2877 Stevenson (R. L.) Virginibus Puerisque and other Papers, *second edition,* LARGE PAPER, *white buckram.* [3499]
1887

**Presented by A. C. R. Carter, Esq.**

2878 Stevenson (R. L.) Father Damien, JAPANESE VELLUM PAPER (*one of* 30 *copies*), *privately printed, with presentation portrait, loosely inserted in parchment cover, with book-plate of W. E. Henley.* [3611]
*Edin.*, 1890

**Presented by Sir Sidney Colvin.**

2879 Stevenson (R. L.) Catalogue of the Books and Manuscripts of R. L. Stevenson in the Library of H. E. Widener, with a memoir, *printed on hand-made paper* (*edition limited to* 150 *copies*), *crushed morocco, uncut, t.e.g.* (*with Autograph of Sir Sidney Colvin*). [679]
*Phil., Privately Printed,* 1913

**Presented by W. Archer, Esq.**

2880 Stevenson (R. L. and Mrs.) The Hanging Judge: a Drama in Three Acts and Six Tableaux, *printed on one side of the paper only* [*not published*], 68 *pp., including title, half morocco, t.e.g.* (*with autograph of William Archer*). [574]
*Printed by R. & R. Clark, Edinburgh, for Private Circulation only,* 1887

Col. Prideaux only records the edition privately printed by Mr. T. J. Wise, with an introduction by Edmund Gosse.

**Presented by R. E. Wilbraham, Esq.**

2881 Swinburne (A. C.) Atalanta in Calydon: a Tragedy, FIRST EDITION, *original cloth.* [3585]
1865

**Presented by Mrs. Paul Mason.**

2882 Swinburne (A. C.) Atalanta in Calydon, *printed in red and black, decorations and initials, vellum, with ties.* [1096]
*Kelmscott Press,* 1894

Presentation copy from the mother and sisters of the author, 1894.

**Presented by C. F. G. R. Schwerdt, Esq.**

2883 Tempesta (Ant.) Invenit et incidit, ann. 1590: *a Collection of* 28 *engravings of Horses, not including engraved front, and dedication, mounted on guards, calf extra, g.e., by Riviere.* [2254]
[*Romæ*], 1590

**Presented by C. F. G. R. Schwerdt, Esq.**

2884 Tempesta (Ant.) A Series of Twenty-four small engravings of Horses, *mounted on guards, calf extra, g.e., by Riviere.* [2254] [*c.* 1590]

**Presented by**
**HER MAJESTY QUEEN ALEXANDRA.**

2885 Temple (A. G.) Modern Spanish Painting: Chief Painters and Paintings of the Spanish School since Goya, *photogravures, crimson morocco extra, joints, silken ends, uncut, t.e.g., by Sangorski and Sutcliffe.* [590] 1908

"This book belonged to King Edward VII., and I, his Wife, Alexandra, offer it now to be sold for the benefit of our 'Red Cross,' 1918."—*Autograph inscription by* Queen Alexandra *on fly-leaf.*

**Presented by Dr. G. W. Prothero.**

2886 Theocriti quæ extant, ex editione Dan. Heinsii expressa (Greek), *contemporary red morocco extra, g.e.* [2093] *Glasguæ*, 1746

**Presented by C. F. Pearson, Esq.**

2887 Tissot (J. J.) Life of our Saviour Jesus Christ, *with notes by Mrs. Arthur Bell, 365 coloured and other illustrations,* 2 vol., *leather.* [3354] 1897

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2888 Tod (Lieut.-Col. J.) Annals and Antiquities of Rajast'han, or the Central and Western Rajpoot States, *map and plates,* 2 vol., *half morocco.* [3583] 1829

**Presented by Miss H. Robinson.**

2889 Tymms (W. R.) and M. D. Wyatt. The Art of Illuminating as practised in Europe from the earliest times, *illuminated plates in gold and colours, cloth gilt* (*loose in cover*). [1233] 1860

**Presented by Messrs. Bernard Quaritch, Ltd.**

2890 Victoria (Queen) Leaves from the Journal of Our Life in the Highlands, *illustrations, cloth gilt, g.e.* (*presentation copy*). [1954] 1868

"To Col. MacNeill, V.C., C.M.G. In recollection of his Visit to Osborne, Jan. 20, 1874, from Victoria R."—*inscription by the Queen.*

**Presented by Mrs. M. Isabel Rylands.**

2891 Virgilius. Bucolica, *roman letter* (24 *ll.*), *with* Melanchthon's *MS. Notes, black morocco* (*Dr. Kloss's copy with book-plate of J. P. Rylands*). [320]
*Impressum Lyptzck per B. Wolfgāguni de Monaco*, 1499

**Presented by Sir George Donaldson.**

2892 Wallace Collection (The): Paintings, by A. G. Temple, *coloured and other fine plates on Japanese vellum,* 2 vol., *half morocco, uncut, t.e.g.* [480] *Goupil*, 1902

**Presented by Mrs. G. Ashley Dodd.**

2893 Whitman (Walt.) Leaves of Grass, *portrait*, FIRST EDITION, *original cloth.* [181] *Brooklyn, N. York*, 1855

**Presented by W. Archer, Esq.**

2894 Wilde (Oscar) The Portrait of Mr. W. H. (200 *copies only printed*), *half morocco, uncut, Privately Printed, n.d.*— D'Annunzio (Gabriele) Francesca da Rimini, *printed in red and black, with ornamental initials, etc., limp vellum, Milan*, 1902. [586] (2)

FOLIO.

**Presented by Herbert W. Greene, Esq.**

2895 Omar Khayyám, Rubáiyát of, rendered into English verse by Edward Fitzgerald, with Drawings by Elihu Vedder, *cloth* (*with flower and leaves from Omar Khayyam's grave sent by Sir Conyngham Greene, G.C.M.G., when Attaché at Teheran*). [208] *Boston, Mass., n.d.*

**Presented by Mrs. W. H. Grimston.**

2896 Orme (Edward) Essay on Transparent Prints and of Transparencies in General, *coloured and other plates, half morocco.* [3501] 1807

**Presented by Colonel S. H. Woodhouse.**

2897 Ormerod (George) History of the County Palatine and City of Chester, including King's Vale Royal and Leycester's Cheshire Antiquities, ORIGINAL EDITION, *engravings of views, arms, etc.*, 3 vol., *russia, g.e.* [1222] 1819

**Presented by C. F. G. R. Schwerdt, Esq.**

2898 Ornithologia methodice digesta (latinè et italicè, a Xav. Manetti, L. Lorenzi et V. Vanni), *portrait and coloured plates of Birds*, 5 vol., *half vellum.* [2254] *Florentiæ*, 1767–76

**Presented by J. W. Mackail, Esq.**

2899 Paris a Travers les Ages, aspects successifs des monuments et quartiers historiques de Paris depuis le xiii[e] Siècle jusqu'à nos jours, *coloured and numerous other illustrations, plans, etc.*, 2 vol., *half morocco* (*from the library of Sir E. Burne-Joncs*). [1990] *Paris, Firmin-Didot*, 1885

**Presented by Lieut.-Colonel A. D. Acland.**

2900 Parkinson (John) Paradisi in Sole Paradisus Terrestris, or a Choice Garden of all sorts of rarest Flowers, *second edition*, corrected, *engraved title and full-page cuts of plants, new morocco, with arms on sides and book-plate of Alfred Acland.* [2257] 1656

**Presented by Miss Nicholl.**

2901 Parkinson (John) Paradisi in Sole Paradisus Terrestris, *second edition, engraved frontispiece, and woodcuts, old calf (broken and Index imperfect).* [3545] 1656

**Presented by Basil Oxenden, Esq.**

2902 Perrault (Charles) Courses de Festes et de Bague Faittes par le Roy et par les Princes et Seigneurs de sa Cour, 1662 : Medaillons du Cabinet du Roy Gravée en 1682—Tapisseries du Roy: together in 1 vol., *with fine plates, mottled calf.* [857] *Paris*, 1670, *etc.*

**Presented by Sir Douglas Seton Steuart.**

2903 Persian Manuscript. Kumal Subul of Ispahan, Poems or Dewan of ; *the poems are written on the margins of the pages, the centre being occupied by some subject in the ancient Pehlawee or Cuffie character, "which hitherto no one has been found able to read" (vide MS. note), native binding, the sides covered with gold ornamental work (with autograph of "The Hon^ble A Seton, Esq^r" on front fly-leaf and MS. note at the end. The Manuscript is inlaid to folio size.* [2723] *Sæc.* XIV.

**Presented by Colonel Claude Cane.**

2904 Petit (Victor) Chateaux de la Vallée de la Loire des XV^e, XVI^e et XVII^e Siecles, *numerous fine lithographs on India paper*, 2 vol., *half crimson morocco extra.* [2706]
*Paris*, 1861

**Presented by Alexander Neale, Esq.**

2905 Petrarch (Francesco) Opera, con el cõmento de Misser Bernardo Lycinio, Fr. Philelpho, Ant. de Tempo, etc., *Italian woodcuts, old morocco.* [1498]
*Venetia, per Aug. de Zanni da Portese*, 1515

**Presented by**
**The Ven. the Archdeacon of Northampton.**

2906 Picus de Mirandula (J.) Opera omnia, *roman letter, woodcut initials, vellum.* [748]
*Impressit dño Ludouicus de Mazalio Ciuio rcgiensis [Reggio]*, 1506

**Presented by W. B. Blaikie, Esq., LL.D.**

2907 Plantin (Christophe), Imprimeur Anversois, par Max Rooses, *plates and faesimiles, half morocco.* [3723]
*Anvers*, 1883

**Presented by Dr. G. W. Prothero.**

2908 Portfolio (The): an Artistic Periodical edited by P. G. Hamerton, from its commencement in 1870 to 1888, *etchings and other illustrations*, 19 vol., *cloth and half morocco.* [2093] 1870-88.

**Presented by Mrs. Roscoe.**

2909 Prayer Book (The) of King Edward VII., *printed in red and black, with large and smaller woodcuts, the designs and the types by C. R. Ashbee and R. Catterson-Smith (edition limited to 400 copies), white stamped leather.* [1218]
*Essex House Press*, 1903

**Presented by Miss Teush Hecker.**

2910 Pyne (W. H.) The History of the Royal Residences, 100 *coloured aquatints*, LARGE PAPER, *russia gilt, g.e. (broken).* [550] 1819

**Presented by Edward Hulton, Esq.**

2911 REMBRANDT. COMPLETE WORK OF REMBRANDT: History, Description and Heliographic Reproductions of all the Master's Pictures, with a Study of his Life and Art by Wilhelm Bode and C. Hofstede de Groot, *fine reproductions*, 8 vol., *crimson Levant morocco extra, uncut, t.e.g., by Morrell* (FINE COPY). [2717] 1897–1906

**Presented by Colonel Claude Cane.**

2912 Rheims. Trésor de la Cathédrale de Reims, *numerous photographic reproductions, cloth, Paris*, 1867—Selous (H. C.) Illustrations to Kingsley's Hereward the Wake, 20 *plates, cloth*, 1870—and 2 others. [2706] (4)

**Presented by The Rev. E. W. Pownall.**

2913 Roberts (David) Sketches in the Holy Land, Syria, Egypt, Nubia, etc., with Text by Croly and Brockedon, *lithographic plates*, 6 vol., *half morocco, g.e. (in specially made glass case, with lock and key), F. G. Moon*, 1842, *etc.* [1850]

**Presented by Mrs. E. C. Greer.**

2914 Robinson (Rev. S. F. H.) Celtic Illuminative Art in the Gospel Books of Durrow, Lindisfarne, and Kells, *coloured and other plates, brown morocco extra, the sides finely worked in blind relief, uncut, t.e.g.* [1937] *Dublin*, 1908

**Presented by Sir Douglas Owen, K.B.E.**

2915 Rolewinck (Werner) Fasciculus Temporum omnes antiquorum cronicas, **gothic letter**, *views of towns, etc., calf antique (wanting 7 prel. leaves).* [1602]
*Venetiis, E. Ratdolt*, 1480

**Presented by A. G. Hemming, Esq.**

2916 Salmon (William) Botanologia: the English Herbal, or History of Plants, *engraved frontispiece, and cuts of plants*, 2 vol., *old calf.* [1294] 1710

**Presented by Sir Hercules Read.**

2917 Schreiber (Lady Charlotte) Playing Cards of various Ages and Countries, *numerous plates of facsimiles*, 3 vol., *half morocco*. [476] 1892–5

**Presented by Mrs. Henry Glyn.**

2918 Schreiber (Lady Charlotte) Playing Cards of various Ages and Countries, *plates*, 3 vol., *half morocco*. [3612] 1892–5

**Presented by Henry Winslow, Esq., and Mrs. Winslow.**

2919 Shakespeare (William) Twelfth Night, Or what you will: EXCERPT FROM THE FIRST FOLIO EDITION (pp. 255–275), *calf* (*leaves repaired*). [443] 1623

**Presented by Major W. P. Standish.**

2920 SHAKESPEARE (William) COMEDIES, HISTORIES AND TRAGEDIES, the THIRD IMPRESSION, and unto this Impression is added seven Plays never before printed in Folio, THE THIRD FOLIO, *with portrait by Droeshout, mottled calf*. [3572] *Printed for P. C.*, 1664

VERY RARE, almost more so than the first folio. The portrait is with verses inlaid, the title is repaired, A 2 is in facsimile, the first 10 leaves are repaired as well as one or two others in the body of the book.

**Presented by Miss Burrell.**

2921 SHAKESPEARE (William) COMEDIES, HISTORIES AND TRAGEDIES, THE FOURTH FOLIO, *wanting the portrait, and title and some leaves defective, old calf* (*poor copy*). [1126] *H. Herringman, E. Bruster*, 1685, *etc.*

**Presented by W. Archer, Esq.**

2922 Shakespeare (William) Comedies, Histories and Tragedies, Methuen's Facsimile reprint of the Fourth Folio, *half canvas, as issued*. [586] 1904

**Presented by H. W. Bruton, Esq.**

2923 SHAW (BYAM) Twenty-six fine ORIGINAL DRAWINGS in Pen-and-Ink to illustrate Rider Haggard's PEARL MAIDEN, 10¼ by 11¼—BROCK (H. M.) Thirty-seven ORIGINAL DRAWINGS in Pen-and-Ink to illustrate CHLORIS OF THE ISLAND, mounted in folio Album, *half roan*. [1224]

**Presented by Major R. H. Cholmondeley.**

2924 Skelton (John) Engraved Illustrations of Antient Armour from the Collection at Goodrich Court, from Drawings and Descriptions of Dr. Meyrick, *numerous plates*, 2 vol., *russia gilt*. [1026] 1830

**Presented by The Rev. Canon Egerton Leigh.**

2925 SPANISH MS.: Book of Genologies, *written on* 113 *leaves of vellum, within borders of red and gold, with illuminated*

*headings, and fine illuminated initial letter* on page 1, folio, *contemporary red velvet, each page bearing an official stamp dated* 1680. [749]

**Presented by Philip S. Henry, Esq.**

2926 Spenser (Edmund) The Faerie Qveene, with the Shepheards Calender, and other Pieces, *old calf.* [2705]
*H. L. for Mathew Lownes*, 1609–13

**Presented by Richard Redfern, Esq.**

2927 Stillman (W. J.) Venus and Apollo in Painting and Sculpture, *coloured frontispiece and numerous fine reproductions, and portfolio of duplicate set of plates, half vellum, uncut, t.e.g.* [183]
1897

**Presented by Miss Hunt Holley.**

2928 Stirling-Maxwell (Sir W.) Don John of Austria, or Passages from the History of the 16th Century, *fully illustrated (edition of 150 copies)*, 2 vol., *yellow buckram.* [453]
1883

**Presented by Dr. G. W. Prothero.**

2929 Strang (William) A Series of Thirty Etchings Illustrating Subjects from the Writings of Rudyard Kipling (*edition of 100 copies*), *portrait of Kipling and etchings, boards.* [2093]
1901

**Presented by Mrs. Williams.**

2930 Surrey. The Victoria County History of Surrey, with Index, edited by H. E. Malden, *plates*, 5 vol., *cloth.* [3548]
1902–14

**Presented by Charles J. Sawyer, Esq.**

2931 THACKERAY'S COPY OF THE SPECTATOR, set of the rare ORIGINAL DAILY ISSUES from No. 1, Thursday, March 1st, 1711, to No. 200, Friday, October 19, 1711 (except No. 149), bound in 1 vol., folio, *old calf (rebacked)*; W. M. THACKERAY'S COPY, *with his little embossed book-stamp of his crest and monogram stamped on the first page, and* SEVERAL MARGINAL NOTES IN HIS HAND; *also with a specimen of his handwriting inserted inside front cover, with book-plate of T. Jefferson McKee, preserved in a cloth jacket within a cloth case* (A SCARCE AND INTERESTING ITEM). [926]
*Sam. Buckley*, 1711

**Presented by F. C. Carr-Gomm, Esq.**

2932 Thomson (James) The Seasons, Illustrated by Engravings by F. Bartolozzi and P. W. Tomkins, from Original Pictures by W. Hamilton, 21 *plates and vignettes, half morocco, g.e.* [966]
*Bensley*, 1797

**Presented by Mrs. Anstey.**

2933 Triggs (H. Inigo) The Art of Garden Design in Italy, *collotype plates, plans and other illustrations, cloth.* [3610] 1906

**Presented by Philip S. Foster, Esq.**

2934 Turner (J. M. W.) The Turner Gallery: a Series of Sixty Engravings from his Works, the Text by R. N. Wornum, 60 *plates, half morocco* (*plates loose*). [3491]
*Virtue, n.d.*

**Presented by Mrs. Wallace Bruce.**

2935 Turner (J. M. W.) The Harbours of England, with Text by J. Ruskin, 12 *mezzotints by Lupton, morocco extra, g.e.*, 1877 —Strang (William) The Earth Fiend: a Ballad, *etchings by the author* (*edition of* 150 *copies*), *cloth*, 1892. [3001]
(2)

**Presented by Mrs. G. R. Young.**

2936 Turner and Ruskin: an Exposition of the Work of Turner from the Writings of Ruskin, edited by F. Wedmore, 91 *plates, edition-de-luxe, with a duplicate set of the plates*, 2 vol., and portfolio, *cloth*. [2252] 1900

**Presented by John Mallett, Esq.**

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